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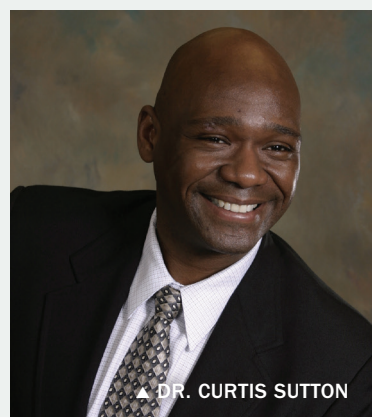
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Check out the Stone Center on Facebook at [facebook.com/stonecenter](http://facebook.com/stonecenter) and follow us on Twitter @UNCStonecenter

## THE SUTTON INITIATIVE



▲ DR. CURTIS SUTTON

In February of 2013, The Sonja Haynes Stone Center launched efforts for the Sutton Innovation Laboratory alongside the friends and colleagues of Dr. Curtis Sutton, a Tar Heel and North Carolina native. Funds raised during this effort will be used to fund the renovation of The Sonja Haynes Stone Center's computer lab space to accommodate a multi-use creative technology space. The renovated space will be open for use by the entire campus community and will support the University's interest in creating more opportunities for collaboration across disciplines.

Dr. Curtis Sutton, class of '81, was a bright and inspiring presence on the campus of UNC-CH. As a glee club member, scholar and public servant, Dr. Sutton was shaped by his rural NC roots, of which he was proud. He had a propensity to dream and to set high goals for himself as he pursued his ambitions of becoming a scientist in the field of neuroradiology.

The Sutton Innovation Laboratory will provide a space where new and groundbreaking ideas take shape and will open opportunities for campus administrators, students and community members to engage in collaborative projects. The basic idea was to create a space that brings leaders from diverse backgrounds to one table to discuss ideas, solve problems and spark conversation.

The Sutton Innovation Lab initiative has brought together many close friends, colleagues and admirers of Dr. Sutton's life work, including Stone Center Director Joseph Jordan. Jordan's motivation to give was simple and genuine. Those who have initiated this effort have been "some of the best friends of the Stone Center over the past ten years. They have been tireless campaigners for us, lending us their expertise, their homes and their hearts without qualification. My pledge acknowledges the friendship and vision for creating a place for creativity and innovation in the Stone Center in the name of Dr. Curtis Sutton," said Jordan. Those who would like to contribute to the Sutton Initiative should contact the Stone Center at 919-962-9001. ■

# MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

fall 2013 · volume 11 · issue 1

[unc.edu/depts/stonecenter](http://unc.edu/depts/stonecenter)



▼ PROGRESSIVE YOUTH. Tim Okamura.

## THE WORK OF TIM OKAMURA EXHIBITION OPENS 25TH ANNIVERSARY SEASON AT THE STONE CENTER

From September 12 through November 29, 2013, The Robert and Sallie Brown Gallery and Museum will feature the work of award-winning artist Tim Okamura, in an exhibition entitled *This Story Has Not Yet Been Told...*

"The exhibition is comprised of paintings created within the last decade that have emerged from a life-long fascination with the emotionally expressive power of the human form and an intense interest in the juxtaposition of people in their environment," said Okamura. "I consider myself a storyteller and feel these paintings serve on some level as a form of visual documentation of individuals shaped by their personal histories and experiences of urban life in America." Okamura uses a classically-based and realist approach to painting that incorporates the mark-making and spontaneous language of spray-painted graffiti, collage and iconographic "signage" in an attempt to weave the nuances of relationships of ethnicity, social identity and inner-city sub-culture into his subjects' stories, as captured on canvas.

There is a point, if not a moment, in his work where the converging concerns of muralism, social realism and graffiti reach an agreement of sorts: that art and visual expression can, and at times, must, reflect and/or address the prevailing social conditions. These concerns are the reason the Stone Center chose Tim Okamura as the featured artist in the Robert and Sallie Brown Gallery and Museum during the Fall 2013 observance of the 25th anniversary of the Center.



▲ TIM OKAMURA. Photo by John Doe.

"We chose him because of his subjects – all youthful, all contemporary with, as their demeanor suggests, serious stories to tell – and because of the insights he brings to bear when telling these stories on canvas," said Stone Center Director Joseph Jordan.

