

MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

fall 2017 · volume 15 · issue 1

unc.edu/depts/stonecenter



FIGURATIVE WORK BY MEQUITTA AHUJA OPENS STONE CENTER FALL 2017 GALLERY SEASON

“My work is a form of tribute, analysis and intervention: tribute, out of sincere admiration for the figurative tradition; analysis, by making something vast comprehensible to both myself and to my viewers and intervention, by positioning a woman-of-color as primary picture-maker, in whose hands the figurative tradition is refashioned” says artist Mequitta Ahuja of her work. The Stone Center will feature Ahuja’s paintings in its Brown Gallery this fall in an exhibition called *Meaningful Fiction and the Figurative Tradition: The Art of Mequitta Ahuja*. The exhibit opens on Thursday, September 14th at 7pm with a special reception and artist talk with Ahuja, and will be on display through November 22nd.

Ahuja is a figurative painter motivated by big ideas like painting as a record of our changing notions of beauty or how to make paintings that communicate clearly and invite the creative participation of the viewer. Her unique ethnic heritage – she is the daughter of an African American mother and a South Asian Indian father – informs her work as well. For many years, this cultural mix was the central theme of Ahuja’s work. As she got older, struggles with identity faded, and issues of the body, mind and our unique place in history rose to the surface.

Ahuja holds an MFA from the University of Illinois and lives in Baltimore, MD. On June 1st, 2007, Holland Cotter of the New York Times, sighting Mequitta’s NY debut exhibition stated, “Referring to the artist’s African-American and East Indian

background, the pictures turn marginality into a regal condition.” She has focused her career efforts on museum exhibitions, most notably: *Portraiture Now* at the Smithsonian National Portrait Gallery, *Marks of Genius* at the Minneapolis Institute of Arts, *State of the Art* at Crystal Bridges, *Champagne Life* at the Saatchi Gallery, *Global Feminisms* at the Brooklyn Museum and *The Bearden Project* at the Studio Museum in Harlem. Her top priority is time in the studio which has led her to participate in artist in residence programs at the Core Program, the Maryland Institute College of Art, the Studio Museum in Harlem, the Siena Art Institute in Siena, Italy and at the Dora Maar House in Menerbes, France. Ahuja’s work has appeared in *Modern Painters*, and in 2010, she was featured in *ArtNews* as “An Artist to Watch.”

Over the years, the Stone Center’s Robert and Sallie Brown Gallery and Museum has served as an inviting exhibition space for a variety of visual arts that critically examine the African diaspora including *The Hewitt Collection of African-American Art*, *This Story Has Not Yet Been Told: The Work of Tim Okamura*, and *Bloodlines, The Art of Toni Scott*.

Gallery hours are Monday through Friday, 9am – 8pm; the exhibition is closed university holidays and weekends. For more information on the opening reception or the exhibition, please visit stonecenter.unc.edu, email stonecenter.unc.edu, or call 919-962-9001. ■

EDWIDGE DANTICAT TO DELIVER THE 25TH ANNUAL SONJA HAYNES STONE MEMORIAL LECTURE



◀ EDWIDGE DANTICAT

The Sonja Haynes Stone Memorial Lecturer for 2017 is Haitian-American novelist and activist, Edwidge Danticat. The 25th Annual Stone Memorial Lecture will be delivered at the Stone Center on Wednesday, September 20th at 7pm. The lecture is free and open to the public.

This event is co-sponsored by the Parr Center for Ethics, Department of Communications, Institute for the Study of the Americas, Ngozi Design Collective of Durham, NC, Carolina Black Caucus, Center for the Study of the American South, Department of African, African American and Diaspora Studies, Carolina Women's Center and Office of the Executive Vice Chancellor and Provost.

Edwidge Danticat was born in Port-au-Prince, Haiti. As a child, she learned how storytelling, church, and constantly studying school material were all a part of growing up. At the age of nine, Danticat started writing creative material. At the age of fourteen she published her first work in English, *A Haitian-American Christmas: Cremace and Creole Theatre*, in *New Youth Connections*, a citywide magazine written by teenagers. She later wrote another story about her immigration experience for *New Youth Connections*, *A New World Full of Strangers*, which is a story she attributes to being the launching pad for her very first novel, *Breath, Eyes, Memory*. After graduating from high school, Danticat entered Barnard College in New York City. She had intended to study to become a nurse, but her love of writing became her priority field of study and she received a BA in French Literature. She received a MFA in Creative Writing from Brown University in 1993.

Danticat is the author of numerous books, including *Claire of the Sea Light*, a *New York Times* notable book; *Brother, I'm Dying*, a National Book Critics Circle Award winner and National Book Award finalist; *Breath, Eyes, Memory*, an Oprah Book Club selection; *Krik? Krak!*, a National Book Award finalist; *The Farming of Bones*, an American Book Award winner; and *The Dew Breaker*, a PEN/Faulkner Award finalist and winner of the inaugural Story Prize. The recipient of a MacArthur Fellowship, she has been published in *The New Yorker*, *The New York Times*, and elsewhere.

Danticat's most recent book, *The Art of Death: Writing the Final Story*, is a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work.

The 25th Annual Stone Memorial lecture is on Wednesday, September 20th at 7pm. For more information, or to RSVP, please visit stonecenter.unc.edu or call 919-962-9001. ■

SPOTLIGHT DONORS

Art collectors William F. Wynne Jr. (Bill) and Barbara Wynne of New York, New York recently donated Tim Okamura's *Ascension* to the Stone Center. The large-scale piece was previously featured in the Stone Center's Fall 2013 gallery exhibition, *This Story Has Not Yet Been Told: The Work of Tim Okamura*. The Wynnes' graciously loaned *Ascension* to the Center for inclusion in the 2013 art exhibition. Mr. Wynne reached out to the Stone Center early in 2017 to arrange the donation of *Ascension* for addition to the Stone Center's permanent art collection.

William F. Wynne Jr. is a former partner in White & Case's Global Mergers & Acquisitions Practice Group. Recognized as a prominent figure in M&A and private equity, Wynne has been listed as a leading lawyer by Best Lawyers for Corporate Law and M&A Law for more than 28 years. Wynne has served in various leadership positions in the Firm, including as Chairman of the Management Board and Head of the Mergers & Acquisition Practice. White & Case has over 2,000 lawyers and operates 40 offices in 28 countries. The Global M&A Practice now includes over 500 lawyers across the firm's 40 offices. Wynne retired from active practice in 2017. Barbara Wynne is also a retired lawyer, and over the years has served on a number of non-profit boards and committees. Barbara is especially passionate about the mission of The New York Women's foundation (the largest women's foundation in the United States), and has served as its Board Chair.

