

MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

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www.unc.edu/depts/stonecenter

Exhibition Depicts African American GI's In Germany and Connections to Civil Rights Movement

From September 8 through October 28 the Stone Center's Robert and Sallie Brown Gallery will be host an important and timely exhibition. *The Civil Rights Struggle, African-American GI's and Germany* is made up of 54 photos, cartoons and political posters that tell an intriguing story of how American and German history became intertwined in the struggle for civil rights. The exhibition was curated by Maria Höhn, Professor of History at Vassar College and Dr. Martin Klimke, Research Fellow at the German Historical Institute in Washington D.C., on leave from the Center of American Studies at Heidelberg University. An opening reception for the exhibition will be held on September 8 at 7 pm with Professor Höhn.



“[THE EXHIBITION] EXPANDS THE BOUNDARIES OF THE AFRICAN AMERICAN FREEDOM STRUGGLE BEYOND THE U.S. AND DEPICTS AFRICAN AMERICAN GIS AS ACTIVE PARTICIPANTS IN THE VICTORY OVER NAZISM, THE DEMOCRATIZATION OF GERMANY AFTER WWII, AND IN THE ADVANCEMENT OF CIVIL RIGHTS IN THEIR OWN COUNTRY AND ABROAD.”

Campus co-sponsors for *The Civil Rights Struggle, African-American GI's and Germany* are: the UNC Department of American Studies, the UNC Center for European Studies, the Center for the Study of the American South, the Institute of African American Research, The Carolina Jewish Center, The Southern Historical Collection, and the Carolina Black Caucus.

The exhibition grew from a collaboration between Vassar College, the Heidelberg Center for American Studies at the University of Heidelberg in Germany, and the German Historical Institute in Washington, DC. It expands the boundaries of the African American Freedom Struggle beyond the U.S. and depicts African American GIs as active participants in the victory over Nazism, the democratization of Germany after WWII, and in the advancement of civil rights in their own country and abroad.

The exhibition traces the encounter between African Americans

and Germany from the mid-1930s until the 1970s and illustrates vividly how African American demands for greater civil right were framed in reference to the struggle against Nazi Germany, and then played out in occupied and Cold War West and East Germany.

Political cartoons from the 1930s show how African American civil rights activists and the black press used the emerging racial state in Nazi Germany to remind white Americans of the shameful reality of Jim Crow in the U.S. Additionally, photos from defeated and occupied Germany depict the crucial role of African American soldiers in attaining victory over Nazism, and also highlight their role in democratizing the defeated country.

Beginning in the early 1960s, black GIs started to collaborate with German student activists in cities that were home both to universities and U.S. military installations in support of civil

rights in the U.S. Other images show student and GI alliances in support of the Black Power movement, and their campaigns to fight racism both in German society and the U.S. military during the late 1960s and early 1970s. Equally captivating are the photos and posters that illustrate the widespread support for Angela Davis in both German states.

In 2009, the NAACP recognized *The Civil Rights Struggle, African American GI's and Germany* (<http://www.aacvr-germany.org>) and the photography exhibition *African American Civil Rights and Germany* with the Julius E. Williams Distinguished Community Service Award.

Gallery hours for the Robert and Sallie Brown Gallery and Museum are 9:30 am – 8 pm Monday-Friday, or by appointment. For information on the exhibition call (919) 962-9001 or visit our website at <http://sonjahaynesstonectr.unc.edu/> x



FANON IS SUBJECT OF COMMEMORATIVE PROGRAM: *Remembering the Life, Work of Frantz Fanon*

During the first week of October The Stone Center will host a special commemoration marking the 50th year anniversary of the death of cultural and political icon Frantz Fanon. The commemoration includes a film screening and a special symposium with presentations by guest panelists.

The commemoration will begin with a screening and discussion of *Frantz Fanon: His Life, His Struggle, His Work* (2001) an Algerian/French production from director Cheikh Djemai, as part of The Stone Center's 2011 Diaspora Festival

of Black and Independent Film. The Symposium continues on October 6 at 7 pm and features a keynote by Mireille Fanon Mendés-France, President of the Frantz Fanon Foundation in Paris. The final session of the Symposium takes place on October 7 and features panels with scholars and activists from UNC and other institutions.

Mireille Fanon Mendés-France, daughter of Frantz Fanon and a noted human rights activist, has spent much of her life building the Fanon Foundation.

MEHARRY SCHOOL OF DENTISTRY DEAN, UNC ALUM JANET SOUTHERLAND IS 19TH STONE MEMORIAL LECTURER



▲ JANET SOUTHERLAND

Dr. Janet Southerland, Dean of the School of Dentistry at Meharry Medical College in Nashville, Tennessee will deliver the 19th Annual Sonja Haynes Stone Memorial Lecture, on November 3, 2011. Meharry Medical College is currently the largest private historically black institution in the United States solely dedicated to educating healthcare professionals and scientists. This year's Stone Memorial Lecture is co-sponsored by the UNC School of Dentistry.

