

MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

fall 2018 · volume 16 · issue 1

www.stonecenter.unc.edu



TIM OKAMURA ▶



PHILEMONA WILLIAMSON ▶



PAMELA SUNSTRUM ▶

STONE CENTER'S FALL 2018 RETROSPECTIVE SHOW FEATURES 14 ARTISTS WITH SILENT ART AUCTION FUNDRAISER

This fall, the Stone Center will host a first-ever retrospective of past Stone Center Visiting Artists. The exhibition, *With Us Comes the Parallax*, opens with a reception on September 13 and will run through November 30. This show will feature fourteen award-winning artists representing six countries (U.S., Panama, Botswana, Dominican Republic, Morocco and Canada) and eight states. Some works will also be available for purchase during a silent auction to benefit the Stone Center's arts and cultural programming. Bidding in the silent auction begins online September 7, on-site on September 13, and continues online until September 20 when all bidding ends.

Artists participating in the retrospective include: Pamela Phatsimo Sunstrum, Hamid Kachmar, Lucía Méndez Rivas, Tim Okamura, Stefanie Jackson, Philemona Williamson, Eric Mack, Wendy Phillips, Toni Scott, Arturo Lindsay, Michael B. Platt and his partner, Carol Beane, Fahamu Pecou, and Maya Freelon Asante.

The Stone Center has hosted thirty exhibitions and featured seventy-one different artists in its Robert and Sallie Brown Gallery and Museum since opening in the fall of 2004. Gallery events have included historical programs and groundbreaking photographic exhibitions including: *Radicals in Black and Brown: Palante, People's Power and Common Cause in the Black Panthers and Young Lords Organization* (2007); *Body and Soul: Paul Robeson, Race and Representation* (2007-2008); *Nina Simone: What More Can I Say?* (2012); and *James Barnor: Ever Young* (2016).

The exhibition and the reception are open to the public and are free of charge. For more information on the auction or to see the pieces that are available, visit the auction website: 501auctions.com/stonecenter30. For further information call (919) 962-9001. ■

JAZZ AND ARTS LEGEND NNENNA FREELON TO DELIVER 30TH ANNIVERSARY STONE LECTURE

Six-time Grammy Award nominee, Nnenna Freelon has been selected to deliver the Sonja Haynes Stone Memorial Lecturer for 2018. The Memorial Lecture will take place on Tuesday, October 2 at 7 p.m. in the Stone Center's auditorium. This year's lecture will be part of the Stone Center's 30th anniversary celebration that will feature several signature events during the the 2018-19 school year.



Born and raised in Cambridge, Massachusetts, Freelon received her undergraduate degree from Simmons College in Boston. While developing a reputation as an international jazz singer, composer, producer, and arranger, Freelon has built a storied musical career spanning over thirty years. She has performed at Carnegie Hall, the Apollo Theatre, and the Hollywood Bowl. In November 2011, The White House asked Freelon to headline the Asia Pacific Economic Summit for 300 Presidents, Premiers and Heads of State from around the world. She received a standing ovation for her performance during the 43rd annual Grammy Awards telecast and has headlined ActionAID, Sir Elton John's international AIDS fundraiser.

In 2014, Freelon starred in the critically acclaimed show *Georgia on My Mind: Celebrating the Music of Ray Charles*, in Las Vegas. She also toured with Charles, as well as many other greatest jazz artists including Ellis Marsalis, Al Jarreau, George Benson, and others.

Freelon was selected as this year's lecturer because of her innovative approach to using her art and talents to address key issues in social justice and cultural activism. She has built a solid reputation as an educator using her art and her ideas to educate young and adult audiences. She toured the United States for four years as the National Spokesperson for Partners In Education, an organization with over 400,000 community/school partnerships across the country. Freelon also teaches classes, including her ground breaking Babysong workshops at Duke University Medical Center that teach young mothers and healthcare providers the importance of the human voice in healing and nurturing.

She has received numerous awards including the Billie Holiday Award from the prestigious Academie du Jazz and the Eubie Blake Award from the Cultural Crossroads Center in New York City. The YWCA of North Carolina awarded her the inaugural Legend Award for her commitment to the arts and arts education and was also named the 2010 Woman of Substance by Bennett College.

