Exhibition Depicts African American GI’s In Germany and Connections to Civil Rights Movement

Campus co-sponsors for The Civil Rights Struggle, African-American GIs and Germany are: the UNC Department of African American Studies, the UNC Center for European Studies, the Center for the Study of the American South, the Institute of African American Research, The Carolina Jewish Center, The Southern Historical Collection, and the Carolina Black Caucus.

The exhibition grew from a collaboration between Vassar College, the Heidelberg Center for American Studies at the University of Heidelberg in Germany, and the German Historical Institute in Washington, DC. It expands the boundaries of the African American Freedom Struggle beyond the U.S. and depicts African American GIs as active participants in the victory over Nazism, the democratization of Germany after WWII, and in the advancement of civil rights in their own country and abroad.

The exhibition traces the encounter between African Americans and Germany from the mid—1930s until the 1970s and illustrates vividly how African American demands for greater civil rights were framed in reference to the struggle against Nazi Germany, and then played out in occupied and Cold War West and East Germany.

Political cartoons from the 1930s show how African American civil rights activists and the black press used the emerging racial state in Nazi Germany to remind white Americans of the shameful reality of Jim Crow in the U.S. Additionally, photos from defeated and occupied Germany depict the crucial role of African American soldiers in attaining victory over Nazism, and also highlight their role in democratizing the defeated country.

Beginning in the early 1960s, black GIs started to collaborate with German student activists in cities that were home both to universities and U.S. military installations in support of civil rights in the U.S. Other images show student and GI alliances in support of the Black Power movement, and their campaigns to fight racism both in German society and the U.S. military during the late 1960s and early 1970s. Equally captivating are the photos and posters that illustrate the widespread support for Angela Davis in both German states.

In 2009, the NAACP recognized The Civil Rights Struggle, African American GIs and Germany (http://www.aacv-germany.org) and the photography exhibition African American Civil Rights and Germany with the Julius E. Williams Distinguished Community Service Award.

The Civil Rights Struggle, African-American GI’s and Germany is made up of 54 photos, cartoons and political posters that tell an intriguing story of how American and German history became intertwined in the struggle for civil rights. The exhibition was curated by Maria Höhn, Professor of History at Vassar College and Dr. Martin Klimke, Research Fellow at the German Historical Institute in Washington D.C., on leave from the Center of American Studies at Heidelberg University. An opening reception for the exhibition will be held on September 8 at 7 pm with Professor Höhn.


FANON IS SUBJECT OF COMMEMORATIVE PROGRAM: Remembering the Life, Work of Frantz Fanon

During the first week of October The Stone Center will host a special commemoration marking the 50th year anniversary of the death of cultural and political icon Frantz Fanon. The commemoration includes a film screening and a special symposium with presentations by guest panelists.

The commemoration will begin with a screening and discussion of Frantz Fanon: His Life, His Struggle, His Work (2001) an Algerian/French production from director Chérif Djema, as part of The Stone Center’s 2011 Diaspora Festival of Black and Independent Films. The Symposium continues on October 6 at 7 pm and features a keynote by Mireille Fanon Mendés-France, President of the Fanon Foundation in Paris. The final session of the Symposium takes place on October 7 and features panels with scholars and activists from UNC and other institutions.

Mireille Fanon Mendés-France, daughter of Frantz Fanon and a noted human rights activist, has spent much of her life building the Fanon Foundation.
MEHARRY SCHOOL OF DENTISTRY DEAN, UNC ALUM JANEt SOuThERLAND IS 19TH STONE MEMORIAL LECTURER

Dr. Janet Southerland, Dean of the School of Dentistry at Meharry Medical College in Nashville, Tennessee will deliver the 19th Annual Sonja Haynes Stone Memorial Lecture, on Thursday, March 21, 2013. Meharry Medical College is currently the largest private historically black institution in the United States solely dedicated to educating healthcare professionals and scientists. This year’s Stone Memorial Lecture will be co-sponsored by the UNC School of Dentistry.