Before assuming the deanship at Meharry Southerland was a faculty member at the UNC Dental School beginning in 1993. She went on to serve as chair of hospital dentistry in the School of Dentistry, as chief of the oral medicine service at UNC Hospitals, and as director of the Dental Assistant On-Call Program.

Dr. Southerland received her D.D.S. at the UNC School of Dentistry in 1989, and has a B.S. in Dental Hygiene and a B.A. in Zoology, both earned at UNC. She also completed a master's degree of public health (MPH) from the UNC School of Public Health and a Ph.D. in Oral Biology from the UNC School of Dentistry. Her research interests involve the study of the relationship between diabetes and periodontal disease and early detection and interventions for oral cancer.

She was a 2010 recipient of the Harvey E. Beech Outstanding Alumnus Award named in honor of Harvey Elliott Beech '52, UNC's first black graduate who went on to become an accomplished lawyer in North Carolina. Dr. Southerland is also a former Board Member of the Stone Center.

She is involved in a number of organizations including the American Dental Association, American Association of Dental Research, the International Association for Dental Research, the Old North State Dental Society, the North Carolina Dental Society, The Robert Wood Johnson (RWJ) National Advisory Committee, the Summer Medical and Dental Education Program (SMDEP) program funded by the Robert Wood Johnson Foundation, the North Carolina Cancer Control Committee and a past member of the North Carolina Diabetes Advisory Board.

The November 3 lecture will take place at 7pm in the Stone Center. The lecture is free and open to the public.

For information contact the Stone Center Office at (919) 962-9001. x

STONE CENTER WELCOMES ZINA SARO-WIWA AS AFRICAN DIASPORA LECTURER

“ONE OF HER MOST NOTABLE PROJECTS IS AFRICALAB'S FIRST MAJOR FILM PROJECT, *THIS IS MY AFRICA*, AN AWARD-WINNING 50-MINUTE DOCUMENTARY THAT USES THE MEMORIES AND PERCEPTIONS OF 21 AFRICANS AND AFRICAPHILES TO WEAVE A VERY DIFFERENT VIEW OF THE CONTINENT.”



▲ ZINA SARO-WIWA

The Stone Center's Fall 2011 African Diaspora Lecture will be delivered on September 20 at 7:00 pm by Nigerian-born multi-media, multi-genre artist Zina Saro-Wiwa. Saro-Wiwa is a groundbreaking experimental and conceptual artist. Born in Nigeria to Ken and Maria Saro-Wiwa, and brought up in the UK, she worked

at the BBC for much of her career. She is currently based in New York, and also divides her time between London and Lagos.

One of her recent projects is an impressive exhibition co-curated by James Lindon of Pace Gallery entitled *Sharon Stone In Abuja*, which ran from November – January 2011 at Location One Gallery in Soho, New York. *Sharon Stone in Abuja* features works by Wangechi Mutu, Pieter Hugo, Mickalene Thomas, Andrew Esiebo and Zina Saro-Wiwa. The exhibition paid homage to the visual and narrative conventions of Nollywood film-making while exploring the emotional landscape of Nigeria and Africa. The exhibition allowed her to also celebrate “Nollywood’s visual aesthetics, the emotional landscape of Nigeria and the role of women in Nigeria and in these films.”

Saro-Wiwa is also founder of AfricaLab, a production company dedicated to re-imagining

Africa through visual media, principally film and art. AfricaLab produces films, contemporary art projects and other live events that are intended to inspire people to look at the continent and her peoples with fresh eyes. AfricaLab develops projects but also offers ideas and support to individuals and organizations that want to develop African content or tell African stories in innovative ways.

One of her most notable projects is AfricaLab's first major film project, *This Is My Africa*, an award-winning 50-minute documentary that uses the memories and perceptions of 21 Africans and Africaphiles to weave a very different view of the continent. It is also one of the best narratives of longing, belonging, and remembrance of Africa yet seen in a documentary film. Featuring Chiwetel Ejiofor, Colin Firth, Yinka Shonibare, MBE and Jon Snow, amongst others, the film has been shown in festivals, galleries and museums across the

UK, Europe, USA and Africa. *This Is My Africa* premiered on HBO in February 2010.

Saro-Wiwa's presentation will be combined with a screening and discussion of *This Is My Africa*, which is part of this year's Diaspora Festival of Black and Independent Film.

The Stone Center's African Diaspora Lecture symbolizes a commitment and interest in exploring the multiple expressions of Africa and its diaspora. African Diaspora Lecturers have included Nobel Laureate Wole Soyinka, Cuban filmmaker Gloria Rolando, African Union Ambassador Amina Ali and Caribbean scholar and Brown University Professor Anthony Bogues.

The Lecture is free and open to the public. Please call (919) 962-9001 for more information or visit our website, <http://sonjahaynesstonectr.unc.edu/> x



SEAN DOUGLAS LEADERSHIP FELLOWS PROGRAM A NEW OPPORTUNITY FOR UNDERGRADUATE STUDENTS

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts, cultural and academic programs to serve as an intern at the Stone Center while working closely with the Director.

