STONE CENTER BIDS FAREWELL TO ASSISTANT DIRECTOR JOSCELYNE BRAZILE

Last April the Stone Center said farewell and good luck to Joscelyne Brazile who served as the Stone Center’s assistant director and development officer for five years. Brazile has moved on to become assistant director of annual giving at the UNC Medical Foundation.

During her tenure at the Stone Center, Brazile raised funds for all of the Stone Center’s projects and initiatives, including the newly funded Curtis Sutton Innovation Lab and the Sean Douglas Leadership Fellowship. She also secured private and foundation funding for the Commnunity Youth Programs, lecture programs and other projects.

Joscelyne was an effective advocate for the Stone Center and was instrumental in its development into an important academic, arts and cultural center on the UNC-CH campus. Stone Center staff, donors and other supporters join to wish Joscelyne the best of luck in her new position.

STONE CENTER CELEBRATES 10TH ANNIVERSARY OF ROBERT AND SALLIE BROWN GALLERY AND MUSEUM WITH NEW EXHIBITION

From September 18 through November 28, 2014, the Robert and Sallie Brown Gallery and Museum will feature the work of artists Stephen Hayes, Louis Luma and Lucía Méndez Rivas in a show entitled La Sombra y el Espíritu III: Bodies of Resistance, Roots of Remembrance—The Work of Stephen Hayes, Louis Luma and Lucía Méndez Rivas. The exhibition, the third in the La Sombra y el Espíritu series, celebrates the 10th anniversary of the Stone Center’s Robert and Sallie Brown Gallery and Museum. The Stone Center is joining again with Radames Rivera of Galeria Exodo in San Juan, Puerto Rico, to present the work of Luma and Méndez Rivas.

This exhibition brings together talented artists from North Carolina (USA), Haiti and the Dominican Republic to help set the stage for a project in historical memory-making. In effect, this exhibition reunites pieces of Africa that became diaspora but persisted and survived through active resistance and spiritual remembrances.

Conceptually, this show resonates the moment that North Carolina and the island of Hispaniola (now Haiti and the Dominican Republic) provided a divergent narrative in the history of Black resistance. The artists in La Sombra y el Espíritu III: Bodies of Resistance, Roots of Remembrance come together in this exhibition to recall the failed 1625 voyage to the Carolinas of Lucas Vásquez de Ayllón, a rich, educated Spanish nobleman of the Order of Santiago. With captive slaves on board his ships, de Ayllón sailed from Hispaniola to extend the Spanish reach up the eastern coast beyond Florida. Instead, a narrative of Black resistance and remembrance emerges, quite ironically, from his ill-fated bid for fame and glory. On that voyage he found death, and his enslaved captives were able to escape to the wilderness beyond the shores.

La Sombra y el Espíritu III: Bodies of Resistance, Roots of Remembrance—The Work of Stephen Hayes, Louis Luma and Lucía Méndez Rivas—honors the memory of the enslaved and those separated families. Joscelyne Brazile was an effective advocate for the Stone Center and was instrumental in its development into an important academic, arts and cultural center on the UNC-CH campus. Stone Center staff, donors and other supporters join to wish Joscelyne the best of luck in her new position.

La Sombra y el Espíritu III: Bodies of Resistance, Roots of Remembrance—The Work of Stephen Hayes, Louis Luma and Lucía Méndez Rivas—bids farewell to Joscelyne Brazile, who served as assistant director and development officer for five years. Brazile has moved on to become assistant director of annual giving at the UNC Medical Foundation.

Joscelyne was an effective advocate for the Stone Center and was instrumental in its development into an important academic, arts and cultural center on the UNC-CH campus. Stone Center staff, donors and other supporters join to wish Joscelyne the best of luck in her new position.
William Rhoden is recognized as one of the most influential thought leaders in the realm of race, sports and American culture. In a career that spans four decades, Rhoden has covered the Olympics,先后在Pd polishing Center's Cuba, accompanied foreign agents on an intersection mission and toured Europe with the road manager of the Billy Harper Jazz Quintet.