Before assuming the deanship at Meharry School of Dentistry, Dr. Southerland was a faculty member at the UNC School of Dental Medicine from 1993, where she served as Chair of the Dental Academy of Excellence, as well as Director of the Dental Academy of Excellence. She is a leader in the field of general dentistry.

She was a 1995 recipient of the Harry E. Bertooh Outstanding Alumni Award in honor of Harvey (Bertooh) & Dr. Sonja Haynes (Bertooh), a former dental school student who went on to become an accomplished author in Carolina. Dr. and a former Dean of the UNC School of Dentistry.


The lecture will be delivered in the UNC School of Dental Medicine and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, racism and oppression, and as one of the most influential ex-psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his work in African diaspora, meeting place, and as a place for sharing and building solidarity between movements in the South for his critiques of colonialism, raci
A MESSAGE TO SUPPORTERS FROM THE BUILDING BONDS, BREAKING B.A.R.S. STUDENT PROJECT

We believe that providing positive role models for the students in the Youth Development Centers can change their lives for the better. We know that if such a program is successful, that they will be successful African Americans and members of society, that they will have a tangible desire to strive for. This is what we will provide.

With your support, we are confident that we can continue to impact the lives of young black men all across the state of North Carolina. Please feel free to ask any questions that you might have. Together, we can build an effective program that assists the young people in our communities.

FRIENDS,
Thank you for your interest in Building Bonds, Breaking B.A.R.S. (Barriers Against Reaching Success). We welcome your support and are excited about the future of our organization.

Building Bonds, Breaking B.A.R.S. is an officially recognized student organization at the University of North Carolina at Chapel Hill, was created to serve as resource for direct outreach to the Youth Development Centers of North Carolina. "Building Bonds, Breaking B.A.R.S. allows college-aged African-American males the opportunity to work with at-risk students in our community. We strive to educate and prepare these young men for re-entry into society, the school system, and the work force. Our program aims to raise awareness of the problems, yet unanswered in juvenile correctional facilities as a solution, and fundraising to provide resources to mobilize our ideas.

We recognize that there are a disproportionate number of African-American males in the juvenile justice system, and we seek to 1) provide the students in the YDC's with positive role models, and 2) present young African American males with the opportunity to work with at-risk students in our community. "Building Bonds, Breaking B.A.R.S." allows the University of North Carolina at Chapel Hill, was created to serve as resource for direct outreach to the Youth Development Centers of North Carolina. "Building Bonds, Breaking B.A.R.S. allows college-aged African American males the opportunity to work with at-risk students in our community. We strive to educate and prepare these young men for re-entry into society, the school system, and the work force. Our program aims to raise awareness of the problems, yet unanswered in juvenile correctional facilities as a solution, and fundraising to provide resources to mobilize our ideas.

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If you ask him to explain his connection to giving, Philip Charles–Pierrique attributes his altruism to his Haitian heritage and global citizenship. If you ask him about his Carolina experience, it starts with the Brooklyn, NY native’s connection to the Black Cultural Center.

Philip notes his early days as a Tar Heel as a time of transition. The self-professed unassuming world traveler credits his altruism to his Haitian heritage and global citizenship. If you ask him about his Carolina experience, it starts with the Brooklyn, NY native’s connection to the Black Cultural Center.

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THE SONJA HAYNES STONE MEMORIAL LECTURE

October 3 - 7 PM - Hitchcock Multipurpose Room

Director William Allenbus catches up with Sly Stone, leader of the Family Stone, the 1960’s and 70’s group that helped to define the aesthetics and politics of a generation. Sly and the Family Stone were rapidly integrated and became both men and women performing unforgettable tunes rooted in psychedelia, funk, rock, soul and R&B and psycheodelia. Their most notable songs include Stand, Dance to the Music, I Want to take you Higher. And Loose Booty. In 2002, Dutch filmmaker and musician Willem Alkema finally locates and conducts the first interview with Sly in over 20 years.

Dir: Willem Alkema/Netherlands/English/77 min./2010

COMING BACK FOR MORE

October 6 - 7 PM - Hitchcock Multipurpose Room

Author’s Discussion Series with Mark Auslander, author of The Accidental Slaveowner: Revisiting a Myth of Race and Finding an American Family (University of Georgia Press, 2011)

October 25 - 7 PM - Bull’s Head Bookstore

Author will be joined by Tim McMillan, Professor in UNC’s Department of African American Studies. Auslander is also Associate Professor of Anthropology and Museum Studies and Director of the Museum of Culture and Environment, Central Washington University.

“This program is co-sponsored by the Bull’s Head Bookstore.”

LUNCH AND A MOVIE SERIES

Diaspora Festival of Black and Independent Film Double Feature

September 27 - Noon - Hitchcock Multipurpose Room

Agape’s Facebook page 24 hours before the screening and we’ll have a lunch waiting for you.

1 Night Catches Us

October 13 - 7 PM - Hitchcock Multipurpose Room

Potent gestures of left-liberal formalism in this vapid, mobbed science fiction morality tale in which an elderly white German industrialist and his wife of 50 years swap bodies with a couple of young, healthy, and beautiful African-screen ers. “We have an amazing,” says the exhibition for the light-touch personality transfer First-Moonlight. “Our work is getting better. We’re vulnerable. They’re resistant.” This cinematic procedure is initially a great success, but there’s a catch: for four hours each night, the young hosts regain control of their bodies and soon come to resent the exploitation of their privileged “thrones.”

Dir: Daniel Kwan/Canada/Germany/Swiss/English/Soundtrack/91 min./2010

THE SONJA HAYNES STONE MEMORIAL LECTURE

November 3 - 7 PM - Stone Center Auditorium

Dir: James Smith-Mckinley, Dean of the School of Dentistry at Howard Medical College in Nashville, Tennessee will deliver the 15th Annual Sonja Haynes Stone Memorial Lecture. Smith-Mckinley is a 1989 graduate of the UNC School of Dentistry, and also served as chair of the Hospital Dentistry Program.

STONE CENTER TO SPOTLIGHT WORK OF LOCAL ARTIST/ACTIVIST FRANCO

‘An artist is someone who creates art. An activist is one who engages in intentional behaviors to bring about social, political, economic, or environmental change’ Franco

From November 11 – January 20, 2012 the Stone Center’s Robert and Sally Brown Gallery and Museum will host an exhibition of work by (late) Franco. Franco’s work is an exciting and eclectic mix of pop art and pop art images reconfigured to communicate social and more overt political commentary.

While preferring to be called simply Franco, he describes his quest to synthesize art and activism to form a genre all his own. Through his illustrations, graphic art, and paintings, Franco produces what he calls racial activism. His visual activism embodies a strong urge to “create and maintain justice and open space for truth to prevail.” By doing so, he states, the characters and images he creates grab more than your attention; they spark consciousness.

His work, described as both easy to digest and thought provoking, makes statements about the insidious triumphs and continued struggles of those who have fought and who continue to fight for social equality and justice. Examples of his bold and engaging activism can be seen, most recently, in his pop art examining culture through the lens of popular African and Asian food products. Additionally, music is always a strong influence in his work, whether hip-hop, funk or rare groove.

Franco received his Bachelors of Arts in Art at North Carolina Central University with a concentration in Visual Communications and a Certificate in Multimedia at The School of Film and Video Arts. Franco lives and creates in Durham.

While some may claim that his ministrations, Franco is dedicated to the notion that art can change lives.

A reception and opening program with Franco will take place on November 4 at 7 pm in the Robert and Sally Brown Gallery of the Stone Center.

Information about the exhibition is available at (919) 962-3033. The reception and the Gallery are free and open to the public. Gallery hours are Monday – Friday 8:30 am – 8:30 pm.

THE FANON SYMPOSIUM: REMEMBERING THE LIFE AND WORK OF FRANZ PANTON

October 4 - 7 PM - Hitchcock Multipurpose Room

The Fanon Center hosts a keynote presentation on October 6 at 7 pm with Michelle Frantz, Beverly Hills, France, joined immediately afterwards in conversation and discussion with Professor Linda Carty, Associate Professor of African American Studies, Syracuse University.

