Bloodlines is a personal and carefully executed exploration into the historical foundations of African Americans and their interest in recovery, commemorations, reconnecting and re-visioning. Through sculpture, painting and digital renderings, real stories of courage, survival, and racism are explored.

The series was inspired by the years of research done by Scott’s uncle along with historical information and poignant stories told by Scott’s father about her Great Grandmother Fannie. Fannie’s story ignited a strong desire for discovering and understanding America’s history regarding slavery and oppression.

“With this exhibition we depart slightly from featuring artists who work, or who are presented, through one medium” said Stone Center director, Joseph Jordan. “Scott is an accomplished artist whose vision has been realized through a variety of media that extends her expressive capacity as well as the possibilities for those expressions.”

Toni has sought to express her love of God, Beauty, Humanity, and Culture in everything she creates. Her work ranges from lifelike sculptures cast in bronze and fiberglass, to carvings in marble, alabaster, soapstone and Douglas fir — wood from which she carves totem poles which stand over nine feet tall. Her paintings range from large scale colorful figurative works to masterful representational paintings in oil. A multimedia artist, Toni studied the classic and contemporary masters, is a former student of the Otis College of Art and Design and has a BA from the University of Southern California.

An opening reception for the exhibition featuring an artist talk by Toni Scott will be held on February 7, 2013 at 7:00 p.m. at the Stone Center. The exhibition is co-sponsored by Department of Women’s Studies at UNC at Chapel Hill, Carolina Women’s Center, Center for the Study of the American South, and the American Indian Center at UNC at Chapel Hill.

The Robert and Sallie Brown Gallery Series, La Sombra y el Espíritu II: Women’s Healing Rituals in the Diaspora, brings noted Los Angeles multi-media artist Toni Scott to the Stone Center for its Spring 2012 exhibition. Scott’s show, Bloodlines will open on February 7 and run through April 26, 2013.

For information on the exhibition call 919-962-9001 or visit http://sonjahaynesstonectr.unc.edu.
The Sonja Haynes Stone Center for Black Culture and History

COMMUNITY REINVESTMENT
By Zaina Alsous
July 2012
and Doug Flower

The late Bill Friday once stated, "Every morning a million North Carolinians get up and go to work for wages which leave them below the poverty line so they can pay taxes that finance the education you receive at Carolina. Your job is to figure out how you're going to pay them back." In this quote, Friday raises a significant purpose of public education — not solely as a tool for individual advancement, but rather, a public good to be redistributed in a process of uplifting our communities.

In this process of serving the community through education and a practice and a philosophy that is of paramount importance to me. For this to also reinvest our education in our communities, we must continually engage our students in close relationship to the needs of their Durham neighborhood.

The artist Stone Center chose to spotlight this semester was Nina Simone — renowned and enrolled full-time are eligible to apply for the fellowship.

The ethos behind actions of community reinvestment includes a desire to build the rich history and culture around us, alongside the understanding that we are often best served to serve the needs of those within and shared with.

As the Stone Center (Stone Center) continued to thrive over the years, community work also requires engagement in policy analysis to develop a "collective voice" for the communities present within our community and where the focus of change is.

As a student organizer, I ground my work in the ways that our communities have always strived, "you struggle where you happen to be." In this process of serving the community through programs, celebrating our rich and layered                  -  Governmental Initiatives to discuss their need for them.

In the process of serving the community through programs, celebrating our rich and layered

AFRO-PUERTO RICAN MUSIC AND DANCE GROUP, LOS TENEROS DE LA 21, RETURNS TO UNC FOR 2 DAYS OF WORKSHOPS AND PERFORMANCES

Los Teneros de la 21 (LP21), a Spanish Harlem-based ensemble that performs traditional Afro-Puerto Rican music and dance, will perform in the Stone Center Auditorium on April 20 at 7 p.m. The Stone Center is hosting LP21 for a two-day residency that will include 2 FREE workshops on Friday, April 19 (one for UNC students and one for the community) and concludes with the performance on April 20th.

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spring 2013

January 26 | 7 PM | Stone Center Auditorium
HE WAS A POEM, HE WAS A SONG
Part of the University of North Carolina at Chapel Hill annual weekend long Martin Luther King Jr. commemoration, the Stone Center explores together with community members, faculty, staff, and students to honor Dr. King's life, work and legacy through dance, music and spoken word. Reception immediately following program.