For the last 25 years, Rhoden has used his “Sports of The Times” column in The New York Times as a window into an increasingly complex society. His New York Times best seller, Forty Million Dollar Slaves, is considered one of the most important books about the African-American presence in sports. His second book, Third and a Mile, chronicles the trials and triumphs of African-American quarterbacks. His new book, The Final Fox, examines the fragile relationship between the sport industry and its supporters.

Rhoden won a Peabody Award for broadcasting as a writer of the HBO documentary feature journey of the African-American Athlete and an Emmy for the HBO documentary Breaking the Huddle. He also narrated a documentary that accompanied his ESPN book, Third and a Mile.

Rhoden graduated from Morgan State University with a degree in English. He also was a three-year starter at defensive back on Morgan’s football team. Rhoden joined the Baltimore Afro-American newspaper where he was named by the Hall of Fame sportswriter Sam Lacy. He is currently the host of Person, with Bill Rhoden, an innovative interview show created by Lipton.

Rhoden is a frequent guest lecturer and makes regular appearances on ESPN’s The Sports Reporters. The free lecture will take place on Thursday, November 6, at 7 p.m. at the Stone Center. For more information please contact the center at 919-962-9001 or email stonecenter@unc.edu.

COMMUNITY UNIVERSITY YOUTH PROGRAM TEAMS UP WITH LOCAL RESTAURANT TO INTRODUCE STUDENTS TO THE CULINARY ARTS

This fall the Stone Center’s Community University Youth Program will partner with Chapel Hill Lantern restaurant in an innovative new program aimed at providing healthy cooking and food preparation workshops for student participants.

Lantern restaurant is a premier eatery located in downtown Chapel Hill. The Lantern-hosted workshop sessions will focus on developing students’ knowledge of healthy food preparation, nutrition and weight management and learner’s skills in the handling of kitchen utensils and cookware.

“Taste collaborative effort is aimed at increasing students’ and families’ knowledge of healthy food choices,” said Community University Youth Program manager Chris Wallace. “The program will also aim in pursuing its mission to support the development of interpersonal and analytical skills in students.”

Community University Youth Program serves students in grades K-8 by providing after-school academic assistance and cultural enrichment over the course of the academic year. The program begins 22nd of operation this September. For more information contact the Community University Youth Program or the Lantern partnership, please contact Chris Wallace at chrisc@rousalnc.edu or 919-962-9001.

THE STONE CENTER WELCOMES COMPOSER, PROFESSOR AND SCHOLAR CHERIE RIVERS TALIKHONDA FOR 2013-14 REDIPLA LECTURE SERIES

UNC Professor Cherie Rivers Talikhonda will join the Stone Center team this fall as a Scholar-in-Residence for the 2013-14 academic year. Talikhonda will participate in conversations about new and developing intellectual currents in African-American, diaspora and African studies to help the Stone Center as it plans programs and projects and directions for the future. Additionally, Talikhonda will be provided office space and resources at the Stone Center to aid her as she pursues her own research.

Cherie Rivers Talikhonda is an interdisciplinary scholar who studies radical arts interventions in conflict regions of Africa through ethnomusicology, film studies and cultural history. Her work centers on film and music as catalysts of movements of socio-political transformation as well as on the ethics and aesthetics of humanitarianism and in the court of the Democratic Republic of the Congo. She devotes particular attention to youth and gender politics. Beyond her academic engagement with issues of audio-visual representation, power and resistance, she also advocates socially-engaged scholarship and was a member of Harvard University’s Social Engagement Initiative during her graduate training. Her forthcoming book offers a new paradigm for considering culturalimaginaries and resistance in the face of humanitarian crises.