Program continues on October 7 with panel discussions throughout the day with visiting scholars as well as UNC and other local area faculty.

October 6 - 7 PM - Hitchcock Multipurpose Room

On October 27 at 3:30 pm the stone Center’s Writer’s Discussion Series will host Central Washington University professor Mark Auslander as he discusses his new book, The Accidental Slaveowner: Revisiting a Myth of Race and Finding an American Family (University of Georgia Press, 2011). The discussion is co-hosted by and will take place in the Bull’s Head Bookstore.

“Ah the Accidental Slaveowner revisits a long-debated story of slavery, religion, faith and the quest for liberation. For over a century and a half, white and African American residents of Oxford, Georgia, the birthplace of Emory University,” have told and retold stories of the enslaved woman known as “Kitty” and her namesake, the prominent Methodist Bishop James Osgood Andrews, the first president of Emory’s board of trustees. The book explores how different communities understood the status of Kitty.

For many local whites, Bishop Andrews was only “accidently” a slaveholder, having neither bought nor sold slaves. Kitty is real to those who willingly remained in slavery in 1841, largely out of loyalty to their master and mistress, in part. Bishop Andrews said to have built her a small house in which she resided in virtual freedom for over a century. and a half. He simply refused to have willingly remained in slavery in 1841, largely out of loyalty to his master and mistress, in part. Bishop Andrews said to have built her a small house in which she resided in virtual freedom for over a century. and a half. He simply refused to have willingly remained in slavery in 1841, largely out of loyalty to his master and mistress, in part. Bishop Andrews said to have built her a small house in which she resided in virtual freedom. And loose Booty. In 2002, Dutch filmmaker and musician Willem Alkema finally locates and conducts the first interview with Sly in over 20 years. The Accidental Slaveowner revisits a long-debated story of slavery, religion, faith and the quest for liberation. For over a century and a half, white and African American residents of Oxford, Georgia, the birthplace of Emory University,” have told and retold stories of the enslaved woman known as “Kitty” and her namesake, the prominent Methodist Bishop James Osgood Andrews, the first president of Emory’s board of trustees. The book explores the ways different communities understood the status of Kitty.

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The Stone Center’s Communiversity youth Program is preparing for 2011-12 and for an important milestone in its history. 2012 marks the 20th year of continuous operation for Communiversity in service to the young people from the Chapel Hill and Carrboro City Schools systems and from other surrounding jurisdictions. Communiversity will operate on a four day, Monday through Thursday schedule and continue to be managed by student volunteers.

This year’s program will also be operating under new leadership as Chelsea Mosley assumes the position of Communiversity manager. She replaces former Manager Lotticia Mack who led Communiversity for six years. Under Mack Communiversity expanded significantly and grew to include K-12 students from both Orange and Durham counties. Mack also was awarded several grants from local, regional and national funders including a Big Read Grant from the National Endowment for the Humanities.

Chelsea Mosley is originally from Atlanta, Georgia, although she is not new to Carolina. She is a recent graduate of the University of North Carolina at Chapel Hill where she received a BS in Psychology with a minor in African American Studies. During her time at the university she volunteered with numerous organizations focusing her efforts on programs that served minority communities. Chelsea was a Communiversity Youth Programs volunteer for each of her four years in school, rising in leadership each year eventually serving as one of the programs student managers.

She expects to continue the program’s partnerships with local educational, cultural and community centers and to establish new ties with some of the newer programs that have similar interests. According to her, Communiversity will work directly with two schools in Chapel Hill and offer off-site programs to better accommodate the schedules of program participants and their parents.

The Communiversity program has been able to continue its work over the last twenty years primarily because of the dedication of its volunteers, and the support from donors. A planned twenty-year celebration and reunion is planned for April 2012, with program alums and former volunteers returning to help celebrate the program they helped to build. Communiversity will officially begin its 2011-12 program year in mid-September.