

MILESTONES

The Sonja Haynes Stone Center for Black Culture and History

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www.unc.edu/depts/stonecenter

1968/69

1968: THE WHOLE WORLD WAS WATCHING



In the end antiblack, antifemale, and all forms of discrimination are equivalent to the same thing—antihumanism *Shirley Chisholm*

These words, from Shirley Chisholm, noted social activist and the first Black woman to be elected to the U.S. Congress in 1968 form the backdrop for the 2008–09 programming season at the Sonja Haynes Stone Center for Black Culture and History. During this period, the Stone Center is inviting the campus and the community to join us and to look back at the events that made 1968 one of the most notable years of the century.

The year stands out as a time when social movements around the world were able to create an atmosphere of urgency and change, forcing governments and traditional power-holders to acknowledge the activities as driving forces for political and social change. Events associated with Prague Summer of 1968, student and worker strikes in Paris, The Tet Offensive in Vietnam, the Mexico City Student Strikes of 1968, and other events captured the world's attention.

No other community felt these changes more than African-Americans who see 1968 as a defining moment in their history. Throughout that year, and as the world watched, Black America asserted a new identity and a new voice, but also witnessed crushing tragedies that linger and continue to haunt the collective memory of the nation. As we look back and remember the

moment that James Brown's rousing anthem, *Say It Loud, I'm Black and I'm Proud* is released, we are also unable to avoid the echoes of South Carolina's Orangeburg Massacre, the assassination of Martin Luther King, Jr., and riots in major cities across the country. Amidst the unrest, the Kerner Commission, empanelled by President Lyndon B. Johnson, issued its now famous report that warned that the U.S. was moving towards "two societies, one Black, one white—separate and unequal."

Despite the difficult moments of 1968, the momentous social and political changes that swept through Black communities, the world forever changed our notions of freedom, empowerment and human rights. There were many who were influenced by the new ideas that emerged from the social movements of the era including Tommie Smith, Shirley Chisholm and Judy Richardson. Smith, Chisholm and Richardson all figured prominently in the new politics of liberation that emerged from the maelstrom of 1968. This fall, the Stone Center's reflection on 1968/69 will include programs focusing on these three individuals and the events that shaped their involvement in social justice issues.

L–R: Tommie Smith (center) and John Carlos on the medal stand at 1968 Summer Olympic Games in Mexico City; Shirley Chisholm becomes the first African-American Congresswoman in 1968; A member of the UNC at Chapel Hill Black Student Movement raises a defiant fist; Photograph from 1969 Yackety Yack

1968: The Whole World Was Watching

Tommie Smith's willingness to take a stand against injustice, Judy Richardson's contribution to the civil rights movement, and Shirley Chisholm's courageous spirit, moved a nation and influenced people throughout the world.

1968 / 69



Tommie Smith

abroad. The incident at the '68 Olympics propelled Smith to international recognition and empowered African-Americans to stand up to racial injustice. Smith, who achieved astounding success in track and field, is the only man in its history to hold eleven world records simultaneously. After his unparalleled achievements in track, Smith earned a master's degree in sociology and dedicated his life to social justice issues. A 1999 HBO documentary titled *The Fists of Freedom: The Story of the '68 Summer Games* chronicled the '68 Olympics and the "silent gesture." In 2007, Smith completed his autobiography, *Silent Gesture*, published by Temple University Press.

The Time is Nigh: Organize, Mobilize, Radicalize

A conversation with 1968 Olympian Tommie Smith

During the 1968 Summer Olympic Games in Mexico City, Tommie Smith, a student at San Jose State University, became the 200-meter Olympic champion. As the national anthem played, Smith and teammate John Carlos stood on the victory podium, draped with their medals, each raised a clenched fist covered in a black leather glove. The gesture, a silent salute to the black power and liberation movement, and a visible challenge to racism and injustice in the U.S and the world, became one of the most recognized and iconic images in sports history. On September 11 at 7 p.m., Smith will lead a discussion about this historic Olympic moment and its impact in the U.S. and

The gesture, a silent salute to the black power and liberation movement, and a visible challenge to racism and injustice in the U.S and the world, became one of the most recognized and iconic images in sports history



Shirley Chisholm with her supporters

Stone Center to Screen Documentary on Shirley Chisholm's '72 Presidential Bid

In 1968, when women and blacks held few political offices, Shirley Chisholm became the first African-American woman elected to Congress. Four years later, she became the first African-American to run for President of the United States. Director Shola Lynch documents Shirley Chisholm's courageous and historic run for the 1972 Democratic presidential nomination in *Chisholm '72: Unbought and Unbossed*. The Stone Center will screen the documentary on September 16 at 7 p.m. in the Center's Hitchcock Multipurpose Room. Following the screening, Shola Lynch will discuss the film and the impact Chisholm's candidacy had on American politics and history.



