THE SUTTON INITIATIVE

In February of 2013, The Sonja Haynes Stone Center launched efforts for the Sutton Innovation Laboratory alongside the friends and colleagues of Dr. Curtis Sutton, a Tar Heel and North Carolina native. Funds raised during this effort will be used to fund the renovation of The Sonja Haynes Stone Center’s computer lab space to accommodate a multi-use creative technology space. The renovated space will be open for use by the entire campus community and will support the University’s interest in creating more opportunities for collaboration across disciplines.

The Sutton Innovation Laboratory will provide a space where new and groundbreaking ideas take shape and will open opportunities for campus administration, students and community members to engage in collaborative projects. The basic idea was to create a space that brings leaders from diverse backgrounds to one table to discuss ideas, solve problems and spark conversation.

The Sutton Innovation Lab initiative has brought together many close friends, colleagues and admirers of Dr. Sutton’s life work, including Stone Center Director Joseph Jordan. Jordan’s motivation to give was simple and genuine. Those who have initiated this effort have been “some of the best friends of the Stone Center over the past ten years. They have been indelible campaigners for us, lending us their expertise, their homes and their hearts without qualification. My pledge acknowledges the friendship and vision for creating a place for creativity and motivation to give was simple and genuine. Those who have initiated this effort have been “some of the best friends of the Stone Center over the past ten years. They have been indelible campaigners for us, lending us their expertise, their homes and their hearts without qualification.

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SEAN DOUGLAS LEADERSHIP FELLOWS PROGRAM WELCOMES TWO STUDENTS TO THE STONE CENTER STAFF FOR 2013-2014 SCHOOL YEAR

The Sean Douglas Leadership Fellows (SDFL) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts and cultural and academic programs to serve as interns at the Stone Center while working closely with the Director. The Sean Douglas Fellows for the 2013-2014 academic year are Emilio Vicente and Akilah Jones.

Emilio and Akilah will participate in various Center activities including attending board, staff, and other key meetings; working on specially designed projects, programs and special reports; and serving as Stone Center representatives at educational gatherings.

For the past twenty-five years, the Sonja Haynes Stone Center for Black Culture and History has positioned itself as a resource for those interested in Black culture, arts and histories and as a platform for social and intellectual projects on African-American and the African diaspora. The Stone Center, a familiar presence on Carolina’s campus and in the Chapel Hill-Carrboro community, opened on July 1, 1988, at the UNC Black Cultural Center. Since then more than 100,000 patrons have graced its halls. The ground-breaking ceremony for the free-standing Center took place in April of 2001, and in November of 2002 in name was officially changed to the Sonja Haynes Stone Center for Black Culture and History, signaling its new and expanded mission.

The Stone Center has hosted hundreds of noted scholars, musicians, artists, actors, and multi-media performers and more than 20,000 students are served each year in classrooms, public spaces and offices. The Stone Center now serves as an important site for engaging with important thinkers such as Nobel Prize winner Wole Soyinka and Stone Memorial lecturer Alfre Woodard and Angela Davis. The Stone Center’s arts programming is an important element of the local cultural landscape with presentations that have included Helen Hayes Award-winner S. Epatha Merkerson, former resident artists The Carolina Chocolate Drops, poet laureate of Philadelphia Sonia Sanchez and Carolina’s own E. Patrick Johnson.

In addition to the courses, she will intern with a London news and career, she has been involved with the school’s television station, STV, The Daily Tar Heel newspaper and Carolina Connection campus radio station. This fall she will be studying with the lesser program in London. As part of the program, Risi will take three courses: Media and Society, British Politics and British Literature. In addition to the courses, she will intern with a London news and entertainment station.

BENNETT COLLEGE PRESIDENT AND UNC-CH ALUM, ROSALIND FUSE-HALL IS 21ST STONE MEMORIAL LECTURER

Dr. Rosalind Fuse-Hall, president of Bennett College in Greensboro, North Carolina, will deliver the 21st Annual Sonja Haynes Stone Memorial Lecture on Thursday, October 24, 2013. This year’s lecture is co-sponsored by Blue Cross and Blue Shield of North Carolina.

