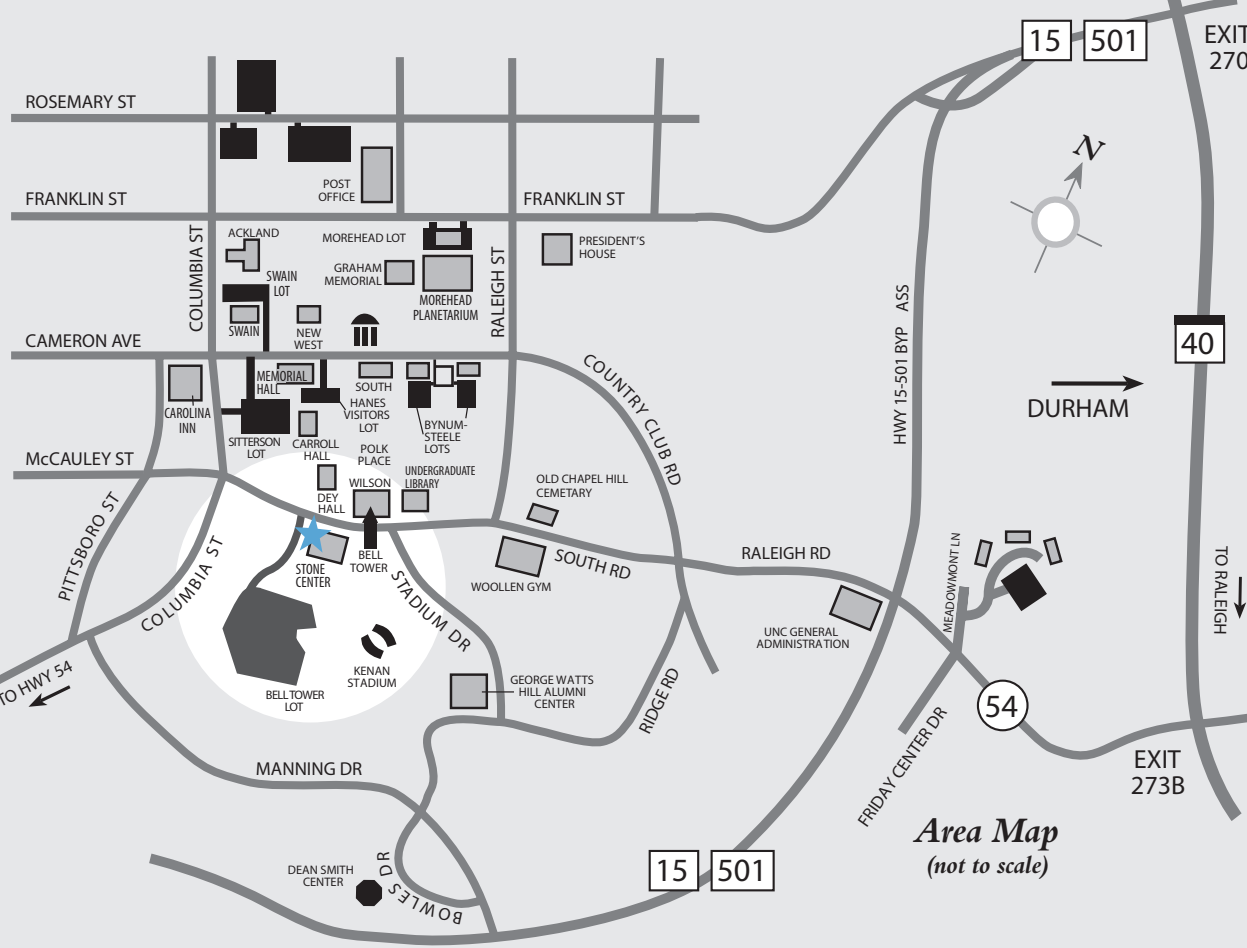


The University of North Carolina at Chapel Hill



The Stone Center is ADA compliant. Free visitor parking is available in the Bell Tower parking deck behind the Stone Center after 5pm. Call for directions and for visitor parking before 5pm.

