STONE CENTER SHOWCASES LIFE AND CAREER OF NORTH CAROLINA NATIVE NINA SIMONE IN NEW EXHIBITION AND ORIGINAL PLAY, NINA SIMONE...WHAT MORE CAN I SAY?

RARE PHOTOGRAPHS, AWARDS, PERSONAL LETTERS and other documents of acclaimed singer and activist Nina Simone are part of the Fall 2012 offerings at the Sonja Haynes Stone Center. From September 13 through November 30, 2012 the Nina Simone … What More Can I Say? exhibition will be featured at the Robert and Sallie Brown Gallery and Museum.

Nina Simone … What More Can I Say? is the culmination of more than a year of work behind the scenes. First proposed by frequent Stone Center collaborator Alden Kimbrough, this project represents the combined efforts and resources of the Alden Kimbrough Collection, located in Los Angeles California, the Carroll Waymon Collection of San Diego, California, and the archives and personal collection maintained by Crya Erbmath, founder and director of the Nina Simone Memorial Project located in Tyrone, North Carolina, Nina’s birthplace.

The title of the exhibition, Nina Simone … What More Can I Say? captures the sentiments of an artist who deeply touched many, but still remained an enigmatic and distant figure throughout her career. Nina Simone, born Eunice Waymon, has yet to be fully appreciated despite numerous essays, articles and memoirs that have traced the most elusive elements of her life and ask ‘what if’, she’d lived a little longer, and we had understood her a little more while she was alive.

In addition to the exhibition, the Stone Center commissioned an original one-act play by award-winning playwright and poet, Howard Craft. Craft, a Durham, NC resident, was the Stone Center’s artist-in-residence in the Spring 2012. Craft’s one-act, one-woman play stars professional actress and singer Yolanda Rabon as Nina Simone and is directed by UNC alum and faculty member Kathryn Williams. UNC drama professor Kathy Perkins designed the lighting for the production. The play, also titled Nina Simone … What More Can I Say?, explores the life of the legendary Nina Simone and weaves a complex tapestry of Simone’s music, activism, loves, losses, and her enduring search for freedom.

Performances of the play are scheduled for Saturday, September 15 at 7 p.m. and Sunday, September 16 at 2 p.m., in the Stone Center auditorium. The play and the exhibition are free and open to the public.

An opening reception for the exhibition will be held on September 13 at 7 p.m. at the Stone Center. Gallery hours for the Robert and Sallie Brown Gallery and Museum are 9:30 a.m. – 8 p.m. Monday - Friday, or by appointment.

The exhibition was made possible by support from Kompleks Creative, Inc., Wax Poetics Magazine and The Friends of the Stone Center. The exhibition was made possible by support from Kompleks Creative, Inc., Wax Poetics Magazine and The Friends of the Stone Center.

For more information on the exhibition or the play, call 919.962.9001, email stonecenter@unc.edu or visit our website at www.unc.edu/depts/stonecenter.
majority black institutions of higher education in Latin America. Politecnico Territorial Argelia Laya, which was founded in 1991 and is one of the few Policy double major, traveled to Venezuela. There, Qubilah she studied at Universida also received instruction in Twi, the language of Ghana's Akan community. to important lesson about Ghana's history, political system and economy. Deondra program offered by NC State University. As part of the program, she enrolled in two double major and volunteer with the Stone Center's Communiversity program. Over co-curricular lectures and seminars taught by Ghanaian scholars that introduced her to!
SEAN DOUGLAS LEADERSHIP FELLOWS PROGRAM WELCOMES 2 STUDENTS TO THE STONE CENTER TEAM FOR 2012–2013 SCHOOL YEAR

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts, cultural and academic programs to serve as interns at the Stone Center while working closely with the Director. The Sean Douglas Fellows for the 2012-2013 academic year are Zaina Alsous and Ashlea Carver.