January 30 | 7 PM | Stone Center Hitchcock Multipurpose Room
The Diaspora Festival of Afro-Bolivian Film
USHUHUKO (THE GIFT)
Director: Matijs Ehlers Hunter Short/ South Africa/English/English/2010
Set in the slums of Hillbrow, this film tells the story of Themba, a young boy paved since birth by paranormal events; most stay hoaxed by the aunties. When his mother is murdered, Themba is rescued by a fanatical sister-in-law, Mlibane, who reluctantly finds himself responsible for this extraordinary young child. Mlibane, haunted by her own past and the disappearance of her brother, sets out to free it from the child. Yet the mystery surrounding the boy deepens. Themba and Mlibane soon learn that Themba’s name is in fact not a name, it is a gift, a truly remarkable one — not the least a powerful one.

THE LAST Angel OF HISTORY
Director: John Greyson/Documentary/English/85 mins/2010
An examination of the relationships between race, Pan-African culture, science fiction, intergalactic travel, and computer technology. This tragicomic essay points to science fiction tropes such as subjugation, estrangement, and genetic engineering as a metaphor for the Pan-African experience of forced displacement, cultural alienation, and otherness. Included are interviews with political scientists, artists, and officials. The film explores the life and legacy of Malcolm X. Film includes interviews with70’s trailblazer, Betty Shabazz, Spike Lee, and many others.

February 13 | 5:30 PM | Wilson Library Scone /Multispace, Phoebe Family Assembly Room
The Diaspora Festival of Black and Independent Film — Lunch and a Movie Series
"Sign up on our Facebook page 24 hours before the screening and we’ll have a table set out for you!"

February 13 | 5:30 PM | Stone Center Hitchcock Multipurpose Room
The Diaspora Festival of Afro-Bolivian Film
Children Go Where I Send You: 70 Years after World War II, the story of a resistance fighter in a virtual natural history museum in the Amazonian Community in the Eastern African territory. In a post-apocalyptic world in which water scarcity has driven most of the planet’s society underground, this award-winning short follows one scientist’s quest to investigate the possibility of genetically engineered seeds beyond the confines of her oppressive Neo-liberal culture.

February 19 | 7 PM | Stone Center Hitchcock Multipurpose Room
SEVEN SONGS FOR MALCOLM X
Director: John Greyson/Documentary/English/95 mins/2003
Interspersing testimonies and2003 sources with hilarious and disturbing figures, this visionary DJ Spooky, Tricky, and Derek May, who discuss the importance of George Clinton to culture, science fiction, intergalactic travel, and computer technology. This tragicomic essay points to science fiction tropes such as subjugation, estrangement, and genetic engineering as a metaphor for the Pan-African experience of forced displacement, cultural alienation, and otherness. Included are interviews with political scientists, artists, and officials. The film explores the life and legacy of Malcolm X. Film includes interviews with70’s trailblazer, Betty Shabazz, Spike Lee, and many others.

February 26 | 3:20 PM | Bullock Head Bookshop (Scone Space)
ELULIMO INTERAGILATICO presents AN OTHER POLITICS
Elulimo Interagilatiko is a community of migrant, student, working-class, and people of color in Durham, NC. We came together around a shared desire to be the antidote to white supremacy and to help our peers support each other to fight for racial justice and human rights. In the workshop, we will explore the limitations and possibilities of both actions and the academic to enact political change and discuss the lessons that we have drawn from the history of struggles in the US and across the world in order to lay out a rough guide to our approach to contemporary political action.

For more info, visit us at www.unc.edu/depts/stonecenter or email stonecenter@unc.edu or call 919 – 962 – 9001. All Events are Free and Open to the Public unless otherwise noted.
RECOGNIZING OUR DONORS
A special thanks to our loyal donors, and to our anonymous donors, who support the work of the Stone Center. Your generosity and support of our programs to travel and study abroad, supported numerous students to and inclusive outreach, initiatives, and art and documentary exhibitions and powered CommunityVision through its 25th year of service. We are deeply grateful for your support of the Stone Center this, and every year!

COMMUNITY YOUTH PROGRAM ENTERS 21ST YEAR, WILL RECOGNIZE NEW DIRECTOR

After celebrating a milestone 20 years of continuous service to students in the Chapel Hill and Carrboro school systems in April of 2012, Community Youth Programs enters its 21st year this January. The Stone Center’s accomplishments are remarkable: an annual $25,000 scholarly support for college bound students and professional and academic support, for more than 710 events hosted in our facility per year and thousands of annual supporters of our work.

