



DIASPORA FESTIVAL

OF BLACK *And* INDEPENDENT FILM

STOLEN MOMENTS
IMAGINING THE BLACK SUBJECT

**FALL
2016**



UNC

THE SONJA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY



Across The Tracks

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The **Diaspora Festival of Black and Independent Film** is the Stone Center's annual series spotlighting film from all corners of the African diaspora. Many screenings are North Carolina Premieres and feature commentary and appearances by the directors and local scholars. The fall 2016 edition of the festival includes over 20 films from across the diaspora including: Niger, Haiti, Jamaica, Brazil, Trinidad & Tobago, France, Angola, Cuba and the US. All screenings are free and open to the public and will take place at the Stone Center (150 South Rd, Chapel Hill).

For screening times or more info please visit:
www.stonecenter.unc.edu or call 919-962-9001.

TUESDAY, OCTOBER 4 • 7PM – 9:30PM

DIALOGUE WITH MY GRANDMOTHER (DIALOGO CON MI ABUELA)

Dir: Gloria Rolando / Cuba 2016 / Documentary / 45 Min

Gloria Rolando, director: "Dialogue with my Grandmother is an audiovisual where I mixed a documentary with a few moments of fiction. A dialogue between reality and imagination with some poetry from everyday life. Nature (flowers, forest, roots of trees, the leafy Ceiba, the sea, the sky, the sun) is also integrated into the language of Dialogue with my Grandmother because each element plays its role in the visual narrative." Gloria Rolando will attend the screening to discuss her film.

TUESDAY, OCTOBER 11 • 7PM – 9:30PM

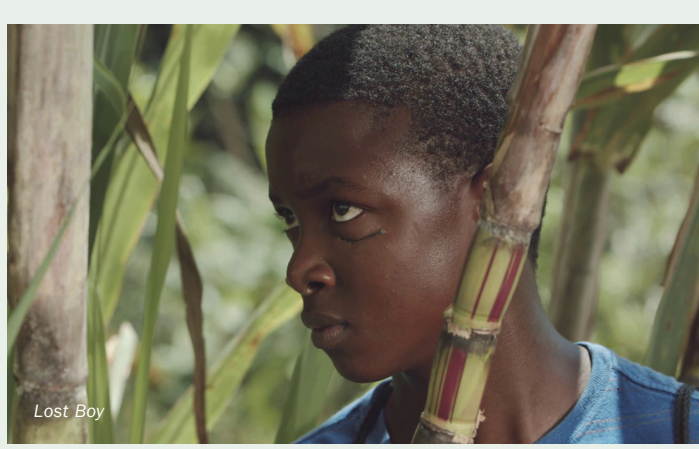


Across The Tracks

ACROSS THE TRACKS

Dir: Michael Cooke / USA / Short Feature / 16 Min

Two sisters grow up in 1960s Georgia. But one is born with light skin and when schools integrate, she decides to change her destiny – by passing for white.



Lost Boy

LOST BOY

Dir: Aisha Porter-Christie / Jamaica / Short Feature / 12 Min

A 12-year-old Jamaican runaway sneaks back into his home town for what he assumes will be a routine visit with his best friend. But things don't quite go according to plan...

LITTLE MAN

Dir: Princeton Holt / USA 2014 / Short Narr / 5 Min

A young teenager from a bad neighborhood takes care of his mother and sister.



About That

ABOUT THAT

Dir: Damien Smith / USA 2015 / Short Narr / 16 Min

Summer and Jonathan are in love, but love isn't enough for some people. Their relationship can only be described as pure bliss. Unfortunately, the world is uncomfortable with the pair and a series of events start to hint at Jonathan's mental stability.

IN A PERFECT WORLD...

Dir: Daphne McWilliams / USA 2016 / Feature Documentary / 73 Min

What is it like to be a male child raised by a single mother? Men from various backgrounds and ages share personal anecdotes that highlight their relationships with their single mothers and their absentee fathers. A probing cinematic essay examining one of society's greatest ailments.

THE YOUTH

Dir: Dehanza Rogers / USA 2015 / Short Feature / 15 Min

A young Somali-American faces an urgent dilemma when an old friend resurfaces from his past in this razor-sharp drama about the politics of cultural identity.

NAN LAKOU KARNIVAL

Dir: Kaveh Nabatian / Haiti, Canada 2014 / Documentary Short / 9 Min

A journey through the Haitian carnival as experienced by a young woman, this film straddles the lines between documentary, visual poetry and hallucination. Filmed in hyper-saturated 16mm, angels of death and groups of men covered in black syrup battle a giant "master of Midnight" with fire blazing in his eyes to the beat of Haitian rara and rabaday music. Created in collaboration with the director's students from the Cine Institute in Jacmel, Haiti, and based on a poem by young Haitian poet Gabriel Wood Jerry.