"I am absolutely thrilled that the painting is now gracing the Stone Center," said Barbara Wynne. "I loved that painting the moment I saw it – such a strong image! And I hope the students at the Stone Center will see the painting as an acknowledgement of their own infinite strength and possibility."

The Stone Center would like to thank Bill and Barbara Wynne for their generous donation and on-going support of the Stone Center and its mission. ■



BILL AND BARBARA WYNNE ▶



STONE CENTER HOSTED CALLALOO JOURNAL'S ANNUAL SUMMER CREATIVE WRITING WORKSHOPS

In June, the Stone Center hosted nearly 50 student participants in a series of sessions for poetry, fiction and creative non-fiction writing for *Callaloo: a Journal of African Diaspora Arts and Letters*. Sessions were lead by major national prizewinners and master teachers in their genres.

Its current editor, Charles Henry Rowell, founded *Callaloo* in 1976 when he was teaching at Southern University in Baton Rouge. He originally described the fledgling periodical as a “Black South Journal,” whose function was to serve as a publication outlet for marginalized writers in the racially segregated US American South. Shortly after, in 1977, Rowell moved the journal to the University of Kentucky at Lexington, and began to publish black writers nationwide. In 1986, he moved to the University of Virginia as a professor of English, and John Hopkins University Press began to publish *Callaloo* as an African diaspora journal. After a fifteen-year tenure at Virginia, he moved *Callaloo* again – this time to Texas A&M University in College Station, where it has remained since 2001.

Currently *Callaloo* supplements its role as a leading forum for African diaspora literature and prose with its annual summer writers workshop. Its role as a forum for the publication of creative writing, along with visual art and critical texts about literature and culture – is probably the longest in African American literary history. For more the on the *Callaloo Journal* please visit callaloo.tamu.edu. ■

The University of North Carolina at Chapel Hill

The Stone Center is ADA compliant. Free visitor parking is available in the Bell Tower parking deck behind the Stone Center after 5pm. Call for directions and for visitor parking before 5pm.

CELEBRATED MUSICIAN AND PROFESSOR JUAN ÁLAMO JOINS THE STONE CENTER FOR 2017-18 RESIDENCY



Musician, author and educator, Juan Álamo will join the Stone Center team this fall as Artist-in-Residence for the 2017–2018 academic year. Dr. Álamo will join the Stone Center in conversations about new and developing intellectual currents in African diaspora studies and serve as an advisor on his areas of specialty: jazz, percussion and the arts in general. Dr. Álamo will also participate on selected programs as a discussant or moderator in his specialty areas. Additionally, he will be provided office space and resources at the Stone Center to serve as a base of operations for selected projects and initiatives.

Álamo, an Assistant Professor of Music at UNC Chapel Hill, is an internationally known performer, composer, and educator. Originally from Cidra, Puerto Rico, Álamo has presented solo recitals at universities and percussion and jazz festivals throughout the United States, Europe, Central and South America, and the Caribbean. He has been featured as a soloist and with Jazz ensembles in television and radio shows in Puerto Rico, Mexico, Venezuela and the United States. He is a performing artist and clinician for Yamaha, Meinl Percussion and Encore Mallets Inc. He also has its own signature marimba mallets designed by Encore Mallets Inc.

His first solo marimba recording *Remembrance* was released in 2007. It features standard repertory as well as two of his compositions for marimba. In 2014, he released his second CD, entitled *Marimjazzia*. *Marimjazzia* was selected to represent Parma Records at the 58th Grammy Awards in the category of “Best Latin Jazz Album,” and “Best Instrumental Solo”. In the spring of 2017, professor Álamo released his third solo album *Pursuing Freedom* with Albany records featuring new works – commissions and original compositions – for marimba. The album in been selected by Albany records to represent the company at the 2017 Latin Grammy awards in the category of “Best Solo Classical Album”.

He is also the author of *Four Mallet Music for the Modern Marimba Player*, a technique and pedagogical method for marimba that includes a collection of original etudes for beginners and intermediate-level marimba players. This book has been used as part of the curriculum of several universities in the USA, Europe as well as in Central and South America. Álamo traveled to Lima, Peru over the summer to present master classes and concerts at the Lima Music Conservatory Percussion Festival. During the fall of 2017, Álamo will be releasing a Latin Jazz album featuring eleven original compositions in which he blends Afro-Caribbean rhythms with Jazz, Classical and popular Latin music. ■



CHECK US OUT ON VIMEO

Did you miss a “can’t-miss” Stone Center event or lecture? Don’t worry – you can view video from Stone Center lectures, conferences, book talks and other programs and special events on our Vimeo page. Vimeo is a platform used to upload video content and share it on the internet – via your Vimeo page. We’ve upgraded our account so that we can share more content with you. You can access videos from past programs and lectures as well as current content from our most recent events.

We look forward to seeing you at an event this Fall! (But if you can’t make it, we’ve got you covered.)

Check us out at: vimeo.com/stonecenter



WHERE THE CHILDREN PLAY ▶

DIASPORA FILM FESTIVAL PARTNERS WITH HAYTI HERITAGE CENTER AND NGOZI DESIGN COLLECTIVE TO HOST SPECIAL COMMUNITY SCREENINGS

As part of the Fall 2017 edition of the Diaspora Festival of Black and Independent Film, the Stone Center has joined with the Hayti Heritage Center and the Ngozi Design Collective to present a series of community screenings in Durham. In keeping with festival tradition, these screenings are free and open to the public, but will take place at Hayti Center and Ngozi Collective Durham locations in October.

Please check the calendar pages for complete list of *Diaspora Festival Film Screenings* – including those that will be screened at the Stone Center.

DIASPORA FILM FESTIVAL COMMUNITY SCREENINGS

Ngozi Design Collective, 321 W. Main Street, Durham

October 7 (reception at 5:30pm; screening starts at 6:30pm)

Intersection

A road trip forces a young woman and her two friends to examine their identities and place in the American South.