Judy Richardson

Civil Rights Historian to Deliver Stone Memorial Lecture

Judy Richardson, a key contributor to the critically acclaimed *Eyes on the Prize* television series, will deliver the Sonja Haynes Stone Memorial Lecture on October 30 at 7 p.m. in the Stone Center's Hitchcock Multipurpose Room. She served as content advisor and researcher for the first series and associate producer for the second series. Richardson's involvement with the Student Nonviolent Coordinating Committee (SNCC) during the 1960s influenced her lifelong devotion to social justice issues. Throughout the 1970s and 80s, she participated in several independent projects, including directing a racism study for Howard University's School of Education and serving as the information director for the United Church of Christ Commission for Racial

Justice, where she worked on several New York City anti-police brutality campaigns.

She currently produces historical African-American documentaries for television and museums for Northern Light Productions in Boston. Her past productions for Northern Light include a two-hour special for the History Channel titled, *Slave Catchers, Slave Resisters*. Currently in production is a one-hour PBS documentary, *Veil of Secrecy: The Orangeburg Massacre*, on the 1968 Orangeburg Massacre that took place in South Carolina. Richardson also continues to lecture nationally about the civil rights movement.

The Sonja Haynes Stone Memorial Lecture is an annual event that brings an African-American woman who is distinguished by her scholarship, commitment to social justice and public service.

THE 2008-09 UNDERGRADUATE INTERNATIONAL STUDIES FELLOWSHIP

The Sonja Haynes Stone Center for Black Culture and History is currently accepting applications for its fall term Undergraduate International Studies Fellowships (UISF). The Stone Center, established in 1988 to support the critical examination of all dimensions of African and African-American diaspora cultures, created the UISF program in support of the university's effort to globalize the campus and internationalize the curriculum. Fellowship recipients are awarded up to \$2500 toward academic research or study in an international setting. Through the fellowships, the UISF program hopes to increase the participation of students of color and other

underrepresented students at UNC at Chapel Hill in travel and study abroad programs. Students who plan to study abroad in the spring or summer of 2009 and who are in good standing and enrolled full-time are eligible to apply for the fellowship. Full instruction and applications are available at the Stone Center, Suite 215 or on the Center Web site at www.unc.edu/depts/stonecenter. The deadline for applications is October 31, 2008. For more information on the fellowship, contact Gaynelle Williamson at (919) 843-1894.

STONE CENTER AWARDS TEN INTERNATIONAL TRAVEL AND STUDY FELLOWSHIPS

Ten undergraduate students were awarded Undergraduate International Studies Fellowships (UISF) by the Stone Center for travel and study abroad during the 2007-8 academic year. The fellowship awards UNC students from underrepresented groups up to \$2500 toward academic research or study in an international setting. A selection committee evaluates applicants based on their academic records, extracurricular activities, financial need and objectives of their intended study abroad. Since 2003, the Stone Center has awarded more than 20 international travel and study fellowships. Recipients for the 2007-08 academic year include:



Campbell



Fisher



Gergel



Irby



Jones



Kachalia



B. Knight



R. Knight



McCullough



Zulfikar

Alyssa Campbell, a junior political science major, will travel to Havana, Cuba in early 2009 to study at the University of Havana

Kimberly Fisher, a junior double majoring in women's studies and international studies, will participate in the Honors Study Abroad Program in Cape Town, South Africa this fall

Diana Gergel, a senior double majoring in history and political science, studied this past summer at the International Center for Transitional Justice in Cape Town, South Africa

Kennetra Irby, a senior Spanish major, studied at the Organization for Tropical Studies in Costa Rica this past summer

Jerin Jones, a senior international studies major, will travel to Cuernavaca, Mexico with the APPLES Service Learning Program this fall

Mansi Kachalia, a senior economics major, participated in the Projects Abroad program this past summer in Ghana, West Africa

Beverly Knight, a senior exercise and sport science major, participated in the Ghana Humanities Study Program this past summer in Ghana, West Africa

Rebecca Knight, a senior psychology major, participated in the Ghana Humanities Study Program this past summer in Ghana, West Africa

Channing McCullough, a senior music major, participated in the Summer of Sevilla program this past summer in Sevilla, Spain

Yekta Zulfikar, a sophomore chemistry major, participated in the Burch Field Summer Seminar this past summer in Istanbul, Turkey

The UISF program, funded through the generous gift of an anonymous alumnus, contributes to the University's efforts to internationalize the campus community. Upon their return, fellowship recipients must share their research and experiences in a public forum arranged by the Stone Center.