The Sonja Haynes Stone Memorial Lecture is an annual event that features a woman of color who is distinguished by her scholarship, commitment to social justice, and public service. The Stone Center has hosted twenty-four lectures over the past thirty years, which have included such speakers as Edwidge Danticat, Bell Hooks, Eva Clayton, and Angela Davis.

This 25th annual Stone Memorial Lecture is free and open to the public. A reception for will be held immediately after the lecture. ■

SPOTLIGHT DONOR: ALUMNI COMMITTEE ON RACIAL AND ETHNIC DIVERSITY (ACRED)

This month's spotlight donor is the Alumni Committee on Racial and Ethnic Diversity (ACRED) at UNC-Chapel Hill. Formed in 1999 as the Minority Alumni Committee during the Carolina First Capital Campaign, ACRED serves the university's multi-cultural communities by engaging diverse alumni and forging deeper and lasting relationships between Carolina and its minority constituents.

ACRED has supported the Stone Center in various ways. The Committee has helped with fundraisers in Washington, DC and New York, supported fundraising campaigns such

as the Curtis Sutton Innovation Laboratory, Auditorium Seat Naming Campaign and other projects with specific appeals to their members. Thanks to their hard work, we received our first ACRED events with or for the Stone Center have made a difference on several projects.

This year, when the Stone Center launched the Auditorium Seat Naming Campaign with support from current members of ACRED, Kimberley Brown '03 became the first donor to step up and participate in the initiative and to have a nameplate affixed to a seat in the auditorium. She led other ACRED members,



ACRED

Alumni Committee on Racial and Ethnic Diversity
The University of North Carolina at Chapel Hill

who collectively became the first four donors to complete seat sponsorship. ■

2018 DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM OPENS WITH DOCUMENTARY AND HISTORIC 1976 FILM *COUNTDOWN AT KUSINI*

The Stone Center's Annual **Diaspora Festival of Black and Independent Film** kicks off on September 23 with a special screening of filmmaker S. Torriano Berry's *The Kusini Concept*, along with a screening of *Countdown at Kusini*, one of the most important productions in Black film history. Rarely seen since Columbia pictures shelved it in 1976 and forgotten by most, the screening on September 23 will be the first time it has been screened in over thirty years. The screening will take place on at 4 pm at the Varsity Theater in Chapel Hill.

In the early 70's, at the height of the so-called Blaxploitation movie era, a Black women's organization took on the task of challenging stereotypes that were common fare in films of the that time. In fact, the representations on screen of Black women, men and the Black community at-large were so limited and misrepresentative that it was difficult to find images that did not immediately summon up the most persistent stereotypes. Common complaints from this period were aimed at the entire universe of Black characters that typically populated Hollywood productions and reinforced preconceived notions of Black criminality, endemic poverty and general lack of morals. At the same time, images of Africa were almost all negative with the entire continent often presented as politically chaotic, culturally deprived and socially.

Although Black activists had always raised these issues, it was the unique response of a Black sorority that captured the attention of moviegoers and suggested that traditional self reliance and 'do for self' attitudes could effectively combat the traditional lack of redeeming characters on screen.

In 1973, Delta Sigma Theta Sorority, a sixty-year old Black women's sorority



whose charter emphasized service and cultural awareness began production of *Countdown at Kusini*, a film destined to change perceptions about the role of filmic images in reconstructing community and consciousness. Conceived as a counter to the prevailing imagery of Black people and Africa, it featured a screenplay by pioneering Nigerian filmmaker Ladi Ladebo and performances by icons Ruby Dee and Ossie Davis along with Greg Morris of *Mission Impossible* fame. The film is recognized as the first to be financed and produced by a Black women's organization.

Despite good intentions, the Deltas were not able to successfully navigate the sea of problems they faced in distributing and marketing the film and the partnership with

Columbia proved to be more of a problem than a solution. Very quickly the film faded from theaters and was basically forgotten.

Berry, who completed his documentary on the making of *Countdown at Kusini* while teaching at Howard University, was able to address many of the questions that had been left unanswered after the demise of the film. Through interviews with key members of Delta Sigma Theta, Ossie Davis and others associated with the *Countdown at Kusini*, he is able to provide new insights into the higher calling that motivated the members of the sorority, and the workings of Hollywood that ultimately undermined the film and relegated it to the archives.

