



UNC
THE SONJA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY

JAMIES BARNOR EVER YOUNG

SEPTEMBER 22 – OCTOBER 28, 2016

The Robert and Sallie Brown Gallery and Museum

image: James Barnor, Drum cover girl Marie Hallowi, Rochester, Kent, 1966. Courtesy Autograph ABP

Presented by the Sonja Haynes Stone Center for Black Culture and History in partnership with Autograph ABP. An Autograph ABP touring exhibition curated by Renée Mussai.

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