The Sonja Haynes Stone Center For Black Cultures and Histories

150 South Road • Campus Box 5250 • Chapel Hill, NC 27599-5250
919-962-9001 • StoneCenter@unc.edu

stonecenter.unc.edu



**The Sonja Haynes Stone Center
for Black Cultures and Histories:**

- Is a center for the arts, culture, research, outreach, and service
- Questions what it means to be of African descent in the Americas and how Black identities, cultures and histories in the diaspora are constructed
- Critically examines the role that culture and identity play in social change and world affairs

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The Stone Center works with the campus and the community to explore African American and African Diaspora arts, cultures and histories from various interdisciplinary and disciplinary perspectives and promotes focused projects that address key issues in social justice.

The Fall 2022 edition of the festival is presented in cooperation with the following UNC-CH departments and community cosponsors: the Department of African, African American and Diaspora Studies, Center for the Study of the American South, The Alliance, The African Studies Center and UNC-Ch Kappa Omicron (DST).



**SONJA HAYNES STONE CENTER
FOR BLACK CULTURE AND HISTORY**

150 South Road
Campus Box 5250
Chapel Hill, NC 27599-5250



Since its inception in its current format in 2004, the annual **Diaspora Festival of Black and Independent Film** at the Stone Center has been spotlighting films from all corners of the African diaspora. Many screenings are North Carolina premieres and are followed by in-depth post-screening discussions featuring commentary, insights and contextualization by filmmakers and scholars. All screenings are free and open to the public. Unless otherwise stated, all in-person screenings will occur onsite in the Stone Center's Hitchcock Multipurpose Room. For screening schedules and further information on this fall's programming at the Stone Center, be sure to sign up for our mailing list at stonecenter.unc.edu or contact us by phone at 919-962-9001.

THURSDAY, SEPTEMBER 29 • 6PM
Varsity Theatre • 423 E. Franklin Street • Chapel Hill



Freedom Hill

FREEDOM HILL

Dir.: Resita Cox | USA | 2022 | 30 Min | Doc

Princetonville, NC is the first town incorporated by freed, enslaved Africans in America. This historical significance sits on a precipice: it is gradually being washed away.

LUNCHTIME SCREENINGS
MONDAY, OCTOBER 10 • 12PM
Hitchcock Multipurpose Room • 150 South Road • Chapel Hill



Òsányín's Ewé

ÒSÁNYÍN'S EWÉ: THE SECRET OF THE LEAVES

Dir.: Pâmela Peregrino | Brazil | 2021 | 22 Min | Shorts

A child is born with leaves on its body and her mother seeks healing. At school, however, the other children discriminate against her and she runs away to the forest! In the Caatinga, she meets enchanted beings of indigenous and black traditions and walks on an adventure of self-knowledge. Her search takes her to Òsányín, the Orisa of the leaves, which presents the power of plants and the importance of environmental preservation.

LATER WHEN

Dir.: Johnny Massara | Brazil | 2021 | 14 Min | Shorts

Scientists warn Bluetooth headphones may carry cancer risks. This headline sends a middle-class young man from Rio de Janeiro through moral dilemmas.



How Many More

HOW MANY MORE

Dir.: Lucas de Jesus | Brazil | 2021 | 14 Min | Shorts

João only wanted to fight for a better and fairer world, but a sad reality comes to light.