Countdown at Kusini and *The Kusini Concept* will both be screened at the Varsity Theater on September 23 at 4 pm. The Theater is located at 123 E Franklin St, Chapel Hill, NC 27514. The screenings will include appearances by documentary filmmaker S. Torriano Berry and conversations with a panel that includes members of Delta Sigma Theta, Inc., Black film historian Charlene Regester along with moderator and filmmaker Natalie Bullock-Brown.

For information about this program or any other program in the Diaspora Festival of Black and Independent Film please call the Stone Center (919) 962-9001. Also, full film festival schedules for screenings can be accessed at our website stonecenter.unc.edu. ■



SANDRIKA FREEMAN ▶



BRIANNA SMALL ▶



KARLY SMITH ▶

STONE CENTER WELCOMES NEW CLASS OF DOUGLAS FELLOWS

The Sean Douglas Leadership Fellows Program (SDLF) provides an opportunity for undergraduate students interested in gaining practical, hands-on experience in planning and managing arts and cultural programming to serve as paid interns at the Stone Center. Fellows work closely with the Center's director and staff to help plan and produce high-quality programming relating to African-American and African Diaspora history. This year's Sean Douglas Leadership Program Fellows are:

Sandrika Freeman is a rising junior from Windsor, NC, majoring in Human Development and Family Studies. She is currently a Hayden Renwick Scholar as well as a member of the UNC Gospel Choir. Upon graduating in 2020, Ms. Freeman plans to work with the NC Department of Public Instruction to help reform education policies for rural school districts.

Brianna Small is a senior from Maryland, who moved to Wilson, NC when she was young. She is majoring in Dramatic Art and Environmental Studies (Sustainability Track) with a minor in Hispanic Studies. Brianna plans to work in the Arts Management field and hopes to become the artistic or executive director of a theatre and performance troupe. Ms. Small also volunteers as a mentor with the North Carolina Scholars Latino Initiative and has worked as an intern for the Arts Council of Durham through the APPLES Service-learning program. She is currently an Audience Services Coordinator for Carolina Performing Arts and is a member of the Omega Iota Chapter of Zeta Phi Beta Sorority, Inc.

Karly Smith is a rising sophomore from Washington, D.C. . She is double majoring in Sociology and African, African American and Diaspora Studies, with a minor in Social

and Economic Justice. She is a part of the Ackland Student Guide program and Black Ink Magazine, the official publication of UNC's Black Student Movement. Ms. Smith is also an Incubator Award recipient; these grants provide financial and research support for students using UNC's historical and rare library materials towards projects in the arts.

Fellowship recipients are selected on the basis of a combination of factors including: scholarship, record of campus and off-campus participation in service/social justice activities, clarity in describing their objectives for participating in the program, and quality of recommendations submitted in support of their application. They will serve as interns during the fall semester with an option to continue into the spring. ■



(L-R) TIANZHEN NIE, ERLANTA DARDEN, ANGUM CHECK, RANDI THOMPSON, ANGELA CHIN ▶

STONE CENTER AWARDS FIVE INTERNATIONAL STUDIES FELLOWSHIPS

Five undergraduate students were awarded Undergraduate International Studies Fellowships (UISF) for studying abroad in 2018. The Fellowship supports international study by undergraduate students from groups that are underrepresented in international study programs. A selection committee evaluates applicants based on academic achievement, extracurricular activities, financial need, and objectives of their intended international program. The 2018 UISF recipients are:

Angum Check is a rising senior Philosophy and African Studies major with a PPE minor (Political Science, Philosophy and Economics). Over the summer, she traveled abroad to Malawi where she took two summer courses on human rights and democratic governance in Southern Africa and interned at the Center for Human Rights and Rehabilitation. Ms. Check is the first place 2018 MLK Scholarship recipient, the co-founder and director of Magik G.L.O.W. (Girls Learning and Owning their Worth) and the Co-Chair of the UNC Black Congress. She is also a member of the Omega Iota Chapter of Zeta Phi Beta Sorority, Inc. As a Cameroonian immigrant from Prince Georges County, Maryland, she aspires to one day be a civil rights attorney and policy maker in her home country.