The intern will participate in various Center activities including staff, Board and other key meetings, working on specially

designed projects, assisting the Director in drafting project, program and special reports and serving as Stone Center representative at selected gatherings.

Interns will receive a stipend for completing the program. The internship covers a 10-week period (September 12 – November 30) and is open to all registered UNC at Chapel Hill sophomores, juniors and seniors in good academic standing. The deadline to apply for the Fall SDLF is September 5, 2011 at 5 pm.

Applicants for the SDLF will be selected on the basis of a combination of factors including scholarship, record of campus and off-campus participation in service/social justice activities, clarity in describing their objectives for participating in the program, and quality of recommendations submitted in support of their application.

Applicants must submit:

› A brief narrative of no more than 4 pages that addresses the criteria described above;

› An official or unofficial transcript (you may also include a brief resume outlining your extracurricular activities, awards, and other supporting background information);

› Two letters of recommendation (from a faculty or staff member that is familiar with you and your work.

Submit your application electronically to stonecenter@unc.edu, or you may hand deliver to April Spruill at Room 215, The Stone Center. For information call (919) 962-9001. x



VENEZUELA STUDY ABROAD PROGRAM GEARS UP FOR SUMMER 2012 TRIP

The Stone Center, under the UNC Study Abroad Program, is gearing up for a Summer 2012 trip to Venezuela. This will be the second trip under the Venezuelan Aspects of the African Diaspora Study Abroad Program. The program will continue to focus on the culture, customs and lives of Venezuela's Afro-Venezuelan community.

All details, applications and all background information for the trip will be available early in the Spring 2012 term. Students interested in applying for the program should visit the Study Abroad website in the Spring, or contact Joseph Jordan in the Stone Center office. x

number of fields including African Studies, cultural studies, diaspora studies, post-colonial studies, political science and many others. It is one of the few texts that is approached with equal interest both inside and outside of the academy. It is widely accepted that most anti-colonial movements that developed after his death invariably had to come to terms with his ideas about the legitimacy of armed struggle, the role of violence and nationalism, and the responsibility of revolutionary movements in the postcolonial period.

In addition to *The Wretched of the Earth* his work includes: *Black Skin, White Masks* (1952); *A Dying Colonialism* (1959); and *Toward the African Revolution* (1964).

All symposium activities are free and open to the public. For information on all commemoration activities, and a full participant line-up with bios contact (919) 962-9001 or visit our website at <http://sonjahaynesstonectr.unc.edu/>

According to her the foundation is dedicated to remaining faithful to the “values and forms of engagement that marked the life of Fanon.” The Foundation was developed as a place of memory, as a meeting place, and as a place for sharing and building solidarity between movements in the South and North.

Frantz Fanon (July 20, 1925 – December 6, 1961) was born in Fort-de-France, Martinique. 50 years after his death he remains one of the most recognizable and widely read cultural theorists. After a brief but distinguished career as a revolutionary and political activist, philosopher, and psychiatrist, he succumbed to leukemia after traveling to the US for treatment. He is best known for his critiques of colonialism, racism and oppression, and as one of the most influential examples of the engaged intellectual.

His most celebrated text, *The Wretched of the Earth*, published in 1961, is standard reading in a



▲ LEX-JORDAN IBEGBU

▲ HASABIE KIDANU

▲ NIDIA MENJIVAR

▲ NNDIDI MORTON

▲ YVONNE SPRTLLEY

▲ JEFFREY LYNN VEALE, JR.

SIX STUDENTS AWARDED 2011 UISF FELLOWSHIPS FOR INTERNATIONAL TRAVEL AND STUDY

In Spring 2011 the Stone Center awarded Undergraduate International Studies Fellowship (UISF) to six students to support their study abroad plans. The UISF, originally established through the anonymous gift of a UNC alum, is awarded to deserving students who are underrepresented in the ranks of those who travel and study internationally. UISF applicants are required to meet the same requirements as all students who study internationally, but are also asked to make a presentation about their travel to help encourage others to seek international experiences.

Since its inception in the fall of 2004, and with the direct support of a faithful community of donors, the Stone Center has awarded 34 UISF fellowships totaling over \$65,000. The Spring 2011 awardees were:

LEX-JORDAN IBEGBU

Lex-Jordan Ibegbu (Senior, Spring 2012) is an aspiring artist and Political Science major from Raleigh. Lex has also been a Stone Center Facilities Assistant for the past two years. He traveled to Italy where he studied Italian, and Italian renaissance civilization and culture. In his spare time he worked on his own music and took full advantage of the artistic influences of the Rome and its artistic settings.

HASABIE KIDANU

Hasabie Kidanu (Junior, Spring 2013) Art History major who traveled to Paris. In addition to language study she participated in a cultural immersion that introduced her to debates about changing traditions and cultural conflicts within French society, including the situation of West African immigrants. She also took time to study the famed architectural sites for which the city is famous. Hasabie has been a member of the Black Student Movement and is a member of OASIS (Organization For African Students Interests And Solidarity).

