

# MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

fall 2012 · volume 10 · issue 1

[www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter)



## STONE CENTER SHOWCASES LIFE AND CAREER OF NORTH CAROLINA NATIVE NINA SIMONE IN NEW EXHIBITION AND ORIGINAL PLAY, NINA SIMONE... WHAT MORE CAN I SAY?

### RARE PHOTOGRAPHS, AWARDS, PERSONAL LETTERS

and other documents of acclaimed singer and activist Nina Simone are part of the Fall 2012 offerings at the Sonja Haynes Stone Center. From September 13 through November 30, 2012 the *Nina Simone ... What More Can I Say?* exhibition will be featured at the Robert and Sallie Brown Gallery and Museum.

*Nina Simone ... What More Can I Say?* is the culmination of more than a year of work behind the scenes. First proposed by frequent Stone Center collaborator Alden Kimbrough, this project represents the combined efforts and resources of the Alden Kimbrough Collection, located in Los Angeles California, the Carroll Waymon Collection of San Diego, California, and the archives and personal collection maintained by Crys Armbrust, founder and director of the Nina Simone Memorial Project located in Tryon, North Carolina, Nina's birthplace.

The title of the exhibition, *Nina Simone ... What More Can I Say?* captures the sentiments of an artist who deeply touched many, but still remained an enigmatic and distant figure throughout her career. Nina Simone, born Eunice Waymon, has yet to be fully appreciated despite numerous essays, articles and memoirs that have traced the most elusive elements of her story and attempted to capture and define this iconic figure. Few, if any, have succeeded and she remains a person of legend, on the order of Miles, Coltrane or Dorothy Dandridge, artists who become familiar to us through their work, but who also managed to remain distant and even mysterious even as they, and she, became well-known public figures.

Simone was born on February 21, 1933 in Tryon, North Carolina, situated just north of the border with South Carolina at

the foot of the Blue Ridge Mountains in the western part of the state. The sixth of eight children, she was recognized as a prodigy by the age of three when she was able to pick out tunes on the family piano. She distinguished herself early in life by excelling in the classroom and in her studies in classical music, which carried her to Juilliard, after completing high school. After Juilliard she experienced a devastating disappointment when her application for admission to the Curtis Institute of Music in Philadelphia was turned down, but her misfortune made it possible for the world to witness the breadth and scope of her talents. