



UNC

THE SONJA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY

Diaspora

FESTIVAL
of BLACK *and* INDEPENDENT FILM

OUR DIASPORA: WHERE EVERY LIFE IS AN EPIC STORY

FALL 2017

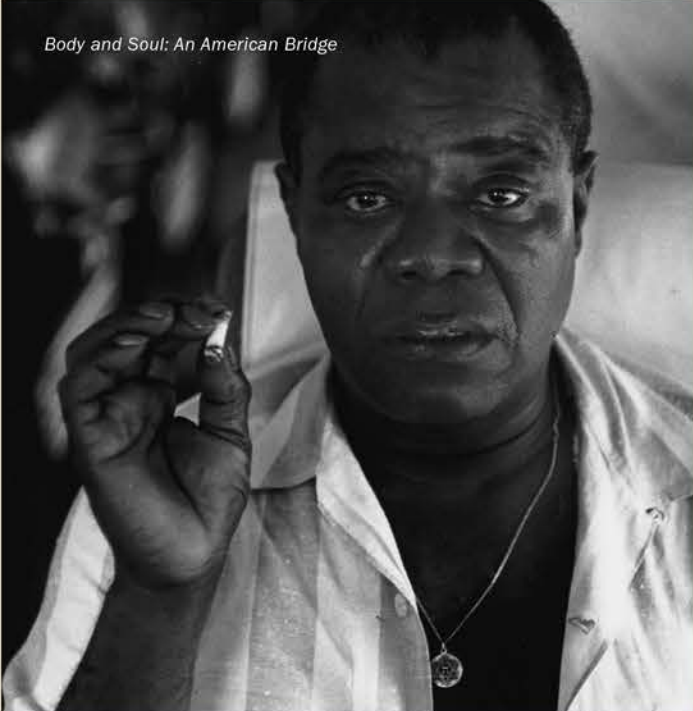
ARTS
EVERYWHERE

The **Diaspora Festival of Black and Independent Film** is the Stone Center's annual series spotlighting film from all corners of the African diaspora. This year the Stone Center has joined with community partners Hayti Heritage Center and Ngozi Design Collective to present a series of community screenings. The festival opens on September 28 and includes over 20 films from across the diaspora – the 2017 edition also returns with the popular Lunch and Movie screenings. All screenings are free and open to the public and will take place at the Stone Center unless otherwise noted. For screening times or more info please visit stonecenter.unc.edu or call 919-962-9001.



Intersection

THURSDAY, SEPTEMBER 28 • 7PM



Body and Soul: An American Bridge

BODY AND SOUL: AN AMERICAN BRIDGE

Dir. Robert Philipson | 2017 | USA | 58 min

Out of all the cross-cultural encounters that have resulted in the richness of American popular music, none has been so prominent or so fraught with fraternity and conflict as the relationships between African Americans and American Jews. *Body and Soul: An American Bridge* aims to tease out the strands of this cultural knot by focusing on the early performance history of the jazz standard, *Body and Soul*, one of the most recorded songs in the jazz repertoire.

JONAH

Dir. Andrew Michael Ellis | 2017 | USA | Shorts Doc | 6 min

An interview with a former African American slave accompanies a powerful dance vignette of an urban man in extremis. The juxtaposition of past and present raises questions about inherited trauma and the possibility of regeneration

THURSDAY, OCTOBER 5 • 7PM



Where the Children Play

WHERE THE CHILDREN PLAY

Dir. Guilherme César | 2017 | Brazil | Short Doc | 18 min

In times of violent intolerance, *Where the Children Play* follows, on the borders of a huge city, a group of children who, between the neighborhood and the woods, live in the joyful adventures and the learning of a Candomblé's House.

THE VALLEY OF BLACK DECENDANTS (EL VALLE DE LOS NEGROS)

Dir. Richard Salgado | 2016 | Chile | Full-length Doc | 52 min

In the Azapa Valley (Chile), an oasis in the driest desert in the world, a group of descendants of enslaved men and women brought from Africa is organizing the first African census in the history of Chile. Their aim is to get official recognition from the State that has concealed their culture and African identity for more than 200 years.

COMMUNITY SCREENINGS

SATURDAY, OCTOBER 7 • 6:30PM

Reception starts at 5:30pm

Located at Ngozi Design Collective • 321 W. Main St., Durham

INTERSECTION

Dir. Angela Tucker | 2017 | USA | Short Narr | 9 min

A road trip forces a young woman and her two friends to examine their identities and place in the American South.

NIGHT SHIFT

Dir. Marshall Tyler | 2017 | USA | Short Narr | 16 min

Ollie Jeffries is an on-again, off-again actor. His long-time gig as a bathroom attendant on this one night, forces Ollie to face a reality he's not yet ready to embrace.