Tim Okamura's work is represented in the permanent collections of the Davis Museum at Wellesley College, the Alberta Foundation for the Arts, the Toronto Congress Center, the Hotel Arts in Calgary, Canada, and Standard Chartered Bank in London, England. Celebrity collectors include Uma Thurman; musicians John Mellencamp and Ahmir "Questlove" Thompson (The Roots); director Ben Younger; as well as actors Bryan Greenberg, Vanessa Marcil, Annabella Sciorra and Ethan Hawke.

Born in Edmonton, Canada, Okamura earned a B.F.A. with Distinction at the Alberta College of Art and Design in Calgary, Canada, before moving to New York City to attend the School of Visual Arts in 1991. After graduating with an M.F.A. in Illustration as Visual Journalism, Okamura moved to Brooklyn, New York, where he continues to live and work.

An opening reception for the exhibition featuring an artist talk by Okamura will be held on September 12, 2013 at 7 PM at the Stone Center. *This Story Has Not Yet Been Told...* The Work of Tim Okamura will be on exhibition through November 29, 2013. The gallery is open Monday through Friday, 10 AM to 8 PM or by appointment. ■



## SEAN DOUGLAS LEADERSHIP FELLOWS PROGRAM WELCOMES TWO STUDENTS TO THE STONE CENTER STAFF FOR 2013-2014 SCHOOL YEAR

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts and cultural and academic programs to serve as interns at the Stone Center while working closely with the Director. The Sean Douglas Fellows for the 2013-2014 academic year are Emilio Vicente and Akilah Jones.

Emilio and Akilah will participate in various Center activities including attending staff, Board and other key meetings; working on specially designed projects, programs and special reports; and serving as Stone Center representatives at selected gatherings.



### ◀ EMILIO VICENTE

Emilio Vicente is a junior majoring in Public Policy with a minor in Scientific Entrepreneurship from Siler City, North Carolina. Before starting at UNC, he took a gap year during which he advocated for the federal DREAM Act in Washington, D.C., took a community organizing class at the Kennedy School of Government at Harvard, and worked in Seattle. On campus he was a co-chair of Students United for Immigrant Equality, which advocates for immigrants' rights. Emilio also helped found a scholarship for graduating undocumented students in North

Carolina and helped organize Immigration Awareness Week for the past two years. This past year Emilio served on the executive board of the Campus Y and the Center for Social Justice.



### ◀ AKILAH JONES

Akilah Jones is a junior from Charlotte, North Carolina, majoring in Psychology and minoring in Spanish for the Professions. She is preparing for work in the medical field and is particularly interested in pediatric and adolescent medicine. Akilah is a volunteer at UNC Hospital and is a minority mentor advisor for incoming first-year students at Carolina. In addition, she is involved with several campus organizations including Habitat for Humanity, Minority Association of Pre-Health Students and the Black Student Movement's Health Disparities Committee. ■

## CHECK US OUT ON VIMEO!

Did you miss a "can't-miss" Stone Center event or lecture? Don't worry – you can view video from Stone Center lectures, programs and special events on our Vimeo page. Vimeo is a platform used to upload video content and share it on the internet – via your Vimeo page.

We've upgraded our account so that we can share more content with you. You can access videos from past programs and lectures as well as current content from our most recent events.

We look forward to seeing you at an event this fall as we celebrate our 25th Anniversary! (But if you can't make it, we've got you covered.)

Check us out at: [vimeo.com/stonecenter](http://vimeo.com/stonecenter)

## TWO STUDENTS AWARDED 2013 UISF FELLOWSHIPS FOR INTERNATIONAL TRAVEL AND STUDY

In Spring 2013 the Stone Center awarded Undergraduate International Studies Fellowship (UISF) to two students to support their study abroad plans. The UISF, originally established through the anonymous gift of a UNC alum, is awarded to deserving students who are underrepresented in the ranks of those who travel and study internationally. UISF applicants are required to meet the same requirements as all students who study internationally, but are also asked to make a presentation about their travel to help encourage others to seek international experiences.

This year marks the 10th anniversary of the UISF Program. Since its inception, and with the direct support of a supportive community of donors, the Stone Center has awarded 40 UISF fellowships totaling more than \$74,000.

### THE SPRING 2013 AWARDEES WERE:



### ▲ VALENCIA QUIETT

Valencia Quiett is a rising junior majoring in Environmental Health Science at The Gillings School of Public Health with a double minor in Spanish for the Professions and Chemistry. She has volunteered at UNC Hospitals for the past two years. Over the summer Valencia traveled to Costa Rica and took three Spanish courses that contributed to her Spanish minor. She also learned about the public health and medical systems in Costa Rica by visiting clinics and attending health profession lectures. Valencia attended classes at the University of Costa Rica-San Pedro.