ZAINA ALSOUS

Zaina Alsous is a senior at Carolina majoring in Political Science and minoring in Middle Eastern and Islamic Studies. Zaina, the daughter of Palestinian immigrants who left the Middle East and settled in the American South, was born and raised in North Carolina. She has been active in campus and local politics since coming to Carolina and has worked on several local political campaigns, and has participated in several service projects. She has also worked with Student Action with Workers, a group dedicated to organizing in solidarity with campus service workers, primarily UNC housekeepers. Part of Zaina’s work as a Sean Douglas Fellow will focus on Stone Center collaborative work with local community partners.

ASHLEA CARVER

Ashlea Carver is a senior from Fayetteville, North Carolina with a double major in English and Women’s Studies and a minor in African American Studies. In addition to being a Sean Douglas Leadership Fellow, she also serves on the UNC Campus Y Cabinet as the Diversity and Equity Chair and serves on the IMAJC’s Outreach Chair, working to plan events that unite the campus community and the surrounding Chapel Hill area. Ashlea also works with UNC’s Department of Family Medicine to evaluate smoking cessation programs implemented across the state.

COMMUNITIYOUTH PROGRAMS ENTER 21STYEAR OF SERVICE

This September, CommunityYouth Program will start its 21st year of promoting cultural literacy enrichment and academic services to K-12 youth in Orange County.

Created to honor Dr. Sonja Haynes Stone’s commitment, dedication, and spirit, CommunityYouth connects to the work and resources of the Stone Center and the university campus to local and state community through service learning, community building, outreach, leadership, and skill development.

This past spring, CommunityYouth celebrated a milestone 20 years of serving students the local community. A special celebration was held on April 20th to commemorate the anniversary. The event included recognition of past and current CommunityYouth participants and remarks from State Superintendent of Public Instruction, June Atkinson. In honor of CommunityYouth’s 20th anniversary, former UNC basketball player and Dallas Maverick’s center, Brendan Haywood, contributed $10,000 to the Stone Center program via the Brendan Haywood Single Parent’s Family Fund. This was Haywood’s first gift to UNC. Haywood’s mother, Barbara Haywood, attended the event to present the generous donation and speak on behalf of her son.

If you would like to learn more about the CommunityYouth program, or sign up to be a volunteer, please contact us at 919-962-5001 or stonecenter@unc.edu.

SPERL PROFESSOR AND NOTED WOMEN’S STUDIES SCHOLAR, BEVERLY GUY-SHEFTALL IS 20TH STONE MEMORIAL LECTURER

Dr. Beverly Guy-Sheftall, the Anna Julia Cooper Professor of Women’s Studies at Spelman College in Atlanta Georgia, will deliver the 20th Annual Sonja Haynes Stone Memorial Lecture on Tuesday, October 30.

BEVERLY GUY-SHEFTALL IS 20TH STONE MEMORIAL LECTURER

Dr. Beverly Guy-Sheftall is the founding director of the Women’s Research and Resource Center at Spelman College. She is also adjunct professor at Emory University’s Institute for Women’s Studies where she teaches graduate courses. At the age of sixteen, she entered Spelman College where she majored in English and minors in secondary education. After graduation with honors, she attended Wellesley College for a fifth year of study in English.

In 1968, she entered Atlanta University to pursue a master’s degree in English; her thesis was entitled, “Faulkner’s Treatment of Women in His Major Novels.” A year later she began her first teaching job in the Department of English at Alabama State University in Montgomery, Alabama. In 1974 she returned to her alma mater to teach and joined the English Department.