Fuse-Hall has worked for the University of North Carolina system as the corporate secretary to the Board of Governors, the University of North Carolina at Chapel Hill as associate dean in the College of Arts and Sciences, and St. Lawrence University as the director of minority affairs. She is a graduate of UNC-CH and Rutgers School of Law. She began her professional career as a judicial law clerk with the Honorable William H. Walls and then as a staff attorney in the Enforcement Division of the U.S. Securities & Exchange Commission in the New York Regional Office.

Dr. Fuse-Hall is a member of The Links, Inc., an international, not-for-profit corporation with a membership of 12,000 professional women of color devoted to voluntary public service. She is a frequent presenter and public speaker. She is married to Dr. Jarvis Hall, a political science professor at North Carolina Central University, and her presidential achievement to date is their daughter, Breyta Hall, who graduated from UNC-CH in 2013 and is a teacher, working in Texas, with Teach for America.

The October 24 lecture will take place at 7 PM in the Stone Center. The lecture is free and open to the public.

SEAN DOUGLAS LEADERSHIP FELLOWS PROGRAM WELCOMES TWO STUDENTS TO THE STONE CENTER STAFF FOR 2013-2014 SCHOOL YEAR

In Spring 2013 the Stone Center awarded Undergraduate International Studies Fellowship (UISF) to two students to support their study abroad plans. The UISF, originally established through the anonymous gift of a UNC alum, is awarded to deserving students who are underrepresented in the ranks of those who travel and study internationally. UISF applicants are required to meet the same requirements as all students who study internationally, but are also asked to make a presentation about their travel to help encourage others to seek international experiences.

This year marks the 10th anniversary of the UISF Program. Since its inception, and with the direct support of a supportive community of donors, the Stone Center has awarded 46 UISF fellowships totaling more than $74,000.

THE SPRING 2013 Awardees were:

EMILIO VICENTE
Emilio Vicente is a junior majoring in Political Policy with a minor in Scientific Entrepreneurship from Silver City, North Carolina. Before starting at UNC, he took a gap year during which he advocated for the federal DREAM Act in Washington, D.C., took a community organizing class at the Kennedy School of Government at Harvard, and worked in Seattle. On campus he runs a web-site Students United for Immigrant Equality, which advocates for immigrants’ rights. Emilio also helped found a scholarship for graduating undocumented students in North Carolina and helped organize Immigration Awareness Week for the past two years. This past year Emilio served on the executive board of the Campus Y and the Center for Social Justice.

AKILAH JONES
Akilah Jones is a junior from Charlotte, North Carolina majoring in Psychology and planning to study in Spanish for the Professors and Chemistry. Akilah is a volunteer at UNC Hospital and is a minority mentor advisor for incoming first-year students at Carolina. In addition, she is involved with several campus organizations including Habitat for Humanity, Minority Association of Pre-Health Students and the Black Student Movement’s Health Disparities Committee.

VALENCIA QUIET
Valencia Quinet is a rising junior majoring in Environmental Health Science at The Gildings School of Public Health with a double minor in Spanish for the Professors and Chemistry. She has volunteered at UNC Hospitals for the past two years. Over the summer Valencia traveled to Costa Rica and took three Spanish courses that contributed to her Spanish minor. She also learned about the public health and medical systems in Costa Rica by visiting clinics and attending health profession lectures. Valencia attended classes at the University of Costa Rica-San Pedro.

RISI ADEMOLA
Risi Ademola is a rising senior studying Journalism and Mass Communication with a minor in Philosophy, Politics and Economics (PPE-UNC-Duke program). Throughout her college career, she has been involved with the school’s television station, STV, The Daily Tar Heel newspaper and Carolina Connection campus radio station. This fall she will be studying with the lesser program in London. As part of the program, Risi will take three courses: Media and Society, British Politics and British Literature. In addition to the courses, she will intern with a London news and entertainment station.

