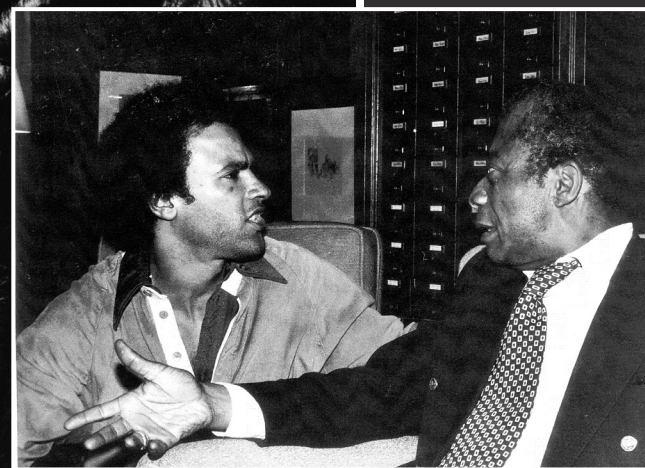
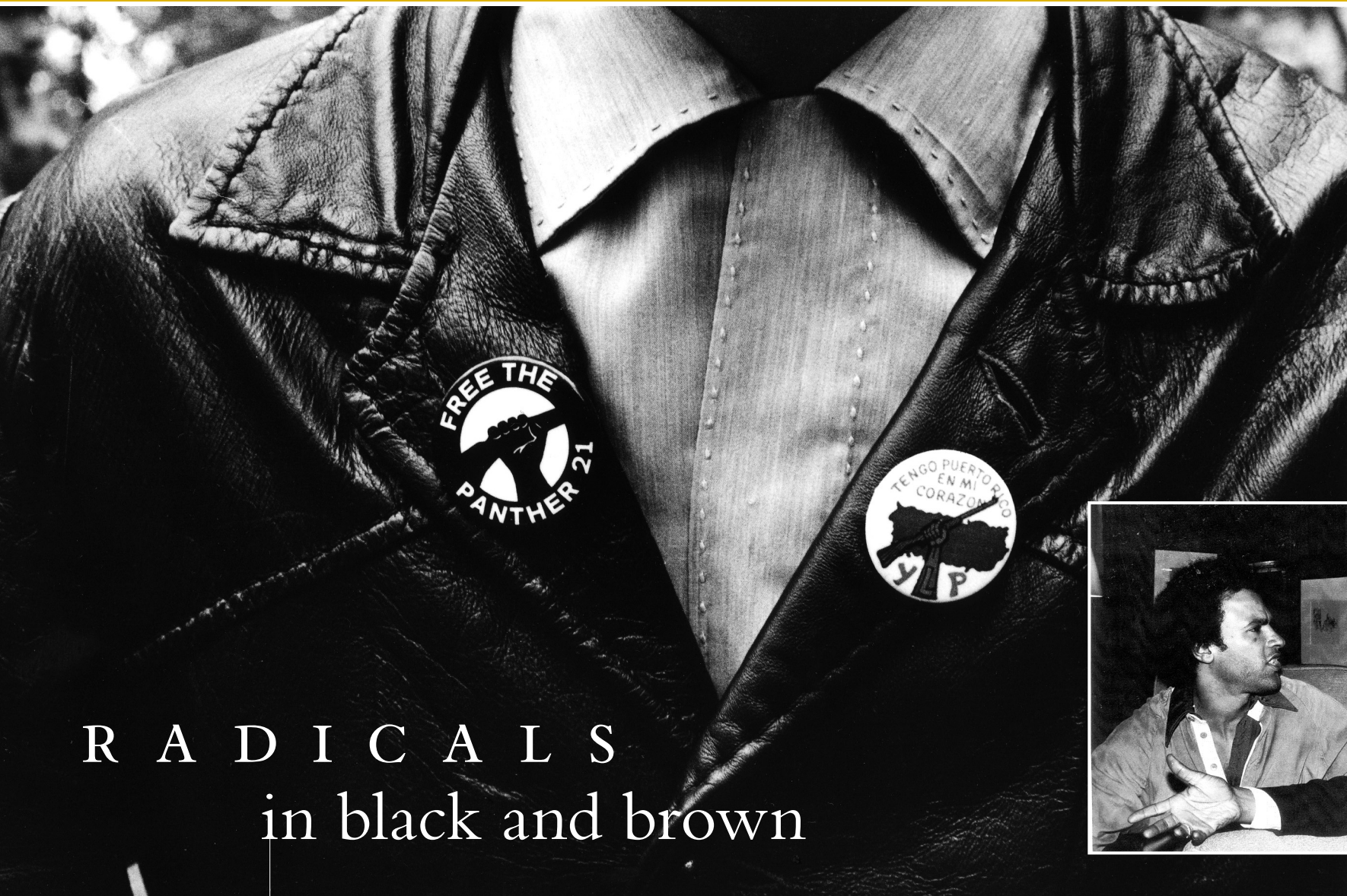