Night Shift

Ollie Jeffries is an on-again, off-again actor. His long-time gig as a bathroom attendant on this one night, forces Ollie to face a reality he's not yet ready to embrace.

Where the Children Play

In times of violent intolerance, *Where the Children Play* follows, on the borders of a huge city, a group of children who, between the neighborhood and the woods, live in the joyful adventures and the learning of a Candomblé's House.

On Time

Renee Johnson, a mother living in South Central Los Angeles, must make a difficult decision when she's late for her job interview.

DIASPORA FILM FESTIVAL COMMUNITY SCREENINGS

Hayti Heritage Center, 804 Old Fayetteville Street, Durham

October 12, 7pm

Every Cook Can Govern: The Life, Impact & Works of C.L.R. James

An historical tour-de-force exploring the life, writings and politics of the great Trinidad-born C.L.R. James, an uncompromising 20th century revolutionary and author of *The Black Jacobins*, the seminal work on Toussaint L'Ouverture and the Haitian Revolution.

October 26, 7pm

Kemtiyu: Cheikh Anta

Historian and scientist Cheikh Anta Diop argued that ancient Egyptians were Black through linguistics and carbon dating. He was also a fervent Pan Africanist who called for the United States of Africa. With original music score by pianist Randy Weston, this beautifully presented portrait is a fitting tribute to a man who dedicated his life to the restoration of Africa's historical significance and dignity.

For more information, please visit our website at stonecenter.unc.edu, or contact us at 919-962-9001 or stonecenter@unc.edu. We look forward to seeing you at community film screening in October! ■

STONE CENTER NAMES NEW EXTERNAL ADVISORY BOARD COMMITTEE

This spring the Stone Center appointed members to its newly formed External Advisory Board. The Board will serve as advisors and provide support to the Stone Center's director and serve a two or three year term. Board members are nominated by the Stone Center Director and Staff and appointment by the Executive Vice Chancellor and Provost of the University. Members of the inaugural Stone Center External Advisory Board are:



Samuel Fulwood, Senior Fellow

Center for American Progress

Sam Fulwood is a Senior Fellow at American Progress. He earned a BA in journalism from the University of North Carolina at Chapel Hill in 1978. During the 1990s, he was a national correspondent in the Washington bureau of *Los Angeles Times*, where he created a national race-relations beat and contributed to the paper's Pulitzer Prize-winning coverage of the Los Angeles riots in 1992. He has also worked as business editor and state political editor for the *Atlanta Journal Constitution*, Johannesburg, South Africa bureau correspondent for *The Baltimore Sun*, and as a police, business, and sports reporter at *The Charlotte Observer*. He is the author of two books, *Waking from the Dream: My Life in the Black Middle Class* (Anchor, 1996) and *Full of It: Strong Words and Fresh Thinking for Cleveland* (Gray & Company, 2004). He was a 1994 Nieman Foundation fellow and is currently a member of the foundation's board of advisors. During the spring of 2000, he was an Institute of Politics fellow at Harvard University. Sam was an inaugural presidential fellow at Case Western Reserve University in 2003, where he taught courses on media, politics, and pop culture.



Mavis Gragg, Principal

The Gragg Law Firm, PLLC

Mavis Gragg is a graduate of the University of North Carolina at Chapel Hill (BA, Industrial Relations) and of the Pepperdine University School of Law. She is the principal of the Gragg Law Firm where her practice focuses on estate planning and estate administration. She is also the co-founder of the Gragg Family Fund, a small foundation that provides student scholarships and support for international study. She is a current Board member of the Triangle Land Conservancy and the immediate past President of the Class of 1938 Endowment Committee at UNC at Chapel Hill.



Julio (Jack) PenaSoto, Manager

KPMG

Julio PenaSoto (Jack) graduated from UNC in 1989 with a BA degree in Economics. Additionally, Jack holds an MBA from McColl School of Business, Queens University Charlotte. Jack has spent over 20 years in financial services and currently is a Manager with KPMG Regulatory Risk Advisory practice in Charlotte, NC where he assists financial services firms with managing consumer regulatory risk.



Philip Charles Pierre, Co-founder and CEO

Opus.me

Philip Charles Pierre is BA graduate of UNC at Chapel Hill ('95) in Philosophy and International Studies. He also holds a M.Div. from Harvard University. Philip served as co-chair of the Stone Center's Sean Douglas Fellowship Fund drive and helped to establish it as an ongoing program of the Center. He has also hosted Stone Center fundraisers on multiple occasions in New York. He also currently serves on UNC's Board of Visitors. He is an accomplished marketing specialist and was instrumental in expanding online distribution partnerships for the start-up site59.com. He also directed relationships for Travelocity's expansion into private-label distribution, building it into a multi-billion dollar channel. ■

STONE CENTER AWARDS 2017-2018 UISF AND SEAN DOUGLAS FELLOWSHIPS



ANGUM CHECK ▶



DESHAWN DAZEVEDO ▶



KAYLA TURGEON ▶



KENDREL CABARRUS ▶

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts, cultural and academic programs to serve as interns at the Stone Center while working closely with the director and Stone Center staff. This year's Sean Douglas Fellows are: Angum Check and Deshawn Dazevedo.

Angum Check is a junior from Prince Georges County, Maryland who immigrated from Cameroon in West-central Africa. She is majoring in Philosophy and African Studies with a PPE (Politics Philosophy and Economics) minor. Angum hopes to become a civil rights or educational lawyer and eventually pursue a political career in her home country. Angum has been active as a student organizer and activist, serving as co-chair of Black Congress, director of Magik G.L.O.W. and various other positions. She is also a programing assistant for the Carolina Covenant and Achieve Carolina Scholars and a member of Zeta Phi Beta Sorority Inc., Omega Iota Chapter.

Deshawn Dazevedo is a sophomore from Rocky Mount, North Carolina majoring in Psychology, with a minor in Spanish with the Professions: Medical Track. Deshawn plans to pursue a doctorate's degree in Clinical Psychology and open a psychology clinic and focus on lessening mental health stigmas in minority communities. Deshawn has been active on the executive board of the Black Student Movement as vice president, is a board member and co-founder of Black Congress, and program assistant, mentor, and council member to the Minority Advisory Program.