### ▲ RISI ADEMOLA

Risi Ademola is a rising senior studying Journalism and Mass Communication with a minor in Philosophy, Politics and Economics (PPE UNC-Duke program). Throughout her college career, she has been involved with the school's television station, STV, *The Daily Tar Heel* newspaper and Carolina Connection campus radio station. This fall, she will be studying with the honors program in London. As part of the program, Risi will take three courses: Media and Society, British Politics and British Literature. In addition to the courses, she will intern with a London news and entertainment station. ■

# THE STONE CENTER 25TH ANNIVERSARY SEASON IS HERE!

CELEBRATING  
25 YEARS

For the past twenty-five years, The Sonja Haynes Stone Center for Black Culture and History has positioned itself as a resource for those interested in Black cultures, arts and histories and as a platform for social and intellectual projects on African-Americans and the African diaspora. The Stone Center, a familiar presence on Carolina's campus and in the Chapel Hill-Carrboro community, opened on July 1, 1988, as the UNC Black Cultural Center. Since then more than 100,000 patrons have graced its halls. The ground-breaking ceremony for the free-standing Center took place in April of 2001, and in November of 2002 its name was officially changed to the Sonja Haynes Stone Center for Black Culture and History, signifying its new and expanded mission.

The Stone Center has hosted hundreds of noted scholars, musicians, artists, activists and multi-media performers and more than 20,000 students are served each year in classrooms, public spaces and offices. The Stone Center now serves as an important site for engaging with important thinkers such as Nobel Prize winner Wole Soyinka and Stone Memorial lecturers Alfre Woodard and Angela Davis. The Stone Center's arts programming is an important element of the local cultural landscape with presentations that have included Helen Hayes Award-winner Sarah Jones, former resident artists The Carolina Chocolate Drops, poet laureate of Philadelphia Sonia Sanchez and Carolina's own E. Patrick Johnson.

## BENNETT COLLEGE PRESIDENT AND UNC-CH ALUM, ROSALIND FUSE-HALL IS 21ST STONE MEMORIAL LECTURER

Dr. Rosalind Fuse-Hall, president of Bennett College in Greensboro, North Carolina, will deliver the 21st Annual Sonja Haynes Stone Memorial Lecture on Thursday, October 24, 2013. This year's lecture is co-sponsored by Blue Cross and Blue Shield of North Carolina.

Born in Atlanta, Georgia, Fuse-Hall grew up in Fayetteville, N.C., on the campus of Fayetteville State College, where her father was a faculty member.

Rosalind Fuse-Hall has nearly 25 years of experience in higher education, most of that time in senior management positions. Prior to her appointment as president of Bennett College, she served as the Chief of Staff at Florida A&M University (FAMU) in Tallahassee, working with FAMU Board of Trustees, President James H. Ammons and the university's leadership team. She has also served as the interim executive director of Title III programs at FAMU, managing \$10 million in special programs to enhance institutional strengths and student outcomes.

Prior to her arrival in Tallahassee, this North Carolina native worked with then Chancellor Ammons at North Carolina Central University. Fuse-Hall worked on two special initiatives that brought nearly \$44 million to the University. One was the Biomanufacturing Research Institute and Technology Enterprise – "BRITE" – Center for Excellence. This project brought together the biotech industry, governmental officials, community colleges and a major research university to secure \$19.1 million in capital

The 25th Anniversary season begins on September 12 at 7 PM with the opening reception for with the art exhibition, *This Story Has Not Yet Been Told...* in the Robert and Sallie Brown Gallery and Museum. The exhibition showcases award-winning, Brooklyn-based artist Tim Okamura. Following the exhibition opening, the Stone Center will host award-winning and multi-talented songstress Chantè Moore for a special concert event on September 14. The 21st Annual Stone Memorial Lecture, to be delivered on October 24, brings newly-appointed Bennett College President and UNC-CH alum Rosalind Fuse-Hall to the Stone Center.

The celebration continues with the 20th Anniversary Edition of the Diaspora Festival of Black and Independent Film, opening on September 19 with a double feature and North Carolina premieres of two award-winning films *Clara Como El Agua* and *An Oversimplification of Her Beauty*. This year's festival will screen a total of nine films and include commentary by film directors and film scholars, as well as post-film discussions. The season closes with the Fall 2013 African Diaspora lecture on November 12 featuring bibliophile, author and Director Emeritus of the Schomburg Center Howard Dodson.

