

THE SONJA HAYNES STONE CENTER
FOR BLACK CULTURE AND HISTORY

Diaspora Festival of Black and Independent Films

"From Bahia to Brooklyn"

November 1
7:30 p.m., Frank Porter Graham Student Union
Film Auditorium

Daughters of the Wind is a story about love and salvation between sisters, mothers and daughters and is set in a small inner-state town of Minas Gerais, where the ghosts of slavery and racism underline the characters' dramas in a subtle and powerful manner. A discussion with filmmaker Joel Zito Araujo will follow.

November 2
Noon, The Stone Center's Jimmy Hitchcock
Multipurpose Room

O Testamento do Senhor Napumoceno features a mostly Brazilian cast, including Stone Center guest Maria Ceica, "O Testamento" focuses on the diversity of culture in Cape Verde. This film has been compared to "Citizen Kane."

November 3
7 p.m., The Stone Center's Hitchcock
Multipurpose Room

Denying Brazil is a documentary film about the taboos, stereotypes and struggles of Black actors in Brazilian television's popular "soaps."

For more information,
call the Stone Center at 919.962.9001.

November 4
The Stone Center's Hitchcock Multipurpose Room
Lost Boys of Sudan; showing at Noon; in association
with UNC-TV

This film is a feature-length documentary that follows two Sudanese refugees on an extraordinary journey from Africa to America.

Double feature begins at 7 p.m.
The Exception and the Rule is an informative documentary about an unknown victory that illustrates how the courts of Brazil recognized a company's prejudice and racism in a country where such realities are usually dismissed as atypical.

Afroargentinos is a film which unearths the hidden history of black people in Argentina and their contributions to Argentine culture and society.

November 8
The Stone Center's Hitchcock Multipurpose Room
Double feature begins at 7 p.m.
The Underground Railroad in Mexico is a short documentary/ work in progress that investigates the members of the Afro-Mexican community of Oaxaca. Open Discussion to follow.

ANC Hip-Hop Revolution is a film about Cuban Underground Hip-Hop Group Anónimo Consejo (ANC). The film shows the other, unglamorous side of hip-hop as the duo is captured rehearsing for a big show, rapping to a cheap stereo and speaking into a TV remote as if it were a microphone.



November 10
The Stone Center's Hitchcock Multipurpose Room
African-American focuses on the relationship between African and African-American students on U.S. college campuses.

Sponsored by Chamas Brazilian restaurant
905 W. Main St., Brightleaf Square, Durham
682-1309