The Undergraduate International Studies Fellowship (UISF), originally established through the anonymous gift from a UNC alum, is awarded to students who are underrepresented in the ranks of those who travel and study internationally. UISF applicants are required to meet the same requirements as all students who study internationally and are evaluated on the strength of their proposed international program. Fellows are also asked to make a presentation about their travel when they return to help encourage others to seek international experiences. This year's UISF awardees are: Kayla Turgeon and Kendrel Carbarrus.

Kayla Turgeon is a senior pursuing a BA in Psychology and Neuroscience, with a minor in Public Relations. She is from Durham, North Carolina. Kayla works as a program assistant at The Sonja Haynes Stone Center. While at UNC, Kayla has served as the chair of Celebration of Black Womanhood and in doing so, found her passion in creating and conducting events focusing on female wellness, empowerment and entrepreneurship. During the summer, Kayla traveled to Italy and studied communications across cultures through public relations. She also worked as an intern for a creative firm in Rome, Italy.

Kendrel Cabarrus is a sophomore from Roper, North Carolina majoring in English. He is pursuing studies in pre-medicine and plans to attend medical school in the future. Kendrel believes in healthcare that provides medical treatment through a compassionate approach to minimize the pain that most patients endure. Kendrel has worked as a certified pharmacy technician. This summer Kendrel traveled to Uruguay to shadow doctors in a hospital clinic as part of the Atlantis Project. ■

REDOBLES DE CULTURA AFRO-BORINQUENA PRESENTS AFRO-PUERTO RICAN BOMBA DANCE AND PERCUSSION COMMUNITY WORKSHOPS IN OCTOBER

The team of three New York City based practitioners of Afro-Puerto Rican Bomba will be in the Triangle area on October 20th and 21st to offer dynamic and engaging dance and drumming workshops. Workshops offer exploratory instruction on both Bomba dance and drumming. The sessions teach fundamental techniques of Bomba dance, engages participants on the roles of percussion instrumentation, and how these are developed in concert with the dance movements and more.

The workshop team has visited the UNC community before with the music and dance group Los Pleneros De La 21 (LP21). We are excited to have with us again instructors Julia Gutierrez-Rivera and Nelson Gonzalez from LP21 and Nicholas Laboy. The trio of artists collectively has 30 years of experience offering workshops to groups of all ages and backgrounds and performing worldwide. They represent the next generation of Bomba masters and the voices of today's most prestigious Bomba and Plena ensembles.

For more information on the workshops and classes and how to register, please visit stonecenter.unc.edu or call 919-962-9001, or email us at stonecenter@unc.edu.

We look forward to seeing you at a workshop in October! ■



FALL 2017

program calendar

For more information about events, visit us at www.unc.edu/depts/stonecenter or email stonecenter@unc.edu or call 919-962-9001. All events are free and open to the public unless otherwise noted.



September 14 | 7pm
Stone Center Robert and Sallie Brown Gallery and Museum

Exhibition Opening and Talk with artist Mequitta Ahuja

MEANINGFUL FICTION AND THE FIGURATIVE TRADITION: THE ART OF MEQUITTA AHUJA

The Stone Center will feature the work of figurative painter Mequitta Ahuja this fall. The exhibit opens on Thursday, September 14th at 7pm with a reception and artist talk with Ahuja and will be on display through November 22nd.

Ahuja is motivated by big ideas like painting as a record of our changing notions of beauty or how to make paintings that communicate clearly and invite the creative participation of the viewer. Her unique ethnic heritage; she is the daughter of an African American mother and a South Asian Indian father, informs her work as well. She holds an MFA from the University of Illinois and lives in Baltimore, MD

Meaningful Fiction and the Figurative Tradition is available for viewing in the Stone Center's Robert and Sallie Brown Gallery and Museum from September 14th through November 22nd, 2017.



Check out the Stone Center on Facebook at facebook.com/stonecenter and follow us on Twitter @UNCStoneCenter



September 20 | 7pm
Stone Center Hitchcock Room

The Sonja Haynes Stone Memorial Lecture

EDWIDGE DANTICAT TO DELIVER THE 25TH ANNUAL SONJA HAYNES STONE MEMORIAL LECTURE

Danticat is the author of numerous books, including *Claire of the Sea Light*, a *New York Times* notable book; *Brother, I'm Dying*, a National Book Critics Circle Award winner and National Book Award finalist; *Breath, Eyes, Memory*, an Oprah Book Club selection; *Krik? Krak!*, a National Book Award finalist; *The Farming of Bones*, an American Book Award winner; and *The Dew Breaker*, a PEN/Faulkner Award finalist and winner of the inaugural Story Prize. The recipient of a MacArthur Fellowship, she has been published in *The New Yorker*, *The New York Times*, and elsewhere.

DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM OPENING NIGHT

September 28 | 7pm
Stone Center Hitchcock Room

JONAH

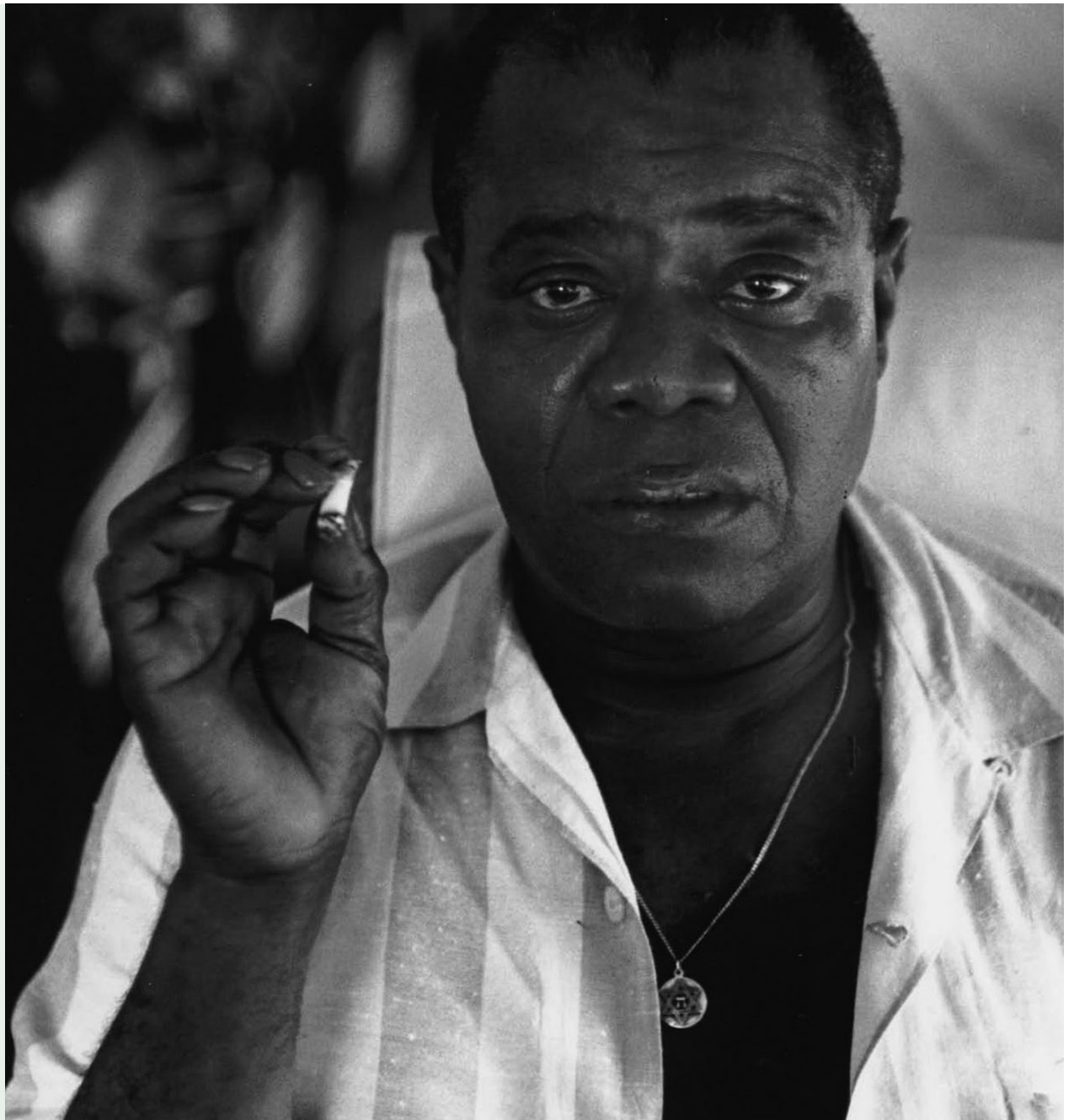
Dir. Andrew Michael Ellis/2017/USA/Shorts Doc/6 min

An interview with a former African American slave accompanies a dance vignette of a man in extremis. The juxtaposition of past and present raises questions about inherited trauma and the possibility of regeneration.

BODY AND SOUL: AN AMERICAN BRIDGE

Dir. Robert Philipson/2017/USA/58 min

Out of all the cross-cultural encounters that have resulted in the richness of American popular music, none has been so prominent or so fraught with conflict as the relationships between African Americans and American Jews. *Body and Soul: An American Bridge* teases out the strands of this cultural knot by focusing on the early performance history of the jazz standard, *Body and Soul*.



October 5 | 7pm
Stone Center Hitchcock Room

Diaspora Festival of Black and Independent Film

THE VALLEY OF THE BLACK DESCENDANTS (EL VALLE DE LOS NEGROS)

Dir. Richard Salgado/2016/Chile/Full-length Doc/52 min

In the Azapa Valley (Chile), a group of descendants of enslaved men and women brought from Africa is organizing the first African census in the history of Chile. Their aim is to get official recognition from the State that has concealed their culture and African identity for more than 200 years.



October 5 | 7pm
Stone Center Hitchcock Room

Diaspora Festival of Black and Independent Film

WHERE THE CHILDREN PLAY

Dir. Guilherme César/2017/Brazil/Short Doc/18 min

In times of violent intolerance, *Where the Children Play* follows a group of children who, between the neighborhood and the woods, live in the joyful adventures and the learning of a Candomblé's House.



DIASPORA FILM FESTIVAL COMMUNITY SCREENINGS

October 7 | Reception at 5:30pm | Screening at 6:30pm
Ngozi Design Collective, 321 W. Main Street, Durham

INTERSECTION

Dir. Angela Tucker/2017/USA/Short Narr/9 min

A road trip forces a woman and her two friends to examine their identities and place in the American South.

NIGHT SHIFT

Dir. Marshall Tyler/2017/USA/Short Narr/16 min

Ollie Jeffries is an on-again, off-again actor. His long-time gig as a bathroom attendant on this one night, forces Ollie to face a reality he's not yet ready to embrace.

WHERE THE CHILDREN PLAY

Dir. Guilherme César/2017/Brazil/Short Doc/18 min

In times of violent intolerance, *Where the Children Play* follows a group of children who, between the neighborhood and the woods, live in the joyful adventures and the learning of a Candomblé's House.

ON TIME

Dir. Xavier Burgin/2016/USA/Short Narr/8 min

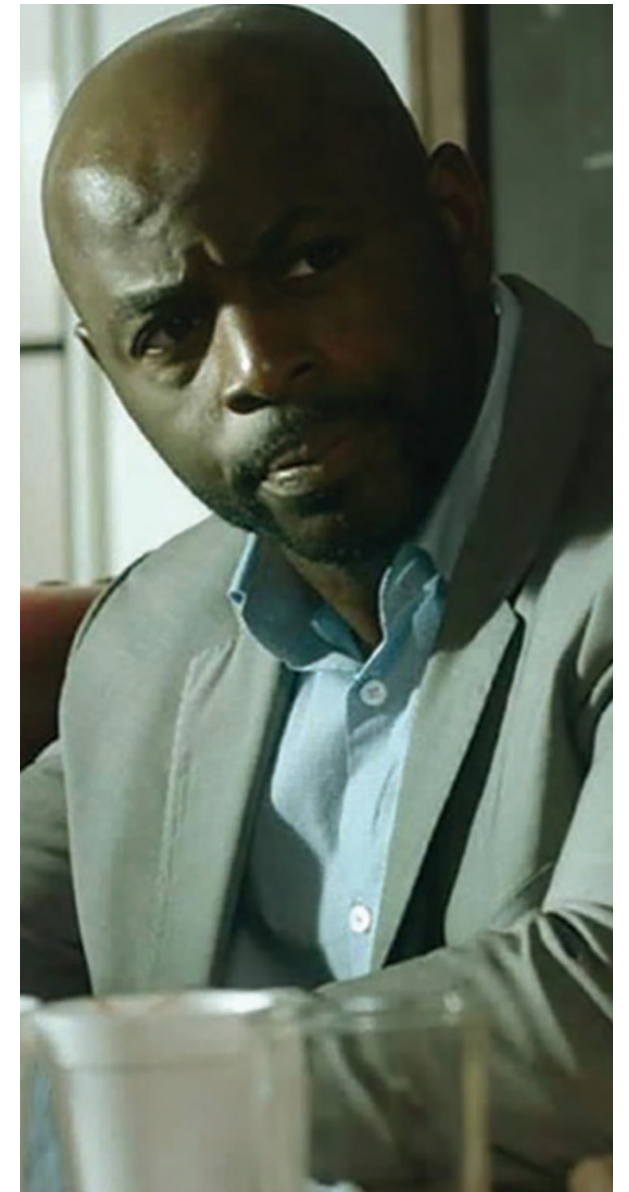
Renee Johnson, a mother living in South Central Los Angeles, must make a difficult decision when she's late for her job interview.