We look forward to celebrating with you this fall as we honor and reflect on our Center's rich heritage in the areas of the performance and visual arts, scholarship and scholarly initiatives and social justice outreach programs! ■

funds to build the institute and an additional \$7 million in annual operating funds. Also secured from the state legislature, the second project resulted from a public private partnership that built a 408-bed residence hall on the newly created West Campus of the University.

Fuse-Hall has worked for the University of North Carolina system as the corporate secretary to the Board of Governors, the University of North Carolina at Chapel Hill as associate dean in the College of Arts and Sciences, and St. Lawrence University as the director of minority affairs. She is a graduate of UNC-CH and Rutgers School of Law. She began her professional career as a judicial law clerk with the Honorable William H. Walls and then as a staff attorney in the Enforcement Division of the U.S. Securities & Exchange Commission in the New York Regional Office.

Dr. Fuse-Hall is a member of The Links, Inc., an international, not-for-profit corporation with a membership of 12,000 professional women of color devoted to voluntary public service. She is a frequent presenter and public speaker.

She is married to Dr. Jarvis Hall, a political science professor at North Carolina Central University, and her proudest achievement to date is their daughter, Ifetoya Hall, who graduated from UNC-CH in 2013 and is a teacher, working in Texas, with Teach for America.

The October 24 lecture will take place at 7 PM in the Stone Center. The lecture is free and open to the public. ■



DR. ROSALIND FUSE-HALL



# fall 2013 PROGRAM CALENDAR



▲ THE PEACE QUEEN. Tim Okamura.

**September 12 | 7 PM**  
Robert and Sallie Brown Gallery and Museum  
Exhibition Opening Reception and Artist Talk

## “THIS STORY HAS NOT YET BEEN TOLD...” THE WORK OF TIM OKAMURA

*This Story Has Not Yet Been Told...* is comprised of paintings created within the last decade that have emerged from a life-long fascination with the emotionally expressive power of the human form and an intense interest in the juxtaposition of people in their environment. Okamura uses an academic-based, realist approach to painting that incorporates the mark-making and spontaneous language of spray-painted graffiti, collage and iconographic 'signage' in attempt to weave the nuances of relationships of ethnicity, social identity and inner-city sub-culture into his subjects' stories, as captured on canvas.

*This Story Has Not Yet Been Told...* The Work of Tim Okamura is on display at the Stone Center's Robert and Sallie Brown Gallery and Museum from September 12 through November 29, 2013.

**September 14 | 8 PM**  
Stone Center Auditorium

25th Anniversary Concert Event

## CHANTÈ MOORE UNPLUGGED

Please join us on Saturday night for a special Stone Center 25th Anniversary event. The Stone Center is honored to host award-winning and multi-talented songstress Chantè Moore for a one-night show. Tickets are \$25 in advance and \$35 at the door. Tickets go on sale August 22 and must be purchased through the UNC Box Office. \*Please contact the UNC Box Office at 919.962.1449 for ticket information.

**September 19 | 7 PM**  
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film – Double Feature, North Carolina Premieres

## “CLARA COMO EL AGUA”

Dir: Fernanda Rossi / Short / US / Spanish with English Subtitles / 12 min. / 2012

*Clara como el Agua* is a twelve-minute short fiction film about Clara, a light-skinned Puerto Rican girl with kinky, blond hair and gray eyes. Tired of being teased by her darker-skinned peers, she ventures into the magical waters of the bioluminescent bay to change her skin color and possibly herself. \*Co-sponsored by the Institute for the Study of the Americas at UNC-CH.

## “AN OVERSIMPLIFICATION OF HER BEAUTY”

Dir: Terence Nance / Feature / US / English / 93 min. / 2012

With arresting insight, vulnerability and a delightful sense of humor, Terence Nance's explosively creative debut feature, *An Oversimplification of Her Beauty*, documents the relationship between Nance and a lovely young woman as it teeters on the divide between platonic and romantic. Utilizing a tapestry of live action and various styles of animation, Nance explores the fantasies, emotions and memories that race through his mind during a singular moment in time.

