

Diaspora Festival of Black Independent Films



fall edition

The Diaspora Festival of Black and Independent Films is the Stone Center's twice a year series featuring primarily independent film from all corners of the African Diaspora. When possible, film screenings include commentary by the directors and relevant scholars.

The Beneath the Underground Film Screening is a new, alternative venue for grassroots moviegoers held in the basement of the Stone Center.

fall 2005



F I L M S F R O M A F R I C A , L A T I N A N D N O R T H A M E R I C A

September 12

Stone Center Basement
7:30 p.m.

The Beneath the Underground Film Screening opening session will feature **Girl Beat: The Power of the Drum** by Suzanne Girot. The film is a profile of Banda Dida, an all-girl drumming and vocal group from Brazil.

All viewings are free and open to the public. For more information, call 962-9001.

September 28

Stone Center Theatre
7:30 p.m.

The Diaspora Festival of Black and Independent Films opens with the screening of **Boricua** by Marisol Torres. The film tells the intertwined stories of four young Puerto Ricans in the Humboldt Park neighborhood of Chicago.

October 4

Hitchcock Multipurpose Room, Stone Center
12 noon.

The Diaspora Festival of Black and Independent Films presents an hour of film, food and discussion with director Tameka Wilson and her film short, **I Know What You Did Last Semester**. This event is co-sponsored by Saladelia Café & Catering. Call the Stone Center at 962-9001 to reserve a lunch.

October 18

Stone Center Basement
7:30pm.

The Beneath the Underground Film Screening will show **Crossover** by Kip and Kern Konwiser. The film uses basketball as a window into other worlds and as a celebration of culture and identity. It captures the game's transcendence of borders and nationalities to become a reflection of how we live our lives, regardless of where we play the game, or what language we speak.

November 14

Hitchcock Multipurpose Room, Stone Center
7 p.m.

The Diaspora Festival of Black and Independent Films will present **Negroes with Guns: Rob Williams and Black Power**. The documentary explores the life of Williams, an early civil rights activist who urged blacks to arm themselves for protection.

November 17 [DOUBLE FEATURE]

Stone Center Basement
7:30pm.

The Beneath the Underground Film Screening will show **Julia, All in Me** by Ivonne Belén, and **Nelly's Bodega** by Omonike Akinyemi. The former explores Puerto Rican poet Julia de Burgos' life and body of work. The latter is a film about the supportive bond between a 12-year-old African-American girl and a twenty-something Latina woman.