LUNCH AND A MOVIE SERIES*

RSVP 24 hours in advance and we'll have free lunch waiting for you!

October 10 | 12pm
Stone Center Hitchcock Room

Diaspora Festival of Black and Independent Film



SMŌKD*

Dir. Tamika Miller/2017/USA/Short Narr/17 min

Twelve grand jurors deliberate whether to indict, or not indict, a police officer who killed a man during an arrest.

77 DAYS*

Dir. Shailene Garnett/Canada/Short Narr/2016/14 min

After another stint in rehab, a young absentee mother is finally determined to put her life together. She is faced with the challenges of mending the fragile pieces of her damaged relationships with her sisters to get her son back.

HOLD ON*

Dir. Christine Turner/2017/USA/Short Narr/9 min

Family bonds are tested when a young man is left to care for his grandmother one morning.

THE FIRST STONE*

Dir. Kai Towns/2016/USA/Short Narr/15 min

Reigh is released from prison to find her family is torn apart at the seams and it's up to her to put it back together.



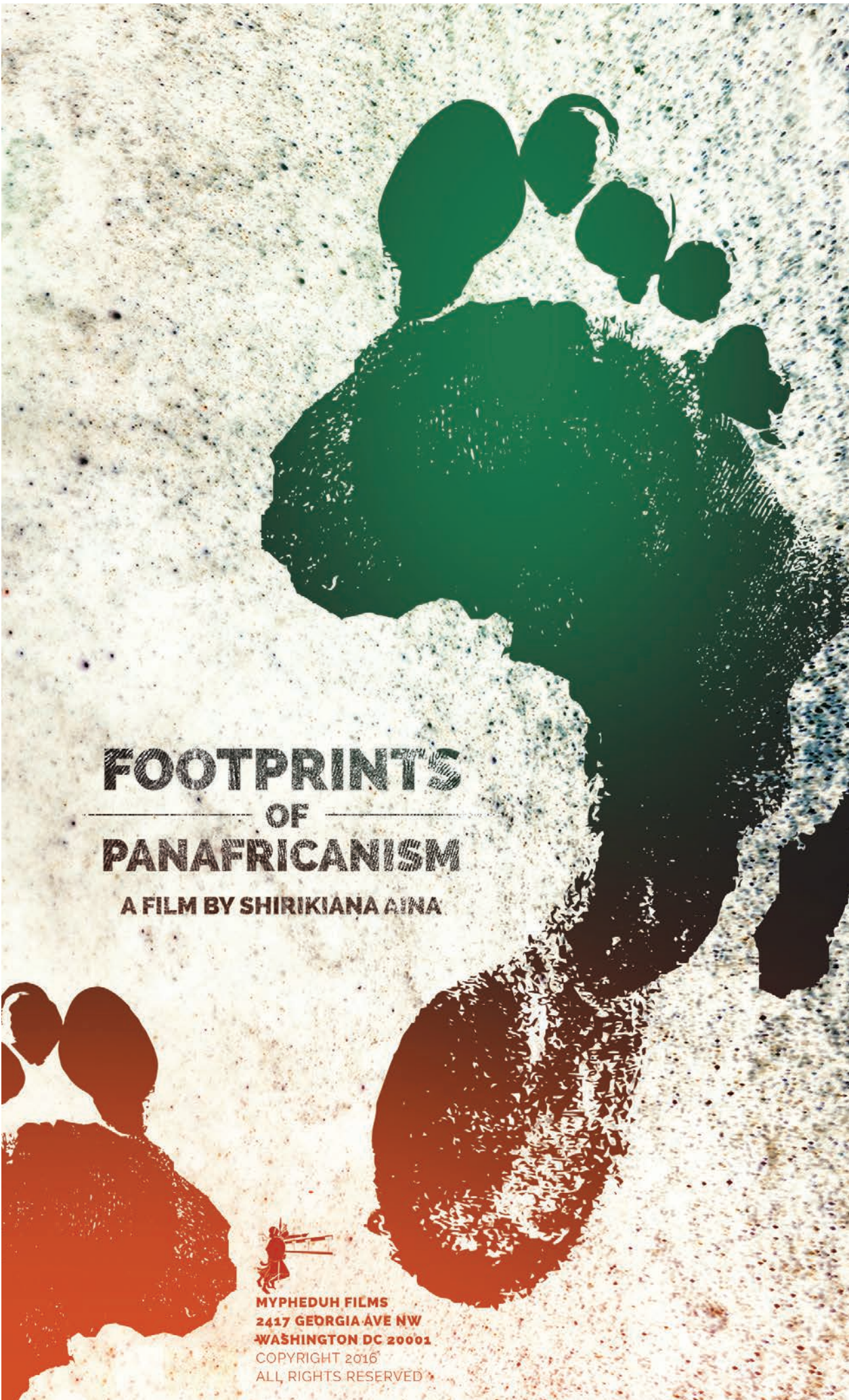
DIASPORA FILM FESTIVAL COMMUNITY SCREENINGS

October 12 | 7pm
Hayti Heritage Center, 804 Old Fayetteville Street, Durham

EVERY COOK CAN GOVERN: THE LIFE, IMPACT & WORKS OF C.L.R. JAMES

Dirs. Ceri Dingle & Rob Harris/2015/UK/Trinidad & Tobago/Full-length Doc/101 min

An historical tour-de-force exploring the life, writings and politics of the great Trinidad-born C.L.R. James, an uncompromising 20th century revolutionary and author of *The Black Jacobins*, the seminal work on Toussaint L'Ouverture and the Haitian Revolution.