ROUND TRIP

Dir.: Obehi Desire | Spain | 2020 | 23 Min | Doc

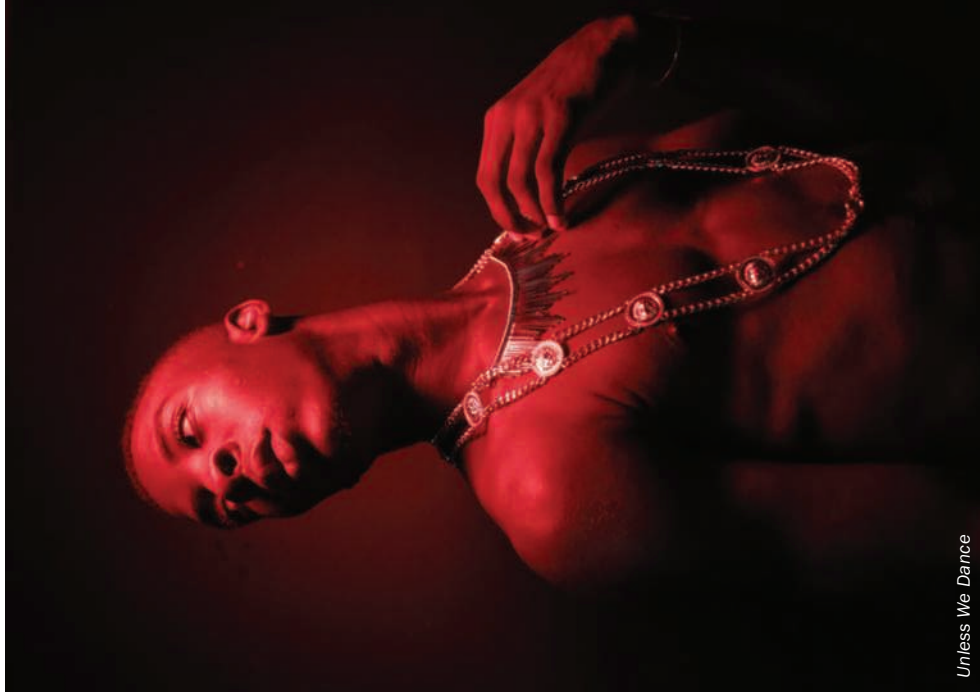
The 12Nubes socio-educational project, made up of young people from the city of Vitoria-Gasteiz, has interviewed their parents and grandparents about the migratory experience that meant leaving their homes in Colombia, the Dominican Republic, northern Morocco, Nigeria and Mali, starting the dangerous route to Europe with the aim of settling in Spain.

TUESDAY, OCTOBER 11 • 6:30PM
Hitchcock Multipurpose Room • 150 South Road • Chapel Hill

WAAK AN DANZ (WALK AN DANCE)

Dir.: Esteban Richmond U | Costa Rica | 2020 | 60 Min | Doc

At the seashore, a body sprouts between sand and cement. His dance guides us on a journey through the ancestral afromestizo heritage and the various ways to experience dance in the city of Puerto Limón. A place where when people walk, they dance.



Unless We Dance

UNLESS WE DANCE

Dir.: Fernanda Pineda, Hanz Rippe | Colombia | 2022 | 14 Min | Doc

Jonathan (Bonays), an Afro dance teacher, undertakes an initiative to rescue young people from the delinquency that stalks Quibdó, a city with the highest rates of violence in Colombia. This is how Black Boys Chocó emerged, a dance company where hundreds of young people face brutal destinies through a passion. UNLESS WE DANCE is a tribute to their cry of resilience and to all the lives that have been lost.

JONKONNU NUH DEAD

Dir.: Ryan Eccleston | Jamaica | 2022 | 16 Min | Doc

"Jonkonnu" is one of the oldest traditional folk practices in Jamaica. But as the years pass by, it has sidelined and almost forgotten by the wider Jamaican society. With deep roots in Africa, this film looks to go deeper in the origins of this art form that has been a symbol of strength, resistance, defiance and joy for many of our forefathers. It follows the protagonist of the story, Carlton Walters through his dreams and early memories and what drew him to "Jonkonnu". He is the leader of a "Jonkonnu" group in the parish of St. Mary, one of the last strongholds of this art form. What does the future hold for the survival?

LUNCHTIME SCREENINGS
WEDNESDAY, OCTOBER 12 • 12PM
Hitchcock Multipurpose Room • 150 South Road • Chapel Hill

SOMETHING BEAUTIFUL

Dir.: Joshua Otis Miller | USA | 2021 | 3 Min | Shorts

Something Beautiful is a short film about painting an inclusive picture and provoking a discussion around the way people think about people of color through the eyes of a person who embodies all things beauty, success, love, and freedom. And that happens to be black.

GUNTOOSOON

Dir.: Babajide Bamidele Kolawole | USA | 2022 | 10 Min | Shorts

A father breaks out of prison to see his son who wants nothing to do with him.



All I Have

ALL I HAVE

Dir.: Ken Gregory | USA | 2020 | 10 Min | Shorts

There's the protest and the fallout from the protests BUT what about the in-between; which is the life that happened and happens in-between the headlines. An emotionally tattered father tries to raise his civic-minded teenage son in a nation of civil unrest and systemic racism.

JUNETEENTH: ENTER THE DEITIES OF THE AFRICAN DIASPORA

Dir.: Joseph Dyer, Malik Pollard | USA | 2022 | 28 Min | Shorts

The documentary focuses on the importance of the representation of the African Diaspora Deities within mainstream media.



The Black Fire Documentary

THE BLACK FIRE DOCUMENTARY

Dir.: Kia Freeman-Hicks, Patrick | USA | 2022 | 27 Min | Doc

The Black Fire Documentary recounts the story of the label's founders and the musicians, producers and radio personalities they influenced. The film depicts iconic images of the '1970s & 80s and speaks to how the music and activism of that era shaped the terrain of independent music business and paved the way for innovative jazz, hip-hop, delays and Afro-future creatives.

THURSDAY, OCTOBER 13 • 6:30PM
Hitchcock Multipurpose Room • 150 South Road • Chapel Hill



Amagama Ka Nokutela

AMAGAMA KA NOKUTELA

Dir.: Zimisele Ngubane | South Africa | 2021 | 11 Min | Shorts

Amagama ka Nokutela, which means Nokutela's words or names, honours the life and legacy of South African musician, teacher, essayist, school and newspaper co-founder, Nokutela Mdima-Dube who lived from 1873-1917.

ANWULI

Dir.: Nosazemen Agbontaen | Canada | 2022 | 6 Min | Shorts

A quirky mother-daughter duo contend with an authoritarian mother-in-law and pious father while navigating the game of life as diasporic Nigerians.

MAWBE

Dir.: Mame Selemame Dieye | Senegal | 2020 | 10 Min | Shorts

In Dakar West Africa, 4 young apprentice mechanics headed by Mawbé, a disabled person, forge a very strong friendship between them. Despite the difficulties, Mawbé keeps his feet on the ground thanks to the solidarity and sharing spirit of his gang. On a daily basis, he teaches the trade to his loyal gang. One day, a car accident occurs on Mawbé. The children decide to design a memorable keepsake gift for her. For this, they will have to show solidarity, stay motivated and redouble their creativity despite their lack of financial means.

NYAMAZA – SHUT UP

Dir.: Ak Simba | Uganda | 2022 | 14 Min | Shorts

Nyamaza is a short animation film about young boy who is search for the whereabouts of his father who is believed to be locked up. With guidance from his grandmother he sets out to the wild world in quest for his dad. But in the meantime, the supposed location of his father's incarceration is home to a soldier who wants to quit his job due to the inhumane ways the prisoners are held.



Someone Else's Child

SOMEONE ELSE'S CHILD (IS NOT YOUR SLAVE)

Dir.: Patricia Kwende | Cameroon | 13 Min | 2021 | Shorts

Elodie is a young African girl who comes to Europe to continue her studies, when she arrives at her uncle's home his family reduced her to slavery.

SEE

Dir.: NobleOT | Nigeria | 2021 | 5 Min | Shorts

A partially sighted young man sees the world differently, but more special the way he sees the woman he admires.

Check out the Stone Center on Facebook at facebook.com/stonecenter and follow us on Twitter @UNCStoneCenter

Something Beautiful