VOLE, VOLE TRISTESSE (FLY, FLY SADNESS)

Dir: Miryam Charles / Canada, Haiti 2015 / Short Sci-fi / 6 Min

Following a nuclear explosion that transforms the voice of all the inhabitants of an island, a Finnish journalist goes there in order to find a hermit with mysterious powers.

INVISIBLE HEROES: AFRICAN-AMERICANS IN THE SPANISH CIVIL WAR

Dirs: Alfonso Domingo, Jordi Torrent / USA, Spain 2015 / 77 Min

In 1936, some 2,800 young Americans, together with 50,000 volunteers from 54 countries, offered their lives in defense of the Spanish Republic. What is less known is that 85 African Americans joined that heroic struggle to fight against racism and for the country civil rights denied to them in their own country. This is their story, an untold chapter in the history of both the United States and Spain. The adventures of invisible heroes who answered the call of a distant war to fight for their own freedom.

WEDNESDAY, OCTOBER 12 • 7PM – 9:30PM

DIRT

Dir: Darius Clark Monroe / Short Feature / USA 2015 / 6 Min

Some things must die to live.

1440 AND COUNTING

Dir: Tony Gapastione / USA / Short Narr / 13 Min

A burned-out teacher is one day away, fourteen hundred and forty minutes from retirement when she is confronted by a desperate man from her past. When she discovers a beloved student of hers is in danger, her life is turned upside down within minutes. Stars Loretta Devine.

CUCKOLD

Dir: Charlie Vundla / South Africa / Feature / 93 Min

In this intimate drama, a young African-American professor in Johannesburg falls apart after his wife leaves him for another man. His old schoolmate, now a homeless life coach, helps him get back on his feet. But when his wife reappears at his doorstep, she wreaks havoc on his fragile state of mind. Cuckold is an incisive vision of domestic turmoil and a sly take on betrayal and forgiveness.

THE SEND-OFF

Dirs: Ivete Lucas, Patrick Bresnan / USA 2016 / Short Documentary / 12 Min

Emboldened by a giant block party on the evening of their high school prom, a group of students enter the night with the hope of transcending their rural town and the industrial landscape that surrounds them.



Macarrão

MACARRÃO

Dir: Iyabo Kwayana / Brazil / Short Feature / 19 Min

On the brink of becoming a pre-teen, awkward and quirky Macarrão struggles to prove himself to the local group of tough kids who often tease him and of late have begun to beat him up.

DIRT & DEEDS IN MISSISSIPPI

Dir: David Shulman / USA / Feature Documentary / 82 Min

A provocative account of how Black land-owning families in Mississippi who believed in armed self defense became the secret weapon of the 'nonviolent civil rights movement' for voting rights and racial equality. Narrated by Danny Glover.

THURSDAY, OCTOBER 13 • 7PM – 9:30PM

EL CAMINO

Director Raquel Tresvant / USA 2013 / Short Film / 8 Min

El Camino' follows the path of the anonymous migrant in search of the New World. The journey leads to exploitation and raises questions of culpability and complicity in the host society and on the part of the immigrant who crosses the political line in the sand. This film explores the metaphor for the reality faced by migrants arriving in strange, new lands every day.

JUNGLE

Dir. Asantewaa Prempeh / USA 2016 / Short Feature / 13 Min

The lines between trust, betrayal and forgiveness became grey and intertwined as we follow Amadou and Yaya, two Senegalese vendors working in New York.



Born With It

BORN WITH IT

Dir: Emmanuel Osei-Kuffour Jr. / USA & Japan / Short Film / 16 Min

On his first day of school in a small Japanese town, a half Japanese, half Black boy tries to prove to his new classmates that his dark skin is not a disease.

MAMAN(S)

Dir. Maimouna Doucouré / France / 21 Min

The family of eight-year-old Aida is thrown into chaos when her father returns from Senegal with young Rama, who he introduces as his second wife. Aida may not exactly understand the details, but she understands that her mother is in deep distress, and that there seems to be but one way to make things better again.

BY BLOOD

Dirs: Marcos Barbery & Sam Russell / USA / Feature Documentary / 66 Min

Shedding light on the details of a little known part of African American history wherein 150 years ago, people of African descent (Freedmen) became part of the Cherokee and Seminole Nations, this award-winning Doc exposes the current, ongoing struggle caused when the tribes disenfranchised over 30,000 descendants of Freedmen and excluded them from tribal benefits.