THE STONE CENTER 25TH ANNIVERSARY SEASON IS HERE!

Did you miss a “can’t-miss” Stone Center event or lecture? Don’t worry — you can watch videos from Stone Center lectures, programs and special events on our Vimeo page. Vimeo is a platform used to upload video content and share it on the internet — via your Instagram page.

We’ve upgraded our account so that we can share more content with you. You can access videos from past programs and lectures a well as current content from our most recent events.

We look forward to seeing you at an event this fall as we celebrate our 25th anniversary season. The celebration continues with the 20th Anniversary Edition of the Diaspora Film Festival of Black and Independent Film opening on September 19 with a double feature and North Carolina premieres of two award-winning films Class Clown 2: Epiphany and the Overexplorer of Hri Rantasy. This year’s festival will screen a total of nine films and include commentary by film directors and film scholars, as well as post-film discussions. The season closes with the Fall 2013 African Diaspora lecture on November 12 featuring bibliophile, author and Director Emeritus of the Schomburg Center Howard Dodson.

We look forward to celebrating with you this fall as we honor and reflect on our Center’s rich heritage in the areas of the performance and visual arts, scholarship and scholarly initiatives and social justice outreach programs.

For information contact the Stone Center Office at 919-962-7001 or email stonestcenter@unc.edu.
**THE WORK OF TIM OKAMURA**

Exhibition Opening Reception and Artist Talk

**THE SAPPHRIES**

De: Wayne Blair / Feature / Australia / English / 105 min. / 2012

The Sapphires is an inspirational tale set in the heady days of the late '60s about a quartet of young, talented sisters from a remote Australian mining town, discovered and guided by a kind-hearted, soul-learning grandpa. Catapulted onto the world stage as Australia's Supremes, their journey of discovery opens them the chance to throw off their musical skin, and grow as women.

**STUDLIFE**

De: Geoffrey S. Hunter / Feature / Turkey / UK / English / 80 min. / 2012

If a Black-Indian lesbian is born fatal with Seh, who is white and gay. The two are practically inseparable, but when Jack fails head over heels for the beautiful and bewitching Efe, reckless pride and the headwind that comes under threat. **"O"-sponsored by the Carolina Women’s Center and the LGBTQ Center at UNC-CH**

**MIDDLE OF NOWHERE**

De: Ana DuVernois / Feature / France / English / 102 min. / 2012

As Raylu (Rosemary Cottridg) rides a bus through the inner city streets, she体积 to push away memories that crowd her. Four years ago, she was thrust almost madly married to the love of her life, Derek (Omari Hardwick). Now, she makes her way to the Manhattan and New York City. When the drama plays out, the race and gender issues that exist in the outside world. **Co-sponsored by the Sino-American Cultural Center**

**THE SONJA HAYNES STONE MEMORIAL LECTURE**

September 24 | 7 PM Hitchcock Multipurpose Room

What Are You Doing Here? A BLACK WOMAN'S LIFE IN LIBERATION IN HEAVY METAL BOOK DISCUSSION WITH AUTHOR LAINA DAWES

October 5 | 3 PM Salla Head Bookshop (UNC Campus)

October 24 | 7 PM Hitchcock Multipurpose Room

**TOUSSAINT L’OUVERTURE**

De: Phillip Noyce / Feature / France / French with English Subtitles / part 1: 90 min., part 2: 90 min. / 2012

Toussaint L’Ouverture is the long-atended, two-part action-packed epic film, depicting the life of the Haitian leader. L’Ouverture led the first successful slave revolt in the world, followed Napoleon’s orders and political and social intrigue. L’Ouverture established Haiti as the first free black republic in the western hemisphere.