NIDIA MENJIVAR

Nidia Menjivar (Senior, Spring 2012) is an Exercise and Sports Science Major (Women's Studies minor) from Richmond, Virginia. She has also been a work-study student at the Stone Center for the past 4 years. She spent the summer in Bangkok, Thailand. While in Bangkok, Nidia studied at the Thailand Ethnographic Field program, where she studies Thai Culture and society. The summer program, sponsored by North Carolina State University, also allowed students to conduct anthropological (ethnographic) research in a true field setting.

NNDIDI MORTON

Nndidi Morton (Senior, Spring 2012) is a Music Composition major from Atlanta who traveled to Paris during the summer where she studied music composition and immersed herself in study of the Nadia Boulanger technique. She also focused on language study and French culture. As an accomplished jazz musician Nndidi did not want to squander the opportunity to visit some of the city's celebrated jazz clubs.

YVONNE SPRTLLEY

Yvonne Spratley (Senior, Spring 2012) is a Journalism major from Disputanta, Virginia. She spent the summer in Madrid, Spain. While in Madrid, Yvonne engaged in an intensive program combining a professional internship in magazine publishing with a liberal arts course focusing on contemporary Spanish culture and modern Spanish writers. The eight-week program, sponsored by Boston University, took place at the Instituto Internacional en Espana.

JEFFREY LYNN VEALE, JR.

Jeffrey Lynn Veale, Jr. served as a summer 2011 intern with Advocates for Grassroots Development in Uganda (AGRADU). During his first experience abroad he lived with a local host family as he experienced firsthand how Ugandans are seeking solutions to problems that affect their quality of life. Upon return he expects to help heighten awareness about AGRADU, and to inform others about his experiences.

A MESSAGE TO SUPPORTERS FROM THE BUILDING BONDS, BREAKING B.A.R.S. STUDENT PROJECT

FRIENDS,

Thank you for your interest in Building Bonds, Breaking B.A.R.S. (Barriers Against Reaching Success). We welcome your support and are excited about the future of our organization.

Building Bonds, Breaking B.A.R.S., an officially recognized student organization at the University of North Carolina at Chapel Hill, was created to serve as resource for direct outreach into the Youth Development Centers of North Carolina. "Building Bonds, Breaking B.A.R.S." allows college-aged African-American males the opportunity to work with at-risk students in our community. We strive to educate and prepare these young men for re-entry into society, the school system, and the work force. Our program uses forums to spread awareness of the problem, volunteering in juvenile correctional facilities as a solution, and fundraising to provide resources to mobilize our ideas.

We recognize that there are a disproportionate number of African-American males in the juvenile justice system, and we seek to: 1) provide the students in the YDC's with positive role models, and 2) prevent other young African-American males from making contact with the juvenile justice system.

We believe that providing positive role models for the students in the Youth Development Centers can change their lives for the better. We know that if each of the incarcerated youths are exposed to positive alternatives, that if they see successful African American men being productive members of society, that they will have a tangible desire to strive for. This is what we will provide.

With your support, we are confident that we can continue to impact the lives of young black men all across the state of North Carolina. Please feel free to ask any questions that you might have. Together, we can build an effective program that assists the young people in our communities.

Javonie Hodge
Director of Finances

Jeremy Martin
Director of Youth Development Center Education

Bo Nebolisa
Director of Campus Programming

Sam Pride
Director of Community Outreach

A full and detailed Annual Report for Building Bonds, Breaking B.A.R.S. is available on the Stone Center website <http://sonjahaynes-tonectr.unc.edu/>

Contact Building Bonds, Breaking B.A.R.S. at: The Sonja Haynes Stone Center The University of North Carolina at Chapel Hill
Campus Box 5250, 150 South Road Chapel Hill, NC | 27599-5250
919.843.1894
bldgbonds@gmail.com



▲ PHILIP CHARLES-PIERRE

SPOTLIGHT DONOR

PHILIP CHARLES-PIERRE

If you ask him to explain his connection to giving, Philip Charles- Pierre quickly attributes his altruism to his Haitian heritage and global citizenship. If you ask him about his Carolina experience, it starts with the Brooklyn, NY native's connection to the Black Cultural Center.

Philip notes his early days as a Tar Heel as a time of transition. The self-professed un-southerner found his niche as one of the many voices in the movement to bring the free-standing Sonja Haynes Stone Center to campus. He found camaraderie in fellow fraternity members of Alpha Phi Alpha Fraternity, Inc.

Early in 2010, Philip approached the Stone Center with the idea of establishing a fellowship that would memorialize his deceased fraternity brother, Sean Cedric Douglas. It was an idea he'd also discussed with Sean's family members, and several of his fraternity members. Philip had previously been engaged with the Stone Center through giving and service over the past 6 years and hosted or co-hosted fundraising gatherings in New York. So, when the opportunity arose he enthusiastically agreed to serve as one of the leaders in a \$30,000 campaign to fulfill the vision of the Sean Douglas Leadership Fellows program, which officially launches in the Fall of 2011.