STONE CENTER HARVEY E. BEECH PROFESSIONAL DEVELOPMENT FELLOWSHIP

The Stone Center is currently accepting applications for the Harvey E. Beech Professional Development Fellowship Program. The program is open to all full-time UNC at Chapel Hill sophomores, juniors and seniors in good academic standing. Fellows will earn a \$1200 stipend for successfully completing the 10-week program. Fellowships will begin in September 2008. Selected students interested in receiving academic credit for the fellowship will need to coordinate with their academic departments. Students may apply for one of the following fellowships: Public Relations & Communications and Community Education (Communiversity). The deadline for applications is September 15, 2008. Applications are available at the Stone Center, Suite 215 or on the Stone Center Web site at <http://sonjahaynesstonectr.unc.edu/programs/forms/beecech>. Call the Stone Center at 962-9001 for more information.

THE DEADLINE FOR APPLICATIONS IS SEPTEMBER 15, 2008

DIRECTOR'S UNDERGRADUATE ADMINISTRATIVE LEADERSHIP FELLOWSHIP (DUAL)

THE DEADLINE FOR
APPLICATIONS IS 5PM ON
SEPTEMBER 15, 2008

The Director's Undergraduate Administrative Leadership Fellowship (DUAL) provides two undergraduate students an opportunity to serve as a fellow and work closely with the director of the Stone Center. The DUAL fellow will participate in staff, Board and other key meetings, work on specially designed projects, assist the director in drafting project, program and special reports, and attend outside meetings where possible and appropriate.

The DUAL fellow will receive a monetary stipend of \$1200 for completing the program. The DUAL Fellowship is a 10-week program and is open to all registered UNC at Chapel Hill sophomores, juniors and seniors in good academic standing. The deadline to apply for the fall DUAL Fellowship is 5 p.m. on September 15, 2008. Applicants for the DUAL fellowship will be selected on the basis of their scholarship, campus and off-campus participation in service activities, clarity in describing goals for the internship, sense of social responsibility and the quality of recommendations submitted in support of their application.

Applicants must submit the following:

- ✓ Letter of Intent (limit three pages, double-spaced). The letter should address the selection criteria described above
- ✓ An official or unofficial transcript
- ✓ Two letters of recommendation (faculty, staff or community member)

Submit application packet to Stone Center, DUAL Fellowship Program, CB #5250 or drop it off at the Stone Center, Suite 215. For more information about the program, contact Olympia Friday at 962-7265.

Beth and Daniel Okun Collegium Fund Provides Support for Innovative Projects

The Stone Center is seeking projects to support for its Beth and Daniel Okun Collegiums. The Beth and Daniel Okun Collegium Fund is a recurring award endowed by a generous gift by Beth and husband the late Daniel Okun. Okun was the Kenan professor emeritus in the Department of Environmental Sciences and Engineering. The Collegium Fund supports small group discussions made up of graduate and undergraduate students, and faculty. Collegium projects are eligible for support of up to \$2000.

The gift provides for the award of support funds for collegium study groups composed of University of North Carolina at Chapel Hill faculty, undergraduate and graduate students, and staff where appropriate.

The Collegium Fund is intended to encourage faculty-student engagement in joint study and learning activities outside of the classroom. The broader objective is to support the academic mission of the University by enhancing the academic climate on campus.

Funded discussion groups will engage in at least four meetings over the course of the term related to Africana studies (i.e., African-American, African,

Afro-Latin, etc.). Projects may be undertaken in study or other group format where key or critical issues may be examined in-depth over the course of the term. Examples of other projects may include preparation of collaborative articles or publications, or preparation of a panel presentation for a conference or other academic gathering. Since the Okun Collegium Fund is interested in promoting collaborative study by a wide-range of constituencies, the selection committee is encouraging the submission of innovative proposals.

Any project that provides for an intellectually stimulating and critical experience for faculty and students is eligible providing it meets the general criteria of the Okun Collegium Fund.

Applicants are encouraged to apply by September 22, 2008. Funds will be administered through the Sonja Haynes Stone Center for Black Culture and History. For application information, contact the Stone Center at 962-9001.

PROGRAM CALENDAR

Fall 2008

THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

THE SONJA HAYNES STONE CENTER for BLACK CULTURE AND HISTORY

WWW.UNC.EDU/DEPTS/STONECENTER



Thursday Sept. 11, 2008,
7 p.m.
The Stone Center
Hitchcock Multipurpose Room

**The Time is Nigh:
Organize, Mobilize, Radicalize**

Tommie Smith, the Olympic gold medalist who orchestrated the clinched fist, black leather glove salute at the 1968 Summer Olympic Games in Mexico City, will discuss this historic Olympic moment and its impact in the U.S. and abroad at the height of the black power and liberation movement.

This discussion will be streamed live on the Stone Center Web site.

THIS PROGRAM IS A PART OF
THE STONE CENTER'S YEARLONG
REFLECTION ON THE GLOBAL
SIGNIFICANCE OF 1968/69

Tuesday Sept. 16, 2008, 7 p.m.
The Stone Center
Hitchcock Multipurpose Room

**Chisholm '72:
Unbought and Unbossed (U.S., 2004)**

In 1968, Shirley Chisholm became the first elected African-American Congresswoman and the first to run for President of the United States (1972). Director and producer Shola Lynch introduces and will lead a discussion of this documentary film that chronicles Chisholm's 1972 bid for the Democratic presidential nomination and her dogged refusal to accept the status quo.