# MILESTONES

The Sonja Haynes Stone Center for Black Culture and History

spring 2007 · volume 5 · issue 1

[www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter)



## RADICALS in black and brown

THE STONE CENTER PRESENTS UPCOMING EXHIBIT ON THE  
BLACK PANTHER PARTY & THE YOUNG LORDS ORGANIZATION

**A** ARISING DURING THE CIVIL RIGHTS movement was the emergence of two radical groups each with its own purpose, agenda, and focus. The two groups known as The Black Panther Party (BPP) and the Young Lord's Organization (YLO), rapidly evolved from being local grassroots organizations to national organizations with affiliates across the nation; all while carving a place for themselves in U.S. History. To better the understanding of the history of the two groups, The Stone Center is sponsoring an exhibit entitled *Radicals in Black and Brown: Palante, People's Power, and Common Cause in the Black Panthers and Young Lords Organization*, an exhibit of photographs, posters, and flyers chronicling the common and connected histories of the Black Panther Party and the Young Lords Organization.

The exhibit will take place in the Stone Center's Robert and Sallie Brown Gallery and Museum from January 27 through March 2. A symposium and opening reception for the exhibit will take place on January 27 at 4 p.m. Works featured in the exhibit were acquired from the Alden and Mary Kimbrough Collection, the Centro de Estudios Puertorriqueños, the Carlos Flores Collection, the Charles Jones collection, and the Hiram Maristany Collection.

*Radicals in Black and Brown* examines the history, interactions, and corresponding activities within and between the two groups and also the ways that the public viewed and understood, or misunderstood, the images that were produced by or about the Panthers, and the Lords. Throughout the course of their relatively short existence, (1966-

1982) the Black Panthers galvanized communities and regularly participated in coalitions with the white Left and other radical groups of color including the Young Lords. Panthers electrified the nation with their dynamic image—berets, black leather jackets, weapons—and their revolutionary zeal.

The Young Lords Organization was a Puerto Rican revolutionary nationalist group, born in 1960's Chicago. The group started as a politicized street gang but would later fashion itself after the Black Panther Party (BPP) and ardently championed the independence of Puerto Rico. Legendary in movement circles, the history of this little known organization challenges dominant interpretations of the civil rights and black power movements, the U.S. urban crisis, and the character and complexity of the black Diaspora.

As the exhibit examines common aspects of their histories it will also highlight areas where they had distinctive and unique agendas. Of greatest importance are the various ways they influenced each other's politics, strategies and tactics.

In association with the exhibit opening, the Stone Center will host a symposium that will feature: Jose 'Cha Cha' Jimenez, was the leader of the Young Lords, a Latino gang active in Chicago beginning in the late 1950s. He politicized the gang and transformed the Young Lords into the Puerto Rican counterpart to the Black Panther Party following a series of conversations with Fred Hampton in 1968; Mickey Melendez was Captain of Defense of the Young Lords Party and member of the Central Staff. He is also author of *Taking The Streets: Fighting*

for Latino Rights With the Young Lords; Denise Oliver-Velez, first woman elected to the Central Committee member of the New York Lords and former Black Panther; Ahmad Rahman, former member of the Detroit Branch of the Black Panthers; Iris Morales was Deputy Minister of Education of the Young Lords Party. She is also the producer and director of *PALANTE, SIEMPRE PALANTE*, a video documentary on the Young Lords Party; and, Kathleen Cleaver, former Black Panther.