WHERE THE CHILDREN PLAY

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ON TIME

Dir. Xavier Burgin | 2016 | USA | Short Narr | 8 min

Renee Johnson, a mother living in South Central Los Angeles, must make a difficult decision when she's late for her job interview.

LUNCH AND A MOVIE SERIES

TUESDAY, OCTOBER 10 • 12PM

RSVP 24 hours in advance and we'll have free lunch waiting for you!

77 DAYS

Dir. Shailene Garnett | Canada | Short Narr | 2016 | 14 min

After another stint in rehab, a young absentee mother is finally determined to put her life together. She is faced with the challenges of mending the fragile pieces of her damaged relationships with her sisters to get her son back.

HOLD ON

Dir. Christine Turner | 2017 | USA | Short Narr | 9 min

Family bonds are tested when a young man is left to care for his grandmother one morning.

THE FIRST STONE

Dir. Kai Towns | 2016 | USA | Short Narr | 15 min

Reigh is released from prison to find her family is torn apart at the seams and it's up to her to put it back together.

ON TIME

Dir. Xavier Burgin | 2016 | USA | Short Narr | 8 min

Renee Johnson, a mother living in South Central Los Angeles, must make a difficult decision when she's late for her job interview.



Smökd

SMÖKD

Dir. Tamika Miller | 2017 | USA | Short Narr | 17 min

Twelve grand jurors deliberate whether to indict, or not indict, a police officer who killed a man during an arrest.

COMMUNITY SCREENINGS

THURSDAY, OCTOBER 12 • 7PM

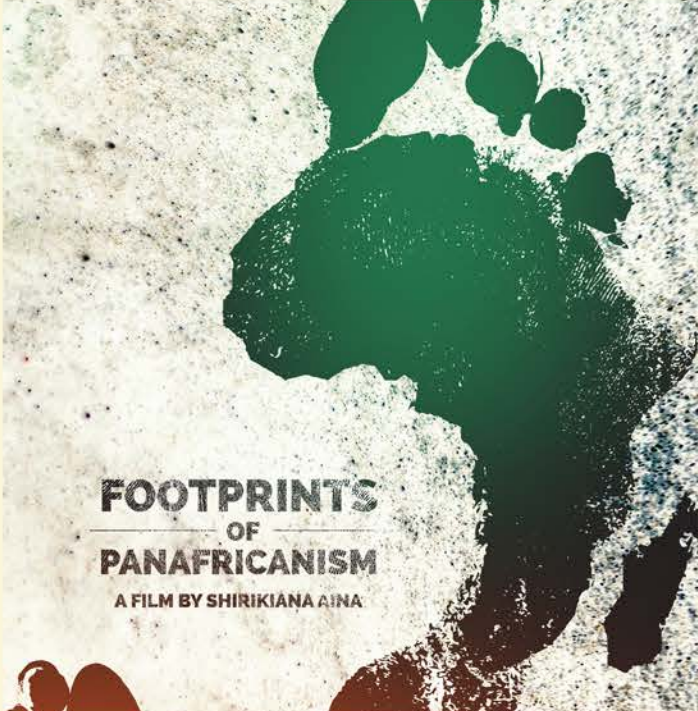
Located at Hayti Heritage Center • 804 Old Fayetteville St., Durham

EVERY COOK CAN GOVERN: THE LIFE, IMPACT & WORKS OF C.L.R. JAMES

Dirs. Ceri Dingle & Rob Harris | 2015 | UK/Trinidad & Tobago | Full-length Doc | 101 min

A great Trinidad-born de-facto exploring the life, writings and politics of the great Trinidad-born C.L.R. James, an uncompromising 20th century revolutionary and author of *The Black Jacobins*, the seminal work on Toussaint L'Ouverture and the Haitian Revolution.

TUESDAY, OCTOBER 24 • 7PM



FOOTPRINTS OF PAN-AFRICANISM

Dir. Shirikiana Aina | 2017 | USA | Full-length Doc | 77 min

The documentary – *Footprints of Pan-Africanism* – revisits the era of Ghana's emergence into independence, when Africans on the continent and in the diaspora participated in building a liberated territory. This movement, rooted in the determination to reassert black people's humanity and recover from the impact of slavery and colonialism, constituted an essential, indispensable part of the global Pan-African vision for liberation, which in the 1950s, '60s, and '70s ushered in no less than a black political and Cultural Revolution. *Footprints* ultimately celebrates the challenges young generations continue to pose to those who have yet to pick up the baton of the great Pan-African dreamers.

Join us for a discussion with the filmmaker Shrikiana Aina after the screening.