Agents of Change

AGENTS OF CHANGE

Dirs: Abby Ginzberg & Frank Dawson / USA 2016 / Feature Documentary / 64 Min

Graphic images of student demonstrators at San Francisco State in 1968 being beaten and arrested by police and black students with rifles emerging from the Cornell University student union building are the entry points to a powerful but little known civil rights story: the struggle that erupted for more inclusive and meaningful higher education across America at the end of a tumultuous decade.

There will be a post-screening Q&A with the filmmakers and Ed Whitfield, one of the student leaders featured in the film.

AKOUNAK TEDALAT TA TAZOUGHAI

Dir: Christopher Kirkley / USA, Niger 2015 / Drama, Musical / 75 Min

A revolutionary story of guitars, motorcycles, cell phones, and the music of a new generation. This film has been described as the Purple Rain of Niger

FRIDAY, OCTOBER 14 • 7PM – 9:30PM

PURGATORIO EL CAMINO

Dir: Martine Jean / Haiti & USA / Short feature / 13 Min

After being dragged across the border between Haiti and the Dominican Republic by Dominican authorities, a woman of Haitian descent struggles to regain her identity.

DAVID'S REVERIE

Dir: Neil Creque Williams / USA 2014 / Documentary Short / 20 Min

A jazz musician struggles to prevent his epilepsy diagnosis from derailing his emerging career.

OF SLAVES AND SAINTS (ESCRAVOS E SANTOS)

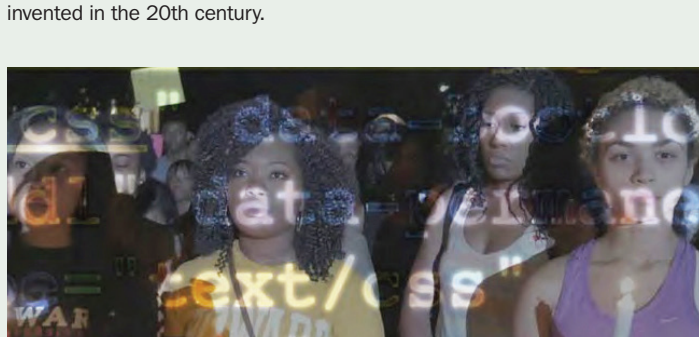
Dir: Marcio de Abreu / Brazil / Short Documentary / 26 Min

In the confines of the outback of Bahia, every 12th of October, men and women gather to celebrate the Langa of Our Lady Aparecida. To the fervent sounds of prayers and traditional music, they dance and sing throughout the night, expressing their devotion to the Black saint. But this mystical scenario conceals sad stories. These are stories of pain and suffering. Stories of enslaved men and women, told by the Black people of the region, the way they heard from their grandparents and great-grandparents.

PAN! OUR MUSIC ODYSSEY

Dir: Jérôme Guiot / Trinidad & Tobago / Feature Documentary / 80 Min

During World War II, underprivileged urban gangs used discarded oil drums to make a musical instrument. This is the story of the creation of the national instrument of Trinidad and Tobago, the only new acoustic musical instrument invented in the 20th century.



Black Code

BLACK CODE (CODE NOIR)

Dir: Louis Henderson / USA, France 2015 / Short / 21 Min

Black Code / Code Noir brings together various temporally and geographically disparate elements into a critical reflection on two recent events: the respective murders of Michael Brown and Kajieme Powell by police officers in Missouri, USA, 2014. Taking an archaeological perspective on these murders the film looks into the material that exists in the present and traces a route through history to try and find the complex origins of what makes such tragedies occur.

INDEPENDÊNCIA

Dir: Mario Bastos / Angola 2015 / Documentary / 110 Min

INDEPENDÊNCIA begins with memories of the colonial situation in Angola, reveals the first steps in the struggle and covers the main settings where it took place. From 1961 to 1974, the war in Angola spread from the bush areas in the North and Cabinda to the flood plains in the East, involving many, many people, the guerrillas and those that supported them. Meanwhile, prisons and prison camps were full of political prisoners. Using military endeavor as well as economic and legal reforms, Portugal managed to prolong a war that it could not win.