The exhibit's co-curators are Joseph Jordan, Stone Center Director; Johanna Fernandez of Carnegie-Mellon University, and Charles Jones of Georgia State University. The project's lead advisors are Darrell Enck-Wanzer, of Eastern Illinois University and Hiram Maristany, noted photographer and former Young Lord.

The exhibit is co-sponsored by the Institute of African-American Research at UNC at Chapel Hill; The Latina/o Studies Minor at UNC at Chapel Hill; the Centro de Estudios Puertorriqueños in New York; and the African-American Latina/o Alliance of North Carolina.

In recent years, the Stone Center's Robert and Sallie Brown Gallery and Museum has served as an inviting exhibit space for a variety of visual arts that critically examine African-American and Latina/o lives and cultures including *The Hewitt Collection of African-American Art*, *Letters from Home: The Art of Michael Harris*, *Fleeting Memory*, *Enduring Legacy: The People of La Costa Chica*, Oaxaca, Mexico, and *Inbetween Spaces: Textured Imaginings of African-American Lives*. ■

## ▶ INTERNATIONAL INTEREST



### NEW WORKSHOP ASSISTS STUDENTS IN PREPARING INTERNATIONAL TRAVEL & STUDY APPLICATIONS

The Stone Center will offer a new workshop series designed to assist student's research, write and submit international travel and study abroad applications to campus and off-campus programs. These workshops are geared toward students who are considered non-traditional participants in international programs and are intended to help them overcome barriers they might encounter in completing the application process.

The workshops, with support from the University Center for International Studies (UCIS), will begin in late January and run through late March. Students who enroll in the workshops will receive guidance and advice on completing applications to the programs of their choice, as well as fellowship or grant programs that will help them finance their international experience.

For information about the program please contact: International Travel and Study Workshop Series at [stonecenter@unc.edu](mailto:stonecenter@unc.edu), or call 962-9001 and ask for the workshop coordinator. ■

### INTERNATIONAL FUNDING OPPORTUNITIES AVAILABLE FOR CAROLINA STUDENTS

**B**elow is just a few of the travel and study abroad fellowships and awards available to UNC at Chapel Hill students. The Stone Center also offers Undergraduate International Studies Fellowships, see below for details and application deadline. To search for additional fellowships that may meet your needs, visit the following website: [www.ucis.unc.edu/resources](http://www.ucis.unc.edu/resources).

#### FULBRIGHT US STUDENT PROGRAM

The Fulbright US Student Program is designed to give recent B.S. /B.A. graduates, master's and doctoral candidates, and young professionals and artists opportunities for personal development and international experience. Nine to twelve month grants are available in more than 140 countries worldwide. The U.S. Student Fulbright Competition will open on May 1, 2007. Check with the University Center for International Studies for campus application deadlines, [www.ucis.unc.edu/resources](http://www.ucis.unc.edu/resources).

#### FRANCES L. PHILLIPS TRAVEL SCHOLARSHIP

The Frances L. Phillips Travel Scholarship provides an opportunity for juniors and seniors in the College of Arts and Sciences to engage in individual self designed and directed international travel experiences for periods ranging from two months to six months. Approximately twenty Phillips Scholarships for up to \$7000 each are awarded every year on the basis of a competitive written application and committee interview. Application deadline: October 15, 2007. Visit <http://www.unc.edu/depts/travel/> for more information.

#### BURCH FELLOWS PROGRAM

The Burch Fellows Program was established in 1993 by a gift from UNC at Chapel Hill alumnus Lucius E. Burch III. The program grants up to \$6000 to support self-designed off-campus experiences that will enable students to pursue a passionate interest in a way and to a degree not otherwise possible. Open to full-time UNC at Chapel Hill undergraduate students. Application deadline: February 16, 2007. For more information, visit [www.burchfellows.unc.edu](http://www.burchfellows.unc.edu).