She is also a composer and pianist who holds a bachelor’s degree in music in film scoring from the Berklee College of Music, a master’s degree from Harvard University in Ethnomusicology and a doctorate from Harvard University in African studies. In addition to her teaching and research, she also serves as co-director of the Yale/Africa cultural center in Ghana, executive director of the Salum River International Pilots Festival and cultural advisory for Yale/Africa U.S.

New York Times Best-selling Author and Award-Winning Columnist Bill Rhoden to Deliver Fall 2014 Diaspora Lecture

Renasissance Celebration of the Stone Center Building 2004-2014

For more information about events, please call the Stone Center at 919-962-9001, email stonecenter@unc.edu or visit soapjubilee@stonecenter.unc.edu.
Sonja Haynes Stone Memorial Lecture

KAROL MASON, ASSISTANT U.S. ATTORNEY GENERAL FOR THE OFFICE OF JUSTICE PROGRAMS, TO DELIVER THE 22ND ANNUAL SONJA HAYNES STONE MEMORIAL LECTURE

Karol Mason, UNC-CH alumni and assistant United States attorney general for the Office of Justice Programs, will deliver the biannual Sonja Haynes Stone Memorial Lecture on Thursday, October 9, at 7 p.m. at the Stone Center.

Mason was nominated for this position by President Barack Obama on February 13, 2013. Her appointment was confirmed by the U.S. Senate on April 25, 2013. As head of the Office of Justice Programs, she oversees an annual budget of more than $2 billion dedicated to supporting state, local and tribal criminal justice agencies, an army of justice programs, a wide range of research, evaluations and statistical efforts, and comprehensive services for crime victims.

She previously served the Department of Justice (DOJ) as deputy associate attorney general. At DOJ her primary responsibilities were to oversee agency grant makers. In her role as Assistant Attorney General for the Office of Justice Programs, the Office on Violence Against Women and the Office of Community-Oriented Policing Services, she co-chaired Department of Justice initiatives to address criminal justice issues in New Orleans; she led a team of representatives from each of the department’s grant components, as well as the Civil Rights Division, the FBI, the Drug Enforcement Administration and the Community Relations Service. She led Attorney General Eric Holder’s Defending Childhood Initiative and helped create its task force on children exposed to violence, bringing in the Departments of Education and Health and Human Services as partners; she was responsible for the implementation of the Combined Tribal Assistance Solicitation (CTAS), which consolidates all of the Justice Department’s tribal grants under a single solicitation.

Prior to her federal government service, Ms. Mason practiced trial law at the Atlanta law firm of Alston & Bird from 1993 to 2013, becoming the firm’s first black woman partner in 1998. There she concentrated on public and private finance, chaired the firm’s public finance group and served on its management committee.

Mason received her J.D. from the University of Michigan Law School, where she was note editor for the University of Michigan Journal of Law Reform. She received her bachelor’s degree from the University of North Carolina at Chapel Hill. She served as a member of the University’s Board of Trustees from 2011 to 2015 and received the University’s Distinguished Alumna Award in 2015. Among her many other honors is a Distinguished Service Award from the Department of Justice and the University of North Carolina at Chapel Hill.

In addition to the Stone Center-sponsored programs, the auditorium hosts renowned performers each year. About the Auditorium — Serving All of Our Constituencies

This fall the Stone Center will celebrate the 10th anniversary of the Stone Center building, located at 150 South Road on the UNC campus. The 4,900-square-foot facility, which hosts community-oriented programs, classrooms, a 1,000-volume library, publication suite, art gallery, 400-seat auditorium, a dance studio and office suites opened its doors in August 2004.

The Stone Center’s Virtuosos Artist Series (VAS) will bring accomplished and renowned performers to the Stone Center auditorium for special one-time engagements during the fall and spring semesters. The VAS Project’s current goal is to secure donors at the $500 level and higher. Each $500 or more donation will be acknowledged on a special plaque that will be hung in the foyer of the auditorium.

