

The background is a vibrant, abstract collage. It features a mix of architectural drawings, including structural steel frameworks and building facades, interspersed with mathematical symbols like plus, minus, multiplication, and division signs. The color palette is dominated by bright yellows and oranges, with splashes of blue, green, and purple. The overall style is dynamic and layered, suggesting a complex interplay of art, architecture, and mathematics.

Impossible Architectures

THE WORK OF ERIC MACK
11.03.16 THRU 01.06.17

The Robert and Sallie Brown Gallery and Museum

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UNC

THE SONJA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY



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CENTER FOR BLACK CULTURE
AND HISTORY

150 South Road
Campus Box 5250
Chapel Hill, NC 27599-5250

Non Profit
Organization
US POSTAGE PAID
Chapel Hill, NC
Permit Number 177

You are cordially invited to attend
the exhibition opening and meet the artist.

November 3rd at 7pm

The Robert and Sallie Brown Gallery and Museum

Gallery Hours: Monday- Friday, 9am – 8pm

Other times by appointment; closed University holidays.

sonjahaynesstonectr.unc.edu • 919-962-9001

This exhibition and all events associated with it are free and open to the public. The Stone Center is ADA compliant. Visitor Parking is available in the Bell Tower Deck behind the Stone Center after 5pm.

— | THE SONJA HAYNES STONE CENTER | —
| for BLACK CULTURE AND HISTORY |
The UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

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