#### CLASS OF 1938 SUMMER STUDY ABROAD FELLOWSHIPS

The UNC-CH Alumni Class of 1938 annually awards summer study abroad fellowships to American students interested in pursuing independent career or personal projects outside the United States. The fellowship provides financial assistance to students who could not perform independent projects abroad without the support of the Class of 1938 funding. Open to UNC at Chapel Hill sophomores and juniors. Application deadline: February 21, 2007. Contact the Office of International Student and Scholar Services for additional information.

#### INTERNATIONAL INTERNSHIP AWARDS

This program offers financial support to UNC at Chapel Hill undergraduate and graduate students who have secured an internationally-focused internship. Students must secure their internship before applying for this award. Application Deadline: March 30, 2007. Additional information can be found on the University Center for International Studies website, [www.ucis.unc.edu/resources](http://www.ucis.unc.edu/resources).

#### INTERNATIONAL EXCHANGE PROGRAM

The Office of Undergraduate Research and the University Center for International Studies wish to foster collaborative projects involving Carolina undergraduates and undergraduates from other countries. Application deadline: March 2, 2007. Contact the Office of Undergraduate Research ([our.unc.edu](http://our.unc.edu)) for additional information. ■

### THE 2007 STONE CENTER UNDERGRADUATE INTERNATIONAL STUDIES FELLOWSHIPS

The Sonja Haynes Stone Center for Black Culture and History is currently accepting applications for its third annual Undergraduate International Studies Fellowships (UISF). The Stone Center, established in 1988 to support the critical examination of all dimensions of African and African-American diaspora cultures, created the UISF program in support of the University's effort to globalize the campus and internationalize the curriculum.

Fellowship recipients are awarded \$2500 toward academic research or study in an international setting. Through the fellowships the UISF program hopes to increase the low numbers of UNC at Chapel Hill students of color and other underrepresented students who travel and study abroad.

Students in good standing and enrolled full-time are eligible to apply for one of three fellowships. Applications are available at The Stone Center, Suite 215 or on the Center website [www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter). The deadline for applications is March 30, 2007. For more information on the fellowship, contact The Stone Center at (919) 962-9001.

# The Stone Center Remembers

## LYNN IGOE & GEORGIA PARKER

LYNN MOODY IGOE  
1937 – 2006

Lynn Igoe spent her life as an artist, wife, mother, grandmother, and writer. A UNC at Chapel Hill alumna, Lynn received both her bachelor's in English and master's in contemporary art from the University. She developed her love of art into a bountiful career. In 1981, she became the first gallery director at North Carolina Central University. Lynn also spent part of her career as the chair of the UNC at Chapel Hill art department. In addition, she spent many years as the editor for the Carolina Population Center at UNC.



Igoe

An avid art collector, Lynn collected numerous works by African-American artists. She was also a curator for the Stone Center's first exhibit in its new building, *Celebration and Vision: The Hewitt Collection of African-American Art*. The Hewitt collection is one of the nation's most comprehensive collections of African-American art. In 2005, she loaned works from her own private collection for the Stone Center's exhibit *Right Here at Home: African and African-American Art from Three Local Collectors*.

Lynn showcased her writing skills as author of the annotated bibliography, *250 Years of Afro-American*

*Art*, a standard in its field and is located in over 525 libraries around the world. She was a long-time Chapel Hill resident and loyal member of The Chapel of the Cross. Active in the community, Lynn served on the board of the Horace Williams House and was active in the Preservation Society of Chapel Hill.

Robert Cheek, a long-time friend describes Lynn as "a 'gentlewoman' in the finest sense of the word, always cheerful, eager to be helpful and of service to others and unfailingly kind. Her sense of scholarship was just as robust and dutiful as her consideration of others."

Lynn passed away on September 19, 2006, and was still reviewing work for upcoming Stone Center exhibits. Her courageous spirit will live on through all who knew and admired her.

GEORGIA STRICKLAND PARKER  
1964 – 2006

Many may not have known UNC at Chapel Hill graphic designer Georgia Parker, but are likely familiar with her work. Georgia received a degree in visual communication from North Carolina Central University and a master's in art education from the University of Illinois at Urbana-Champaign. She began working for the University in 1994. She started as an artist and designer at UNC Printing Services but would eventually move over to UNC Design Services.