She has published a number of texts within African American and Women’s Studies which have been reviewed as seminal works by other scholars, including the first anthology on Black women’s literature, Black Women’s Literature: Visions of Black Women in Literature (Doubleday, 1980), which she co-edited with Rosann P. Bell and Bettey Parker Smith; her dissertation, Daughters of Serenity: Attitudes Toward Black Women, 1880-1920 (Carlson, 1991); Words of Fire: An Anthology of African American Feminist Thought (Wren Press, 1995), an anthology she co-edited with Rudolph Byrd, The African American Man on Gender and Sexuality (Indiana University Press, 2001), a book co-authored with Johnnetta Betch Cole, Gender Talk: The Struggle for Women’s Equality in African American Communities (Random House, 2001); an anthology, I Am Your Sister: Censored and Unpublished Writings of Audre Lorde (Oxford University Press, 2008), co-edited with Rudolph P. Byrd and Johnnetta B. Cole; an anthology, Still Brave: The Evolution of Black Women’s Studies (Feminist Press, 2008), co-edited with Sonjame James and Frances Smith Foster; and Who Should Be First?: Feminists Speak Out on the 20th Presidential Campaign (SUMER Press, 2009), co-edited with Johnnetta Betch Cole. In 2003 she became founding editor-in-chief (with Patricia Bell Scott) of JAGE. A Scholarly Journal of Black Women which was devoted exclusively to the experiences of women of African descent and was published for thirteen years. She is the past president of the National Women’s Studies Association (NWSA).

The October 30 lecture will take place at 7 p.m. in the Stone Center. The lecture is free and open to the public.

For more information contact the Stone Center Office at 919-962-5001 or email stonecenter@unc.edu.

ZAINA ALSOUS

Zaina Alsous is a senior at Carolina majoring in Political Science and minoring in Middle Eastern and Islamic Studies. Zaina, the daughter of Palestinian immigrants who left the Middle East and settled in the American South, was born and raised in North Carolina. She has been active in campus and local politics since coming to Carolina and has worked on several local political campaigns, and has participated in several service projects. She has also worked with Student Action with Workers, a group dedicated to organizing in solidarity with campus service workers, primarily UNC housekeepers. Part of Zaina’s work as a Sean Douglas Fellow will focus on community service learning, community building, outreach, leadership, and skills development.

ASHLEA CARVER

Ashlea Carver is a senior from Fayetteville, North Carolina with a double major in English and Women’s Studies and a minor in African American Studies. In addition to being a Sean Douglas Leadership Fellow, she also serves on the UNC Campus Y Cabinet as Co-Chair for the annual Catalyst Conference and as the UNC NAACP’s Outreach Chair, working to plan events that unite the campus community and the surrounding Chapel Hill area. Ashlea also works with UNC’s Department of Family Medicine to evaluate smoking cessation programs implemented across the state.

BRANDON HAYWOOD, A GrATEFUL DONATION

This September, Communuity Youth Program will start its 21st year of promoting cultural literacy enrichment and academic services to K-12 youth in Orange County.

Create to honor Dr. Sonja Haynes Stone’s commitment, dedication, and spirit, CommunityYouth connects to the work and resources of the Stone Center and the university campus to local and state community through service learning, community building, outreach, leadership, and skills development.

This past spring, CommunityYouth celebrated a milestone 20 years of serving students the local community. A special celebration was held on April 20th to commemorate the anniversary. The event included recognition of past and current CommunityYouth participants and remarks from State Superintendent of Public Instruction, June Atkinson. In honor of CommunityYouth’s 20th anniversary, former UNC basketball player and Dallas Maverick’s center, Brendan Haywood, contributed $10,000 to the Stone Center program via the Brendan Haywood Single Parent’s Family Fund. This was Haywood’s first gift to UNC. Haywood’s mother, Barbara Haywood, attended the event to present the generous donation and speak on behalf of her son.

If you would like to learn more about the Communi-
MILESTONES - FALL 2012

fall 2012 Calendar of Events

September 6 | 7 PM | Hitchcock Multipurpose Rm
Disapora Festival of Black and Independent Film
North Carolina Premiere

ELZA
Dir: Mariette Monpierre/Feature/Frame, Guadeloupe/French w/English Subtitles/92 min./2011

Benedicte, a single mother in Paris is thrilled when her eldest daughter, Elza is the first in the family to graduate from college. But when Elza runs away to their native Guadeloupe in search of her father, she learns about race, love and alienation. Discussion follows with UNC Professor, Tanya Shields, Sheila Smith-McKay, NCSU and Yvonne Welbon, Bennett College

September 13 | 7 pm | Robert and Sallie Brown Gallery and Museum
Exhibition Opening Reception
NINA SIMONE…WHAT MORE CAN I SAY?