It is Philip's leadership in giving, selfless sacrifice of time and willingness to serve in all levels of engagement that leads us to recognize him as this issue's Spotlight donor. Many thanks for all you do, Philip, for the Stone Center and for Carolina! ✕

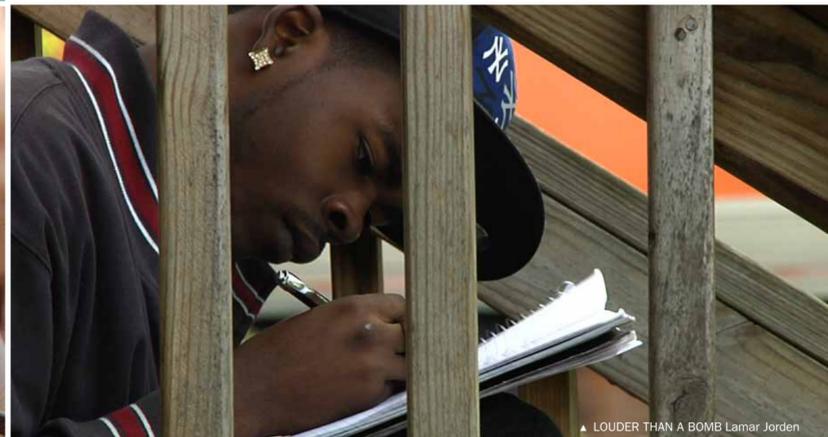
Fall Program Calendar



▲ THE PLACE IN BETWEEN

THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
THE SONJA HAYNES STONE CENTER
for BLACK CULTURE AND HISTORY

WWW.UNC.EDU/DEPTS/STONECENTER



▲ LOUDER THAN A BOMB Lamar Jordan

THE AFRICAN AMERICAN GI, CIVIL RIGHTS AND GERMANY

SEPTEMBER 8 • 7 P.M. • ROBERT AND SALLIE BROWN GALLERY AND MUSEUM

This groundbreaking exhibition includes photos, cartoons and political posters that tell an intriguing story of how American and German history became intertwined in the struggle for civil rights. The exhibition was curated by Maria Höhn, Professor of History at Vassar College and Dr. Martin Klimke, Research Fellow at the German Historical Institute in Washington D.C. The exhibition expands the boundaries of the African American Freedom Struggle beyond the U.S. and depicts African American GIs as active participants in the victory over Nazism, the democratization of Germany after WWII, and in the advancement of civil rights in their own country and abroad.

LUNCH AND A MOVIE SERIES

Diaspora Festival of Black and Independent Film

SEPTEMBER 13 • NOON • HITCHCOCK MULTIPURPOSE RM

Sign up on our Facebook page 24 hours before the screening and we'll have a free lunch waiting for you!

LOUDER THAN A BOMB

Every year, more than six hundred teenagers from over sixty Chicago area schools gather for the world's largest youth poetry slam, a competition known as Louder Than a Bomb. Founded in 2001, Louder Than a Bomb is the only event of its kind in the country—a youth poetry slam built from the beginning around teams. Rather than emphasize individual poets and performances, kids work collaboratively with their peers, where they create an environment of mutual trust and support. For many kids, being a part of such an environment—in an academic context—is life-changing. By turns hopeful and heartbreaking, the film captures the tempestuous lives of these unforgettable kids, exploring the ways writing shapes their world, and vice versa.

Dir: Greg Jacobs and Jon Siske/US/English/97 min./2010
Louder Than a Bomb is screened as part of the Lunch and a Movie Series

Diaspora Festival of Black and Independent Film Double Feature

SEPTEMBER 15 • 7 P.M. • LOCATION

1 CONTESTING RACE

When 15 year old Anelisa Willem, a talented Xhosa girl, wins the Miss Teen India South Africa title for the Eastern Cape, controversy follows. Set in the world of teenage ethnic beauty pageantry, Contesting Race accompanies Anelisa to the national finals in Durban, to see what happens when unwritten rules are broken.

Dir: Nishendra Moodley/South Africa/English/15 min./2009
Contesting Race is screened as part of a double-feature with The Place In Between

2 THE PLACE IN BETWEEN

Sarah Bouyain's debut feature tells focuses on the intertwined stories of African women living in France. Amy, born in France as Aminata is the daughter of a mother from Burkina Faso and a white French father. Her bi-raciality is one source of the film's title, as she has always felt "in between". She eventually travels back to Burkina Faso seeking to re-connect with her African family. In a parallel story a white woman is learning Dioula, a West African language spoken in Burkina Faso, from a taciturn woman named Mariam. In carefully precise scenes, Bouyain explores the displacement that both Mariam and Amy face in a country that is familiar but not quite home.