COMMUNITY SCREENINGS

THURSDAY, OCTOBER 26 • 7PM

Located at Hayti Heritage Center • 804 Old Fayetteville St., Durham

KEMTIYU: CHEIKH ANTA

Dir. Ousmane William Mbaye | 2016 | Senegal | Full-length Doc | 94 min

Historian and scientist Cheikh Anta Diop argued that ancient Egyptians were Black through linguistics and carbon dating. He was also a fervent Pan-Africanist who called for the United States of Africa. With original music score by pianist Randy Weston, this beautifully presented portrait is a fitting tribute to a man who dedicated his life to the restoration of Africa's historical significance and dignity.

LUNCH AND A MOVIE SERIES

TUESDAY, OCTOBER 31 • 12PM

RSVP 24 hours in advance and we'll have free lunch waiting for you!



The Big Chop

THE BIG CHOP

Dir. Derek Dow | 2016 | USA | Short Narr | 16 min

The Big Chop follows 10-years-old Kris on her natural hair journey of self-love and acceptance. Once a die-hard lover of her big Afro, negative hints from her mom and teasing on the playground causes Kris to get a perm. She continues to perm her hair as an adult until one day she has had enough. She stands in the mirror, and does the "big chop." What follows after the chop is a pure emotional roller coaster.

MODERN DARK

Dir. Josh Lunden | 2016 | USA | Short Narr | 6 min

A young man living in the inner city, whose notions of space and understanding of his place in the universe are informed primarily by online videos and clouded by science fiction.

LEMONADE MAFIA

Dir. Anya Adams | 2017 | USA | Short Comedy | 10 min

Kiras Organic lemonade dynasty becomes in jeopardy when newcomer Shantel Osgood sets up an extremely successful competing pink lemonade stand that encroaches into her territory. It is an all out neighborhood war amongst the young girls in a good-natured battle of wills between competing kid entrepreneurs in this a light-hearted comedy for all ages.

THURSDAY, NOVEMBER 2 • 7PM

TRAIL OF HOPE (TARIGH AI-AMAL)

Dir. Mohamed Echikouna | 2016 | Mauritania | Short Narr | 15 min

On the deserted highway to Nouadhibou, a young self-centered taxi driver meets a woman whose story becomes a stimulating experience on morality and responsibility towards women's rights.

YEMANJÁ: WISDOM FROM THE AFRICAN HEART OF BRAZIL

Dir. Donna Roberts | 2015 | Brazil/USA | Short Doc | 52 min

Yemanjá is a film about a little known history and contemporary expression of Africa in the Americas, known as Candomblé.

ON TIME

Dir. Xavier Burgin | 2016 | USA | Short Narr | 8 min

Renee Johnson, a mother living in South Central Los Angeles, must make a difficult decision when she's late for her job interview.

LUNCH AND A MOVIE SERIES

TUESDAY, NOVEMBER 7 • 12PM

RSVP 24 hours in advance and we'll have free lunch waiting for you!

MASTERS OF RHYTHM w/ADDENDUM

Dir. Eve A. Ma | 2016 | Peru/USA | Short Doc | 28 min

This glimpse of the rarely seen Afro-Peruvian culture and music adds to the encyclopedia of African diaspora culture. Rich music and wonderful dancing help to transport the viewer to the Barrios of Peru.

SMÖKD

Dir. Tamika Miller | 2017 | USA | Short Narr | 17 min

Twelve grand jurors deliberate whether to indict, or not indict, a police officer who killed a man during an arrest.

NIGHT SHIFT

Dir. Marshall Tyler | 2017 | USA | Short Narr | 16 min

Ollie Jeffries is an on-again, off-again actor. His long-time gig as a bathroom attendant on this one night, forces Ollie to face a reality he's not yet ready to embrace.

THURSDAY, NOVEMBER 9 • 7PM

VAYA

Dir. Akin Omotoso | 2017 | South Africa | Feature | 115 min

Three separate stories are woven together to create a gripping yet compassionate portrait of small-town characters immersed in the intimidating, alluring, and dangerous world of big-city Johannesburg and Soweto.

LUNCH AND A MOVIE SERIES

TUESDAY, NOVEMBER 14 • 12PM

RSVP 24 hours in advance and we'll have free lunch waiting for you!