Rare photographs, awards, personal letters and other documents of acclaimed singer and activist Nina Simone are part of the newest exhibition at the Sonja Haynes Stone Center. From September 13 through November 30, Nina Simone… What More Can I Say? explores the life of the legendary Nina Simone and reveals a complex tapestry of Simone’s music, activism, loves, losses, and her search for artistic freedom.

September 15 | 7 pm | Stone Center Auditorium
NINA SIMONE…WHAT MORE CAN I SAY?
ORIGINAL ONE-Woman, ONE-Act PLAY
In addition to the exhibition, the Stone Center commissioned an original one-act play by award-winning playwright and poet, Howard Craft. Craft, a Durham, NC resident, was the Stone Center’s artist-in-residence in the Spring 2012. Craft’s one-act, one-woman play stars actress and singer Yolanda Rabun as Nina Simone and is directed by UNC alum and faculty member Kathryn Williams. The play, also titled Nina Simone… What More Can I Say? explores the life of the legendary Nina Simone and reveals a complex tapestry of Simone’s music, activism, loves, losses, and her search for artistic freedom.

September 16 | 2 pm | Stone Center Auditorium
Feu Shones Only

September 20 | 7 PM | Hitchcock Multipurpose Rm
Disapora Festival of Black and Independent Film
North Carolina Premiere

GIRLS IN THE BAND
Dir: Judy Chaikin/Documentary/US/English/86 min./2010

The Girls in the Band is a new documentary on female jazz and big band instrumentalists from the late 30’s to the present day and their struggle to elevate their talents as they battled against sexism, racism and diminished opportunities. Discussion follows with director, Judy Chaikin.

September 25 | 7 PM | Hitchcock Multipurpose Rm
The Diaspora Festival of Black and Independent Film - A Night of Prized Short Films

BILLY AND AARON
Dir: Rodney Evans/Feature/Short/US, Netherlands/English/French/11 min./2010

Billy and Aaron is the story of composer and Duke Ellington side-man Billy Strayhorn, and the personal and professional consequences of his decision to live as an openly gay man in the anti-gay jazz milieu of the 1940’s. This short film is homage to Billy in the form of a sensual, poetic love note.

BROOKLYN SHAKARA
Dir: Efi Omagbemi/Gymnastics Gym/US/English/20 min./2011

Emeka Nwando (played by HBO The Wire’s Gbenga Akinnagbe) thinks he has his “American Dream” all figured out. He is in line for a promotion and his girlfriend, Jumoke, has agreed to marry him but the wedding is jeopardized when Jumoke’s father refuses to allow her to marry outside their ethnic group.

September 27 | 7 PM | Hitchcock Multipurpose Rm
The Diaspora Festival of Black and Independent Film
VENUS NOIRE (BLACK VENUS)
Dir: Abdellatif Kechiche/Feature/Frame, Belgium/French, Italian/English/French, English/159 min./2010

In a futuristic Africa, 35 years after World War III, or The Water War, Asha is a curator at a virtual natural history museum in the Mains Community in the Eastern African territory. In a post-apocalyptic world where water scarcity has extinguished life above ground, Asha struggles to nurture seedlings and defy Nairobi’s repressive subterranean culture.

September 26 | 12 Noon | Hitchcock Multipurpose Rm
The Diaspora Festival of Black and Independent Film – Lunch and a Movie Series

*Sign up on our Facebook page 24 hours before the screening and we’ll have a free lunch waiting for you!

FACING ALI
Dir: Peter McCormack/Documentary/US/English/100 min./2009

The life and career of Muhammad Ali through the eyes of the men he faced. Boxers who fought him describe their encounters and offer personal revelations. They discuss Ali’s quickness, cunning, and recuperative powers – and how fighting him changed their lives.