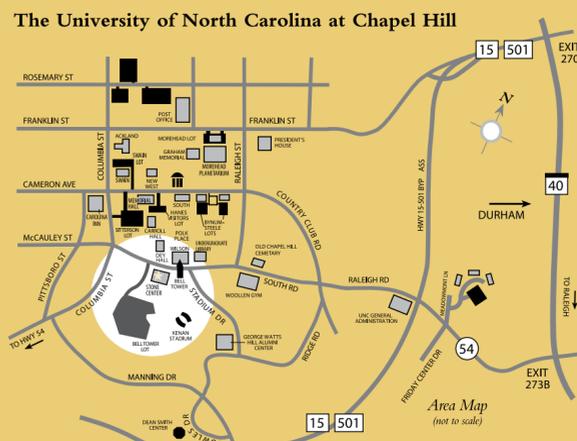
Dir: Sarah Bouyain/France, Burkina Faso/French, Dioula w/English Sub-titles/82 min./2010



▲ LOUDER THAN A BOMB Counting Graves

THE SONJA HAYNES STONE CENTER for BLACK CULTURE AND HISTORY
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▲ SOUNDTRACK FOR A REVOLUTION The Roots

THIS IS MY AFRICA

SEPTEMBER 20 • 7 P.M. • HITCHCOCK MULTIPURPOSE RM

This Is My Africa is an award-winning documentary film directed and produced by ZinaSaro-Wiwa. This unique film is a journey into an Africa that many may not know. This Is My Africa presents a vision of the continent by weaving together the personal memories, tastes and experiences of 21 Africans and Africaphiles. This Is My Africa is a sensitive, nuanced and elegiac meditation on the meanings that people attach to the continent.

Dir: ZinaSaro-Wiwa/UK/English/50 min./2010

LUNCH AND A MOVIE SERIES

Diaspora Festival of Black and Independent Film Double Feature

SEPTEMBER 27 • NOON • HITCHCOCK MULTIPURPOSE RM

Sign up on our Facebook page 24 hours before the screening and we'll have a free lunch waiting for you!

1 NIGHT CATCHES US

SEPTEMBER 27 • NOON • HITCHCOCK MULTIPURPOSE RM

In 1976 Marcus, a former Black Panther, returns after years of mysterious absence, to the Philadelphia neighborhood where he came of age in the midst of the Black Power movement. While his arrival raises suspicion among his family and former neighbors, he finds acceptance from his old friend Patricia and her daughter. However, Marcus quickly finds himself at odds with the organization he once embraced, whose members suspect he orchestrated the slaying of their former comrade-in-arms. In a startling sequence of events, Marcus must protect a secret that could shatter everyone's beliefs as he rediscovers his forbidden passion for Patricia.

Dir: Tanya Hamilton/US/English/89 min./2010

Night Catches Us is screened is part of the Lunch and a Movie Series

2 FRANTZ FANON: HIS LIFE, HIS STRUGGLE, HIS WORK

OCTOBER 5 • 7 P.M. • HITCHCOCK MULTIPURPOSE RM

Frantz Fanon, a Martinique-born psychiatrist, theorist and activist, became an unlikely spokesperson for the Algerian revolution against French colonialism in the 1950s. While secretly aiding the rebels of the Algerian anti-colonial war, Fanon cared for victims and perpetrators alike, producing case notes that shed invaluable light on the psychic traumas of colonial war. Fifty years after his death, this documentary reveals the short and intense life of one of the great thinkers of the 20th century.

Dir: Cheikh Djemai/ Martinique, France, Algeria, Tunisia /French and Arabic w/English Sub-titles/52 min./2004

Frantz Fanon is screened as part of the Fanon Symposium Program

THE FANON SYMPOSIUM: REMEMBERING THE LIFE AND WORK OF FRANTZ FANON

OCTOBER 6 AND 7 • 7 P.M. • HITCHCOCK MULTIPURPOSE RM / OCTOBER 7 FROM 9:30 AM – 5 PM

The Stone Center hosts a keynote presentation on October 6 at 7 pm with Mireille Fanon Mendés-France, joined immediately after in conversation and discussion with Professor Linda Carty, Associate Professor of African American Studies, Syracuse University.

Program continues on October 7 with panel discussions throughout the day with visiting scholars as well as UNC and other local area faculty.

TRANSFER

OCTOBER 13 • 7 P.M. • HITCHCOCK MULTIPURPOSE RM

Futuristic capitalism meets old-fashioned colonialism in this crisp, cerebral science fiction morality tale in which an elderly white German industrialist and his wife of 50 years swap bodies with a couple of young, healthy, and beautiful African strangers. "Blacks have an advantage," says the saleswoman for the high-tech personality transfer firm Menzana. "Our earth is getting hotter. We're vulnerable; they're resistant." The discreet procedure is initially a great success, but there's a catch: for four hours each night, the young hosts regain control of their bodies and soon come to resent the exploitation of their privileged "clients."