**September 20 - 21 | 8 PM**  
Stone Center Auditorium

Presented by Hidden Voices

## “NONE OF THE ABOVE” STAGE PERFORMANCE



*None of the Above* is a three-year interdisciplinary, multimedia collaboration examining the intersection of race, poverty, education and incarceration – the “school-to-prison pipeline.” This community-based project investigates this pipeline from the multiple viewpoints of those caught in its pathway: students, teachers, administrators, school police officers, attorneys, juvenile justice officials, inmates and others. Final

project components include a stage performance; touring, interactive exhibit; and digital enhanced-reality platform that allows viewers to access these stories both physically and virtually.

**September 26 | 7 PM**  
Stone Center Auditorium

The Diaspora Festival of Black and Independent Film

## “TOUSSAINT L'OUVERTURE” PARTS 1 & 2

Dir: Philippe Niang / Feature / France / French with English Subtitles / part 1: 90 min., part 2: 90 min. / 2012

*Toussaint L'Ouverture* is the long-awaited, two-part action-packed epic film, depicting the life of the Haitian leader. L'Ouverture led the first successful slave revolt in world history, defeating Napoleon Bonaparte and winning independence from France. Known for his military genius and political acumen, L'Ouverture established Haiti as the first free black nation in the western hemisphere. \*Co-sponsored by the department of African, African American and Diaspora studies at UNC-CH.

**October 3 | 7 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

## “THE SAPPHIRES”

Dir: Wayne Blair / Feature / Australia / English / 103 min. / 2012

*The Sapphires* is an inspirational tale set in the heady days of the late '60s about a quartet of young, talented singers from a remote Aboriginal mission, discovered and guided by a kind-hearted, soul-loving manager. Catapulted onto the world stage as Australia's answer to The Supremes, their journey of discovery offers them the chance to show off their musical skills, find love and grow as women.

**October 8 | 7 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

## “STUDLIFE”

Dir: Campbell X / Feature / Trinidad + Tobago, UK / English / 90 min. / 2012

JJ, a Black-British lesbian, is best friends with Seb, who is white and gay. The two are practically inseparable, but when JJ falls head over heels for the beautiful and bewitching Elle, jealously rears its head and the friendship comes under threat. \*Co-sponsored by the Carolina Women's Center and the LGBTQ Center at UNC-CH.

**October 10 | 7 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

## “MIDDLE OF NOWHERE”

Dir: Ava DuVernay / Feature / US / English / 100 min. / 2012

As Ruby (Emayatzy Corinealdi) rides a bus through the inner city streets, she wills herself to push away memories that crowd her. Four years earlier, she was a vibrant medical student married to the love of her life, Derek (Omari Hardwick). Now, she makes her way to the maximum security prison on the outskirts of town where her love currently resides. As the couple stares into the shallow end of an eight-year prison sentence, Ruby must learn

to live another life, one marked by shame and separation, by guilt and grief.

**October 24 | 7 PM**  
Hitchcock Multipurpose Room

## THE SONJA HAYNES STONE MEMORIAL LECTURE

Rosalind Fuse-Hall, president of Bennett College in Greensboro, North Carolina, will deliver the 21st Annual Sonja Haynes Stone Memorial Lecture. Fuse-Hall has nearly 25 years of experience in higher education, most of that time in senior management positions. Prior to her appointment as president of Bennett College, she served as the chief of staff for Florida A&M University (FAMU) in Tallahassee, working with FAMU Board of Trustees, President James H. Ammons and a wonderful group of professionals known collectively as the Leadership Team.

Fuse-Hall has worked for the University of North Carolina system as the corporate secretary to the Board of Governors, the University of North Carolina at Chapel Hill as associate dean in the College of Arts and Sciences and St. Lawrence University as the director of minority affairs. She is a graduate of UNC-CH and Rutgers School of Law. \*Co-sponsored by Blue Cross and Blue Shield of North Carolina.

**November 5 | 3:30 PM**  
Bulls Head Bookshop (UNC Campus)

## “WHAT ARE YOU DOING HERE? A BLACK WOMAN'S LIFE IN LIBERATION IN HEAVY METAL” BOOK DISCUSSION WITH AUTHOR LAINA DAWES



*What Are You Doing Here?* investigates how black women musicians and fans navigate the metal, hardcore and punk music genres that are regularly thought of as inclusive spaces and centered on a community spirit, but fail to block out the race and gender issues that exist in the outside world. \*Co-sponsored by the Bulls Head Bookshop. Presented in conjunction with the Diaspora Festival of Black and Independent Film's 7 PM screening of *A Band Called Death*.

