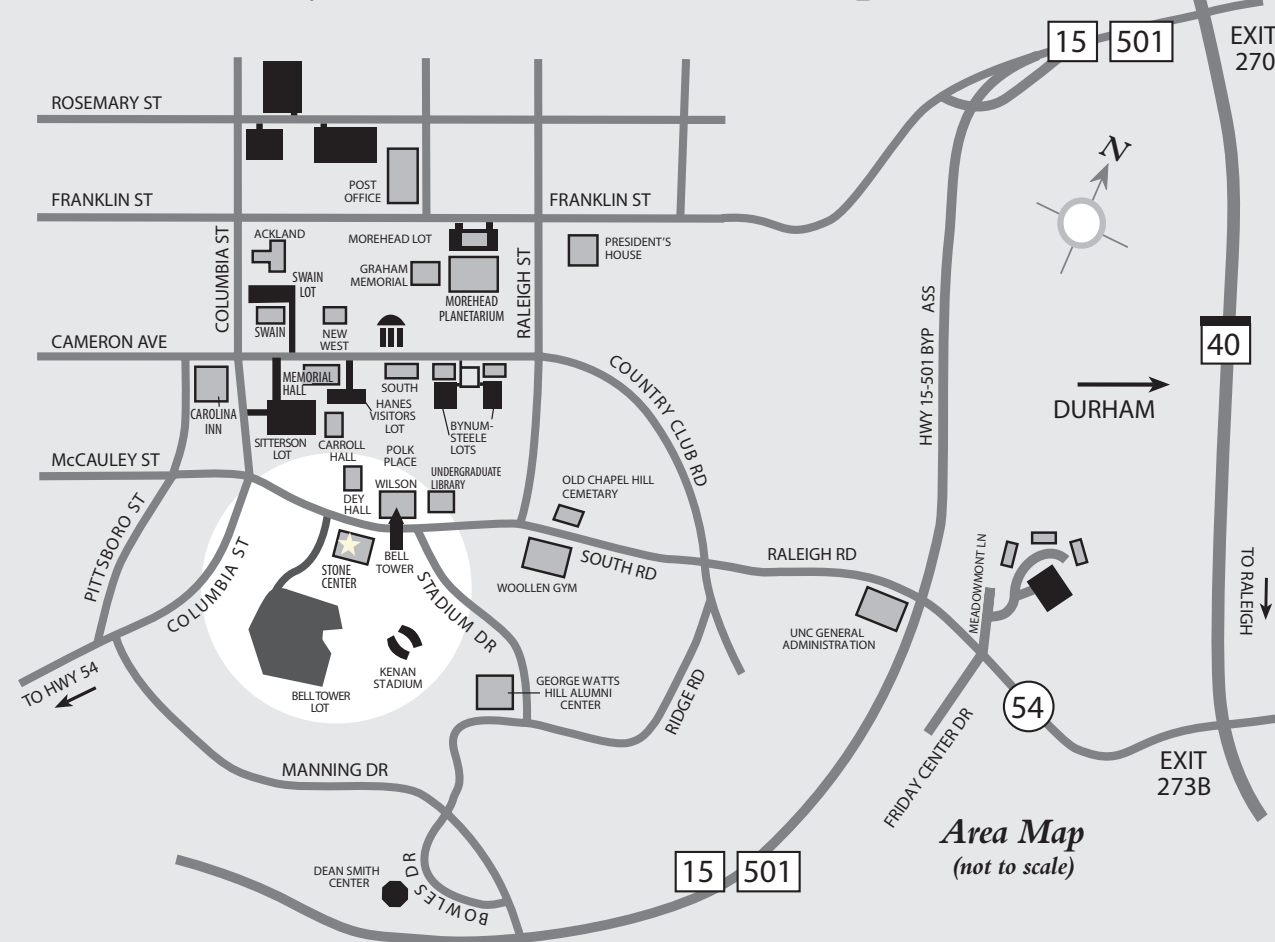


## The University of North Carolina at Chapel Hill



### UNC | SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

150 South Road  
Campus Box 5250  
Chapel Hill, NC 27599-5250

#### The Sonja Haynes Stone Center for Black Culture and History:

- Is a center for culture, research, outreach and service
- Questions what it means to be of African descent in the Americas and how Black identities, cultures and histories in the diaspora are constructed
- Critically examines the role that culture and identity play in social change and community development

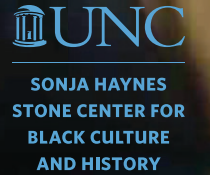
The Stone Center works with the campus and the community to explore African American and African Diaspora arts, cultures and histories from various interdisciplinary and disciplinary perspectives and promotes focused projects that address key issues in social justice.