Angela Chin is a Public Policy and Environmental Studies major. She is currently studying abroad in Amman, Jordan for the fall semester. She also serves as Administrative Director and Co-Founder of Project uPGrade and women's empowerment group. She is a member of the Undergraduate Student Attorney General staff, N.C. Fellows Leadership Development Program, and the Kappa Omicron Chapter of Delta Sigma Theta Sorority, Inc.

Erlanta Darden is a Nursing major. She traveled to Melbourne, Australia during the summer. She serves as Secretary for the Theta Pi Chapter of Alpha Kappa Alpha Sorority, Inc. and Secretary of Internal Affairs for the National Pan-Hellenic Council. She is also the Mentor/Mentee Coordinator for the Minority Nursing Student Association.

Tianzhen Nie is a junior Environmental Studies major with a Chinese minor. She studied in South Africa during the summer. She is also a Buckley Public Service Scholar and enhances her studies by serving as a Research Assistant for the Jordan Lake Nutrient Study and as a teaching assistant for the Great Decisions Foreign Policy class.

Randi Thompson is a Public Policy major with a minor in Social & Economic Justice. She studied abroad in Malawi, Africa during the summer where she served as an intern for the Parliament of Malawi. Prior to choosing to pursue her full-time studies at Carolina, she gained over 7 years of experience as a Bi-Lingual (Spanish/English) Community Developer for the Prince George's County Department of Social Services, connecting families in need to community resources.

The Undergraduate International Studies Fellowship was originally established through an anonymous gift from a UNC-Chapel Hill alum. The UISF program is currently funded through the generous support of private donors. ■

COMMUNIVERSITY SCHOLARS VISIT NATION'S CAPITAL

In mid-June, the Communiversiity Youth Program, the Stone Center's longest standing program, took thirteen of its upper elementary and middle school scholars and families on a unique, three-day trip to Washington, DC. Between visits to the Smithsonian's Air and Space Museum, Nando's PERi PERi Portuguese Restaurant, a walking tour of Howard University, an enjoyable lunch at Ben's Chili Bowl and a quick dive in the hotel's swimming pool, scholars had an opportunity to visit the National Museum of African-American History and Culture, one of DC's most popular landmarks and one that scholars and families strong desired visiting. The trip concluded with a visit to the Virginia Museum of History and Culture in Richmond, a guided tour that allowed students to maximize the time on this trip and discover Virginia's rich and unique history.

"This place looks amazing and I'm ready to go in," said Communiversiity scholar, Mackenzie, as her eyes pierced through the charter bus windows upon arriving at the museum to browse exhibits. The National Museum of African American History and Culture is the only national museum devoted exclusively to the documentation of African American life, history and culture and opened to the public on September 24, 2016, as the 19th and newest museum of the Smithsonian Institution.

"This trip was amazing as it included different families with common goals with regard to learning about our culture," said Kamady Diallo, a father of two Communiversiity student participants. L enjoy every last one of the families and



the great, organized trip. It definitely opened my eyes to a lot of details in the history of USA through museums and experiences."

"This was one of the best trips I've ever been on," said Jaylen, a 7th grade student, as he sat

near the back of the charter bus mingling with his friends and listening to music. "The food was good, the museum visits were fun and I just had fun because it was a fun environment. Thank you." ■

WHO WE ARE

The Sonja Haynes Stone Center for Black Culture and History, named for late UNC African American Studies professor Sonja Haynes Stone, was created as a center for the arts and cultures of African Americans and a site for campus and community engagement. Established in 1988, the Stone Center found a permanent home in 2004 in a new building financed by \$9 million in gifts from more than 1,000 private donors. In the thirty years since its inception, the Stone Center has grown to become a major and unique resource for the university and regional community.

The Stone Center's mission is to encourage and support the critical examination of all dimensions of African American and African Diaspora cultures through sustained and open discussion, dialogue, and debate, and to enhance the intellectual and socio-cultural climate at the University of North Carolina at Chapel Hill and in communities beyond the campus boundaries. ■

FORMER STONE CENTER VISITING ARTIST WINS PRESTIGIOUS AWARD

Former Stone Center visiting artist Mequitta Ahuja was named a Guggenheim Fellow for 2018. The awards, which were announced earlier this year, were presented to 173 artists, scholars, and scientists who were selected for “capacity for productive scholarship or exceptional creative ability in the arts”.