The Stone Center will open the campus in January 2015 and hopes to complete the fund-raising in time for an inaugural performance in fall 2016. The campaign goal is $250,000.

STONE CENTER WELCOMES NEW CLASS OF DOUGLAS AND INTERNATIONAL STUDIES FELLOWS FOR 2014-15 ACADEMIC YEAR

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts, cultural and academic programs to serve as interns at the Stone Center while working closely with the director and Stone Center staff. This year’s SDLF Fellows are Kimberly Clarida, Jasmine Jennings and Jerrod Powers.

Kimberly Clarida is a rising junior from Newport, North Carolina, majoring in public policy with a concentration in education and a minor in social entrepreneurship. Kimberly is a member of the IVY Club and community service. She created a scholarship foundation, in remembrance of her brother, dedicated to educating others about ways to prevent maternal death. Kimberly is also active in many student organizations, serving as a team leader in the Stone Center’s Community Youth Programs, vice president of the Gospel Choir, a minority advisor at the Center for Student Success and Academic Counseling, as well as a recent APILS Bryan Social Innovation Fellow.

Jasmine Jennings is a junior majoring in journalism/minor communication and political science from Fredericksburg, Virginia. She hopes to one day combine her passion for law and social justice to work to improve conditions in disadvantaged communities. She is particularly interested in advancing the role of minority women in the field of politics. During summer 2014, Jasmine interned at the Washington, D.C., office of Congressman G.K. Butterfield and also attended the youth segment at Freedom Summer’s 50th anniversary in Jackson, Mississippi. On campus, Jasmine is a Carolina Advisiton Ambasador, a member of the Order of the Bell Tower and a minority advisor. She also serves on the executive board of the Carolina Association of Black Journalists and writes for hooxampus.com.

Jerrod Powers is a junior from Greenville, North Carolina, majoring in peace, war & defense, with a minor in Asian studies and aerospace studies. He is a first-generation college student who plans to commission as a second lieutenant in the United States Air Force. On campus he is the director of the North Carolina Science Festival and a very active member of the coed service-fraternity Alpha Phi Omega. This year, Jerrod was awarded the Francis L. Phillips Travel Scholarship and will spend two months studying architecture in a self-designed tour of western Europe. In his final year at Carolina, while in a minority leadership role in the Air Force ROTC program, he will continue to pursue his dream to become a combat rescue officer.

The Undergraduate International Studies Fellowship (UISF) Program offers a limited number of awards each year to student applicants who wish to spend a semester or year abroad. Fellows are also asked to make a presentation about their travel when they return to help encourage others to seek international experiences. This year’s UISF awardees are Jenna Sedberry, Ashley Robinson, Jonna Sobrevilla and Marquis Hackett.

Ashley Robinson is a senior who is studying for a six-month semester in order to study abroad. She is majoring in psychology. Throughout her college career she has been involved with Carolina Covenant and Carolina Experience Enrichment Scholarship (CEES) programs. During the fall 2014 term she will be studied in psychology and law classes at the University of Manchester in order to prepare for a forensic psychology graduate program. She also hopes to become involved in forensic research while she is abroad.

Jonna Sedberry is a sophomore majoring in nutrition and Asian studies with a focus on Hindi and Urdu. She is from Raleigh, North Carolina, and is of Chilian and Indian descent. While at UNC-CH, Jonna interned with Student Action with Patriarchal Violence and discovered a passion for public health and nutrition — and also for studying minority communities. Jonna is currently working as a lab assistant in the nutrition department at the Gillings School of Global Public Health under Dr. Rosalind Coleman. Currently, in her lab work, Jonna is exploring the science behind metabolic diseases. After traveling to India and Chile, she has learned that there are many cultural and linguistic barriers to marginalized populations across the world and looks forward to serving in healthcare to bridge these barriers.