September 27 | 7 PM | Hitchcock Multipurpose Rm
The Diaspora Festival of Black and Independent Film

PUMZI
Dir: Matthew Janacek/Feature/Short/South Africa/English/29 min./2010

Umkungo is the story of Themba, a young boy shrouded since birth by paradoxical events; most are haunted by the ancestors. When his mother is murdered, he is rescued by Mthunzi, a criminal, who reluctantly takes responsibility for this extraordinary boy. Themba and Mthunzi soon learn that the curse is actually a remarkable and powerful gift. Discussion follows with UNC Professor Dorene Finazzo.

UMKUNGO (THE GIFT)
Dir: Matthew Janacek/Feature/Short/South Africa/English/29 min./2010

In a post-apocalyptic world where water scarcity has extinguished life above ground, Asha struggles to nurture seedlings and defy Nairobi’s repressive subterranean culture.

September 27 | 7 PM | Hitchcock Multipurpose Rm
The Diaspora Festival of Black and Independent Film

Kiongeli
Dir: Mariette Monpierre/Feature/Frame, Guadeloupe/French w/English Subtitles/82 min./2011

Dir: Mariette Monpierre/Feature/Frame, Guadeloupe/French w/English Subtitles/82 min./2011

Ali’s quickness, cunning, and recuperative powers – and how fighting him changed their lives.

Discussion follows with director, Judy Chaikin.
October 6 | 7 PM | Stone Center Auditorium
Education For Action: A Social Justice Series Event
NORTH CAROLINA CANDIDATES FORUM

In partnership with the League of Women Voters of Orange, Durham and Chatham counties, the Stone Center will host a Question and Answer style forum with candidates running for state-wide elected positions in North Carolina.

October 9 | 7 PM | Hitchcock Multipurpose Rm
The Diaspora Festival of Black and Independent Film
TWILIGHT REVELATIONS: EPISODES IN THE LIFE AND TIMES OF EMPEROR HAIL Imaging Selassie
Dir: Yenome Doremi /Documentary/South Africa, US/81 min./2005

Twilight Revelations is an insightful portrait of a defining figure in African history and explores key moments in the life and reign of the last Ethiopian Emperor, Hail Selassie as seen through the eyes of people who held leading positions, or who worked closely with him. Discussion follows with Director, Yenome Doremi and UNC Professor Bereket Selassie.

October 23 | 7 PM | Hitchcock Multipurpose Rm
The Diaspora Festival of Black and Independent Film
THE FIRST RASTA
Dir: Helene Les and Christophe Farnarier /Documentary/
France, Jamaica/English/86 min./2010

Filmmaker Christophe Farnarier and researcher Helene Les trace and document the political, ideological and spiritual origins of the Rastafari movement to its founder, Leonard Percival Howell, a.k.a. The Gong.

October 25 | 7 PM | Hitchcock Multipurpose Rm
The Diaspora Festival of Black and Independent Film
AN OTHER POLITICS
El Kilombo InterGaláCTico PRESEnTS

El Kilombo Intergaláctico is a community of migrants, students, working-class, and people of color in Durham, NC. We came together around a shared desire to live and act politically. We have spent several years together investigating and enacting an alternative model for social change based in collective self-determination.

In the workshop, we will explore the limitations and possibilities of both activism and the academy to enact political change and discuss the lessons that we draw from the history of struggle in the US and across the world in order to lay out a rough guide to our approach to contemporary political action.

*Sign up on our Facebook page 24 hours before the screening and we’ll have a free lunch waiting for you!

ELEVATE
Dir: Anne Buirski /Documentary/US/English/81 min./2011

From a basketball academy in West Africa to the high-pressure world of American prep schools, “Elevate” documents the extraordinary personal journeys of four particularly tall West African teenagers with big hearts, open minds, and NBA dreams.

October 30 | 7 PM | Stone Center Auditorium
THE SONJA HAYNES STONE MEMORIAL LECTURE
Dr. Beverly Guy-Sheftall, the Anna Julia Cooper Professor of Women’s Studies at Spelman College in Atlanta Georgia, will deliver the 20th Annual Sonja Haynes Stone Memorial Lecture.