The Fall 2018 edition of the festival is presented in cooperation with the following UNC-CH departments and community co-sponsors: African Studies Center, Ngozi Design Collective, Women and Gender Studies Department, The LGBTQ Center, Center for the Study of the American South, American Studies, Institute for the Study of the Americas, Center for Global Initiatives and World View.

The Stone Center is ADA compliant. Free visitor parking is available in the Bell Tower parking deck behind the Stone Center after 5pm. Call for directions and for visitor parking before 5pm.

**The Sonja Haynes Stone Center For Black Culture and History**  
150 South Road • Campus Box 5250 • Chapel Hill, NC 27599-5250  
919-962-9001 • StoneCenter@unc.edu

stonecenter.unc.edu



SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

# Diaspora FESTIVAL

## of BLACK and INDEPENDENT FILM

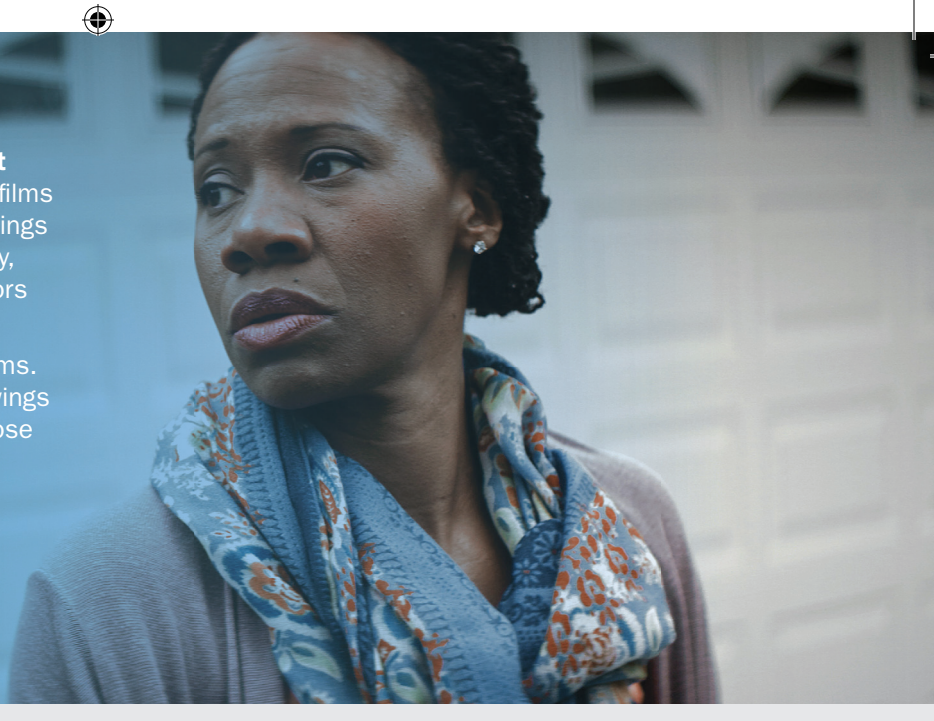
OUR DIASPORA: WHERE EVERY LIFE IS AN EPIC STORY

FALL 2018

**The Diaspora Film Festival of Black and Independent Film** is the Stone Center's annual series spotlighting films from all corners of the African Diaspora. Many screenings are North Carolina premieres and feature commentary, appearances, and post-film discussions by the directors and local scholars.

The Festival opens September 23 and features 21 films. With the exception of community screenings, all showings take place in the Stone Center's Hitchcock Multipurpose Room and are free and open to the public.