**RE-EMERGING: THE JEWS OF NIGERIA**

De: Oluwale Ogunnu / Feature / Nigeria / English / 93 min. / 2012

RE-EMERGING: The Jews of Nigeria is an inspirational tale set in the heady days of the late '60s about a quartet of young, talented sisters from a remote Australian mining town, discovered and guided by a kind-hearted, soul-learning grandpa. Catapulted onto the world stage as Australia's Supremes, their journey of discovery opens them the chance to throw off their musical skin, and grow as women.

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An Oversimplification of Her Beauty

De: Terence Nance / Feature / US / English / 2012

Terence Nance’s explosively creative debut feature, An Oversimplification of Her Beauty, is comprised of paintings that attempt to weave the nuances of relationships of ethnicity, uses an academic-based, realist approach to painting that

**WHEN LOUISIANA MEETS UGANDA**

De: Uluwatu Movie / Feature / Uganda / English / 110 min. / 2012

When Louisiana Meets Uganda is an inspirational tale set in the heady days of the late '60s about a quartet of young, talented sisters from a remote Australian mining town, discovered and guided by a kind-hearted, soul-learning grandpa. Catapulted onto the world stage as Australia's Supremes, their journey of discovery opens them the chance to throw off their musical skin, and grow as women.

**THE PROUD QUEEN, TERRE O’BRIEN**

De: Terence Nance / Feature / US / English / 90 min. / 2012

With aching insight, vulnerability and a delightful sense of humor, Terence Nance’s explosively creative debut feature, An Oversimplification of Her Beauty, is comprised of paintings that attempt to weave the nuances of relationships of ethnicity, uses an academic-based, realist approach to painting that
Since the inception of The Sonja Haynes Stone Center for Black Culture and History, Linda well, they’ll tell you she wears all of them gracefully, including the hats of the causes she supports.

Linda and Kenneth Dougal have supported The Sonja Haynes Stone Center since the idea of a free-standing facility sparked the minds of students and members of the Carolina community. Every month of every year since 1995, the Douglass family has continued to support the innovative ideas, programs and initiatives of the Stone Center. Most recently, Linda and Kenneth lent their support to the Sutton Initiative – a funding effort in honor of Dr. Carine Sutton that will create a space to stimulate innovative thought, creativity and collaborative meetings of the minds.

The Sonja Haynes Stone Center salutes Linda and Kenneth for their dedication and all that they continue to do for Carolina!

The Stone Center launched its Spring 2013 program calendar on February 7 with La Sombra y el Espíritu II: Women’s Healing Rituals in the Diaspora. Bloodlines, which showcased the work of Los Angeles based multi-media artist Toní Scott, is an exploration into the work of Los Angeles based multi-media artist Toni Scott. Her long-lost African Burial Ground into a national monument serving as chair of its Board of Commissioners. For more than 17 years, Dodson played a leading role in transforming New York’s long-lost African Burial Ground into a national monument serving as chair of its Board of Commissioners. For more than 17 years, Dodson played a leading role in transforming New York’s

The season continued with the Stone Center’s long-standing Diaspora Film Festival. A total of eight films were screened, including three North Carolina premieres and a sneak preview of Spies of Mississippi, a documentary about the frightening world of anti-Civil Rights espionage. Directly following the screening, the Stone Center hosted a discussion with Spies of Mississippi director/producer Dawn Potter. The screening was co-sponsored by the UNC Chapter of the NAACP and community organization Black Women for Justice.

In addition to the film series, and in conjunction with UNC’s Black History Booklook, the center hosted book talks with professor Barbara Ramduth, author of Elusive. The large and well-attended event included notable [name] who spoke of his/her work.

The Stone Center closed the season with a dynamic performance and workshop from returning guest Los Pleneros de la 21 (LP21), a Spanish Harlem based bomba and plena performing ensemble. LP21 hosted a capacity crowd for a free community workshop of dance and drumming instruction. The following evening, LP21 performed to a nearly sold-out crowd in the Stone Center auditorium. The LP21 visit was co-sponsored by the Carolina Latino/a Collaborative.