Georgia developed a reputation as a charismatic leader and talented designer. Clients consistently



Parker

raved about her enthusiastic nature and excellent design abilities. Glenn Haugh, an artist and designer with UNC Printing Services expresses his admiration for Georgia, "as she strived to obtain her own personal goals she set a mark of excellence for all her colleagues. She continually surpassed the

expectations required in her position. Her attitude and talents were greatly appreciated and admired."

Georgia's design work for the Stone Center included the Milestones newsletter and the Stone Center grand opening commemorative book. One of her most highly regarded pieces included the mural painting in Lenoir Dining Hall. The mural was so well received that she was asked to paint another in the Rams Head Center. The local art scene also took notice of Georgia's talents. Her work was displayed at the Contemporary Museum of Art's Annual Artist's Hanging Exhibition in Raleigh.

Georgia passed away on October 4, 2006. Though her time on earth was short, her contributions to the University community were immense. Her memory will live on in the hearts and minds of all she touched. ■

### DEDICATION AND NAMING OPPORTUNITIES AVAILABLE AT STONE CENTER

Do you appreciate what we do and want to support the mission of the Stone Center? Now is your chance to support the Center's efforts and mission by underwriting one of the unnamed spaces in the building. The Sonja Haynes Stone Center still has opportunities that are available for organizations and individuals interested in dedicating Stone Center spaces in their names.

The Stone Center building is a beautiful, modern facility with three floors of office space, a 300-

underwritten by alum Jimmy Hitchcock, and the Robert and Sallie Brown Gallery and Museum, supported by a donation from alum and former Trustee Billy Armfield and his wife Janie.

Donors who take advantage of one of our naming opportunities are recognized on a commemorative plaque in the Stone Center lobby. This is an excellent way to have your name, or your organization's name, viewed by students, faculty, administrators, and the thousands of others who attend seminars and conferences at the Center throughout the year. In addition, donors with dedicated space are recognized on glass plaques located on the wall, outside the entrance of the named space.

The following naming opportunities are currently available:

Lobby Gallery • Stone Center Library and Reading Room Theatre • Computer Lab • Third Floor Office Suite • First Floor Office Suite • Visiting Artist Office • Visiting Scholar Office • Three Student Organization Offices • One Program Administration Office

The support of our donors makes it possible for the Stone Center to carry on our scholarly, cultural and social initiatives in support of our mission. We are grateful to all of our donors who recognize and support our work. For more information about naming opportunities within the

Stone Center, call Tim Minor in the University Development Office at (919) 962-2012.

To make an immediate gift to the Center, complete and mail in the donor support form on the back or visit the Stone Center website at [www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter) click on 'make a gift to the center'. ■



Stone Center Lobby.

seat theatre, an art gallery and museum, a grand lobby, 2 multi-media classrooms, a dance studio, a multipurpose room, 2 multi-media seminar rooms, a computer lab and a library. Since the building opened in 2004, several donors have demonstrated their support by naming a space within the Stone Center including the Hitchcock Multipurpose Room

### CALL FOR PROPOSALS FOR BROWN GALLERY 2008 EXHIBIT SEASON

The Robert and Sallie Brown Gallery and Museum at the Stone Center is accepting proposals for exhibits that will be mounted during the period January–December 2008. Proposals will be accepted from both established and emerging artists presenting new and challenging works that reflect the mission of the Stone Center and the Brown Gallery and Museum. We are interested in work in a variety of media and in work that may not fall within traditional boundaries.

The deadline for submissions is January 31, 2007. Proposal selections will be announced at the end of March 2007.

Submissions should be accompanied by a self-addressed, stamped envelope with the following support materials:

- a brief artist's statement, and/or short narrative about your work;
- a current CV or resume, listing all previous exhibitions if applicable;
- a slide sheet of 15–20 35mm slides, or a CD with 10 to 15 digital images in jpeg format, or documentation in a DVD or VHS video (CD or DVD preferred). All slides or digital images must be numbered and identified accompanied by a list indicating title, date, medium, and dimensions (height x width x depth).

- Do not send original works of art.

Visit the Stone Center's website for more information on the Gallery and its mission [www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter).