Guy-Sheftall is the founding director of the Women’s Research and Resource Center at Spelman College. She has been involved with the national women’s studies movement since its inception and provided leadership for the establishment of the first women’s studies major at a historically black college. She is a past president of the National Women’s Studies Association and has been involved in a number of advocacy organizations including the National Black Women’s Health Project, the National Council for Research on Women, and the National Coalition of 100 Black Women, on whose boards she serves.

November 1 | 12 Noon | Hitchcock Multipurpose Rm
The Diaspora Festival of Black and Independent Film – Lunch and a Movie Series
THE LOVING STORY
Dir: Nancy Buirski /Documentary/US/English /77 min./2011

In 1958, the marriage of Mildred (who was part-Black and part-Native American) and Richard (who was white) Loving was declared illegal by the state of Virginia. This documentary follows their pursuit of their right to happiness. Culminates in 1967 at the Supreme Court when all laws against interracial marriage were struck down. Discussion follows with UNC Professor Charlene Regester.

November 13 | 7 PM | Hitchcock Multipurpose Rm
Education For Action: A Social Justice Series Event
ENVIRONMENTAL JUSTICE AND ACTIVISM WORKSHOP
In partnership with environmental justice advocates and activists from Duplin County, the workshop will explore the history of the environmental justice movement in Duplin County, NC. Attendees will also discuss strategies and tips about working in social justice movements and understand what it means to work in solidarity with communities that are engaged in struggle.

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
110 South Road, Campus Box 5206 ~ Chapel Hill, NC 27599-5206
SPOTLIGHT DONORS

JOI M. CORROTHERS

As a recipient of the Dr. Joseph E. Pogue Scholarship, Joi Corrothers was able to attend Carolina and earn a Bachelor of Arts degree from Kenan-Flagler’s Business Administration program. The Pogue scholarship is awarded each year to students who accept a charge to lead diversity efforts on campus. This is a charge that Joi didn’t take lightly as a student when she served as a volunteer for Communiversity Youth programs, and continues to uphold as an alumna.

As Communiversity celebrated its 25th year of service this past spring, Joi continued to support this and other programs at the Stone Center, including the Sean Doug-las Leadership Fellows program, a program that provides valuable work and leadership experiences for college sophomores, juniors and seniors. Joi’s devotion to diversity initiatives and advancing Carolina’s core mission spans beyond the Stone Center to include the Kenan-Flagler Foundation, Carolina’s Black Alumni Reunion affinity group and the Jamaica Performing Arts Center in New York. Her consistent commitment to giving in areas that were important to her educational development and career is an example of the kind of support that sustains our efforts. We salute Joi M. Corrothers as a Sonja Haynes Stone Center Fall Spotlight Donor*.

STICK AND TERESA WILLIAMS

Few Tar Heels can speak about the history of social justice on this campus without mention of the Ford Worker’s strike of 1969. Poor working conditions and low pay drove cafeteria workers to a decision to strike, a decision that was backed by organizations like the Black Student Movement and the Southern Student Organizing Committee. For Stick Williams, supporting this effort was a matter of supporting what was right. The Williams family was also present to support and advocate for the construction the free-standing facility that is now the Sonja Haynes Stone Center for Black Culture and History.

As alumni and devoted Tar Heels, Stick and Teresa remain bright presences on this campus, having served on the Carolina Parent’s Council (as parents of Martina Williams ’02, ’06 and Karen ’04), the Board of Visitors and Board of Trustees. As Stone Center supporters, the Williams family has supported visiting scholars and artists, and travel and study abroad efforts initiated by the Stone Center as part of campus internationalization efforts. We thank Stick and Teresa Williams for their work with the Stone Center in supporting innovative programs and initiatives that have supported our success as a part of the University’s academic mission. *

STONE CENTER ISSUES ARTISTS CALL FOR PROPOSALS FOR BROWN GALLERY SPRING AND FALL 2014 EXHIBITION SEASON

The Robert and Sallie Brown Gallery and Museum at the Sonja Haynes Stone Center for Black Culture and History is accepting proposals for exhibitions for the period January 2014 – May 2014, September 2014 – December 2014. Proposals will be accepted from established and emerging artists, or groups presenting new and challenging works that reflect the mission of the Stone Center and the Brown Gallery and Museum. We are interested in work in a variety of media and techniques that may not fall within traditional boundaries.

