

Beneath the Underground/ Reel Rebels Film-Fest Kick-Off

*A Film and Discussion Series for Hard-Core Indie Film Fanatics
at The Sonja Haynes Stone Center for Black Culture and History*

First Screening Tonight, Monday, September 12 at 7:30 p.m. • Free and Open to the Public

• Modest Refreshments Served • Popcorn, Drinks and So-Forth and Such
for Information Call (919) 962-9001 or visit www.ibiblio.org/shscebch



Girl Beat—Power of the Drum *Suzanne Girot (2003)* 47 mins., Portuguese with English subtitles, US/Brazil

This film profiles members of Banda Dida, an all-girl drumming and vocal group based in Salvador, Brazil. The music that this group plays grows out of the Portuguese colonial history of Brazil, and the African slave market that used to be held in the Pelourinho (slave square) in Salvador.

Although slavery was abolished in Brazil in 1888, an economic separation of black and white populations is still entrenched throughout the country. The Dida Music School was established in Salvador to empower Brazilian blacks with their history, music, and a chance to succeed in the rich samba-reggae music scene that is currently popular in South America. This film illustrates the power and importance of giving young people, especially those of ethnically and economically diverse backgrounds, the gift of learning and music to make their lives more meaningful and fulfilling.

*(*This Screening will be followed by a discussion with Prof. Kia Caldwell from the African/African-American Studies Program)*



Oaxacan Hoops

Olga R. Rodriguez (2003) 20 minutes
Spanish w/English subtitles, Mexico/US

Oaxacan Hoops is a 20-minute documentary that explores how basketball, one of the most revered sports in the United States, has helped many Zapotec Indians living in Los Angeles build community, keep traditions alive and maintain a connection to their villages in Mexico. In the mountains of the Sierra Norte, in the state of Oaxaca, basketball became a cultural tradition for Zapotecs, the largest of 16 indigenous groups in the state and among Mexico's shortest people. Olga R.

Rodriguez grew up in Zacatecas, Mexico and in Los Angeles and attended the University of Southern California and in 1996 graduated with honors in International Relations. She received a MA in Latin American Studies and a Masters in Journalism from the University of California in Berkeley in 2003. She has reported from Cuba, México and Venezuela and is currently working for the Associated Press in Mexico where she covers the U.S./Mexico border.