Marquis Hackett is a rising junior majoring in computer science. He is an active member of the University’s Computer Science Club. Marquis works with a number of other campus organizations, including Tar Heel Bikes and the UNC Computer Science Club and is a research assistant at a computational biology research lab in the UNC School of Medicine. This past summer, Marquis traveled to the United Kingdom with the Honon Program, where he studied Shakespeare in London and at Oxford.

Jenna Sedberry is a sophomore at UNC-CH studying the Nutrition program in the Gillings School of Global Public Health. Jenna is from Ellerbe, North Carolina. On campus she is a member of Phi Sigma Pi national fraternity and Delta Delta Sigma professional honor society. This past summer Jenna studied in Greece and in Spain. In Greece she completed a study in Athens and in College View in Athens academic center, taking a course titled “The Anthropology of Food in Greece: The Athens academic center, taking a course titled “The Anthropology of Food in Greece: The Athens academic center.” In Spain she studied in Salamanca at the Universidad de Salamanca.

Thirty Junior took Spanish language and culture classes in order to further her knowledge and fluency of the Spanish language.
For more information about events, please call the Stone Center at 919-962-9001, email stonecenter@unc.edu or visit sonjahaynesstonectr.unc.edu.

September 9 | 7 PM
Hitchcock Multipurpose Room
The Diaspora Festival of Black and Independent Film – Opening Night, Double Feature

BLACK PANTHER WOMAN
Dr. Rafael Pérez-Olivas/Documentary/Accents/English/
52 min./2014

In 1972 Marlene Cummins fell in love with the leader of the Australian Black Panther Party. Forty years after the breakup of that relationship, Marlene travels to a gathering of international Black Panthers in New York. The journey takes her back in time. Still struggling with personal issues related to her time as a Panther woman, she reveals the secrets she has held onto as she faces her demons today.

September 10 | 3 PM
Hitchcock Multipurpose Room
The Diaspora Festival of Black and Independent Film – Lunch and Movie Series*

TROOP 491: THE ADVENTURES OF THE MUDDY LIONS
Dir: Stefan Dezil/Short/USA/English/7 min./2014

We Four Queens
Dir: Maharaki MJ/Short/Guadeloupe/French with English subtitles/13 min./2013

Méndez Rivas
La Sombra y el Espíritu III/Bodies of Resistance, Roots of Remembrance: The Work of Stephen Hayes, Louis Luma and Lucía Méndez Rivas

September 18 | 7 PM
Robert and Sallie Brown Gallery and Museum

Exhibition Opening and Artists Talk

LA SOMBRA Y EL ESPÍRITU III/BODIES OF RESISTANCE, ROOTS OF REMEMBRANCE: THE WORK OF STEPHEN HAYES, LOUIS LUMA AND LUCIA MÉNDEZ RIVAS

This exhibition brings together three talented artists from North Carolina (USA), Haiti and the Dominican Republic to help the stage for a project in historical memory-making. In effect, the exhibition questions pieces of Africa that became diaspora but survived through active resistance and spiritual remembrances.

September 23 | 12 PM
Hitchcock Multipurpose Room
The Diaspora Festival of Black and Independent Film – Lunch and Movie Series*

THE WAVES
Dir: Deesha Stephenson/Short/USA/English/
8 min./2015

A woman meets a stranger who entices her for a swim in the deep, dark, seductive waves.

VIVRE
Dir: Akimati MP/Short/Comedique/French with English subtitles/31 min./2015

A teacher asks her class: “What do you want to be when you grow up?” While his joyful classmates respond, Tom, a quiet 10-year-old boy, skips away.

September 25 | 12 PM
Hitchcock Multipurpose Room
The Diaspora Festival of Black and Independent Film – Lunch and Movie Series*

MELVIN AND JEAN: AN AMERICAN STORY
Dir: Maia Wechsler/Documentary/USA/English/60 min./2012

Mélin and Jean: An American Story is a poignant tale of two people, the radical 60s, crime in the name of a cause and second chances. As a young couple in 1972, the McNairs made news when they hijacked a plane from Detroit to Algeria to join the international section of the Black Panthers. After serving several years in prison in France for the hijacking, the McNairs remained in France and, for 35 years, have lived as model citizens in their adopted country.