The deadline for submissions is January 18, 2013. Proposal selections will be announced at the end of February 2013.

Your proposal should provide background on your concept for the exhibition, a statement on how it fits into the mission of the Brown Gallery and Museum, and all artists that will be included in the show. Submissions should be accompanied by a self-addressed, stamped envelope with the following support materials:

• A brief artist’s statement, and/or short narrative about the your work
• A current CV or resume, listing all previous exhibitions if applicable
• A CD with 10 to 15 digital images, or documentation in a DVD or VHS video (CD or DVD preferred). All slides or digital images must be numbered and identified accompanied by a list indicating title, date, medium, and dimensions (height x width x depth)
• Do not send original works of art

Visit the Stone Center’s website for more information on the Gallery and its mission http://sonjahaynesstonectr.unc.edu/. Gallery and Exhibition Guidelines can be found on the drop down menu under BUILDING.

Please send all submissions to:
Brown Gallery Art Committee
The Stone Center for Black Culture and History
150 South Rd., CB#5250,
UNC at Chapel Hill
Chapel Hill, NC 27599-5250

STONE CENTER JOINS OTHERS IN NEWLY FORMED SOUTHERN BLACK FILM AND MEDIA CONSORTIUM

The Southern Black Film and Media Consortium (SB-FMC), formed in January 2012, brings together individuals, organizations and institutions who are interested and engaged in the study, craft, production, critique and distribution of film and media focused on African, African-American and African diaspora cultures and experience. SB-FMC also welcomes film enthusiasts and those interested in the aesthetics of film and media.

The Stone Center will screen 2 films in conjunction with SB-FMC during our annual Diaspora Festival of Black and Independent Film: Girls in the Band and The Rosenwald Schools.
Building Bonds, Breaking B.A.R.S.

2011 – 2012 YEAR AT A GLANCE:

- Managed 19 Student Volunteers
- Worked with 15 African-American males students at the Dillon YDC, ranging in age from 14 – 17 years old
- Conducted 12 visitations to Youth Development Centers, averaging 6 per semester
- As result of first-ever Building Bonds Week on campus, doubled yearly B4 on-campus events

BUILDING BONDS, BREAKING B.A.R.S

2012 – 2013 LEADERSHIP:

- Tirence Horne
  Director of Finance
- LaMon Johnson
  Director of Public Relations
- Russell Maxwell
  Director of Post-release Committee
- Bo Nebolisa
  Director of Campus Programming
- Michael Steele
  Director of Youth Development Center and Community Outreach

You can contact Building Bonds, Breaking B.A.R.S at:

The Sonja Haynes Stone Center
The University of North Carolina at Chapel Hill
150 South Road, Campus Box 5250
Chapel Hill, NC 27599-5250
919.843.1894
bldgbonds@gmail.com

BUILDING BONDS, BREAKING B.A.R.S PROGRAM CLOSES ANOTHER SUCCESSFUL SCHOOL YEAR WORKING WITH AT-RISK YOUTH

Building Bonds, Breaking B.A.R.S, an officially recognized student organization at the University of North Carolina at Chapel Hill, was created to serve as a resource for direct outreach in the Youth Development Centers (YDC) of North Carolina. Building Bonds, Breaking B.A.R.S, also known as B4, matches college-aged African-American males with at risk youth from surrounding regions. The program prepares young men at the YDCs for re-entry into society, the school system and the work force. B4 members volunteer in juvenile correctional facilities, conduct forums to spread awareness of the problems faced by youth that are housed at YDC’s, and conduct fundraising campaigns to provide resources for their programmatic work.

At the heart of the program is the belief that providing positive alternatives for the students in the Youth Development Centers can change their lives for the better.

