

MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

spring 2012 · volume 9 · issue 2

www.unc.edu/depts/stonecenter

Visual Mythologist Lynn Marshall-Linnemeier Brings 'Dry Run: Defining Determination, Testing Reconstruction' Exhibition to Stone Center's Brown Gallery



▲ LYNN MARSHALL-LINNEMEIER

From February 9 - April 30, 2012, The Robert and Sallie Brown Gallery and Museum will feature the work of Lynn Marshall-Linnemeier, in an exhibition entitled "Dry Run: Defining Determination, Testing Reconstruction." In this latest work, Marshall-Linnemeier explores notions of experimentation, reconstruction and the idea of self-determination through the Penn Center papers and photographs held in Southern Historical Collection of the Wilson Library at the University of North Carolina at Chapel Hill.

Combined with previous work inspired by her travels to Mound Bayou, Mississippi, the largest predominantly African American town in the United States, "Dry Run" explores the idea of self-determination through images tied to the experimental plantations set up by the Union government at Davis Bend (the founders of Mound Bayou were enslaved there) and Port Royal, during the Civil War. Marshall-Linnemeier was inspired by the unique history of both places and how and by whom self-determination was defined.

Marshall-Linnemeier reimagines the experimental plantation space by manipulating archival photographs that include stereographic images. Her visual narratives explore myth, spirituality and memory through vivid paintings, collages, and textile works. She focuses on "toural" communities (rural agricultural communities that rely on and/or are developing tourism), urban enclaves, and indigenous communities observing culturally significant connections that are often overlooked.

An honors graduate of the Atlanta College of Art (Presidential Scholar), Marshall-Linnemeier received an MA Degree in Southern Studies in 2005 from the University of Mississippi. She has received numerous awards

throughout her long career and her work is held in numerous collections including the High Museum of Art, Atlanta University, Grace United Methodist Church, Covington, GA, and the Pennsylvania Academy of the Fine Arts. She has taught and lectured at many universities including Emory University, Spelman College, Agnes Scott College, the University of Georgia, Brandeis University, and the University of South Australia. In 2011 she received grants from Emory University's Transforming Communities Project to support work in Oxford and Douglasville, Georgia; a grant from Idea Capital to support work in Oxford, GA and was awarded the Judith Alexander Prize from Artadia, the fund for artists. She is currently working on commissioned artwork for the historic First Congregational Church in Atlanta to be permanently installed in the church's newly renovated east wing.

An opening reception for the exhibition featuring an artist talk by Marshall-Linnemeier will be held on February 9, 2012 at 7 p.m. at the Stone Center. "Dry Run: Defining Determination, Testing Reconstruction" will be on display through April 30, 2012. The gallery is open Monday-Friday, 10 a.m. - 8 p.m. or by appointment. For information on the exhibition call 919-962-9001 or visit <http://sonjahaynesstonectr.unc.edu>. ✕

DURHAM POET AND PLAYWRIGHT HOWARD CRAFT IS THE 2012 PAMELA CUMMINGS ARTIST IN RESIDENCE

Award winning playwright and arts educator, Howard Craft will be the Pamela Cummings Artist in Residence at the Stone Center from January to May of 2012. The Pamela Nicole Cummings fund supports visiting artists, scholars and cultural workers while they are in residence with the Stone Center. This fellowship offsets expenses for scholars during their time at the Stone Center as they facilitate workshops, lectures and forums on relevant topics from their respective fields.

In February, Craft will conduct a series of 4 workshops entitled "Stories in the Air: Writing radio drama." In the workshop, students will learn how to create interesting characters, write authentic dialogue, and develop engaging plot lines through

the writing of their own six minute serial.

Howard Craft is the author of a book of poems, *Across The Blue Chasm*. His poetry also appears in *Home Is Where: An Anthology of African American Poetry from the Carolinas*, edited by Kwame Dawes on Hub City Press. Craft's plays include: *The House of George*, *The Wise Ones*, *Tunnels*, *The Vet Who Lived Underground: Dispatches from Beneath the Map*, *Caleb Calypso* and *the Midnight Marauders* and *Jade City Chronicles Vol. 1: The Super Spectacular Bad Ass Herald M.F. Jones*. He is the creator of and the writer for the African American superhero radio serial, *The Jade City Pharaoh*. The serial aired for 6 weeks on WUNC public radio in November of 2011. He lives in



▲ HOWARD CRAFT

Durham N.C. with his wife and son.