September 30 | 7 PM
Hitchcock Multipurpose Room
The Diaspora Festival of Black and Independent Film, Double Feature

Melvin and Jean: An American Story is a poignant tale of two people, the radical 60s, crime in the name of a cause and second chances. As a young couple in 1972, the McNairs made news when they hijacked a plane from Detroit to Algeria to join the international section of the Black Panthers. After serving several years in prison in France for the hijacking, the McNairs remained in France and, for 35 years, have lived as model citizens in their adopted country.

JAZZ MAMA
Dir: Priscilla Dungu/Documentary/ Congo/French and Lingala with English subtitles/50 min./2010

La Femme Congolaise — a story of Congolese gender-based violence and women who remain courageous and determined despite the inhumane behaviors of life. The women continues to fight for themselves, taking on rules previously reserved for men. Demonstrating their incredible strength and their faith in their ability to continue their own advancement, these women stand strong in their communities even as they denounce the rape and the violence they experience. “Both ourselves and mother, she is the foundation, like Kimbangu herself, scorned and believed.”

For more information about events, please call the Stone Center at 919-962-9001, email stonecenter@unc.edu or visit sonjahaynesstonectr.unc.edu.
THE RECONSTRUCTION OF ASA CARTER

October 2 | 7 PM
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

AS A BLACK AMERICAN IN THE CARIBBEAN

Director: Doug A. Nixon
Documentary/USA/English/58 min./2015

Forest Carter was best known for his autobiography, *The Education of Hale Tate*. A memoir about his life as a Cherokee orphan in the Tennessee hills, the book was embraced by critics as a seminal work of Native American literature and became a New York Times best-seller. But Forest Carter was neither Cheroke nor an orphan. He was actually Auta Carter, the notorious white supremacist and KKK leader. He gained national attention when his followers attacked Nat King Cole on stage and local notoriety for his involvement in a downtown. Most notably, he penned George Walker’s famous 1965 “Segregation now, Segregation forever” speech.

BLACK AND CUBA

October 21 | 7 PM
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

BLACK AND CUBA

Director: Reihe Hlale/Documentary/USA/English/59 min./2014

A diverse group of street-smart students, sons of an elite Ivy League university, head together and adventure in Cuba to see if revolution is truly possible. While filming their poignant encounters with Afro-Cuban youth, the American translate questions if either Cuba or the U.S. is post-racial or color blind. This documentary combines edged archival footage, hip-hop styled narration with evocative scenes of island life to uncover renewed hope for equality and human rights.

AL HELM (THE DREAM): MARTIN LUTHER KING IN PALESTINE

October 7 | 7 PM
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

AL HELM (THE DREAM): MARTIN LUTHER KING IN PALESTINE

Director: Cassie Field/Documentary/USA/English/96 min./2014

In March 2011, Clayborne Carson, director of The Stone Center Building 2004-2014

Among her many other honors is a Distinguished Service University’s Distinguished Alumna Award in 2013.

Her burden grows when the family shows up at her doorstep.

In a small Southern town, 20-year-old refugee Ndizeye struggles

After the unrest surrounding the 2007 elections in Kenya, Anne (Susan Wanjiru) decides to rebuild her house and regain control of her life.

The voices of prominent interviewees are joined with the memories of Haitians and their descendants in Cuba to recount a forgotten chapter of the complex economic and social history of the Caribbean. This film explores the presence on the island of Cuba of thousands of West Africans, especially from Haiti, who furnished the fields of Cuba with their sweat from the beginning of the twentieth century. This film is a tribute to the unique, anonymous heroes who were a bridge between two peoples in the Caribbean: Cubans and Haitians.