Guggenheim Fellowships are awarded through the John Simon Guggenheim Memorial Foundation. This Foundation was founded in 1925 by US senator Simon Guggenheim and his wife as a memorial to their son who died in 1922. The Fellowships are designed

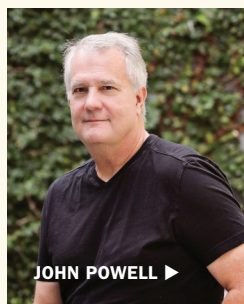
“to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed.” The Foundation funds approximately 175 awards annually out of over 3,000 applications.

Ahuja hopes that her work turns self-portraiture for women of color “into a discourse on picture-making, past and present.” Her show *Meaningful Fiction and the Figurative Tradition* was on display in our Robert and Sallie Brown Gallery during the fall of 2017. ■



CAROLINA ALUM JOHN POWELL DONATES \$100,000 TO STONE CENTER'S FUNDRAISING CAMPAIGN

Carolina alum John Powell ('78) provided an unexpected but much welcomed boost to the Stone Center's 30th anniversary campaign when he donated \$100,000 to the ongoing fundraising effort. Powell, who has given generously to programs and initiatives across the campus and served the University in a number of volunteer capacities, donated the funds in support of the Stone Center's key programs including the Sean Douglas Fellowship Program, and the Undergraduate International Studies Fellowship. A portion of the donation will benefit special initiatives during the Stone Center's 30th anniversary observance during the 2018-19 school year. Powell's gift is the largest single donation since the Stone Center building opened in 2004, and is the first gift to be received in the Center's 30th year.



John Powell has been a key supporter of University programs and research that focus on southern culture and history. He majored in history during his time at UNC and went on to a successful career in business.

Since opening its doors in 1988, the Stone Center has been the beneficiary of several large individual donations and, in each instance, has used those funds to advance its mission and to engage the campus and sur-

rounding community in more creative ways. In 2004, a large donation from William J. Armfield IV and Jane Armfield supported the naming of the Stone Center's Gallery and Museum, which has subsequently provided a venue for more than 30 exhibitions by forty-four different artists over the past fourteen years. Other large donations by UNC alum and former professional football star Jimmy Hitchcock and Emeritus Professor Dan Okun and his wife Beth have supported programs in the Center's Hitchcock Multipurpose Room and funded joint faculty and student programs through the Okun Collegium Fund.

Large individual donations received during the first campaign for the Stone Center building, along with corporate and foundation support and over 1,000 individual donations, provided the initial \$9 million in funding required for the Stone Center to become a campus and regional center for African American and Diaspora projects and programming. Powell's current gift is an important first step as the second campaign for the Center begins with a goal of \$5.25 million. This is part of the University's Campaign for Carolina. The entire Stone Center family including students, Visiting and Resident Artists and Scholars, Board members and staff are thank John Powell for his generous support for the Center's goals.

Questions about the Stone Center's fundraising campaign should be addressed to Joseph Jordan at jfjordan@email.unc.edu ■

FALL 2018

program calendar

For more information about events, visit us at www.unc.edu/depts/stonecenter or email stonecenter@unc.edu or call (919) 962-9001. All events are free and open to the public unless otherwise noted.

September 13 | 7 p.m.

Robert and Sallie Brown
Gallery and Museum

WITH US COMES THE PARALLAX: CELEBRATING 30 YEARS OF SERVICE

The Stone Center will feature works by past visiting artists. The exhibit opens Thursday, September 13 at 7pm with a reception and talks by participating artists such as Toni Scott, Michael Platt, Arturo Lindsay, Wendy Phillips, Stefanie Jackson, and Lucia Mendez.



September 23 | 4 p.m.

Varsity Theater, 123 E. Franklin St. Chapel Hill | RSVP required

DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM KICK-OFF

Countdown at Kusini

USA/Nigeria | 1976 | 101 Min

Dir: Ossie Davis

An African freedom fighter becomes involved in a plot to overthrow a colonialist government.