New Neighbors



**SUNDAY, SEPTEMBER 23 • 4PM**

Varsity Theatre • 123 E. Franklin Street



### THE KUSINI CONCEPT: THE PRIDE AND THE SABOTAGE

Dir. S. Torriano Berry | 2015 | USA | 50 min

In the 1970s, in the wake of the Blaxploitation Era of films, a bold and innovative sorority marshaled its members and resources together to finance a Hollywood style motion picture. However, the distributor quickly shelved the film, keeping it from being a financial success. After 40 years in relative obscurity, experience the story of what actually happened to Delta Sigma Theta's Kusini Project, and learn how a profit can be made today.

### COUNTDOWN AT KUSINI

Dir. Ossie Davis | 1976 | USA/Nigeria | 101 min

An African freedom fighter and an African American jazz musician become entangled with a rebel leader attempting to liberate a fictional African nation from a corrupt colonialist government.

**LUNCHTIME SCREENINGS**

**WEDNESDAY, SEPTEMBER 26 • 12PM**

Hitchcock Multipurpose Room

### LIVING

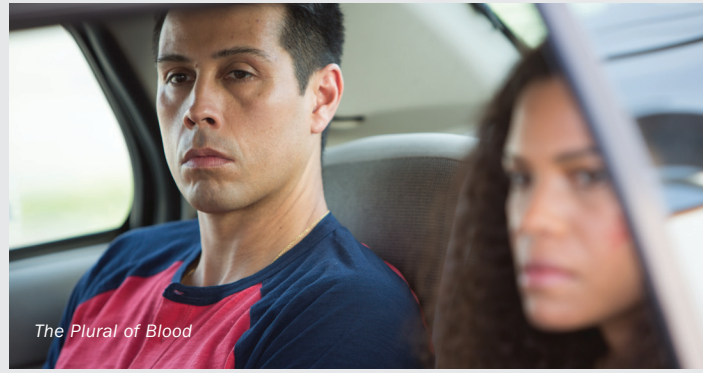
Dir. Marcellus Cox | 2018 | USA | 14 min

An Angel's descent from Heaven too Brooklyn looking to clear the air, bridging a Gap finding common ground addressing an important key of life between Law Enforcement and Minorities.

### NEW NEIGHBORS

Dir. E.G. Bailey | 2017 | USA | 10 min

How far will a mother go to protect her children?



The Plural of Blood

### THE PLURAL OF BLOOD

Dir. Mary-Lyn Chambers | 2017 | USA | 21 min

Diana Santiago is a successful African American event producer and police wife living in Los Angeles. Married to Alejandro Santiago, a Latino LAPD officer, Diana is joyfully on the verge of motherhood as she and her husband are about to adopt a black baby boy. Their world unravels when Alejandro finds himself amidst a fatal shooting of an unarmed black teenager.

### MACHO

Dir. Faren Humes | 2017 | USA | 14 min

The tenuous bond of an effeminate twelve-year old and his conservative uncle is tested after the killing of transgender woman in the small, rural town of Sanderson, FL.

**LUNCHTIME SCREENINGS**

**WEDNESDAY, OCTOBER 3 • 12PM**

Hitchcock Multipurpose Room

### BODEGA

Dirs. Donna Augustin, Talibah L. Newman | 2017 | USA | 19 min

When a new comer to the neighborhood is disrespectful to two longtime residents, explosive interactions ensue. An intimate, dramatic, and comedic look at a community facing rapid gentrification. It explores the effects of prejudice, and feeling disregarded in your own community.

### QUEEN

Dir. Gabrielle Shepard | 2017 | USA | 17 min

Braving homelessness with her mother, 11-year-old ball of fire struggles to live a normal childhood, while learning to value herself along the way.

### THE COLORED GIRLS' RESTROOM

Dir. Savannah Treena | 2017 | USA | 9 min

A racist boutique owner is moved by the creativity and giving nature of her upper middle class African American debutante customers who decorate her "Colored Only Restroom" with their own belongings. This film explores emotion, fashion, sophistication and laughs during a dark time in American history.

### ROLLING IN THE DEEP

Dir. Marcellus Cox | 2018 | USA | 12 min

An African American World War 2 Veteran who travels back home to South Carolina looking to achieve a goal for his late father by having a meal at a locally famous Whites Only Diner.

### SUPERMOM

Dir. Jason Honeycutt | 2016 | USA | 15 min

A daughter thinks her mother is a real super hero – she might be right.