In 2001, the center opened an independent film “Follow me Home,” which featured actor/activist Christopher Wallace, allowing us to bring acclaimed Alfre Woodard to campus, where she addressed the graduating spring 11th event. This lecture filled UNC-Chapel Hill’s Memorial Hall, which seats 1,434 people.

A more recent highlight: “Yaas Simon: What more can I say?” the one-man, one-act dramatic presentation inspired by the life of Nina Simone and written by playwright, Howard Craft. The presentation, which commanded two capacity audiences in the Stone Center’s Theatre, featured local artist and singer Yandula Babun and was directed by Earthy Williams.

Join us as we celebrate and reflect on our Center’s rich heritage in the areas of the performance and visual arts, scholarship and service, and social justice outreach programs! 

SPOTLIGHT DONOR

BRENDA HAYWOOD

This past spring, Charlotte Bobcats’ center and Tar Heel Brenda Haywood awarded the Stone Center’s Community Youth Programs a grant of $10,000 in honor of the program’s 25th anniversary. This generous contribution will be used to fund the program’s continued service to fifty students from the Chapel Hill-Carrboro public school system.

The contribution was made through the Brenda Haywood Single Parent Fund, a partnership Brenda forged with the Community Foundation of Greater Greensboro in North Carolina. It initiated the fund with a contribution of $25,000 and desires to partner with others in the community to help provide grants to fund programs that support single parent families on various levels and help them during those times when they need a helping hand. This gift is Haywood’s first gift to UNC-Chapel Hill.

Thank you, Brenda, for your commitment to Chapel Hill, and the Stone Center Community Youth Program.

For the past twenty-five years, the Sonja Haynes Stone Center has positioned itself as a premier resource for Black culture, history and a platform for social and intellectual conversation surrounding Africa and the African diaspora. A regal presence on Carolina’s campus and in the Chapel Hill-Durham community, the Sonja Haynes Stone Center for Black Culture and history, opened on July 1, 1983, at the UNC Black Cultural Center, and since then more than 100,000 patrons have graced its halls. The free standing facility houses the Sonja Haynes Stone Center broke ground in April of 2001.

Many luminaries — scholars, artists, musicians, singers, dancers and performers — have made appearances on our stages, and 60,000 students and faculty have benefited from year by year with 75 events hosted in our facility per year and thousands of annual supporters of our work.

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SOULS: A Critical Journal of Black politics, Culture and Society invites submissions for upcoming issue

The journal explores the intellectual debates that are central to the work of scholars and activists, challenging our understanding of history, politics, social theory, and culture in ways that create new possibilities for a democratic praxis and pursuit of social justice. Produced in the spirit of the intellectual activism of W. E. B. Du Bois, Souls presents creative and challenging interpretations of the key issues now being confronted by scholars of modern black diaspora.

CALL FOR SUBMISSION
We invite submissions to SOULS for upcoming issues on the following topics. We will accept manuscripts on other relevant topics as well.

- THE POLITICS OF AUSTERITY ECONOMIC POLICIES AND ITS IMPACT ON THE GLOBAL SOUTH AND AFRICAN DIASPORA
- BLACK RELIGION: CHRISTIANITY, ISLAM AND SPIRITUALITY, CRITICAL INSIGHTS
- UNDERSTANDING CAPITALISM IN THE 21ST CENTURY
- PROTEST, POLITICS AND SOCIAL TRANSFORMATION

Souls only accepts unsolicited manuscripts by electronic submission. Manuscripts are peer-reviewed by members of our Editorial Working Group (EWG) and our Editorial Advisory Board (EAB), as well as other affiliated scholars.

All submissions must include a cover letter that includes the author’s full mailing address, email address, telephone and fax numbers, and professional, organizational or academic affiliation. The cover letter should indicate that the manuscript contains original content, has not previously been published, and is not under review by another publication. Authors are responsible for securing permission to use copyrighted tables or materials from a copyrighted work in excess of 500 words. Authors must contact original authors or copyright holders to request the use of such material in their articles. Authors must also submit a three to five sentence bio, an abstract of their article of not more than 100 words, and a brief list of key words or significant concepts in the article.

Submissions should be addressed to:
Professor Barbara Ransby, Editor, bransby@uic.edu
and
Prudence Browne, Managing Editor, souls@uic.edu