Please send all submissions to: Brown Gallery Art Committee • The Stone Center for Black Culture and History • 150 South Rd., CB#5250 • UNC at Chapel Hill • Chapel Hill, NC 27599-5250

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UNC MUSIC PROFESSOR DAVID GARCIA TO PRESENT LECTURE ON  
 ARSENIO RODRIGUEZ AND LATIN POPULAR MUSIC

**D**avid Garcia, author and UNC at Chapel Hill ethnomusicology professor, will present a lecture on Latin popular music on April 11 at 7 p.m. in the Stone Center Hitchcock Multipurpose Room. Garcia, who



**Garcia**

specializes in Latin American and Latino popular culture, is the author of the book *Arsenio Rodriguez and the Transnational Flows of Latin Popular Music* (Temple University Press, 2006). In his first scholarly study, Garcia examines the life and music of Arsenio Rodriguez, who is considered to be one of the most important Cuban musicians of the twentieth century.

The book traces his career from Havana to New York City, Los Angeles, and other cities in the U.S. and Caribbean. It also attempts to explain why such a beloved and significant figure struggled to sustain commercial success in the Latin popular music industry, while remaining a relevant figure among local Puerto Rican and Cuban communities in New York and elsewhere.

Garcia largely contributes Rodriguez's importance to Cuban and Latin popular music to the singer's many dimensions and the embracement of his African heritage in his music and lyrics, which has inspired musicians and audiences globally. Garcia says, "his music endures in the repertoires of salsa musicians across the globe and his memory continues to live through the deep respect and love that Cuban and Puerto Rican musicians have had for him."

Garcia will also play snippets of Rodriguez's music during the discussion. A book signing of Garcia's book will follow the lecture. ■

*Yes, I want to support the Sonja Haynes Stone Center for Black Culture and History*

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 ADDRESS \_\_\_\_\_  
 CITY STATE ZIP \_\_\_\_\_

I prefer my gift to go toward:  
*Sonja Haynes Stone Center for Black Culture & History*

General Fund (6013) \$ \_\_\_\_\_  
 History Art Fund (6206) \$ \_\_\_\_\_  
 Community Program (6021) \$ \_\_\_\_\_  
 Other \$ \_\_\_\_\_

Enclosed is a check for:

\$1,000       \$500  
 \$100       Other \$ \_\_\_\_\_

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For more information please contact: Timothy Minor, '94 · Director of Special Campaigns · 208 W. Franklin Street · C

THE SONJA HAYNES STONE  
 CENTER FOR BLACK CULTURE  
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UNC



THE UNIVERSITY  
 OF NORTH CAROLINA  
 AT CHAPEL HILL  
 150 SOUTH ROAD  
 CAMPUS BOX 5250  
 CHAPEL HILL, NC 27599-5250

# THE SONJA HAYNES STONE CENTER

for BLACK CULTURE AND HISTORY

WWW.UNC.EDU/DEPTS/STONECENTER

\*Spanish translation available for programs by request.

2007

# Spring



## He was a Poem: An Evening of Poetry Inspired by Dr. Martin Luther King

The Stone Center and University Library will present the 3rd annual He was a Poem: An Evening of Poetry Inspired by Dr. Martin Luther King. Join faculty, staff, and students for a reading of poems inspired by King's life and work. For additional information, contact Raquel Cogell, Stone Center Librarian at [cogell@email.unc.edu](mailto:cogell@email.unc.edu) or (919) 843-5808.

## monday, jan. 16

7 P.M.  
THE STONE CENTER THEATRE

## 2006 – 07 Stone Center Visiting Artist Sekou Sundiata

Poet Sekou Sundiata returns to Carolina to perform his musical theatre performance the 51st (dream) state at Memorial Hall on January 24 at 7:30 p.m.

THIS PERFORMANCE IS SPONSORED BY CAROLINA PERFORMING ARTS.

