



A Luta Continua: CINEMAS of RESISTANCE

The Diaspora Festival of Black and Independent Film is the Stone Center's twice a year series spotlighting film from all corners of the African diaspora. Many screenings feature commentary by the directors and relevant scholars. The spring 2008 edition opens on January 30 with a special series titled *A Luta Continua: Cinemas of Resistance*. The films in the series highlight the struggle for liberation and self-determination across the African diaspora and focuses on both the historical and contemporary roots of resistance.



Wednesday
January 30, 2008
7:00 p.m.

The Stone Center
Hitchcock Multipurpose Room



Have You Heard from Johannesburg?: Apartheid and the Club of the West (U.S., 2007)

Have You Heard from Johannesburg?: Apartheid and the Club of the West is the first segment in a six-part series that traces the complex story of the anti-apartheid movement in the United States and how the nation-wide campaign successfully reversed American policy toward South Africa.

Tuesday
February 5, 2008
7:00 p.m.

The Stone Center
Hitchcock Multipurpose Room



El Cimarrón (Puerto Rico, 2006)
In Spanish, English Subtitles

El Cimarrón is a love story about a young enslaved African couple at the turn of the nineteenth century on a Caribbean island. In spite of the cruelty and inhumanity of slavery, Marcos and Carolina's love withstands these brutal conditions at the hands of Don Pablo, their greedy and malicious owner. After Marcos escapes from the Don Pablo farm, he returns to liberate his beloved Carolina.

Wednesday
February 21, 2008
7:00 p.m.

The Stone Center
Hitchcock Multipurpose Room



We Shall Not be Moved: A History of the Tillery Resettlement (U.S., 2007)

The film tells the story of a New Deal Resettlement Community in Tillery, North Carolina from slavery to present. Archival film and video footage, historical photographs, and narratives of Tillery's elders, show how seeds of independence planted in the pre-Civil Rights era took root in movements for racial justice in the 1950's, and grew into fights against present day environmental racism and economic marginalization.

Thursday
February 28, 2008
7:00 p.m.

The Stone Center
Hitchcock Multipurpose Room



An Evening with Haile Gerima: Mortgaged Imaginations

Haile Gerima will present audiovisual excerpts of his past and upcoming films including his latest film, *Teza* (U.S./Ethiopia/Germany, 2007). The film tells the story of the return of an African intellectual to his country of birth during the repressive Marxist regime of Haile Mariam Mengistu and the recognition of his own displacement and powerlessness at the dissolution of his people's humanity and social values.

Wednesday
March 19, 2008
7:00 p.m.

The Stone Center
Hitchcock Multipurpose Room



American Red and Black: Stories of Afro-Native Identity (U.S., 2006)

This intimate film follows six Afro-Native Americans from around the U.S., as they reflect upon the personal and complex issues of Native and African heritage, ethnic identity, and racism within communities of color.

(Double Feature)



Unfinished (U.S., 2007)

A mother's last will and testament proves to be a powerful catalyst that reconnects a South-Asian American woman with her estranged African-American father.