Thursday, July 21, 2022

**BREAKFAST**
8:30 AM - 9 AM

**WELCOME**
Dr. Isaac Unah, MURAP Director

**Opening Remarks**
Dr. Joseph Jordan, Vice Provost for Academic and Community Engagement

**A SAMPLING OF MURAP FELLOWS’ RESEARCH I**
9:15 - 10:45 AM

* Mackenzie Jackson, Wake Forest University
  "Literary and Artistic Communities as Core Webs for Black Queer People: What We Learn from Black Queer Literary and Artistic Community Responses to HIV/AIDS"

* Roberta González, Stanford University
  "American Verguenza: The Spanish Language’s Impact on Shame-Proneness and Self Stigmatization in Bilingual Latinas"

* Maya Phelps, Washington University in St. Louis
  "Children v. the State: The Vulnerabilities at the Intersection of Black Girlhood, Child Welfare, and Policing"

**BREAK & POSTER SESSION I**
10:45 - 11:00 AM

**FEATURED PRESENTATION I**
11:00 - 11:45 AM

* Kanesha R. Johnson, Ph.D. Candidate, Government, Harvard University

**LUNCH AND MURAP SCHOLAR EXHIBIT**
11:45 AM - 1:00 PM

**RECONSTRUCTING NARRATIVES**
1:00 - 2:15 PM

* Dr. Nadia Yaqub, Associate Professor of Asian & Middle Eastern Studies, UNC-Chapel Hill
  "Reading Marginal Texts: Effective Scholarly Engagement with Film and Media from Palestinian Communities"

* Dr. Seth Ketch, Associate Professor of American Studies, UNC-Chapel Hill
  "Migration Stories: Narratives of Language and Belonging Among Refugees from Burma"

**KEYNOTE ADDRESS**
2:15 - 2:35 PM

* Dr. Carlos Alamo-Pastrana, Dean of the College, Vassar College

**BREAK & POSTER SESSION II**
3:15 - 3:30 PM

**ARTIVISM (Art as Activism)**
3:30 - 4:45 PM

* Noel Quiñones, Writer
  "A C.A.R.E.full Poetics"

* AunRika Tucker-Shobazz, Ph.D. Candidate, Sociology, University of Michigan
  "The Art of Silence: Black Feminist Incest Narratives in post-Reconstruction America"

* Maya J. Berry
  Assistant Professor of African, African American and Diaspora Studies, UNC-Chapel Hill

Friday, July 22, 2022

**BREAKFAST**
8:30 AM - 9 AM

**WELCOME**
Dr. Isaac Unah, MURAP Director

**A SAMPLING OF MURAP FELLOWS’ RESEARCH II**
9:15 - 10:45 AM

* Nathan Unah, University of Chicago
  "The Effects of COVID-19 and Economic Insecurity on Mental Health Across Black and White Americans"

* X Ramos-Lara, UNC-Chapel Hill
  "I am Paying to See Pussy, Mug, Body, and Full Performance: Ballroom Culture as the Radical Subversion of Hegemonic Gender and Racial Performativity"

* Selena Garcia Rodríguez, Smith College
  "Race, Sex, and Medicine: The Body as Laboratory"

**BREAK**
10:45 - 11:00 AM

**RESEARCH AND COMMUNITY ENGAGEMENT**
11:00 AM - 12:15 AM

* Jorge Matos
  MFA Candidate, Hostos Community College
  "Race and Disability Activism in the History of the Willowbrook State School, Staten Island, New York - 1971-1990"

* Ariano Vigil
  Professor of Women’s and Gender Studies, UNC-Chapel Hill
  "Giving Voice to Migrant Mothers and Children; Three Literary Perspectives"

* Lorali Mossavvari-Rahmani
  Ph.D. student, Ethnomusicology, University of California, Los Angeles
  "Chicano Artist Tools for Community Building in East LA: Collective Songwriting, Ethical Value, and Artivism"

**LUNCH**
12:15 - 1:15 PM

**FEATURED PRESENTATION II**
1:15 - 2:00 PM

* Dr. Candis Watts Smith, Associate Professor of Political Science, Duke University & Dr. Joaquín Alfredo-Angel Rubalcaba, Assistant Professor of Public Policy, UNC-Chapel Hill

**National Science Foundation Graduate Funding Presentation**
2:00 - 2:45 PM

* Dr. Christopher Hill, Program Director, NSF

**MURAP ALUMNI PANEL**
2:45 - 4:00 PM

* Bright Ganyi, Ph.D. Candidate, History, Northwestern University
  "Chicago Osademe, Ph.D. Candidate, American Studies, University of Minnesota"

* Mimi Gordon, Ph.D. Candidate, English, Duke University

**CLOSING REMARKS**
4:00 PM

* Dr. Isaac Unah, Program Director