SOMETHING NECESSARY

October 30 | 7 PM
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

SOMETHING NECESSARY

Director: Judy Kitting/Feature/Kenya/Swahili with English subtitles/85 min./2013

After the recent sentencing of 2017 elections in Kenya, Anne (Susan Wanjiru) wakes up in a hospital bed to discover her young son in a coma, her husband dead at the hands of murdering thugs, and their farm, The Haven, ransacked and destroyed by the mobs that attacked, beat, and killed thousands of innocent Kenyans. Determined to rebuild her house and regain control of her life, Anne meets Joseph (Wahida Kipchumba Lai), a reluctant participant in the violence who is now drenched with guilt and wants to rebuild his own life. But Anne and Joseph have more in common than they know. This is an important and sensitive treatment of these events and the uplifting theme of tolerance and redemption.

CONCERNING VIOLENCE: NINE SCENES FROM THE ANTI-IMPERIALIST SELF-DEFENSE

October 9 | 7 PM
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

CONCERNING VIOLENCE: NINE SCENES FROM THE ANTI-IMPERIALIST SELF-DEFENSE

Director: Judy Kitting/Feature/Kenya/Swahili with English subtitles/85 min./2014

The recent film from the director of The Black Power Mixtape. Concerning Violence is narrated by Lauren Hill with a phrase by Gayatri Chakravorty Spivak. This film offers a compelling visual narrative about African liberation struggles of the 1960s and 1970s. Concerning Violence combines archival footage of Africa’s confrontations with colonial power along with Hill’s narrative which is taken from liberation philosopher Frantz Fanon’s seminal anti-colonial text, *The Wretched of the Earth*.

THE SONJA HAYNES STONE MEMORIAL LECTURE

October 30 | 7 PM
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

THE SONJA HAYNES STONE MEMORIAL LECTURE

Director: Cassie Field/Documentary/USA/English/96 min./2014

In March 2011, Clayborne Carson, director of The Stone Center Building 2004-2014

October 19 | 7 PM
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

THE SONJA HAYNES STONE MEMORIAL LECTURE

Director: Cassie Field/Documentary/USA/English/96 min./2014

In March 2011, Clayborne Carson, director of the Martin Luther King Jr. Institute, traveled to the Holy Land to complete a film version of his stage play about King as performed by the Palestinian National Theatre Land to complete a film version of his stage play about King as performed by the Palestinian National Theatre.
For more information about events, please call the Stone Center at 919-962-9001, email stonecenter@unc.edu or visit sonjahaynesstonectr.unc.edu.

A special thanks to our loyal donors, and to our incoming Alumnus, who support the work of the Stone Center. Your generosity provided opportunities for students to travel and study abroad, supported numerous scholarly and social justice outreach initiatives, art and documentary exhibitions and the Community Youth Programs. We are deeply grateful for your support of the Stone Center this, and every, year.

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Mr. Walter Hunter
Ms. Shona Madison
Mr. K. Arnold
Ms. Marsha Marie Hunting
Ms. Debra Huerta
Ms. Carolee A. Huxley
Ms. Debra E. Huyghe
Ms. Danilis McPherson
Ms. Margaret Anne McMillan
Ms. Dru Collis McCloud
Ms. Darlene McCollum
Ms. Kristen Kroneman
Ms. Elisa McDaniel
Ms. Michelle McDaniel
Mr. Amanda Collins McElroy
Ms. Danyelle McGillicut
Ms. Dardan McElroy
Ms. Ruby McClinck
Ms.1.0.
Ms. 2.0.
Mr. 3.0.
Mr. 4.0.
Mr. 5.0.
Mr. 6.0.
Mr. 7.0.
Mr. 8.0.
Mr. 9.0.
Mr. 10.0.
Mr. 11.0.
Mr. 12.0.
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Mr. 26.0.
Mr. 27.0.
Mr. 28.0.
Mr. 29.0.
Mr. 30.0.