Kusini: The Pride and the Sabotage

USA | 2018 | 50 Min

Dir: S. Toriano Berry

In the 1970s, in the wake of the Blaxploitation Era of films, a bold and innovative sorority marshaled its members and resources together to finance a Hollywood style motion picture. However, the distributor quickly shelved the film, keeping it from being a financial success. After 40 years in relative obscurity, experience the story of what actually happened to Delta Sigma Theta's *Kusini* Project, and learn how a profit can be made today.



September 26 | 12 p.m.

Hitchcock Multipurpose Room

**DIASPORA FESTIVAL
OF BLACK AND
INDEPENDENT FILM—
LUNCH AND MOVIE
SHORT FILM SERIES**

Living

USA | 2018 | 14 Min

Dir: Marcellus Cox

An Angel's descent from Heaven too Brooklyn looking to clear the air, bridging a Gap finding common ground addressing an important key of life between Law Enforcement and Minorities...

New Neighbors

USA | 2017 | 10 Min

Dir: E.G. Bailey

How far will a mother go to protect her children?

The Plural of Blood

USA | 2017 | 21 Min

Dir: Mary-Lyn Chambers

Diana Santiago is a successful African American event producer and police wife living in Los Angeles. Married to Alejandro Santiago, a Latino LAPD officer, Diana is joyfully on the verge of motherhood as she and her husband are about to adopt a black baby boy. Their world unravels when Alejandro finds himself amidst a fatal shooting of an unarmed black teenager.

Macho

USA | 2017 | 14 Min

Dir: Faren Humes

The tenuous bond of an effeminate twelve-year old and his conservative uncle is tested after the killing of transgender woman in the small, rural town of Sanderson, FL.

October 2 | 7 p.m.

Stone Center Auditorium

**STONE MEMORIAL
LECTURE**

Nnenna Freelon

World-renowned jazz artist Nnenna Freelon will deliver the Sonja Haynes Stone Memorial Lecture. Freelon, a six-time Grammy nominee, will discuss her work in the arts and arts education.



NNENNA FREELON ▶

October 3 | 12 p.m.

Hitchcock Multipurpose Room

**DIASPORA FESTIVAL
OF BLACK AND
INDEPENDENT FILM—
LUNCH AND MOVIE
SHORT FILM SERIES**

Bodega

USA | 2017 | 19 Min

Dir: Donna Augustin, Talibah L. Newman

When a new comer to the neighborhood is disrespectful to two longtime residents, explosive interactions ensue. An intimate, dramatic, and comedic look at a community facing rapid gentrification. It explores the effects of prejudice, and feeling disregarded in your own community.

Queen

USA | 2017 | 17 Min

Dir: Gabrielle Shepard

Braving homelessness with her mother, 11-year-old ball of fire struggles to live a normal childhood, while learning to value herself along the way.

The Colored Girls' Restroom

USA | 2017 | 9 Min

Dir: Savannah Treena

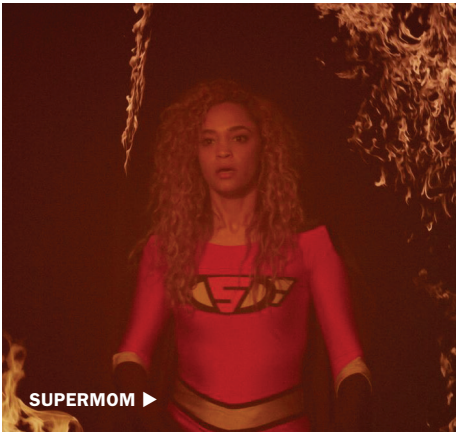
A racist boutique owner is moved by the creativity and giving nature of her upper middle class African American debutante customers who decorate her "Colored Only Restroom" with their own belongings. This film explores emotion, fashion, sophistication and laughs during a dark time in American history.

Rolling in the Deep

USA | 2018 | 12 Min

Dir: Marcellus Cox

An African American World War 2 Veteran who travels back home to South Carolina looking to achieve a goal for his late father by having a meal at a locally famous Whites Only Diner.



Supermom

USA | 2016 | 15 Min

Dir: Jason Honeycutt

A daughter thinks her mother is a real life super hero—she might be right.

October 6 | 5:30 p.m.

Ngozi Design Collective,
321 W. Main St. Durham

DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM

Living

USA | 2018 | 14 Min

Dir: Marcellus Cox

An Angel's descent from Heaven too Brooklyn looking to clear the air, bridging a Gap fining common ground addressing an important key of life between Law Enforcement and Minorities...