THE SCREENING, CO-SPONSORED BY THE DEPARTMENT OF PUBLIC POLICY AND THE CREATIVE CAMPUS INITIATIVE, IS PART OF THE STONE CENTER'S YEARLONG REFLECTION ON THE GLOBAL SIGNIFICANCE OF 1968/69

Thursday Sept. 25, 2008
Book Reading & Stage Performance



**1 p.m. Book Reading
Sweet Tea: Black Gay Men of the South
Wilson Library, Pleasants Family Assembly Room**

E. Patrick Johnson (B.A. '89, M.A. '91) will discuss his new book, *Sweet Tea: Black Gay Men of the South*, (University of North Carolina Press, 2008). Giving voice to a population previously unaccounted for in southern history, *Sweet Tea* gives voice to black gay men who were born, raised, and continue to live in the southern United States.

**7 p.m. Stage Performance
Pouring Tea: Black Gay Men of the South Tell Their Tales
Stone Center Theatre**

E. Patrick Johnson will perform *Pouring Tea: Black Gay Men of the South*, a one-man performance based on stories collected for his book *Sweet Tea*. Johnson has performed *Pouring Tea* at colleges and universities nationwide. A pre-show reception will take place at 6:30 p.m.

CO-SPONSORS INCLUDE UNIVERSITY OF NORTH CAROLINA PRESS, DEPARTMENT OF COMMUNICATION STUDIES, CENTER FOR THE STUDY OF THE AMERICAN SOUTH AND LGBTQ.

Thursday Sept. 18, 2008, 7 p.m.
The Stone Center
Hitchcock Multipurpose Room
Triple Feature



Akira's Hip-Hop Shop (U.S., 2007)

As the relationship between a Japanese hip-hop DJ (Akira) and a Black culinary student (Daphne) blossoms, the pair must deal with racial prejudice and for Akira, mounting pressure from his family to return to Japan.



Race (U.S., 2007)

The pressure is on when two colleagues, an Asian-American woman and African-American man, vie for a promotion to become senior vice-president based on a presentation they each will give.

Slowly This (U.S., 1995)

A conversation between two male friends at a crowded Manhattan restaurant takes an unexpected turn. Speaking from their experiences as a Japanese American man and African-American man, the two writer's exchange dialogue and provide insights into the complicated issues around race and masculinity.

POST-DISCUSSION

Fred Ho, noted jazz musician, writer and social activist, will facilitate a discussion following the screenings. Ho, whose music often fuses Asian and African influences is the co-author of *Afro-Asia: Revolutionary, Political and Cultural Connections between African-Americans and Asian Americans* (Duke University Press, 2008).

CO-SPONSORS OF THE SCREENINGS INCLUDE THE DEPARTMENT OF ASIAN STUDIES, MINORITY AFFAIRS COMMITTEE AND THE ASIAN STUDENTS ASSOCIATION

Fall 2008

Thursday Oct. 9, 2008, 7 p.m.
The Stone Center
Robert and Sallie Brown Gallery and Museum

Black Dreams/Silver Screens: Black Film Posters 1920–1995

Opening Reception: Thursday Oct. 9, 7 p.m.
Gallery Hours: Mon-Fri, 10 a.m.–7 p.m.

The Stone Center renews its partnership with the Alden and Mary Kimbrough Collection for the exhibit *Black Dreams/Silver Screens: Black Film Posters 1920–1995*. These original posters, including rare vintage lobby cards, include hard to find and one-of-a-kind materials from the earliest days of Black film making, and from classic films with all Black casts.

Black Dreams/Silver Screens: Black Film Posters 1920–1995 from the Alden and Mary Kimbrough Collection will be available for viewing from October 9–December 5, 2008.

Thursday Oct. 30, 2008, 7 p.m.
The Stone Center
Hitchcock Multipurpose Room

The 16th Annual Sonja Haynes Stone Memorial Lecture

Judy Richardson, senior associate producer and researcher for the critically acclaimed *Eyes on the Prize* series, will deliver the Sonja Haynes Stone Memorial Lecture. Richardson, a former staff member of the Student Non-Violent Coordinating Committee (SNCC), lectures around the country on the civil rights movement and will discuss her new documentary project *Veil of Secrecy: The Orangeburg Massacre*, soon to be aired on PBS.

This lecture will be streamed live on the Stone Center Web site.

THIS PROGRAM IS A PART OF THE STONE CENTER'S YEARLONG REFLECTION ON THE GLOBAL SIGNIFICANCE OF 1968/69

Wednesday Oct. 22, 2008, 7 p.m.
The Stone Center
Hitchcock Multipurpose Room
Double Feature

The Unbearable Whiteness of Being (Scotland, UK, 2007)

In this short documentary, sibling entrepreneurs travel to the U.K.'s largest South Asian lifestyle tradeshow to find a distributor for NUR 76, a skin lightening cream. The film, an eye opening look at skin lightening in South Asian cultures, sparks dialogue in reference to meeting consumer demand versus reinforcing racial stereotypes.