THE LAST REVOLUTIONARY

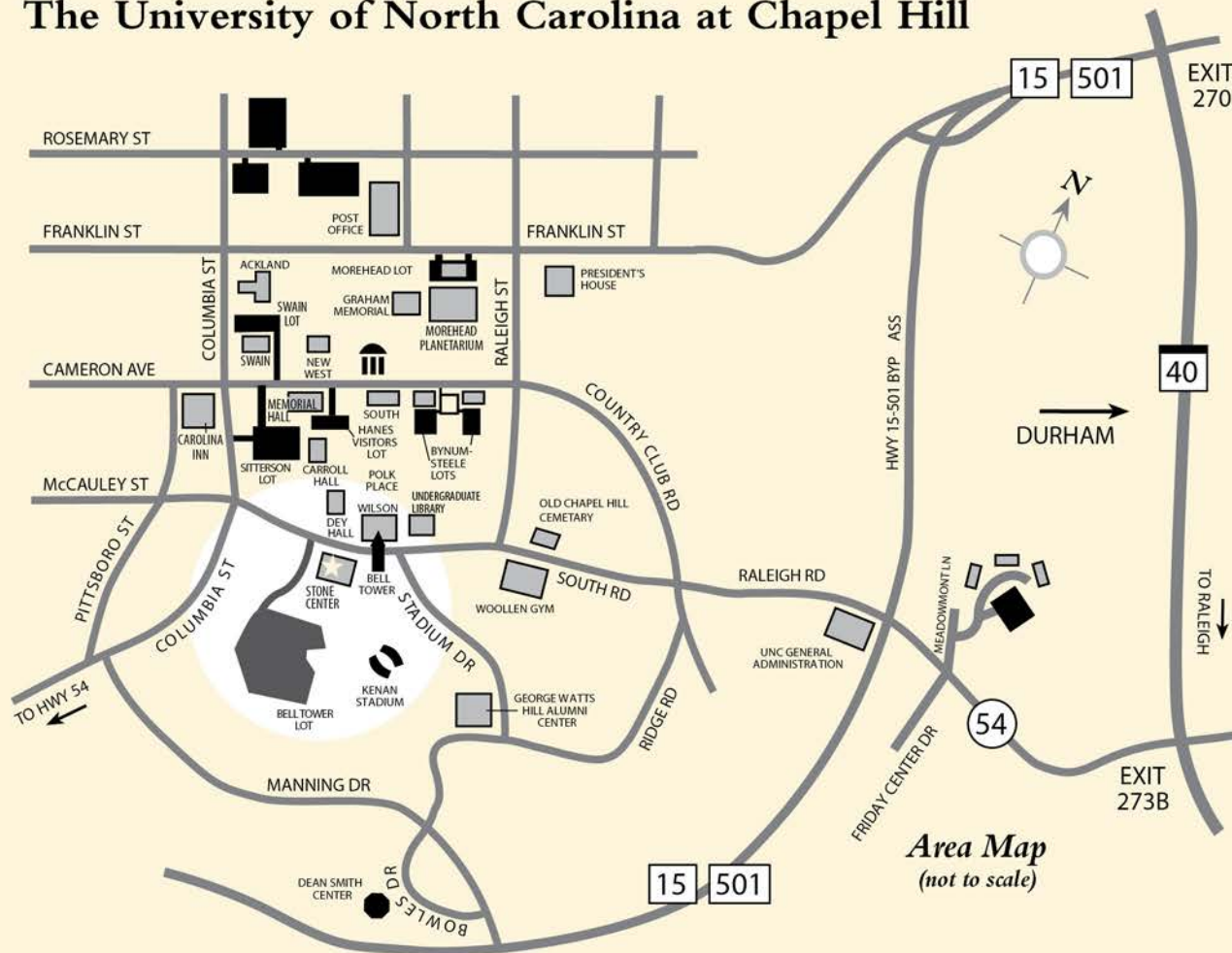
Dir. Michael Brewer | 2016 | USA | Feature | 75 min

Two comrades from the Black revolutionary years whose lives have taken much different paths get back together several years later. During the dramatic and humorous confrontation, secrets are exposed about both men – personally and politically – that lead to a life and death situation.



Check out the Stone Center on Facebook at facebook.com/stonecenter and follow us on Twitter @UNCStoneCenter

The University of North Carolina at Chapel Hill



The Stone Center works with the campus and the community to explore African American and Diaspora arts, cultures and histories from various interdisciplinary and disciplinary perspectives and promotes focused projects that address key issues in social justice.

The Sonja Haynes Stone Center for Black Culture and History:

- Is a center for culture, research, outreach and service
- Questions what it means to be of African descent in the Americas and how Black identities, cultures and histories in the diaspora are constructed
- Critically examines the role that culture and identity play in social change and community development

The Stone Center is ADA compliant. Free visitor parking is available in the Bell Tower parking deck behind the Stone Center after 5pm. Call for directions and for visitor parking before 5pm.

The Sonja Haynes Stone Center For Black Culture and History

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stonecenter.unc.edu

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