The Souls of Black Folk Symposium

Wednesday, January 29, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Liberatory Vision in Dubois’ Souls
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Portable Promised Land
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Framing Blackness and Black Identities In the 21st Century
1:30 p.m. West Hall, Room 202

February 3, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Identities In the 21st Century
7 p.m. Pleasant Room, Wilson Library
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Dubois, Souls and Black Feminist Thought
7 p.m. Pleasant Room, Wilson Library

February 6, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Liberatory Vision in Dubois’ Souls
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Portable Promised Land
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Framing Blackness and Black Identities In the 21st Century
1:30 p.m. West Hall, Room 202

February 9, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Liberatory Vision in Dubois’ Souls
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Portable Promised Land
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Framing Blackness and Black Identities In the 21st Century
1:30 p.m. West Hall, Room 202

February 13, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Liberatory Vision in Dubois’ Souls
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Portable Promised Land
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Framing Blackness and Black Identities In the 21st Century
1:30 p.m. West Hall, Room 202

February 16, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Liberatory Vision in Dubois’ Souls
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Portable Promised Land
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Framing Blackness and Black Identities In the 21st Century
1:30 p.m. West Hall, Room 202

February 19, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Liberatory Vision in Dubois’ Souls
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Portable Promised Land
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Framing Blackness and Black Identities In the 21st Century
1:30 p.m. West Hall, Room 202

February 20, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Liberatory Vision in Dubois’ Souls
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Portable Promised Land
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Framing Blackness and Black Identities In the 21st Century
1:30 p.m. West Hall, Room 202

February 23, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Liberatory Vision in Dubois’ Souls
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Portable Promised Land
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Framing Blackness and Black Identities In the 23rd Century
1:30 p.m. West Hall, Room 202

February 26, 2003
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Liberatory Vision in Dubois’ Souls
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought The Portable Promised Land
7 p.m. Toy Lounge, Dey Hall
The Souls of Black Folk Symposium Series Social Justice and Radical Thought Framing Blackness and Black Identities In the 21st Century
1:30 p.m. West Hall, Room 202

Sponsoring the Color Line Museum

The Color Line is it the problem of the 21st Century?

In 1905 Dr. W.E.B. DuBois identified the problem of the color line, or race, as the most profound statement, printed in the African-American literary tradition. The Soul of Black Folk, Dr. Dubois wrote, “DuBois’ theory of double-consciousness, said Sherrell McMillian, a junior communications major from Winchester, Virginia. “He felt that blacks had to face two roles, one black and one white, and there was no way to reconcile the two roles.”

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I think the problem of race will never be solved by the color line,” Moses agrees. “It is a very complex issue that we cannot simply throw a label on and say, ‘Oh, that’s the color line.’”

2003/SPRING
**Director's Note**

**Stone Center Staff**

**Director**
Dr. Joseph E. Johnson

**Administrative Manager**
Thomogos J. White

**Program Coordinator**
Jonathan Winneck

**Community Coordinator**
Anthony O. Walters

**Program Coordinator**
Jocelyn Womack

**Administrative Manager**
Anthony O. Walters

**What’s In A Name?**

**Sound Off!**

Here’s your chance to Sound Off about issues in the African Diaspora. The Sonja Haynes Stone Center is dedicated to providing a venue for open dialogue, discussion and debate pertaining to issues of the African Diaspora. Sound Off, the newly created regular section of Milestones, will provide our readers with an opportunity to discuss and debate various issues and studies that give you a chance to respond. Selected responses will be published in the following newsletter. Responses should be emailed to editorial@archs.unc.edu.

**Spring Schedule**

**April**

14
Abner Pagan Kenny presents
“Black Film and Framing Blackness”

29
Sojourn At Black Film
Social Justice and Radical Theory: The Cinema in Dublin’s South Side

May

13
Screening of the new film,

The Portable

June

5
Screening of the new film,

The Diaspora Festival of

Black Independent Film is a startling celebration of independent films from the diaspora.

From September through March the Stone Center will present films that critically examine the unique relationship between African, Latin American, African American and other diaspora cultures. At the conclusion of each screening the director and/or actors and writers from each featured film will host a discussion of the film. The Spring Edition will feature films from Brazil, Caribbean and Europe. The culmination of the Festival will be a show on March 16 with a celebration of the 20th anniversary of the film 

Souls of Black Folk” Symposium

21st Century Jazz

Re-figuration of the Black Aesthetic in Popular Culture with Toure’ and Rosi Clemente

3:30 p.m.

Booksigning with

Toure’

The Portable People’s Prominent Land

Black Heal Book Discussion

Discussion with Toure’ and Rosi Clemente

Baseball

26
Screening of the new film,

The Murder of Emmett Till

Decision follows with the film’s director, Stanley Nelson.

Carolina Theater, Adjacent to Ackland Art Gallery, UNC, at Chapel Hill

7 p.m.

March

4

2003 Sonja Haynes Stone Memorial Lecture

“Promised Land” with T

25

Screening of the new film,

The Magic of the Mind

Aldrich with Beverly Guy-Sheftall

with T

12

Screening of the new film,

Screening with Joy James

23

Screening of the new film,

Unspeakable Acts Spoken: Month Program

21

Screening of the new film,

Social Justice and Radical Theory: The Cinema in Dublin’s South Side

7 p.m.

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7 p.m.

For more information on the Stone Center, please visit our website:

http://www.unc.edu/depts/bcc