Pamela N. Cummings, a Fayetteville native and Opeyo Dance Ensemble member, was a freshman at the University of North Carolina at Chapel Hill at the time of her untimely passing. Her family made the decision to celebrate her passion for the arts and created the Pamela Nicole Cummings Fund at the Sonja Haynes Stone Center as a way to honor her memory in 2004.

For more information about Howard Craft, "Stories in the Air" workshops, or the Pamela Nicole Cummings Fund, please contact the Stone Center office at 919-962-9001 or stonecenter@unc.edu. ✕

“[Dr. Jeffrey Ogbar] has developed courses, lectured and published articles on subjects as varied as Pan-Africanism, African American Catholics, civil rights struggles, black nationalism and hip-hop.”

Dr. Jeffery Ogbar to Deliver Spring African Diaspora Lecture

On Monday, March 29 at 7 p.m., Dr. Jeffery Ogbar will deliver the Spring 2012 African Diaspora lecture. The Stone Center is happy to welcome Dr. Ogbar back to the UNC campus. In October, Ogbar was a featured panelist at the Stone Center's Fanon Symposium.

Dr. Ogbar's research interests include the 20th century United States with a focus in African American history. More specifically, Dr. Ogbar studies black nationalism and radical social protest. He has developed courses, lectured and published articles on subjects as varied as Pan-Africanism, African American Catholics, civil rights struggles, black nationalism and hip-hop. Professor Ogbar has held fellowships at Harvard University's W.E.B. Du Bois Institute for Afro-American Research, where he completed work on his book, *Black Power: Radical Politics and African American Identity*. He also held fellowships at the Schomburg Center for Research in Black Culture in New York City, and the Africana studies program at the University of Miami where he conducted research for his book *Hip-Hop Revolution: The Culture and Politics of Rap*. His latest book is an edited volume, *The Harlem Renaissance Revisited: Politics, Arts and Letters*.

Dr. Ogbar was born in Chicago and raised in Los Angeles, California. He graduated with honors and received his BA

in History and a minor in African studies from Morehouse College in Atlanta. He earned his MA and Ph.D. in U.S. History with a minor in African studies from Indiana University in Bloomington. Since 1997 he has taught at the University of Connecticut's Department of History. From 2003-2009 he served as the Director of the Institute for African American Studies. In 2009 he was named Associate Dean for the Humanities in the College of Liberal Arts and Sciences.

The March 26 lecture is free and open to the public and will take place in the Hitchcock Room of the Stone Center.

For more information contact the Stone Center office at (919) 962-9001 or stonecenter@unc.edu. ✕

SPOTLIGHT DONORS



SPOTLIGHT DONOR

Clarence and Syvil Burke

Clarence and Syvil Burke met as students at the University of North Carolina at Chapel Hill. A Nursing student, Syvil found herself helping Clarence through the particularly difficult African American Studies course of Dr. Sonja Haynes Stone.

For the couple, giving is an extension of who they are. As a Pastor and Hospital Administrator respectively, the Burkes dedicate much of their time to helping and reaching out to others. Their

civic engagements also extend to their organizational commitments.

Now residents of Durham, the Burkes remember fondly their time on this campus, and continue to support Dr. Stone's legacy and life work.

For their on-going support of continuing the legacy and the life work of Dr. Stone, for being good stewards and supporting the Carolina causes that mean the most to them, we thank Spring Spotlight Donors Clarence and Syvil Burke for all they do. ✕

SPOTLIGHT DONOR

Anne Raftery

Anne Raftery moved with her family to Chapel Hill from Houston, TX in 1995. They were seeking a change of scenery. Anne and her family were met by one of the hottest summers on record for the state, followed by an ice storm that winter that closed schools for two weeks. The adventure was just beginning!

Anne describes Chapel Hill as "the Southern part of Heaven". A part of that for her has been her time spent at the Stone Center. An avid supporter since 2004 when the Center opened the doors of its free-standing facility, Raftery has praised the range of

our work here. Before moving on to her next place of adventure, Connecticut, Raftery graciously suggested to all of her friends and those in her community to engage in our programs, arts exhibitions and lectures.

While in Chapel Hill, Raftery embraced her life in the Carolina community, often giving more than she received in return. Anne balanced the demands of her career and those of motherhood with a sincere passion for her community, which fortunately included our work at the Sonja Haynes Stone Center. For her relentless support, passion for the humanities and the willingness to support the work of the Stone Center, we say thank you to Anne Raftery, our Spring Spotlight Donor. ✕



THE SUMMER-FALL 2012 UNDERGRADUATE INTERNATIONAL STUDIES FELLOWSHIP

The Sonja Haynes Stone Center for Black Culture and History will be accepting applications from UNC undergraduates for its Summer and Fall 2012 Undergraduate International Studies Fellowship (UISF) beginning February 13, 2012. The Stone Center, established in 1988 to support the critical examination of all dimensions of African and African-American diaspora cultures, created the UISF program in support of the University's effort to globalize the campus and internationalize the curriculum.

"The Stone Center... created the UISF program in support of the University's effort to globalize the campus and internationalize the curriculum."

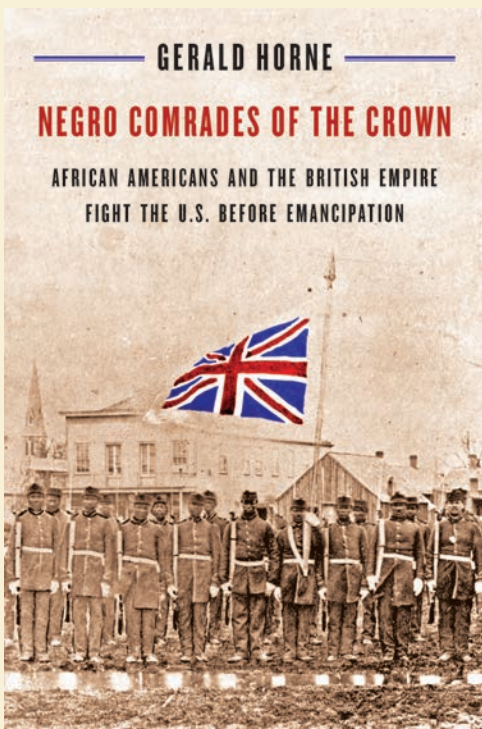
UISF recipients are awarded up to \$2,500 toward academic research or study in an international setting. Through the fellowships, the UISF program supports the participation of students of color and other underrepresented students in travel and study abroad programs. Students who plan to study abroad in the summer or fall of 2012 who are in

good standing and enrolled full-time are eligible to apply for the fellowship. Preference is given for programs from six-weeks to a year in length.

Full instructions and applications are available at the Stone Center, suite 215 or on the Center's website at <http://sonjahaynesstonectr.unc.edu/programs/scholarship-scholarly-initiatives/>. The application deadline is March 5, 2012. For more information on the fellowship, contact Joseph Jordan at (919) 962-9001 or email jfjordan@email.unc.edu. ✕

WRITER'S DISCUSSION SERIES TO HOST SIX AUTHORS SPRING SEMESTER

Beginning on January 23, the Stone Center will host a 6-part Writer's Discussion series featuring book readings and discussion with local UNC faculty as well as authors from across the nation. The series is co-hosted with the Bull's Head Bookshop and all events will take place at the Bookshop unless otherwise noted.