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USA | 2017 | 14 Min

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October 4 | 7 p.m.

Hitchcock Multipurpose Room

DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM

The Bastard

The Netherlands/Ethiopia

2018 | 84 Min

Dir: Floris-Jan van Luyn

Two separate stories of an adult child and an elderly father are inextricably intertwined. Together they tell a harrowing tale about fate and DNA and about how the lack of a father influenced these lives. Ethiopian Daniel Hoek has no doubt in his mind that if his Dutch father had not abandoned him he would never have turned to crime. His Dutch father, Joop Hoek, has no doubt in his mind that if his Dutch-Indonesian father had not abandoned him he would have grown up to be a different person.

October 10 | 12 p.m.

Hitchcock Multipurpose Room

DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM— LUNCH AND MOVIE SHORT FILM SERIES

Macho

USA | 2017 | 14 Min

Dir: Faren Humes

The tenuous bond of an effeminate twelve-year old and his conservative uncle is tested after the killing of transgender woman in the small, rural town of Sanderson, FL.

Play the Devil

Trinidad & Tobago/Bahamas
2016 | 92 Min

Set against the backdrop of Trinidad and Tobago’s mystical Carnival, Greg is a gifted student torn between reality and opportunity when a wealthy businessman takes him under his wing, pushing him to discover himself professionally, creatively, and intimately.

October 11 | 7 p.m.

Hitchcock Multipurpose Room

**DIASPORA FESTIVAL
OF BLACK AND
INDEPENDENT FILM**

Green Days by the River

Trinidad & Tobago | 2017 | 100 Min
Dir: Michael Mooleedhar

In a remote village in 1952 Trinidad, a curious boy pursues the affection of two girls. Despite his ailing father’s advice, Shell follows the compassionate Mr Gidharee to work on his plantation along the river, in hopes of attracting his daughter Rosalie, but then falls for Joan, a sweet, sensible girl from the city. From the love triangle that ensues, Shell learns bittersweet lessons of life and love that will define his manhood and future forever.



October 20 | 5:30 p.m.

Ngozi Design Collective
321 W. Main St. Durham

**DIASPORA FESTIVAL
OF BLACK AND
INDEPENDENT FILM**



Bodega

USA | 2017 | 19 Min
Dir: Donna Augustin, Talibah L. Newman

When a new comer to the neighborhood is disrespectful to two longtime residents, explosive interactions ensue. An intimate, dramatic, and comedic look at a community facing rapid gentrification. It explores the effects of prejudice, and feeling disregarded in your own community.

Queen

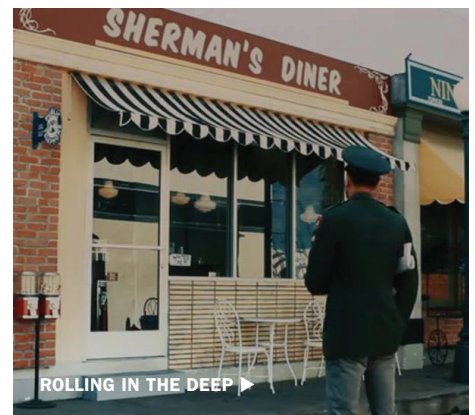
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USA | 2018 | 12 Min
Dir: Marcellus Cox

An African American World War 2 Veteran who travels back home to South Carolina looking to achieve a goal for his late father by having a meal at a locally famous Whites Only Diner.

Supermom

USA | 2016 | 15 Min
Dir: Jason Honeycutt

A daughter thinks her mother is a real life super hero—she might be right.

October 22 | 12 p.m.

Hitchcock Multipurpose Room

DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM— LUNCH AND MOVIE SHORT FILM SERIES

Short Drop

USA | Trinidad & Tobago | 2017 | 28 Min

Dir: Maya Cozier

Bartholomew, a retired civil servant, takes a leisurely drive downtown, where Shanice mistakes his car for a taxi. After much resistance, he agrees to take her to her destination. Along the way, they encounter a wide diversity of Trinidadian characters, from cross-dresser Hott Pepper to gang member Tan Tan. What follows is a long day of reckoning with memories, friendships and revelations.