White Like the Moon (U.S., 2002)

A Mexican-American girl struggles for identity, as her overbearing mother forces her to bleach her skin white in order to fit into "Anglo" society in 1950s Texas.



Thursday Nov. 20, 2008, 7 p.m.
The Stone Center
Hitchcock Multipurpose Room

The Order of Myths (U.S., 2008)

A penetrating documentary film that provides insight into America's oldest, but still segregated Mardi Gras celebration in Mobile, Alabama, where traditional southern beliefs provide a foundation for the separate celebrations. The film's director follows two groups, the all white Mobile Carnival Assn. and the all black, Mobile Area Mardi Gras Assn., as they celebrate Mardi Gras 2007 with parties, parades and pageants.

THE SCREENING IS CO-SPONSORED BY THE CENTER FOR THE STUDY OF THE AMERICAN SOUTH.

Tuesday Nov. 11, 2008, 7 p.m.
The Stone Center
Hitchcock Multipurpose Room

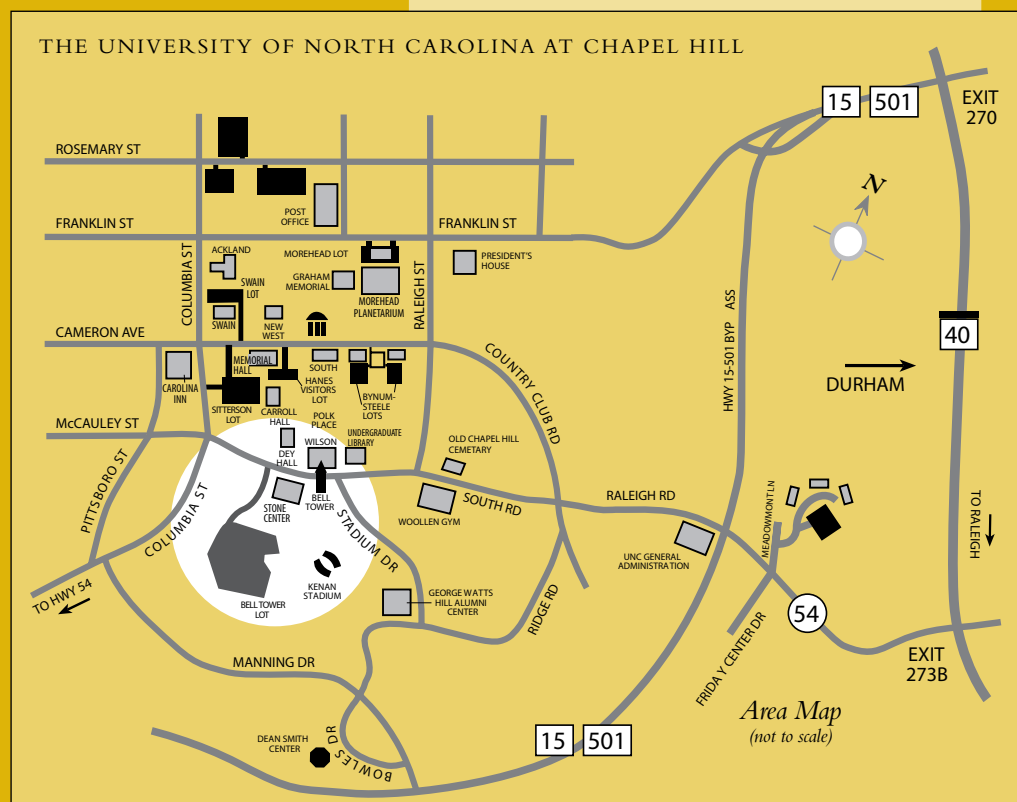
African Diaspora Lecture

Abdul Alkalimat, professor in the African-American Studies & Research Program and Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign, will deliver the fall African Diaspora Lecture. *This lecture will be streamed live on the Stone Center Web site.*

IMPORTANT PARKING NOTICE

A lengthy construction project in the Bell Tower Lot will disrupt parking for most Stone Center programs. Limited parking will be available behind the Stone Center Building on a first come, first served basis. Refer to the Stone Center's Web site for alternative parking options. If you have any questions, please contact the Stone Center at 962-9001.

THE SONJA HAYNES STONE CENTER for BLACK CULTURE AND HISTORY
www.unc.edu/depts/stonecenter



Diaspora Film Festival Deals with Issues of Race

The Stone Center's fall 2008 edition of the Diaspora Festival of Black and Independent Film will feature six films that explore the intersection of race, ethnicity and cultural identity. The festival theme, *Post Racial Nation? or Permanence of a Racial State*, includes films that highlight contemporary and historical assumptions, beliefs and traditions regarding race, skin color and cultural identity.