## wednesday, jan. 24 – thursday, jan. 25

## Martin Luther King, Jr. Film Festival

Bring your lunch and join the Stone Center as we celebrate Dr. Martin Luther King Jr. by screening three films based on his life and legacy. The films include:

- JAN. 17 - THE BOY KING
- JAN. 18 - MARTIN LUTHER KING: THE LEGACY
- JAN. 19 - THE ASSASSINATION OF MARTIN LUTHER KING

## wednesday, jan. 17 – friday, jan. 19

12 NOON  
STONE CENTER HITCHCOCK MULTIPURPOSE ROOM

## Radicals in Black and Brown: Palante, People's Power, and Common Cause in the Black Panthers and the Young Lords Organization

The Stone Center presents the Radicals in Black and Brown: Palante, People's Power, and Common Cause in the Black Panthers and Young Lords Organization exhibit, a collection of photographs, posters, and flyers chronicling the common themes, imagery and iconography of the Black Panther Party and Young Lords Organization. The exhibit focuses on the history interaction and corresponding activities between the two radical groups as both arose in similar circumstances in roughly the same period of time, and suffered similar fates. The exhibit also highlights areas where they had distinctive and unique agendas. A partial list of symposium participants includes: Jose 'Cha Cha' Jimenez, was the leader of the Young Lords, a Latino gang active in Chicago beginning in the late 1950s. He politicized the gang and transformed the Young Lords into the Puerto Rican counterpart to the Black Panther Party following a series of conversations with Fred Hampton in 1968; Mickey Melendez was Captain of Defense of the Young Lords Party and member of the Central Staff. He is also author of Taking The Streets: Fighting for Latino Rights With the Young Lords; Denise Oliver-Velez, first woman elected to the Central Committee member of the New York Lords and former Black Panther; Ahmad Rahman, former member of the Detroit Branch of the Black Panthers; Iris Morales was Deputy Minister of Education of the Young Lords Party. She is also the producer and director of PALANTE, SIEMPRE PALANTE, a video documentary on the Young Lords Party; and, Kathleen Cleaver, former Black Panther.

## saturday, jan. 27 – friday, mar. 2

THE STONE CENTER ROBERT AND SALLIE BROWN GALLERY AND MUSEUM

**Exhibit Symposium & Opening Reception**  
saturday, jan. 27 at 4 p.m.

## 2007 Stone Center Visiting Artist Carolina Chocolate Drops

The young African-American string-band trio will perform for Communiversiety students. The group consists of Dom Flemons and native North Carolinians Rhiannon Giddens and Justin Robinson. The Carolina Chocolate Drops has performed its fiddle and banjo music for audiences nationwide.

## thursday, jan. 18

3 P.M.  
STONE CENTER HITCHCOCK MULTIPURPOSE ROOM

## Reception Honoring Artist Iona Brown

Join the Stone Center as we recognize and showcase the work of artist Iona Brown during a special reception. Iona Brown's paintings are an unprecedented mixture of anonymous courtesans, geisha and other Japanese subjects. She explores the theme of afro-asiatic allegory, addressing the global influence of African-American culture as fetish. Clarence and Janet Ledbetter will perform traditional Japanese music during the reception.

## tuesday, Jan. 23

5 P.M.  
STONE CENTER HITCHCOCK MULTIPURPOSE ROOM

**OPENING RECEPTION** Learn how popular imagery and visual representations influenced the public's perception of the respective groups. Also, gain a deeper understanding of the Black Panther and Young Lords organizations beyond the images that are associated with them. Former leaders from both parties will lead symposium discussions.



UNC

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

150 SOUTH ROAD, CAMPUS BOX 5250  
CHAPEL HILL, NC 27599-5250

# Spring

## Carolina Symposium on Music and Culture Black Music's Body Politics

The Stone Center will co-sponsor the lecture Black Music's Body Politics in association with the UNC Music Department. Ronald Radano, professor of musicology and ethnomusicology at the University of Wisconsin at Madison, will lead the discussion. Radano is the author and editor of three books, including *Lying up a Nation: Race and Black Music* (2003).

## 2007 Stone Center Visiting Artist Carolina Chocolate Drops

The string-band trio will perform for residents at the Carolina Meadows and Carol Woods retirement communities in Chapel Hill.