**November 5 | 7 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

## “A BAND CALLED DEATH”

Dir: Jeff Howlett and Mark Covino / Documentary / US / English / 98 min. / 2013

Punk before punk existed: Three teenage brothers in the early '70s formed a band in their spare bedroom, began playing a few local gigs and even pressed a single in the hopes of getting signed. Record companies found Death's music—and

band name – too intimidating, and the group was never given a fair shot, disbanding before they even completed one album. *A Band Called Death* chronicles the incredible fairy-tale journey of what happened almost three decades later, when a dusty 1974 demo tape made its way out of the attic and found an audience several generations younger. \*Following screening, film discussion with UNC-CH Professor Priscilla Layne.

**November 12 | 7 PM**  
Hitchcock Multipurpose Room

## THE AFRICAN DIASPORA LECTURE

Howard Dodson will deliver the Fall 2013 African Diaspora lecture. Dodson, Director Emeritus of the Schomburg Center for Research in Black Culture, was appointed Director of Howard University's Moorland-Spingarn Research Center and Director of University Libraries in 2012. A specialist in African-American and African Diaspora history, as well as an author, curator, cultural activist and innovative administrator, Dodson served as director of the Schomburg Center from 1984-2011.

Dodson is a graduate of West Chester State College (B.S., 1961) and Villanova University (M.A., 1964), and completed further studies at the University of California at Berkeley. He has been awarded honorary doctorates from Widener University, Adelphi University, West Chester University, the City College of New York and Villanova University.

**November 14 | 12 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film Lunch and a Movie Series

## “ZANZIBAR SOCCER QUEENS”

Dir: Florence Ayisi / Feature / Africa, Zanzibar / Swahili with English subtitles / 52 min. / 2007

This powerful documentary film shows how Muslim women use soccer as their vehicle for liberation and creativity in a conservative society. While the film focuses on women, their desire for self-fulfillment and empowerment speaks to marginalized people everywhere. \*Co-sponsored by the African Studies Center UNC-CH and The Carolina Women's Center.

Sign up on our Facebook page 24 hours before the screening and we'll have a free lunch waiting for you!

**November 21 | 7 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

## “RE-EMERGING: THE JEWS OF NIGERIA”

Dir: Jeff Lieberman / Documentary / US, Nigeria / English / 93 min. / 2012

*RE-EMERGING: The Jews of Nigeria* is a journey into the heart of Igbo land and into the lives and culture of the Igbo people. Like many in Nigeria, Shmuel consistently heard that the Igbo people were once Jews. When an Internet café opens in his town, he begins to research this further and starts a journey that eventually leads him to a community of thousands of Jews. \*Following screening, film discussion with Director Jeff Lieberman. Co-sponsored by the Carolina Center for Jewish Studies.

# EDUCATION FOR ACTION SERIES FOCUSED ON SOCIAL JUSTICE STRATEGIES AND COMMUNITY ENGAGEMENT RETURNS THIS FALL

In partnership with several local organizations, the Stone Center created the Education for Action Series to bring students, advocates and activists together to talk about contemporary social justice issues and strategies for organizing in communities.

This fall, the Stone Center will provide UNC-CH students with the opportunity to interact with activists in the field who are engaged in social justice work in either an urban or rural setting. Activists focusing on local community issues and on environmental justice issues will host students on-site; students will participate in discussions to understand how to work with and within social justice movements.

The goal of the series is to re-set ideas about activism and engagement; to understand what it means to work in solidarity with communities working on issues that are important to them; and to make connections between movement oriented work and positive change.

► **TO REGISTER** for an “Education for Action” series event, please email [stonecenter@unc.edu](mailto:stonecenter@unc.edu) with the following information. Please include in the subject line: “Education for Action Series registration.”

- Your name
- Email address and phone number
- Organization and date of event you would like to participate (Ex. El Kilombo, Oct. 5)

Transportation from UNC to the event location and from the event location back to UNC will be provided. There is no charge for participating in this series. This is open to UNC students only.

## EDUCATION FOR ACTION SERIES DATES:

**Saturday | October 5 & November 2**

### URBAN: EL KILOMBO

El Kilombo Intergaláctico is a community of migrants, students, working class and people of color in Durham, NC. We came together around a shared desire to live and act politically. We have spent several years together investigating and enacting an alternative model for social change based in collective self-determination.

**Saturday | November 16**

### RURAL: THE NORTH CAROLINA ENVIRONMENTAL JUSTICE NETWORK

NCEJN's mission is to promote health and environmental equality for all people of North Carolina through community action for clean industry, safe work places and fair access to all human and natural resources. We seek to accomplish these goals through organizing, advocacy, research and education based on principles of economic equity and democracy for all people.



## SPOTLIGHT DONORS



### ▲ KENNETH DOUGLAS AND LINDA BROWN DOUGLAS

As Director of Community Relations for the University of North Carolina at Chapel Hill, Linda Brown-Douglas wears many hats. For those who know Linda well, they'll tell you she wears all of them gracefully, including the hats of the causes she supports.

Linda and Kenneth Douglas have supported The Sonja Haynes Stone Center since the idea of a free-standing facility sparked the minds of students and members of the Carolina community. Every month of every year since 1995, the Douglas family has continued to support the innovative ideas, programs and initiatives of the Stone Center. Most recently, Linda and Kenneth lent their support to the Sutton initiative, a naming effort in honor of Dr. Curtis Sutton that will create a space to stimulate innovative thought, creativity and collaborative meetings of the minds.

The Sonja Haynes Stone Center salutes Linda and Kenneth for their dedication and all that they continue to do for Carolina!



### ◀ TIM MINOR

Since the inception of The Sonja Haynes Stone Center for Black Culture and History, our supporters have shared in the many milestones that chart the progress of the center. For fellow Tar Heel Tim Minor, those milestones began shortly before his classes started in 1991. Tim had received one of the coveted classroom seats of Dr. Stone; he learned shortly before attending class that Dr. Stone had passed away.

The North Carolina native speaks fondly of his time as a student at

Carolina. After graduating, he continued his career at UNC-CH in university advancement. One of his primary responsibilities during his time here was to raise funds for special campaigns, including the campaign for constructing The Sonja Haynes Stone Center. For Tim, this was a labor of love.

As the former Associate Vice Chancellor of Advancement for North Carolina A&T State University, Tim lent his expertise to create avenues for Aggies to give back. Currently, Tim serves as the Associate Vice President for University Advancement at the University of North Carolina General Administration where he is responsible for raising external funds for the University system and initiatives. He continues to give forward in the Tar Heel community through his commitments to the Stone Center, Carolina's Black Alumni Reunion and in the community through the North Carolina Humanities Council. We salute Tim Minor as a Stone Center Spotlight Donor.

Many thanks for all you continue to do at Carolina and for the Stone Center! ■



▲ PROFESSOR TERENCE OLIVER

## UNC PROFESSOR TERENCE OLIVER AWARDED FALL 2012 FACULTY CREATIVITY GRANT

In the fall of 2012, the Stone Center awarded Terence Oliver, an assistant professor in the School of Journalism and Mass Communication, the Sonja Haynes Stone Center Art, Culture and Creativity Grant. The grant supports and encourages humanistic inquiry through music, theater, dance, visual art(s), digital and media art(s), literature, architecture and any other form of activity that provides an outlet for creative expression.

Oliver is using his grant to create a motion graphic package that celebrates the North Carolina African-American Experience. This powerful multimedia presentation will feature and highlight the significance of one of the honorees of the inaugural *Heritage Calendar*, created by AT&T. The calendar focuses on people who have made a significant difference in the lives of North Carolina's African-American communities.

With the support of The Sonja Haynes Stone Center grant, Oliver will tell the story of one of North Carolina's most notable heroes in the form of motion graphic storytelling. He is in the early stages of the project that focuses on Congresswoman Eva Clayton (retired) and more than a dozen other honorees that were featured in the *Heritage Calendar* for their impact on the North Carolina African-American community. Clayton made history as the first woman ever elected to Congress from North Carolina – the first African-American since 1901. Much of the foundational information gathering, creative resource preparation and the video shoot for Clayton were completed during the spring term 2013. Motion graphic production took place over the summer and project completion is slated for Fall 2013.