The festival opens on September 18 with three short films, *Akira's Hip Hop Shop*, *Race* and *Slowly This*. The three films explore the interactions between African-Americans and Asian-Americans in social, cultural, and professional settings. In *Akira*, a Japanese hip-hop record store owner and DJ falls for a black culinary student. In *Race*, two colleagues, an African-American man and Asian-American woman, are suddenly at odds when they learn one of them will be promoted to senior vice-president based on an important presentation.



Film still from *The Order of Myths*

Slowly This documents a conversation about race between two male friends, one Japanese American and the other African-American. On October 22, the Stone Center will screen two film shorts. The short films, *White Like the Moon* and *The Unbearable Whiteness of Being*, explore the topic of skin whitening within Mexican and South Asian cultures. The film festival concludes on November 20 with the screening of *The Order of the Myths*, a documentary film that chronicles segregated Mardi Gras celebrations in Mobile, Alabama.

The Diaspora Festival of Black and Independent Film is the Stone Center's twice a year series featuring independent film from across the African diaspora. All screenings are free and open to the public. For more information, contact the Stone Center at (919) 962-9001.



ONE-MAN SHOW, BOOK GIVE VOICE TO BLACK GAY MEN OF THE SOUTH

E. Patrick Johnson, a UNC alumnus widely published in areas of race, class, gender and performance, brings his one-man show to the Stone Center on September 25 at 7 p.m. *Pouring Tea: Black Gay Men of the South Tell Their Tales*, is based on stories collected for his forthcoming book, *Sweet Tea: Black Gay Men of the South*. The book highlights the stories of black gay men who were born, raised, and continue to live in the Southern United States, but whose life stories have mostly gone untold. Johnson conducted interviews with more than seventy black gay men between the ages of 19 and 93, disputing the idea that gay subcultures flourish primarily in northern, secular, urban areas. He suggests that these men draw upon the performance of southernness, politeness, coded speech, and religiosity, for example to legitimize themselves as members of both southern and black cultures. The 90-minute performance covers some of these themes, with Johnson performing the narratives of nine men. Johnson, who is the director of graduate studies, and professor in the Department of Performance Studies and professor of African American studies at Northwestern University, will discuss *Sweet Tea* during a 1 p.m. book reading in Wilson Library's Pleasants Family Assembly Room on the day of the performance.

Stone Center Annual Report to the Community

THE END OF JUNE 2008 MARKED THE CULMINATION OF THE STONE CENTER'S 19TH YEAR OF SERVICE TO THE UNIVERSITY COMMUNITY AND TO THE STATE OF NORTH CAROLINA. THE YEAR WAS MARKED BY A NUMBER OF IMPORTANT ACHIEVEMENTS IN OUR THREE MAJOR AREAS OF ACTIVITY: SCHOLARSHIP AND SCHOLARLY ACTIVITIES; ARTS AND CULTURAL PROGRAMMING; AND SOCIAL AND COMMUNITY OUTREACH. THE 2007–2008 ACADEMIC YEAR ALSO SAW A CONTINUATION IN THE STRONG SUPPORT FROM ALUMNI AND OTHERS THE STONE CENTER HAS ENJOYED OVER THE YEARS.

SCHOLARSHIP AND SCHOLARLY ACTIVITIES



Micere Mugo

In the fall, the Stone Center was host to Kenyan poet, essayist and Syracuse Professor Micere Mugo, the fall African Diaspora lecturer. Mugo is best known as a poet and is one of the best-known African writers whose works reflect the first era of African independence. The African Diaspora Lecture is one of the Stone Center's oldest programs and has brought scholars from the humanities, social sciences, arts and professional fields to lecture on topical issues and ideas in African American, African diaspora and African studies.

Also, during the fall, the Stone Center served as host to Jesus Garcia of the Afro-Venezuelan Network and Geronimo Sanchez-Gonzales, a faculty member at the Instituto Universitario de Barlovento in Higuero, Venezuela, who participated in programs on Afro-Latino rights. The Instituto Universitario de Barlovento is one of the few historically black institutions in Latin America. The visitors served as the Center's International Visiting Fellows from October 6 through 10. Founded in 1991 and located on the shores of the Caribbean Sea, the Instituto Universitario de Barlovento began as a community initiative. The University has the distinction of being the first and only institution of higher learning in the area, providing young people in the region an opportunity to pursue higher education.

The University opened with just 250 students but now boasts enrollment of more than 2,800 students. During their residency, Garcia and Sanchez-Gonzales spoke about their work with the Afro-Venezuelan Network, a collection of civil society organizations that advocate for the rights of Black and Indigenous Venezuelans. Sanchez-Gonzales is a member of one of the commissions examining the issue of minority rights in the Venezuelan constitution. Both visited and spoke to classes across the University, and participated in a community forum. During their residency they also spoke to faculty and students at North Carolina Central University and participated in a forum on Capitol Hill in Washington, D.C.