## Dance Brazil Workshop with Communiiversity

Dance Brazil's thrilling, high energy movement aesthetic fuses modern dance, samba and capoeira, a form thought to have developed as a means of self-defense in the 16th and 17th centuries by African slaves. The group will lead dance workshops for the students in the Stone Center's Communiiversity Youth Program.

## friday, Feb. 2

4:15 P.M. – 5:30 P.M.  
STONE CENTER  
HITCHCOCK  
MULTIPURPOSE ROOM

## tuesday, feb. 6

## friday, mar. 9

## feb. 6, 7, & 8

3 P.M.  
STONE CENTER  
HITCHCOCK MULTIPURPOSE  
ROOM

## Stomping Down: The Food Workers Strikes of 1969 and the Black Student Movement

The Southern Historical Collection in conjunction with The Stone Center presents *Stomping Down: The Food Workers Strikes of 1969 and the Black Student Movement*, a panel discussion in relation to *I Raised My Hand to Volunteer: Students Protest in 1960's Chapel Hill*, an exhibit focusing on student protests and activism in Chapel Hill during the 1960's. Panelists for the discussion include Adolph Reed, an original member of the Black Student Movement and Julius Chambers, UNC Law professor and director of the UNC Center for Civil Rights. The exhibit is on display in Wilson Library from January 23 through May 31. For more information, contact Tim West at 962-1345.

## tuesday, feb. 13

5:30 P.M.  
STONE CENTER  
HITCHCOCK  
MULTIPURPOSE ROOM

## African-American Studies Consortium

The Stone Center will convene the inaugural meeting of the UNC at Chapel Hill African-American Studies Consortium, a historic gathering that will bring together faculty and graduate students from across the whole University. From it will flow collaborations, informative interactions and new friendships among a very diverse group of colleagues who have been separated by departments and disciplines.

## wednesday, apr. 4

4 P.M.  
STONE CENTER  
HITCHCOCK  
MULTIPURPOSE ROOM

## David Garcia Lecture & Book Signing

David Garcia, a UNC ethnomusicology professor will present a lecture based on his new book *Arsenio Rodriguez and the Transnational Flows of Latin Popular Music* (2006). A book signing will follow the lecture.

## wednesday, apr. 11

7 P.M.  
STONE CENTER  
HITCHCOCK  
MULTIPURPOSE ROOM

## Tiffany Okafor Presents Entertain Me

Tiffany Okafor, a spring 2006 recipient of the Stone Center Undergraduate International Studies Fellowship, presents *Entertain Me*, a play based on her travel and research in London and Washington, D.C.

## thursday, apr. 19

TIME TBD  
STONE CENTER  
THEATRE



## COMMUNIIVERSITY PLANNING 15TH ANNIVERSARY, END OF YEAR CELEBRATION

Former program participants and volunteers are invited to join the April 26 celebration.

It has been 15 years since UNC alumna Michelle Thomas founded the Communiiversity Youth Program. Thomas, a protégé and friend of the late Dr. Sonja Haynes Stone, created the program in 1992 in honor of Stone. The program has reached a new plateau of success each year since its founding; a true testament to Communiiversity's solid reputation at the University and surrounding community.

On April 26, the program will commemorate 15 years of service to the Chapel Hill and Carrboro communities at its annual end of the year celebration. The celebration will include reflection on past year successes, recognition of graduating student counselors, musical performances and recognition and acknowledgement of former Communiiversity participants and volunteers. If you are or know of a former Communiiversity participant who would like to be a part of this special celebration, contact Lotticia Mack, Communiiversity Coordinator at (919) 962-9001 or email [lmack@email.unc.edu](mailto:lmack@email.unc.edu).

# THE SONJA HAYNES STONE CENTER for BLACK CULTURE AND HISTORY

[www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter)

THE STONE CENTER works with numerous departments and units of the University to help promote interdisciplinary inquiry, as well as focused examinations from various interdisciplinary and disciplinary perspectives.

The Sonja Haynes Stone Center for Black Culture and History:

- Is a Center for culture, research, outreach and service;
- Questions what it means to be of African descent in the Americas and how Black identities, cultures and histories in the diaspora are constructed; and
- Critically examines the role that culture and identity play in social change and community development.



THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL