28th Annual MURAP Academic Conference

Reclaiming Voices: Creativity, Community, and Change

Conference Program

Registration Link

Thursday, July 21, 2022

Friday, July 22, 2022

BREAKFAST

8:30 AM - 9 AM

WELCOME

Dr. Isaac Unah, MURAP Director

Opening Remarks

Dr. Joseph Jordan, Vice Provost for Academic and Community Engagement

A SAMPLING OF MURAP FELLOWS' RESEARCH I

9:15 - 10:45 AM

Mackenzie Jackson, Wake Forest University

"Literary and Artistic Communities as Care Webs for Black Queer People: What We Learn from Black Queer Literary and Artistic Community Responses to HIV/AIDS"

Roberta Gonzalez, Stanford University

"American Vergüenza: The Spanish Language's Impact on Shame-Proneness and Self Stigmatization in Bilingual Latines"

Maya Phelps, Washington University in St. Louis

"Children v. the State: The Vulnerabilities at the Intersection of Black Girlhood, Child Welfare, and Policing"

BREAK & POSTER SESSION I

10:45 - 11:00 AM

FEATURED PRESENTATION I

11:00 - 11:45 AM

Kaneesha R. Johnson, Ph.D. Candidate, Government, Harvard University

LUNCH AND MURAP SCHOLAR EXHIBIT

11:45 AM - 1:00 PM

RECONSTRUCTING NARRATIVES

1:00 - 2: 15 PM

Dr. Nadia Yaqub, Associate Professor of Asian & Middle Eastern Studies, **UNC-Chapel Hill**

"Reading Marginal Texts: Effective Scholarly Engagement with Film and Media from Palestinian Communities"

Dr. Seth Kotch, Associate Professor of American Studies, UNC-Chapel Hill Jen Bohem, Ph.D. Candidate, Linguistics, UNC-Chapel Hill

"Migration Stories: Narratives of Language and Belonging Among Refugees from Burma"

KEYNOTE ADDRESS

2:15 - 3:15 PM

Dr. Carlos Alamo-Pastrana, Dean of the College, Vassar College

BREAK & POSTER SESSION II

3:15 - 3:30 PM

<u>ARTIVISM (Art as Activism)</u>

3:30 - 4:45 PM

Noel Quiñones, Writer

"A C.A.R.E.full Poetics" AunRika Tucker-Shabazz,

Ph.D. Candidate, Sociology, University of Michigan

"The Art of Silence: Black Feminist Incest Narratives in post-Reconstruction

America"

Maya J. Berry

Assistant Professor of African, African American and Diaspora Studies, UNC-Chapel Hill

BREAKFAST

8:30 AM - 9 AM

WELCOME

Dr. Isaac Unah, MURAP Director

A SAMPLING OF MURAP FELLOWS' RESEARCH II

9:15 - 10:45 AM

Nathan Unah, University of Chicago

"The Effects of COVID-19 and Economic Insecurity on Mental Health Across Black and White Americans"

X Ramos-Lara, UNC-Chapel Hill

"I am Paying to See Pussy, Mug, Body, and Full Performance': Ballroom Culture as the Radical Subversion of Hegemonic Gender and Racial Performativity"

Selena Garcia Rodriguez, Smith College

"Race, Sex, and Medicine: The Body as Laboratory"

BREAK

10:45 - 11:00 AM

RESEARCH AND COMMUNITY ENGAGEMENT

11:00 AM - 12:15 AM

Jorge Matos

MFA Candidate, Hostos Community College "Race and Disability Activism in the History of the Willowbrook State School, Staten Island, New York - 1971-1990"

Ariana Vigil,

Professor of Women's and Gender Studies, UNC-Chapel Hill "Giving Voice to Migrant Mothers and Children; Three Literary Perspectives"

Lorali Mossaver-Rahmani

Ph.D. student, Ethnomusicology, University of California, Los Angeles "Chicanx Artivist Tools for Community Building in East LA: Collective Songwriting, Ethical Value, and Artivismo"

LUNCH

12:15 - 1:15 PM

FEATURED PRESENTATION II

1:15 - 2:00 PM

Dr. Candis Watts Smith, Associate Professor of Political Science, Duke

University & Dr. Joaquín Alfredo-Angel

Rubalcaba, Assistant Professor of Public Policy,

UNC-Chapel Hill

"The Pursuit of Happiness: A Calculation of the Hidden Costs of Being Black in the 21st Century"

National Science Foundation Graduate Funding Presentation

2:00 - 2:45 PM

Dr. Christopher Hill, Program Director, NSF

MURAP ALUMNI PANEL

2:45 - 4:00 PM

Bright Gyamfi, Ph.D. Candidate, History, Northwestern University Chelsea Osademe, Ph.D. Candidate, American Studies, University of Minnesota

Mimi Gordor, Ph.D. Candidate, English, Duke University

CLOSING REMARKS

4:00 PM

Dr. Isaac Unah, Program Director