Panthéon

France | 2017 | 25 Min

Dir: Ange-Régis Hounkpatin

A Beninese immigrant living in Strasbourg is cut off from his family roots. About to donate his Voodoo costume inherited from his father to a museum, he is reminded that it harbors the soul of his ancestor.

Lalo's House

USA | 2018 | 26 Min

Dir: Kelley Kali

Inspired by true events, 14-year old Manouchka and her 5-year-old sister are abducted and thrown into an underground prostitution network posing as a Catholic orphanage.

October 24 | 12 p.m.

Hitchcock Multipurpose Room

DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM

Last Life

USA | 2017 | 81 Min

Dir: Michael Phillip

A couple realize they've known each other many times in past. Travelling back through time, they have an opportunity to heal their multi-life relationship and complete their purpose so they can move on.

October 25 | 7 p.m.

Hitchcock Multipurpose Room

DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM

Kimpa Vita: The Mother of the African Revolution

UK | 2016 | 71 Min

Dir: Akosua Adoma

In the early 1700s, at a time of strife in the Kingdom of Kongo, a woman led a mass movement calling for unity and an end to Portuguese dominance.



On Monday of Last Week

USA/Ghana | 2017 | 14 Min

Dir: Akosua Adoma

A Nigerian graduate student is hired by an interracial couple to be a nanny for their son. She becomes intrigued by the boy's artist mother's offer to paint her in the nude.

October 31 | 12 p.m.

Hitchcock Multipurpose Room

DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM

Keyla

Colombia | 2017 | 90 Min

Dir: Viviana Gómez Echeverry

A young woman living on a Caribbean island is searching for her father who is lost at sea. When her estranged family comes to help, she must confront their dark past and this new family she never expected to embrace.



STONE CENTER CAMPAIGN KICKS OFF WITH DC FUNDRAISER, GROUP AND INDIVIDUAL SUPPORT

The Stone Center's planned fundraising campaign kicked off over the summer and received a welcomed boost from support groups and several individuals. This campaign coincides with the Center's 30th anniversary programming. The kickoff raised money for programming and support from DC-area alumni along with the Alumni Committee for Racial and Ethnic Diversity (ACRED).

The DC-area fundraiser was the first in a series of local events to be held in various US cities. UNC alums and Stone Center External Advisory Board members Sam Fulwood and Monica Cloud organized the June gathering which drew attendance from Washington, DC, northern Virginia, and suburban Maryland. Cynthia Bell, Fullwood's wife, also hosted. Past and present Sean Douglas Fellows Charity Lackey, Brianna Brown, and Amanda Rodrigues-Smith as well as former and current Undergraduate International Studies Fellows Angela Chin and Sam Pride III also attended. In addition to Fellows, the event welcomed past Stone Center Visiting Artists Michael Platt and Carol Beane.

Fiscal year-ending gifts helped to push Stone Center donations to the highest monthly level in the past ten years. Significantly, new donors for the month of June 2018 surpassed the number of regular monthly donors for the first time since the Center opened its doors in 2004.

Beginning in the fall of 2017, UNC-Chapel Hill's ACRED collaborated with Stone Center staff to launch the Auditorium Seat Naming Campaign. The two groups organized information events using their respective networks, resulting in a number of seat purchases and pledges from alumni and others interested in naming seats in the Stone Center's auditorium. These seats can be named for individuals, businesses, or in honor of loved ones.

In addition to monetary gifts, some have provided creative support to the Stone Center's 30th anniversary campaign. Former visiting artists, whose works were featured in shows dating back to 2004, have joined together to participate in an exhibition in the Center's Robert and Sallie Brown Gallery. These artists will also donate selected pieces which will be auctioned off, with proceeds given to the 30th anniversary campaign. ■

RECOGNIZING OUR DONORS

A special thanks to our loyal donors, and to our anonymous donors, who support the work of the Stone Center. Your generosity provided opportunities for students to travel and study abroad, supported numerous scholarly and social justice outreach initiatives, art exhibitions and powered Communiversity through another year of service. We are deeply grateful for your support of the Stone Center this year and every year!

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FOR BLACK CULTURE AND HISTORY**

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MILESTONES

fall 2018 · volume 16 · issue 1

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