Dir: DamirLukacevic /Germany/German w/English Sub-titles/ 91 min./2010

AUTHOR'S DISCUSSION SERIES WITH MARK AUSLANDER, author of *The Accidental Slaveowner: Revisiting a Myth of Race and Finding an American Family (University of Georgia Press, 2011)*

OCTOBER 26 • 3 PM • BULL'S HEAD BOOKSTORE

Auslander will be joined by Tim McMillan, Professor in UNC's Department of African/African American Studies. Auslander is Associate Professor of Anthropology and Museum Studies and Director of the Museum of Culture and Environment, Central Washington University.

**This program is co-sponsored by the Bull's Head Bookstore*

LUNCH AND A MOVIE SERIES

Diaspora Festival of Black and Independent Film

NOVEMBER 1 • NOON • HITCHCOCK MULTIPURPOSE RM

Sign up on our Facebook page 24 hours before the screening and we'll have a free lunch waiting for you!

SOUNDTRACK FOR A REVOLUTION

Soundtrack for a Revolution tells the story of the American civil rights movement through its powerful music -the freedom songs protesters sang on picket lines, in mass meetings, in paddy wagons, and in jail cells as they fought for justice and equality.

The film features new performances of the freedom songs by top artists, including John Legend, Joss Stone, Wyclef Jean, and The Roots; riveting archival footage; and interviews with civil rights foot soldiers and leaders, including Congressman John Lewis, Harry Belafonte, Julian Bond, and Ambassador Andrew Young.

Dir: Bill Guttentag and Dan Sturman/US/English/82 min./2010
Soundtrack for a Revolution is screened is part of the Lunch and a Movie Series

THE SONJA HAYNES STONE MEMORIAL LECTURE

NOVEMBER 3 • 7 PM • STONE CENTER AUDITORIUM

Dr. Janet Southerland, Dean of the School of Dentistry at Meharry Medical College in Nashville, Tennessee will deliver the 19th Annual Sonja Haynes Stone Memorial Lecture. Southerland is a 1989 graduate of the UNC School of Dentistry, and also served as chair of the Hospital Dentistry Program.

COMING BACK FOR MORE

NOVEMBER 8 • 7 PM • HITCHCOCK MULTIPURPOSE RM

Director Willem Alkema catches up with Sly Stone, leader of Sly and the Family Stone, the 1960's and 70's group that helped to define the aesthetics and politics of a generation. Sly and the Family Stone was racially integrated and featured both men and women performing unforgettable tunes rooted in psychedelic funk, rock, soul and R&B. and psychedelia. Their most notable songs include Stand, Dance to the Music, I Want to Take You Higher. And Loose Booty. In 2002, Dutch filmmaker and musician Willem Alkema finally locates and conducts the first interview with Sly in over 20 years.

Dir: Willem Alkema/Netherlands/English/77 min./2010

November 11 at 7 pm, The Robert and Sallie Brown Gallery and Museum

GALLERY OPENING: FRANCO

NOVEMBER 11 • 7 PM • THE ROBERT AND SALLIE BROWN GALLERY AND MUSEUM

The Robert and Sallie Brown Gallery and Museum will host an exhibition of work by (Luis) Franco from November 11 – January 20, 2012. Franco's work is an exciting and eclectic mix of pop art and pop art icons reconfigured into subtle as well as overt political commentary. A gallery opening will be held on November 11 at 7 pm, featuring poetry, spoken word and a brief talk by the artist.

STONE CENTER TO SPOTLIGHT WORK OF LOCAL ARTIST/ACTIVIST FRANCO

“AN ARTIST IS SOMEONE WHO CREATES ART. AN ACTIVIST IS ONE WHO ENGAGES IN INTENTIONAL BEHAVIORS TO BRING ABOUT SOCIAL, POLITICAL, ECONOMIC, OR ENVIRONMENTAL CHANGE.” FRANCO

From November 11 – January 20, 2012 the Stone Center's Robert and Sallie Brown Gallery and Museum will host an exhibition of work by (Luis) Franco. Franco's work is an exciting and eclectic mix of pop art and pop art icons reconfigured to communicate subtle and more overt political commentary.

While preferring to be called simply Franco, he describes his quest to synthesize art and activism to form a genre all his own. Through his illustrations, graphic art, and paintings, Franco produces what he calls visual activism. His visual activism embodies a strong urge to “create and sustain justice and opena space for truth to prevail”. By doing so, he states, the characters and images he creates grab more than your attention; they spark consciousness.

His work, described as both easy to digest and thought-provoking, makes statements about the laudable triumphs and continued struggles of those who have fought and who continue to fight for social equality and justice. Examples of his bold and engaging aesthetic can be seen, most recently, in his pop art examining culture through the lens of popular Latino and Asian food products. Additionally, music is always a strong influence in his work, whether hip-hop, funk or rare groove.

Franco received his Bachelor of Arts in Art at North Carolina Central University with a concentration in Visual Communications and a Certificate in Multimedia at The School of Communication Arts. Franco lives and creates in Durham. While some may claim that life imitates art, Franco is dedicated to the notion that art can change life.