**FOOTPRINTS
OF
PANAFRICANISM**
A FILM BY SHIRIKIANA AINA


MYPHEDUH FILMS
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WASHINGTON DC 20001
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October 24 | 7pm
Stone Center Hitchcock Room

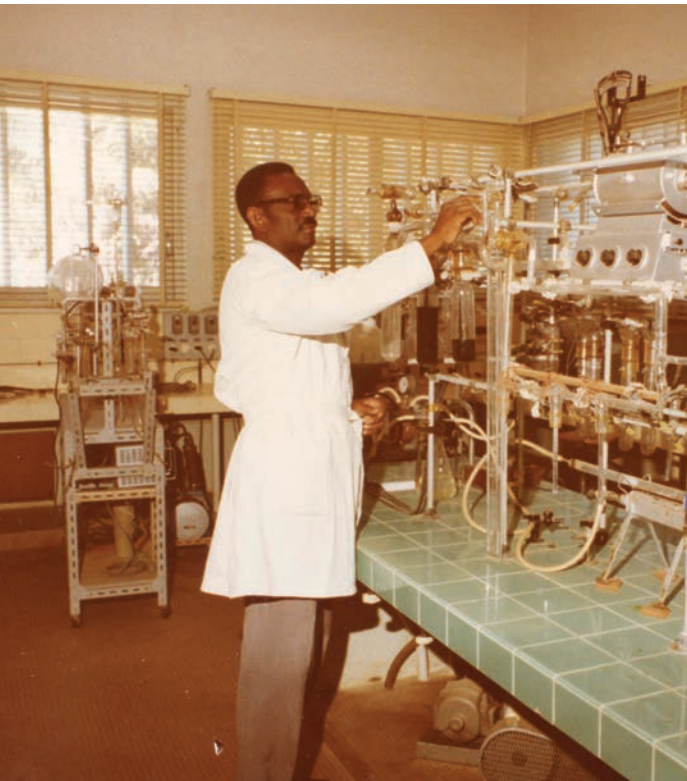
Diaspora Festival of Black and Independent Film

FOOTPRINTS OF PAN-AFRICANISM

Dir. Shirikiana Aina/2017/USA/Full-length Doc/77 min

The documentary *Footprints of Pan-Africanism* revisits the era of Ghana's emergence into independence, when Africans on the continent and in the diaspora participated in building a liberated territory. This movement, rooted in the determination to reassert black people's humanity and recover from the impact of slavery and colonialism, constituted an essential, indispensable part of the global Pan-African vision for liberation, which in the 1950s, '60s, and '70s ushered in no less than a black political and Cultural Revolution. *Footprints* ultimately celebrates the challenges young generations continue to pose to those who have yet to pick up the baton of the great Pan-African dreamers.

Join us for a discussion with the filmmaker Shirikiana Aina after the screening



DIASPORA FILM FESTIVAL COMMUNITY SCREENINGS

October 26 | 7pm

Hayti Heritage Center, 804 Old Fayetteville Street, Durham

KEMTIYU: CHEIKH ANTA

Dir. Ousmane William Mbaye/2016/Senegal/Full-length Doc/94 min

Historian and scientist Cheikh Anta Diop argued that ancient Egyptians were Black through linguistics and carbon dating. He was also a fervent Pan Africanist who called for the United States of Africa. With original music score by pianist Randy Weston, this beautifully presented portrait is a fitting tribute to a man who dedicated his life to the restoration of Africa's historical significance and dignity.

LUNCH AND A MOVIE SERIES*

RSVP 24 hours in advance and we'll have free lunch waiting for you!

October 31 | 12pm

Stone Center Hitchcock Room

Diaspora Festival of Black and Independent Film



MODERN DARK*

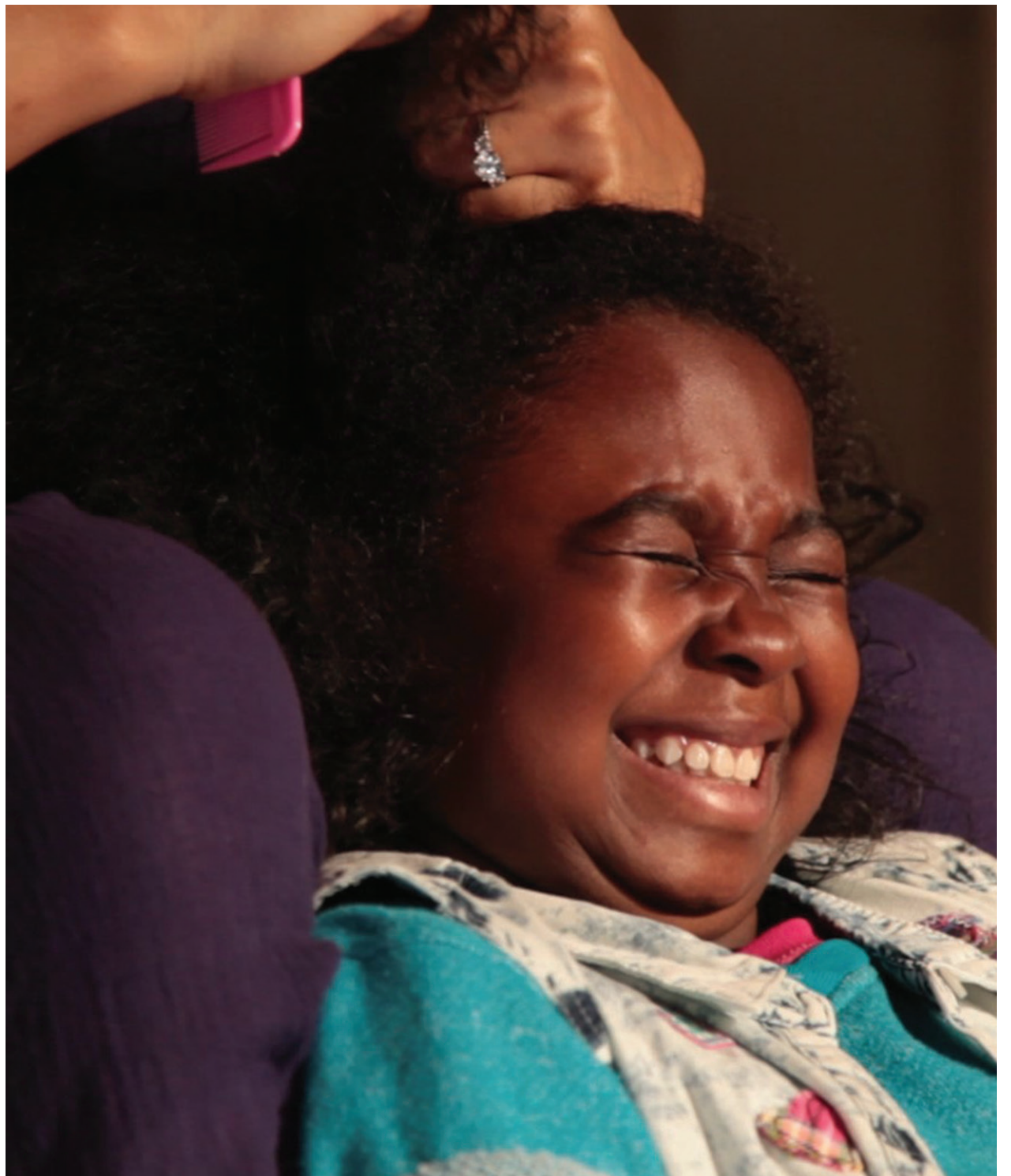
Dir. Josh Lunden/2016/USA/Short Narr/6 min