▲ NEGRO COMRADES OF THE CROWN by Gerald Horne

1 Gerald Horne

John J. and Rebecca Moores Chair of History and African American Studies, University of Houston

Jan. 23, 6:30 p.m.
Stone Center Hitchcock Room

“Negro Comrades of the Crown: African Americans and the British Empire Fight the U.S. Before Emancipation” (NYU Press 2012)

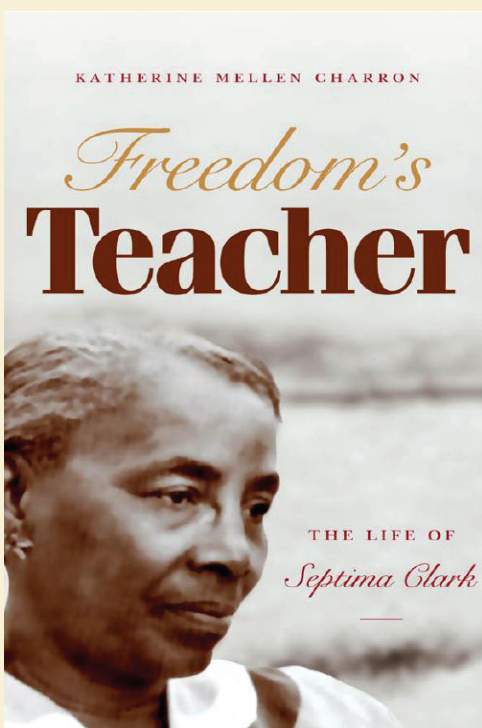
“Fighting in Paradise: Labor Unions, Racism, and Communists in the Making of Modern Hawaii” (U. of Hawaii, 2011)

2 Katherine Charron

Associate Professor of History, North Carolina State University

Feb. 16, 3:30 p.m.
Bull's Head Bookshop

“Freedom's Teacher: The Life of Septima Clark” (UNC Press, 2012)



▲ FREEDOM'S TEACHER: THE LIFE OF SEPTIMA CLARK by Katherine Charron

3 Antonio Tillis

Associate Professor of African and African American Studies, Dartmouth College

Mar. 13, 3:30 p.m.
Bull's Head Bookshop

“Critical Perspectives on Afro-Latin Literature” (Routledge, 2011)

“(Re)Considering Blackness in Contemporary Afro-Brazilian (Con)Texts” (Peter Lang Black Studies and Critical Thinking Series, 2011)

4 Nan Woodruff

Professor of Modern United States History, Pennsylvania State University

Mar. 29, 3:30 p.m.
Bull's Head Bookshop

“American Congo: The African American Freedom Struggle in the Delta” (UNC Press 2012)



▲ NAN WOODRUFF

5 Kenneth Broun

Henry Brandis Professor of Law Emeritus, University of North Carolina at Chapel Hill

Feb. 23, 2 p.m.
Bull's Head Bookshop

“Saving Nelson Mandela: The Rivonia Trial and the Fate of South Africa” (Oxford University Press, 2012)

6 T.J. Desch-Obi

Associate Professor African and African Diaspora History, Baruch College

Apr. 4, 7 p.m.
Stone Center Hitchcock Room

“Fighting for Honor: The History of African Martial Art Traditions in the Atlantic World” (Carolina Lowcountry and the Atlantic World) (U. of South Carolina Press, 2008)

Spring '12 Program Calendar

WRITER'S DISCUSSION SERIES WITH GERALD HORNE, author of *"Negro Comrades of the Crown: African Americans and the British Empire Fight the U.S. Before Emancipation"* (NYU Press 2012) and *"Fighting in Paradise: Labor Unions, Racism, and Communists in the Making of Modern Hawaii"* (University of Hawaii, 2011)

January 23 • 6:30 p.m. • Hitchcock Multipurpose Room

Horne is the John J. and Rebecca Moores Chair of History and African American Studies at the University of Houston.

HOWARD CRAFT WORKSHOPS: "STORIES IN THE AIR: WRITING RADIO DRAMA"

February 1, 15, 22 and 29 • 6:30–8 p.m. • Hitchcock Multipurpose Room

In a series of 4 workshops, taught by Stone Center artist in residence, Howard Craft, students will learn how to create interesting characters, write authentic dialogue, and develop engaging plot lines through the writing of their own six minute serial.

Exhibition Opening Reception

DRY RUN: DEFINING DETERMINATION, TESTING RECONSTRUCTION

February 9 • 7:00 p.m. • Robert and Sallie Brown Gallery and Museum

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reconstruction and the idea of self-determination through the Penn Center papers and photographs held in the Southern Historical Collection of the Wilson Library at the University of North Carolina at Chapel Hill.

Marshall-Linnemeier reimagines the experimental plantation space by manipulating archival photographs that include stereographic images. Her visual narratives explore myth, spirituality and memory through vivid paintings, collages, and textile works.

WRITER'S DISCUSSION SERIES WITH KATHERINE CHARRON, author of *"Freedom's Teacher: The Life of Septima Clark"* (University of North Carolina Press, 2012)

February 16 • 3:30 p.m. • Bull's Head Bookshop

Charron is an Associate Professor of History at North Carolina State University.

*This program is co-sponsored by the Bull's Head Bookstore.

WRITER'S DISCUSSION SERIES WITH KENNETH BROUN, author of *"Saving Nelson Mandela: The Rivonia Trial and the Fate of South Africa"* (Oxford University Press, 2012)

February 23 • 2 p.m. • Bull's Head Bookshop

Broun is the Henry Brandis Professor of Law Emeritus at the University of North Carolina at Chapel Hill.

*This program is co-sponsored by the Bull's Head Bookstore.

WRITER'S DISCUSSION SERIES WITH ANTONIO TILLIS, author of *"Critical Perspectives on Afro-Latin Literature"* (Rout-

ledge, 2011) and *"(Re)Considering Blackness in Contemporary Afro-Brazilian (Con)Texts"* (Peter Lang Black Studies and Critical Thinking Series, 2011)

March 13 • 3:30 p.m. • Bull's Head Bookshop

Tillis is an Associate Professor of African and African American Studies at Dartmouth College.

*This program is co-sponsored by the Bull's Head Bookstore.

Diaspora Festival of Black and Independent Film LUNCH AND A MOVIE SERIES

March 21 • Noon • Hitchcock Multipurpose Room

Sign up on our Facebook page 24 hours before the screening and we'll have a free lunch waiting for you!

Sly Stone: Coming Back for More

Dir: Willem Alkema/Netherlands/English/77 min./2010

Director Willem Alkema catches up with Sly Stone, leader of Sly and the Family Stone, the 1960's and 70's group that helped to define the aesthetics and politics of a generation. Sly and the Family Stone was racially integrated and featured both men and women performing unforgettable tunes rooted in psychedelic funk, rock, soul and R&B. and psychedelia. Their most notable songs include Stand, Dance to the Music, and I Want to Take You Higher. In 2002, Dutch filmmaker and musician Willem Alkema finally locates and conducts the first interview with Sly in over 20 years.

THE AFRICAN DIASPORA LECTURE DELIVERED BY DR. JEFFREY OGBAR

March 26 • 7:00 p.m. • Hitchcock Multipurpose Room

Dr. Ogbar's research interests include the 20th century United States with a focus in African American

THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

THE SONJA HAYNES
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▲ THE CLOUD GATHERERS by Lynn Marshall-Linnemeier

history. More specifically, Dr. Ogbar studies black nationalism and radical social protest. He has developed courses, lectured and published articles on subjects as varied as Pan-Africanism, African American Catholics, civil rights struggles, black nationalism and hip-hop.

Dr. Ogbar is Associate Dean for the Humanities in the College of Liberal Arts and Sciences at the University of Connecticut.

WRITER'S DISCUSSION SERIES WITH NAN WOODRUFF, author of "American Congo: The African American Freedom Struggle in the Delta" (University of North Carolina Press 2012)

March 29 • 3:30 p.m. • Bull's Head Bookshop

Woodruff is a Professor of Modern United States History at Pennsylvania State University.

TRIANGLE RACE CONFERENCE KEY-NOTE ADDRESS BY DR. HOWARD WINANT

March 30 • 7:00 p.m. • Hitchcock Multipurpose Room

Duke University, North Carolina Central University



▲ SISTERS ON A CRAFT by Lynn Marshall-Linnemeier

and UNC will host a conference on race entitled, "Research and Resistance: Race Across the Disciplines."