Oliver says this project will lead to yearly productions of 12 dynamic multimedia profiles. Each profile will tell a story through some combination of still photos, video, graphics, music and voice-overs, based on each subject's circumstances. The final motion graphic packages will be shareable through Facebook and other social networks. They will be formatted to enable them to be embedded within websites, e-mailed and promoted on sites such as YouTube and utilized as educational enhancements in the classrooms throughout the state of North Carolina. Additionally, according to professor Oliver, motion graphics are video-production ready, therefore they can easily be utilized by any broadcast partners and news outlets. ■

## BIBLIOPHILE, AUTHOR HOWARD DODSON TO DELIVER FALL 2013 AFRICAN DIASPORA LECTURE



▲ HOWARD DODSON

On Tuesday, November 12 at 7 PM, Howard Dodson will deliver the Fall 2013 African Diaspora lecture. Dodson, Director Emeritus of the Schomburg Center for Research in Black Culture, was appointed Director of Howard University's Moorland-Spingarn Research Center and Director of University Libraries in 2012. A specialist in African-American and African Diaspora history, as well as an author, curator, cultural activist and innovative administrator, Dodson served as Director of the Schomburg Center from 1984-2011.

Under his leadership, the Schomburg Center developed into the world's most comprehensive public research libraries devoted exclusively to documenting and interpreting African Diaspora and African histories and cultures. During his tenure, the Center's collections increased from 5 million to more than 10 million items. Users grew from 40,000 to 125,000 annually. He completed two major capital campaigns raising \$15.2 million (1989) and \$26.2 million (2000) respectively. Two major renovation projects increased the physical plant to 75,000 square feet, adding a new Langston Hughes Auditorium, a new scholars center, an exhibition hall and gallery, study-storage facilities for its special collections divisions and a redesigned lobby and building façade.

A passionate supporter of scholars and scholarship, Dodson also established The New York Public Library's first Scholar-in-Residence Program which funded more than 120 residency fellowships for scholars, a Jr. Scholar's Program and a Summer Institute for rising college seniors interested in advanced degrees in African-American and African Diaspora studies.

For more than 17 years, Dodson played a leading role in transforming New York's long-lost African Burial Ground into a national monument serving as chair of its Federal Steering Committee. He was also a member of the President's Commission on the National Museum of African-American Culture and History.

Dodson is a graduate of West Chester State College (B.S., 1961) and Villanova University (M.A., 1964), and undertook further studies at the University of California at Berkeley. He has been awarded honorary doctorates from Widener University, Adelphi University, West Chester University, the City College of New York and Villanova University. In recognition of his contributions in the preservation and interpretation of the black experience, he was designated a New York City "Living Landmark" by the New York Landmarks Conservancy in 2010.

The November 12 lecture is free, open to the public and will take place in the Hitchcock Room of the Stone Center. ■

## TONI SCOTT'S "BLOODLINES" AND LOS PLENEROS DE LA 21 BOOKEND SUCCESSFUL SPRING 2013 SEASON AT THE STONE CENTER

The Stone Center launched its Spring 2013 program calendar on February 7 with *La Sombra y el Espíritu II: Women's Healing Rituals in the Diaspora: Bloodlines*. *Bloodlines*, which showcased the work of Los Angeles based multi-media artist Toni Scott, is an exploration into the historical foundations of African-Americans and their interest in recovery, remembrance, reconnecting and re-visioning. The exhibition opened with a reception that featured an artist talk with Toni Scott and was co-sponsored by the Department of Women's Studies, the Carolina Women's Center, Center for the Study of the American South and the American Indian Center at UNC-CH.

The season continued with the Stone Center's long-standing Diaspora Film Festival. A total of eight films were screened, including three North Carolina premieres and a sneak preview of the not-yet-released, *Spies of Mississippi* – a documentary about the frightening world of anti-civil rights espionage. Directly following the screening, the Stone Center hosted a discussion with *Spies of Mississippi* director/producer Dawn Porter. The screening was co-sponsored by the UNC Chapter of the NAACP and community organization Black Workers for Justice.

In addition to the film series, and in conjunction with UNC's Bulls Head Bookshop, the center hosted book talks with professors Barbara Ransby, author of *Eslanda: The large and unconventional life of Mrs. Paul Robeson* and Akinyele Umoja, author of *We will shoot back: Armed Resistance in the Mississippi Freedom Movement*.

The Stone Center closed the season with a dynamic performance and workshop from returning guest Los Pleneros de la 21 (LP21), a Spanish Harlem based bomba and plena performing ensemble. LP21 hosted a capacity crowd for a free community workshop of dance and drumming instruction. The following evening, LP21 performed to a nearly sold-out crowd in the Stone Center auditorium. The LP21 visit was co-sponsored by the Carolina Latino/a Collaborative and was featured by various media outlets including *The Daily Tar Heel*, *The Independent Weekly*, *WUNC's The State of Things*, *The University Gazette* and *La Esquina Latina*. ■