FOUNGING MEMBERS OF THE CONSORTIUM ARE:

- Department of Film and Interactive Media at Saint Augustine’s College
- The Department of African American Studies and the African American Culture Center at North Carolina State University
- Department of Journalism and Media Studies, Department of Africana Women Studies at Bennett College
- The Mary Lou Williams Center for Black Culture at Duke University
- The Sonja Haynes Stone Center for Black Culture and History at the University of North Carolina at Chapel Hill
- The Hayti Heritage Center in Durham, North Carolina

GIRLS IN THE BAND

* Dir: Judy Chaikin / Documentary / US / English / 86 min / 2010

September 20 - 7 p.m.
Hitchcock Multipurpose Room

* North Carolina Premieres

Girls in the Band is the untold story of female jazz and big band instrumentalists and their fascinating, groundbreaking journeys from the late 30’s to the present day. These incredibly talented women endured sexism, racism and diminished opportunities for decades, yet continued to persevere, inspire and elevate their talents in a field that seldom welcomed them.

THE ROSENWALD SCHOOLS

* Dir: Anna Kempner / Work in Progress / US / English

October 25 - 7 p.m.
Stone Center Auditorium

* Sneak Preview Screening

The Rosenwald Schools is a documentary (in final production phase) on businessman and philanthropist Julius Rosenwald who joined with African American communities in the south to build schools during the early part of the 20th century. Rosenwald, the son of German-Jewish immigrants, rose to become one of the wealthiest men in America. Influenced by the social gospel espoused by Rabbi Emil Hirsch of Chicago Sinai Congregation, he gave away $63 million to various causes, which in today’s dollars is more than ten times that amount. Influenced by Booker T. Washington, Rosenwald spurred the establishment of 25 YMCA-YWCAs to serve African Americans in cities across the U.S. and created a challenge grant program, seeded for the creation of more than 5,500 schools for poor, rural African American children. From 1915 to 1932, 660,000 rural southern African American students benefited from this initiative. 800 Rosenwald Schools were built in North Carolina.

The film festival’s Fall 2012 edition will screen a total of 13 films throughout September, October and November. All screenings are free and open to the public. For a complete list of festival screenings, please visit us at sonjahaynesstonectr.unc.edu, email us at stonecenter@unc.edu or call 919 – 962 – 9001.

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The Sonja Haynes Stone Center for Black Culture and History (Stone Center) invites submissions of art from undergraduate seniors for its first Sauti Mpya/Prized Pieces statewide art competition and show. Sauti Mpya, or ‘new voices’ in Swahili, is a group of related artistic endeavors (literary arts, visual arts) first developed by students at the Stone Center in the 1990’s.

Undergraduate seniors enrolled in institutions of higher learning (community college, post-secondary institutes, colleges and universities) throughout the state of North Carolina are eligible to enter their work in the competition. We welcome art that addresses any aspect of African American, African diaspora or African life and aesthetics.

Students may submit up to 2 works of figurative or abstract visual art that must be the original creation of the artist excluding mounting, matting or framing. All art mediums are welcome including paintings and drawings (oil, acrylic, pastels, ink, graphite and other) mixed media, fabric, photography, and sculpture. The maximum size accepted is 48” x 36”. For sculptures the maximum size is 48” h x 36” w and maximum weight is 65 lbs. Sound, video and video installations are not eligible for this competition.

Submissions will be accepted online only, with a deadline of October 30, 2012. Artists whose work is selected will be notified on December 1, 2012. Submissions to Sauti Mpya/Prized Pieces undergo a blind, juried review process. Selected works will be included in the Sauti Mpya/Prized Pieces show to be held in the Robert and Sallie Brown Gallery and Museum at The Stone Center from April 4 – May 9, 2013. All selected works will be included in the show catalog along with biographical information about the artist.

Prizes of $500 each will be announced and awarded to the top four entries at the opening of the show on April 4. Prizes are provided through the generous support of the Harvey Beech Fund and the Friends of the Robert and Sallie Brown Gallery and Museum.

Sauti Mpya/Prized Pieces is open to all senior undergraduate students in a North Carolina institution of higher learning without regard to race, ethnicity, national origin, creed or religion. A full list of guidelines may be found at http://sonjahaynesstonectr.unc.edu/.