



JAMES BARNOR EVER YOUNG

SEPTEMBER 22 – OCTOBER 28, 2016

The Robert and Sallie Brown Gallery and Museum



UNC
THE SONIA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY

JAMES BARNOR EVER YOUNG

September 22 – October 28, 2016
The Robert and Sallie Brown Gallery and Museum

Gallery Hours: Monday- Friday, 9am – 8pm
Other times by appointment; closed University holidays.

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CENTER FOR BLACK CULTURE
AND HISTORY

150 South Road
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Chapel Hill, NC 27599-5250

Non Profit
Organization
US POSTAGE PAID
Chapel Hill, NC
Permit Number 177

You are cordially invited to attend the exhibition opening and meet curator Renée Mussai on September 22nd at 7pm.

The Sonja Haynes Stone Center in partnership with Autograph ABP presents a retrospective of James Barnor's street and studio photographs, spanning Ghana and London from the late 1940s to early 1970s. James Barnor's career covers a remarkable period in history, bridging continents and photographic genres to create a transatlantic narrative marked by his passionate interest in people and cultures.

Through the medium of portraiture, Barnor's photographs represent societies in transition: Ghana moving towards its independence and London becoming a cosmopolitan, multicultural metropolis. The exhibition showcases a range of street and studio photographs — modern and vintage — with elaborate backdrops, fashion portraits in glorious colour, as well as social documentary features, many commissioned for pioneering South African magazine *Drum* during the 'swinging 60s' in London.

Co-sponsored by
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Supported using public funding by
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Presented by the Sonja Haynes Stone Center for Black Culture and History in partnership with Autograph ABP. An Autograph ABP touring exhibition curated by Renée Mussai. Developed with support from Arts Council England. Original research and development supported by Heritage Lottery Fund.

This exhibition and all events associated with it are free and open to the public. The Stone Center is ADA compliant. Paid Visitor Parking is available in the Bell Tower Deck behind the Stone Center after 5pm. Call for directions to paid visitor parking before 5 pm.

**Cover image: James Barnor, Drum cover girl Marie Hallowi, Rochester, Kent, 1966. Courtesy Autograph ABP*