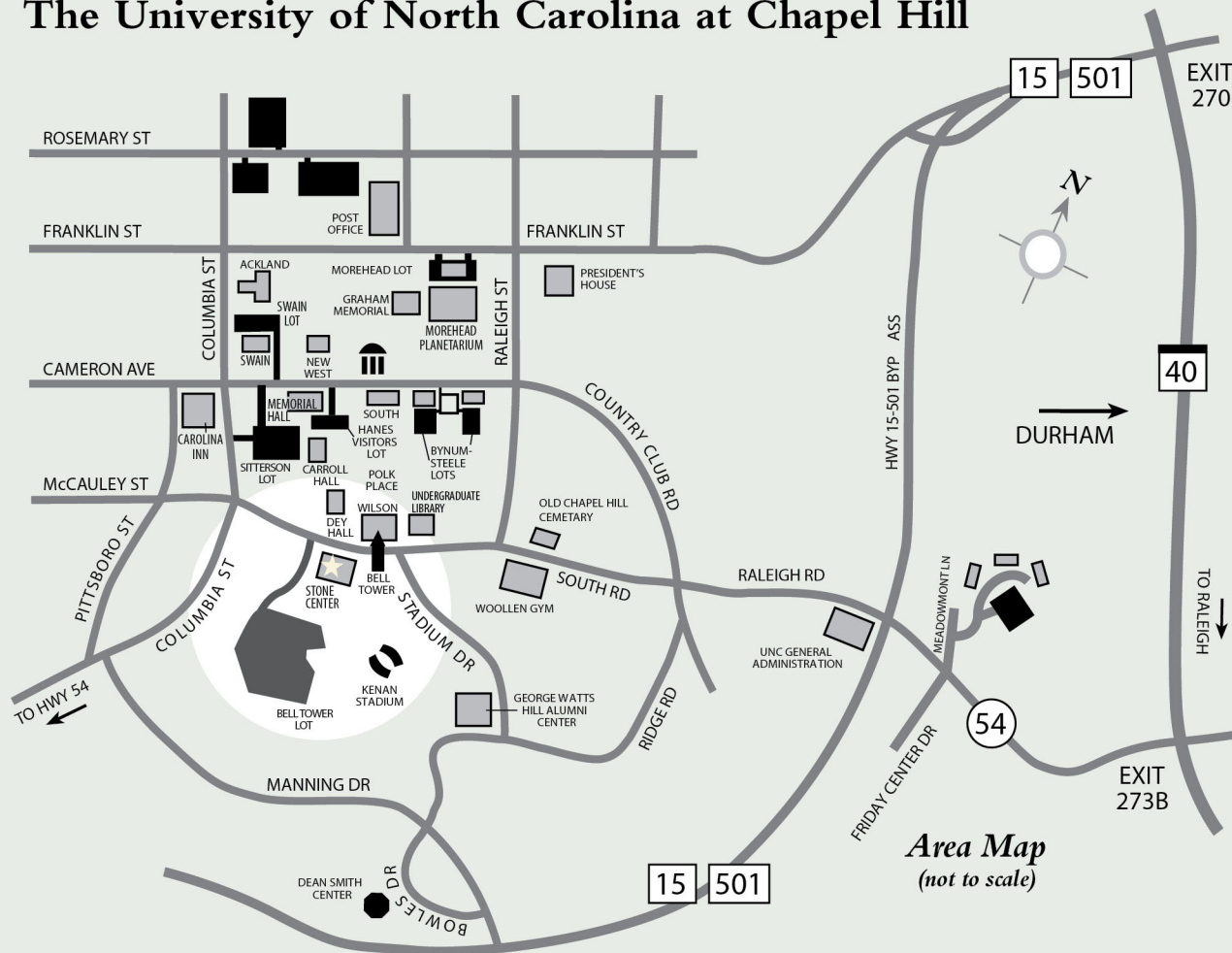
SATURDAY, OCTOBER 15 • 10AM – 10PM

10am – 12:30pm: Tuesday Schedule
12:30pm – 1:30pm: Lunch Recess
1:30pm – 4pm: Wednesday Schedule
4:30pm – 7pm: Thursday Schedule
7:15pm – 9:45pm: Friday Schedule



Check out the Stone Center on Facebook at facebook.com/stonecenter and follow us on Twitter @UNCStoneCenter

The University of North Carolina at Chapel Hill



*Area Map
(not to scale)*

The Stone Center is ADA compliant. Free visitor parking is available in the Bell Tower parking deck behind the Stone Center after 5pm. Call for directions and for visitor parking before 5pm.

The Sonja Haynes Stone Center For Black Culture and History

150 South Road • Campus Box 5250 • Chapel Hill, NC 27599-5250
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sonjahaynesstonectr.unc.edu



The Stone Center works with the campus and the community to explore African American and Diaspora arts, cultures and histories from various interdisciplinary and disciplinary perspectives and promotes focused projects that address key issues in social justice.

The Sonja Haynes Stone Center for Black Culture and History:

- Is a center for culture, research, outreach and service
- Questions what it means to be of African descent in the Americas and how Black identities, cultures and histories in the diaspora are constructed
- Critically examines the role that culture and identity play in social change and community development

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