A reception and opening program with Franco will take place on November 4 at 7 pm in the Robert and Sallie Brown Gallery of the Stone Center.

Information about the exhibition is available at (919) 962-9001. The reception and the Gallery are free and open to the public. Gallery hours are Monday – Friday 9:30 am – 8 pm. ✕



CENTRAL WASHINGTON PROFESSOR TO DISCUSS NEW TEXT ON RACE, SLAVERY, AND THE UNIVERSITY AT BULL'S HEAD BOOKSTORE

On October 27 at 3:30 pm the Stone Center's Writer's Discussion Series will host Central Washington University professor Mark Auslander as he discusses his new book, *The Accidental Slaveowner: Revisiting a Myth of Race and Finding an American Family* (University of Georgia Press, 2011). The discussion is co-hosted by and will take place in the Bull's Head Bookstore.

“The Accidental Slaveowner” revisits a long debated story of slavery, religious faith and the quest for liberation. For over a

century and a half, white and African American residents of Oxford, Georgia, the birthplace of Emory University”, have told and retold stories of the enslaved woman known as “Kitty” and her owner, the prominent Methodist Bishop James Osgood Andrew, the first president of Emory's board of trustees. The book explores the ways different communities understood the status of Kitty.

For many local whites, Bishop Andrew was only “accidentally” a slaveholder, having neither bought nor sold slaves. Kitty is said to have willingly remained in slavery in 1841, largely out of loyalty to her master and mistress; in return, Bishop Andrew is said to have built her a small house in which she resided in virtual freedom. Local African Americans, in contrast, tend to insist that Miss Kitty was the Bishop's coerced lover and that she was denied the basic elements of freedom throughout her life.

“The Accidental Slaveowner” explores why this story has proved

so fascinating to white and African American tellers and hearers across the generations and what it has signified at different historical moments, from the eve of the Civil War, through the Jim Crow era, during the Civil Rights movement, and in the current moment. The book approaches these contested narratives as “myths” in the anthropological sense of the term, not as falsehoods but as deeply meaningful and resonant accounts that illuminate profound enigmas in American history and culture.

Auslander will be joined in the discussion by UNC African/African American Studies Professor Timothy McMillan who has studied and documented the lives of enslaved persons who served in various capacities at UNC at Chapel Hill.

Mark Auslander is Associate Professor of Anthropology and Museum Studies & Director of the Museum of Culture and Environment, Central Washington University. ✕

RECOGNIZING OUR ANONYMOUS DONORS

A SPECIAL THANKS TO OUR ANONYMOUS DONORS WHO MAKE MANY OF OUR PROGRAMS POSSIBLE. YOUR GENEROSITY HAS AFFORDED SEVENTEEN STUDENTS TO TRAVEL AND STUDY ABROAD, FUELED NUMEROUS PROGRAMS AND EXHIBITIONS AND POWERED COMMUNIVERSITY YOUTH PROGRAMS THROUGH ITS NINETEENTH YEAR OF SERVICE. WE ARE DEEPLY GRATEFUL FOR YOUR SUPPORT OF THE STONE CENTER THIS, AND EVERY, YEAR!



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COMMUNIVERSITY YOUTH PROGRAMS PREPARES FOR IMPORTANT MILESTONE

The Stone Center's Communiversity Youth Program is preparing for 2011-12 and for an important milestone in its history. 2012 marks the 20th year of continuous operation for Communiversity in service to the young people from the Chapel Hill and Carrboro City Schools systems and from other surrounding jurisdictions. Communiversity will operate on a four day, Monday through Thursday schedule and continue to be managed by student volunteers.

This year's program will also be operating under new leadership as Chelsea Mosley assumes the position of Communiversity manager. She replaces former Manager Lotticia Mack who led Communiversity for six years. Under Mack Communiversity expanded significantly and grew to include K-12 students from both Orange and Durham counties. Mack also was awarded several grants from local, regional and national funders including a Big Read Grant from the National Endowment for the Humanities.

Chelsea Mosley is originally from Atlanta, Georgia, although she is not new to Carolina. She is a recent graduate of the University of North Carolina at Chapel Hill where she received a BS in Psychology with a minor in African American Studies. During her time at the university she volunteered with numerous organizations focusing her efforts on programs that served minority communities. Chelsea was a Communiversity Youth Programs volunteer for each of her four years in school, rising in leadership each year eventually serving as one of the programs student managers.

She expects to continue the program's partnerships with local educational, cultural and community centers and to establish new ties with some of the newer programs that have similar interests. According to her, Communiversity will work directly with two schools in Chapel Hill and offer off-site programs to better accommodate the schedules of program participants and their parents.

The Communiversity program has been able to continue its work over the last twenty years primarily because of the dedication of its volunteers, and the support from donors. A planned twenty-year celebration and reunion is planned for April 2012, with program alums and former volunteers returning to help celebrate the program they helped to build.

Communiversity will officially begin its 2011-12 program year in mid-September.