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TONI SCOTT’S “BLOODLINES” AND LOS PLENEROS DE LA 21 BOOKEND SUCCESSFUL SPRING 2013 SEASON AT THE STONE CENTER

In the fall of 2012, the Stone Center awarded Terence Oliver, an assistant professor in the School of Journalism and Mass Communication, the Sonja Haynes Stone Center Art, Culture and Creativity Grant. The grant supports and encourages humanistic inquiry through music, theater, dance, visual arts, digital and media arts, literature, architecture and any other form of activity that provides an outlet for creative expression.

Oliver is using his grant to create a motion graphic package that celebrates the North Carolina African-American Experience. This powerful multimedia presentation will feature and highlight the significance of one of the heroes in the inaugural Heritage Calendar, created by AT&T. The calendar focuses on people who have made a significant difference in the lives of North Carolina’s African-American communities.

With the support of The Sonja Haynes Stone Center grant, Oliver will tell the story of one of North Carolina’s most notable heroes in the form of motion graphic storytelling. He is in the early stages of the project that focuses on Congressman E. Clay Clayton (1877-1954) and more than a dozen other honorees that were featured in the Heritage Calendar for their impact on the North Carolina African-American community. Clayton made history as the first woman ever elected to Congress from North Carolina – the first African-American since 1919. Much of the foundational information gathering, creative resource preparation and the video shoot for Clayton were completed during the spring term 2013. Motion graphic production took place over the summer and project completion is slated for Fall 2013.

UNC PROFESSOR TERENCE OLIVER AWARDED FALL 2012 FACULTY CREATIVITY GRANT

On Tuesday, November 12 at 7 PM, Howard Dodson will deliver the Fall 2013 African Diaspora Lecture. Dodson, Director Emeritus of the Schomburg Center for Research in Black Culture, was appointed Director of Howard University’s Moorland-Spingarn Research Center and Director of University Libraries in 2012. A specialist in African-American and African Diaspora history, as well as an author, curator, cultural activist and innovative administrator, Dodson served as Director of the Schomburg Center from 1984-2011.

Under his leadership, the Schomburg Center developed into the world’s most comprehensive public research libraries devoted exclusively to documenting and interpreting African Diaspora and African American cultures and histories. During his tenure, the Center’s collections increased from 5 million to more than 10 million items. Users grew from 40,000 to 125,000 annually. He completed two major capital campaigns raising $15.2 million (1989) and $20.2 million (2000) respectively. Two major renovation projects increased the physical plant to 75,000 square feet, adding a new Langston Hughes Auditorium, a new scholar’s center, an exhibition hall and gallery, study-storage facilities for its special collections divisions and a redesigned lobby and building facade.

A passionate supporter of scholars and scholarship, Dodson also established The New York Public Library’s first Scholar-in-Residence Program which funded more than 120 residency fellowships for scholars. The Scholar’s Program and a Summer Institute for rising college seniors interested in advanced degrees in African-American and African Diaspora studies.

For more than 17 years, Dodson played a leading role in transforming New York’s long-lost African Burial Ground into a national monument serving as chair of its Federal Steering Committee. He was also a member of the President’s Commission on the National Museum of African-American Culture and History.

Dodson is a graduate of West Chester State College (B.S., 1961) and Villanova University (M.A., 1964), and undertook further studies at the University of California at Berkeley. He has been awarded honorary doctorates from Wickham University, Adelphi University, West Chester University, the City College of New York and Villanova University. In recognition of his contributions in the preservation and interpretation of the black experience, he was designated a New York City “Living Landmark” by the New York Landmarks Conservancy in 2010.

The November 12 lecture is free, open to the public and will take place in the Hitchcock Room of the Stone Center.

The University of North Carolina at Chapel Hill