**THURSDAY, OCTOBER 4 • 7PM**

Hitchcock Multipurpose Room

### THE BASTARD

Dir. Faren Humes | 2018 | The Netherlands/Ethiopia | 84 min

Two separate stories of an adult child and an elderly father are inextricably intertwined. Together they tell a harrowing tale about fate and DNA and about how the lack of a father influenced these lives. Ethiopian Daniel Hoek has not doubt in his mind that if his Dutch father had not abandoned him he would never have turned to crime. His Dutch father, Joop Hoek, has no doubt in his mind that if his Dutch-Indonesian father had not abandoned him he would have grown up to be a different person.

**SATURDAY, OCTOBER 6 • 7PM**

Ngozi Design Collective | 321 W. Main Street, Durham

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An Angel's descent from Heaven too Brooklyn looking to clear the air, bridging a Gap finding common ground addressing an important key of life between Law Enforcement and Minorities.

### NEW NEIGHBORS

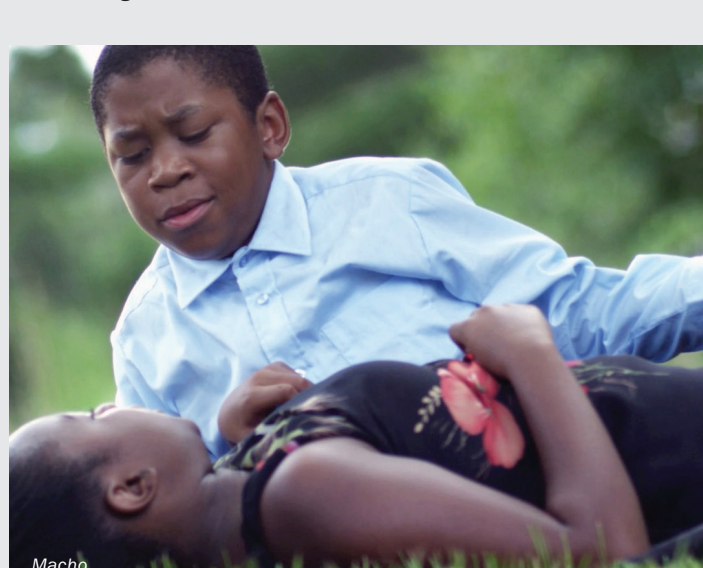
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**LUNCHTIME SCREENINGS**

**WEDNESDAY, OCTOBER 10 • 12PM**

Hitchcock Multipurpose Room

### MACHO

Dir. Faren Humes | 2017 | USA | 14 min

The tenuous bond of an effeminate twelve-year old and his conservative uncle is tested after the killing of transgender woman in the small, rural town of Sanderson, FL.

### PLAY THE DEVIL

Dir. Maria Govan | 2016 | Trinidad & Tobago/Bahamas | 92 min

Set against the backdrop of Trinidad and Tobago's mystical Carnival, Greg is a gifted student torn between real life and opportunity when a wealthy businessman takes him under his wing, pushing him to discover himself professionally, creatively, and intimately.

**THURSDAY, OCTOBER 11 • 7PM**

Hitchcock Multipurpose Room



Green Days by the River

### GREEN DAYS BY THE RIVER

Dir. Michael Moolledhar | 2017 | Trinidad & Tobago | 100 min

In a remote village in 1952 Trinidad, a curious boy pursues the affection of two girls. Despite his ailing father's advice, Shell follows the compassionate Mr Gidharee to work on his plantation along the river, in hopes of attracting his daughter Rosalie, but then falls for Joan, a sweet, sensible girl from the city. From the love triangle that ensues, Shell learns bittersweet lessons of life and love that will define his manhood and future forever.

**SATURDAY, OCTOBER 20 • 5:30PM**

Ngozi Design Collective | 321 W. Main Street, Durham

### BODEGA

Dirs. Donna Augustin, Talibah L. Newman | 2017 | USA | 19 min

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### SUPERMOM

Dir. Jason Honeycutt | 2016 | USA | 15 min

A daughter thinks her mother is a real super hero – she might be right.