A young man living in a light polluted city attempts to see the stars through his childhood telescope.

LEMONADE MAFIA*

Dir. Anya Adams/2017/USA/Short Comedy/10 min

Kiras Organic lemonade dynasty becomes in jeopardy when newcomer Shantel Osgood sets up an extremely successful competing pink lemonade stand that encroaches into her territory. It is an all out neighborhood war amongst the young girls in a good-natured battle of wills between competing kid entrepreneurs in this a light-hearted comedy for all ages.



THE BIG CHOP*

Dir. Derek Dow/2016/USA/Short Narr/16 min

The Big Chop follows 10-years-old Kris on her natural hair journey of self-love and acceptance. Once a die-hard lover of her big Afro, negative hints from her mom and teasing on the playground causes Kris to get a perm. She continues to perm her hair as an adult until one day she has had enough. She stands in the mirror, and does the "big chop." What follows after the chop is a pure emotional roller coaster.



Check out the Stone Center on Facebook at facebook.com/stonecenter and follow us on Twitter @UNCStoneCenter



November 2 | 7pm
Stone Center Hitchcock Room

The Diaspora Festival of Black and Independent Film

ON TIME

Dir. Xavier Burgin/2016/USA/Short Narr/8 min

Renee Johnson, a mother living in South Central Los Angeles, must make a difficult decision when she's late for her job interview.



LUNCH AND A MOVIE SERIES*

RSVP 24 hours in advance and we'll have free lunch waiting for you!

November 7 | 12pm
Stone Center Hitchcock Room

Diaspora Festival of Black and Independent Film



November 9 | 7pm
Stone Center Hitchcock Room

Diaspora Festival of Black and Independent Film

VAYA

Dir. Akin Omotoso/2017/South Africa/Feature/115 min

Three separate stories are woven together to create a gripping yet compassionate portrait of small-town characters immersed in the intimidating, alluring, and dangerous world of big-city Johannesburg and Soweto.

LUNCH AND A MOVIE SERIES*

RSVP 24 hours in advance and we'll have free lunch waiting for you!

November 14 | 12pm
Stone Center Hitchcock Room

Diaspora Festival of Black and Independent Film



THE LAST REVOLUTIONARY*

Dir. Michael Brewer/2016/USA/Feature/75 min

Two comrades from the Black revolutionary days whose lives have taken much different paths get back together several years later. During the dramatic and humorous confrontation, secrets are exposed about both men – personally and politically – that lead to a life and death situation.

November 2 | 7pm
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YEMANJÀ: WISDOM FROM THE AFRICAN HEART OF BRAZIL

Dir. Donna Roberts/2015/Brazil/USA/Short Doc/52 min

Yemanjá explores the little known history and contemporary expression of Africa in the Americas, known as Candomblé.

November 2 | 7pm
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TRAIL OF HOPE (TARIGH AL-AMAL)

Dir. Mohamed Echkouna/2016/Mauritania/Short Narr/15 min

On the deserted highway to Nouadhibou, a young self-centered taxi driver meets a woman whose story becomes a stimulating experience on morality and responsibility towards women's rights.

MASTERS OF RHYTHM W/ADDENDUM*

Dir. Eve A. Ma/2016/Peru/USA/Short Doc/28 min

This glimpse of the rarely seen Afro-Peruvian culture and music adds to the encyclopedia of African diaspora culture. Rich music and wonderful dancing help to transport the viewer to the Barrios of Peru.

SMŌKD*

Dir. Tamika Miller/2017/USA/Short Narr/17 min

Twelve grand jurors deliberate whether to indict, or not indict, a police officer who killed a man during an arrest.

NIGHT SHIFT*

Dir. Marshall Tyler/2017/USA/Short Narr/16 min

Ollie Jeffries is an on-again, off-again actor. His long-time gig as a bathroom attendant on this one night, forces Ollie to face a reality he's not yet ready to embrace.



UNC
THE SONJA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY

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MILLESTONES

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WOMEN'S CENTER ANNIVERSARY EVENTS



Join the Carolina Women's Center for their 20th Anniversary Celebration!

- Tuesday, September 19, 2017: Kick off the 20th Anniversary with a gala, a festive celebration with food and entertainment.
- Sunday, September 24, 2017: Join the CWC for a pre-performance reception and post-performance discussion of PlayMakers Repertory Company's production of *The Cake*, written by UNC graduate Bekah Brunstetter.
- Wednesday, October 11, 2017: Take part in a conversation about the history of women's centers, the role of women's centers now and in the future, and their contributions to the contemporary women's movement, to be broadcast live on WUNC's *The State of Things*.

For more details and to register for events, go to womenscenter.unc.edu ■

For more information about events, please call the Stone Center at 919-962-9001, email stonecenter@unc.edu or visit sonjahaynesstonectr.unc.edu.