WRITER'S DISCUSSION SERIES WITH T.J. DESCH-OBI, author of "Fighting for Honor: The History of African Martial Art Traditions in the Atlantic World" (Carolina Lowcountry and the Atlantic World) (University of South Carolina Press, 2008)

April 4 • 7:00 p.m. • Hitchcock Multipurpose Room

Desch-Obi is an Associate Professor African and African Diaspora history at Baruch College.

COMMUNIVERSITY 20TH ANNIVERSARY CELEBRATION

April 20 • 6:30 p.m. • Hitchcock Multipurpose Room

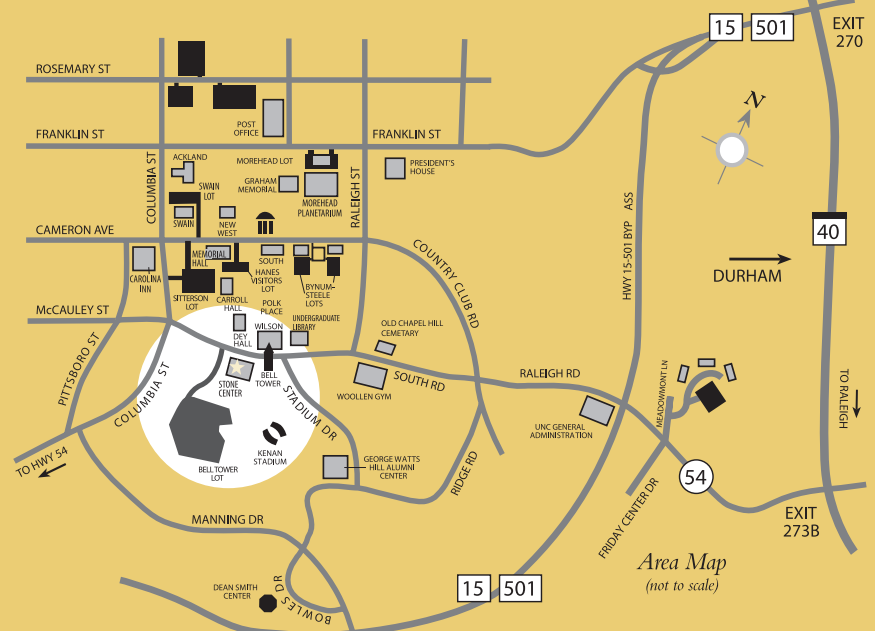
Community will commemorate 20 years of on-going service to the Chapel Hill and Carrboro communities at its annual end of the year celebration. The celebration will include reflection on past year successes, recognition of graduating student counselors, musical performances and recognition and acknowledgement of former Community participants and volunteers.

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The University of North Carolina at Chapel Hill





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COMMUNIVERSITY CELEBRATES 20 YEARS OF ONGOING SERVICE AT UNC

On April 20, Communiversity will commemorate 20 years of on-going service to the Chapel Hill and Carrboro communities at its annual end of the year celebration. The celebration will include reflection on past year successes, recognition of graduating student counselors, musical performances and recognition and acknowledgement of former Communiversity participants and volunteers.

Communiversity is the Sonja Haynes Stone Center for Black Culture and History's cornerstone program. Created to honor Dr. Sonja Haynes Stone's commitment, dedication, and spirit, Communiversity connects the work and resources of the Stone Center and the university campus to local and state community through service learning, community building, outreach, leadership, and skills development.

The program provides after-school academic and cultural enrichment activities for children from the Chapel Hill/Carrboro school system. Children who participate in Communiversity gain first hand experience of the University, one of the main goals of the program. Participants take part in activities that reinforce the

importance of community and help them develop their interpersonal skills. Communiversity is supported by UNC student volunteers who serve as mentors for participants and provide tutoring and homework assistance for them as well. This year more than 40 UNC student volunteers have been donating their time to support Communiversity and become friends and mentors to program participants.

“This year more than 40 UNC student volunteers have been donating their time to support Communiversity and become friends and mentors to program participants.”

The Communiversity 20th anniversary program will take place at the Sonja Haynes Stone Center at 6:30pm on April 20th. For more information on Communiversity and the 20th Anniversary celebration, please contact the Stone Center at 919-962-9001 or stonecenter@unc.edu, <http://sonjahaynesstonectr.unc.edu>. ✕