**LUNCHTIME SCREENINGS**

**MONDAY, OCTOBER 22 • 12PM**

Hitchcock Multipurpose Room

### SHORT DROP

Dir. Maya Cozier | 2017 | USA/ Trinidad & Tobago | 28 min

Bartholomew, a retired civil servant, takes a leisurely drive downtown, where Shanice mistakes his car for a taxi. After much resistance, he agrees to take her to her destination. Along the way, they encounter a wide diversity of Trinidadian characters, from cross-dresser Hott Pepper to gang member Tan Tan. What follows is a long day of reckoning with memories, friendships and revelations.



Panthéon

### PANTHÉON

Dir. Ange-Régis Hounkpatin | 2017 | France | 25 min

A Beninese immigrant living in Strasbourg is cut off from his family roots. About to donate his Voodoo costume inherited from his father to a museum, he is reminded that it harbors the soul of his ancestor.

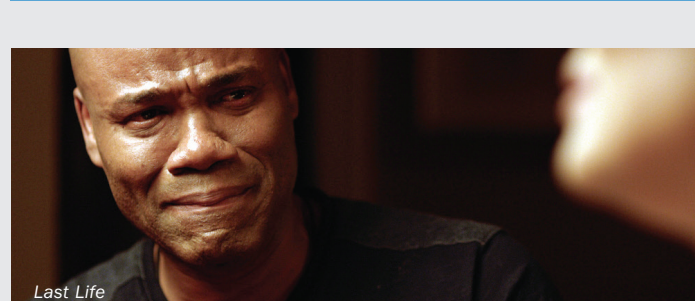
### LALO'S HOUSE

Dir. Kelley Kali | 2018 | USA | 26 min

Inspired by true events, 14-year old Manouchka and her 5-year-old sister are abducted and thrown into an underground prostitution network posing as a Catholic orphanage.

**WEDNESDAY, OCTOBER 24 • 12PM**

Hitchcock Multipurpose Room



Last Life

### LAST LIFE

Dir. Michael Phillip | 2017 | USA | 81 min

A couple realize they've known each other many times in past. Travelling back through time, they have an opportunity to heal their multi-life relationship and complete their purpose so they can move on.

**THURSDAY, OCTOBER 25 • 7PM**

Hitchcock Multipurpose Room

### KIMPA VITA: THE MOTHER OF AFRICAN REVOLUTION

Dir. Ne Kunda Nlaba | 2016 | UK | 71 min

In the early 1700s, at a time of strife in the Kingdom of Kongo, a woman led a mass movement calling for unity and an end to Portuguese dominance.

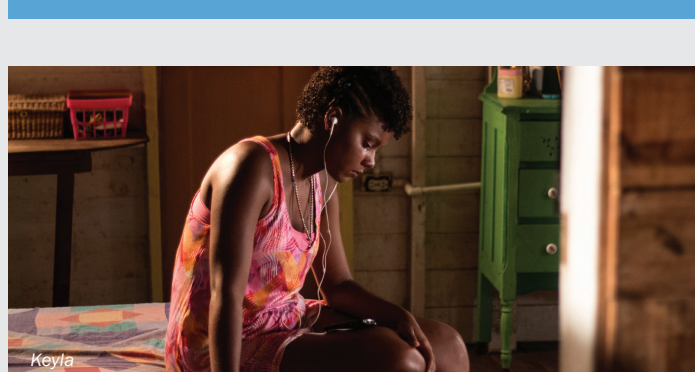
### ON MONDAY OF LAST WEEK

Dir. Akosua Adoma | 2017 | USA/Ghana | 14 min

A Nigerian graduate student is hired by an interracial couple to be a nanny for their son. She becomes intrigued by the boy's artist mother's offer to paint her in the nude.

**WEDNESDAY, OCTOBER 31 • 12PM**

Hitchcock Multipurpose Room



Keyla

### KEYLA

Dir. Viviana Gómez Echeverry | 2017 | Colombia | 90 min

A young woman living on a Caribbean island is searching for her father who is lost at sea. When her estranged family comes to help, she must confront their past and this new family she never expected to embrace.



Check out the Stone Center on Facebook at [facebook.com/stonecenter](https://facebook.com/stonecenter) and follow us on Twitter at [@UNCStoneCenter](https://twitter.com/UNCStoneCenter)