SUPPORT FOR STUDENT SCHOLARSHIP

For the fourth consecutive year, the Stone Center awarded fellowships to undergraduates planning to travel and study abroad. Since 2001, the Stone Center has sponsored programs and activities to support the University's initiatives that internationalize the campus and provide opportunities for students to travel and study abroad. In 2007–8, the Stone Center, using lessons from its work in previous years, continued its effort to encourage more participation by underrepresented students in international study and travel programs. Over the course of the academic year we sponsored the Sonja Haynes Stone Center International Opportunities Project. We felt it would be helpful to provide students with support in each step of the process of choosing, applying for and preparing to undertake international travel and study.

Stone Center Graduate Fellow Tamara Johnson organized and conducted information and workshop sessions for students interested in international study and travel. The workshops are co-sponsored and funded with support from the FedEx Global Education Center. More than 70 students participated in sessions over the course of the term.

A key aspect of our strategy was to personalize our services and to interact with prospective students in informal settings and to provide them with the assistance they might need to navigate through the system. Our project, with funding and co-sponsorship from the Center for Global Initiatives, provided students with assistance in the application process for specific programs, exploring funding and understanding the most important financial considerations, and explorations of issues of intercultural competence. As an adjunct to the personal counseling and advising, students were introduced to other students whose circumstances were, in general terms, similar.

The Stone Center co-sponsored two study abroad information events as part of the project entitled: *Are You Experienced? An Introduction to International*

Opportunities for Underrepresented Students. The first event was co-sponsored with The Center for Global Initiatives, Psi Sigma Phi Fraternity, Inc., Theta Nu Xi, and Delta Phi Omega and 10 additional collaborating groups. Presenters from Study Abroad, Burch Programs and Honors Study Abroad, The Center for Global Initiatives, and International Student and Scholar Services, presented information to the students and six returned students spoke of their unique experiences. More than 165 students attended this event.

As a follow-up to *Are You Experienced: An Introduction to International Opportunities for Underrepresented Students*, the Stone Center collaborated with the Study Abroad Office to host *Are you Experienced: Apply for and Fund Your Study Abroad Program*, a follow-up event, was held on November 14th in the Study Abroad Office at the Global Education Center. During the spring semester, the focus was on small group interactions so that students could ask the questions and receive information about programs in the specific regions where they intended to travel and study.

The fall also saw the inauguration of two new student leadership initiatives, The Harvey Beech Professional Development Fellowship and the DUAL Fellowship.

In fall 2007, the Stone Center implemented the first Harvey E. Beech Professional Development Fellowship Program. The program provided opportunities for undergraduates to serve as interns and earn a \$1200 stipend for successfully completing a structured 10–20 week program under the direction of Center staff. The students who were selected served in the areas of Public Relations & Communications (Amanda Rodrigues, Curatorial and Gallery Assistance (Andrew Chan), and Program/Cultural Project Management (Annika Martins).

DIRECTORS UNDERGRADUATE ADMINISTRATIVE LEADERSHIP FELLOWS

Fall 2007 also marked the selection of the first Director's Undergraduate Administrative Leadership Fellows (DUAL). The program provided two undergraduate students an opportunity to serve as interns and work closely with the director of the Stone Center. The first recipients of the fellowship were Francinia McKeithan and Sophia Su. The DUAL Fellows participated in staff, Board and other key meetings, worked on specially designed research projects, and assisted the director in drafting project, program and special reports and attended outside meetings where possible and appropriate.

The Fellowship was a 10–20 week program that was open to all registered UNC at Chapel Hill sophomores, juniors and seniors in good academic standing. Fellows were selected on the basis of their scholarship, campus and off-campus participation in service activities, clarity in describing goals for the internship, sense of social responsibility and the quality of recommendations submitted in support of their applications. The total amount funded under the Beech and DUAL fellowship programs was \$15,000.

Under the Undergraduate International Studies Fellowship the Stone Center provided over \$20,000 in funding to 10 undergraduate students who planned to travel and study abroad during 2007–8.

PROGRAMMING HIGHLIGHTS

More than 2000 persons attended 40 separate events over the 2007–8 academic year including exhibits, forums and film screenings. The Stone Center also co-sponsored 33 events during the academic year and also worked with 11 off-campus collaborators on programs that were offered to communities around the state including historically Black institutions. We also continued to work with selected institutions in other states and with international partners.

The fall 2007 Paul Robeson exhibit featured over 70 items from the Alden and Mary Kimbrough collection including posters, letters,

photographs and artwork that documented the life and career of the human rights and arts legend. With a theme entitled *Blackness Inside/Out*, the fall Diaspora Festival of Black and Independent Film highlighted new and engaging films that examined Black identities in the US and around the world. The featured films explored alternative constructions of Black identities and the ways 'Blackness' is seen in cross-cultural contexts.



El Cimarron film screening

The spring exhibit, entitled *PepperPot: Multi Media Installation, Meaning, and the Medium in Contemporary African Diasporic Art*, was curated by UNC at Chapel Hill alumnus Pamela Phatsimo Sunstrum and highlighted the innovative spirit at the heart of the creative process. The four artists featured in *PepperPot* were Andrea Chung, Morolake Odeleye, Lauren Kelley, and Cosmo Whyte.



PepperPot Exhibit Artists

PROGRAMMING HIGHLIGHTS, CONTINUED

Over the course of the academic year, the Stone Center supported the Creative Campus Initiative, a project of Carolina Performing Arts. The Initiative implemented a yearlong conversation, *Criminal/Justice: The Death Penalty Examined*, a campus-wide exploration of the events and issues that lead to capital punishment in the U.S.

Spring programming included continuation of our *Black Popular Cultures/Black Struggles* project with a look at the image of the Black athlete with panelists including basketball Hall of Famer Walt Bellamy. Former Stone Center student research assistant, currently Atlanta-based attorney and sports agent Rhonda Patterson also participated on the panel.

The theme of the spring Diaspora Festival of Black and Independent Film was *A Luta Continua: Cinemas of Resistance* and screenings included three North Carolina premieres and a special sneak preview of *Teza* a new film by celebrated director Haile Gerima that will premiere in Addis Ababa in the fall of 2008. Gerima introduced the film with a presentation entitled *Mortgaged Imaginations*. Gerima also offered a master class in film making during a weeklong residency.



Walt Bellamy with local high school students



Haile Gerima

NATIONAL ENDOWMENT FOR THE ARTS



DEVELOPMENT

For fiscal year 2007–8, the Stone Center continued its work to attract more private funding for its work in scholarly programming and projects, arts and cultural programming and outreach. The Center added several new donors in 2007–8, from alumni to other donors from all over the U.S.

In 2007–8 the Stone Center received grants from the National Endowment for the Arts (NEA), the Orange County Arts Commission and the Strowd Roses Foundation. With the NEA grant, the Stone Center became one of 127 organizations nationwide selected to participate in the federal government's Big Read program, a community-wide reading project. Conducted by the endowment and the federal Institute of Museum and Library Services, The Big Read began as a pilot program in 10 communities. Its goals are to encourage reading for pleasure and enlightenment. Lotticia Mack, Community director and the project director coordinated the work for The Big Read.

Two new initiatives, the DUAL Fellowship and the Harvey Beech Fellowship program, were implemented with the generous support of donors to the Stone Center Gift Fund. A recurring \$20,000 gift provided support for the Undergraduate International Studies Fellowship.

Donor Generosity Contributes to Success of the Sonja Haynes Stone Center for Black Culture and History

The Sonja Haynes Stone Center for Black Culture and History continues its mission with the financial support of the many alumni and friends who give generously to the organization. These individuals are key to the center's current and future efforts. The Stone Center greatly appreciates and recognizes donors to the Stone Center for the 2008 fiscal year through June 30, 2008:

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COMMUNITY ENHANCES ACADEMIC AND CULTURAL COMPONENTS

The 2008–2009 academic year will commemorate Community's 17th year of service for K–12 students in the Chapel Hill, Carrboro city, and surrounding communities. Continuing in the tradition of past years, Community will provide cultural literacy and academic enrichment for participants at several sites including the Sonja Haynes Stone Center for Black Culture, Hargraves Community Center, Grey Culbreth Middle School, and area high schools. The cultural literacy enrichment component will be enhanced through collaborations with the Durham Arts Council Creative Arts in Private/Public Schools (CAPS) and the Carrboro Arts Center to bring artists, authors, musicians, and other entertainers to facilitate biweekly workshops and performances. A more structured setting, the separation of participants by age groups and academic needs, will be introduced to ensure a more substantial and rewarding academic experience for participants and volunteers. The changes to the two Community components will create a more fulfilling experience for participants.

Community will incorporate blogging in its *In Our Voices: The Youth Review of the Arts and Humanities (IOV)/Teen Outreach* component. With the securing of the inourvoices.blogspot.com domain, participants will share their Community and life experiences on the Web. Journal entries, poetry, videos, pictures and music will be uploaded to the blogspot on a weekly basis. Participants will also create podcasts and edit the video featured on the Web site. The blogspot will provide participants with the opportunity to express themselves in an interactive environment while learning the proper techniques needed to manage and edit Web content.

The upcoming Community year will strive to take Dr. Stone's community outreach vision to new heights. With the incorporation of new fundamentals and technological advances, Community will continue to challenge and promote growth among its participants, volunteers, parents, and community partners. The 2008–09 Community year will begin on September 16th.



Community students attend a Ragmala workshop



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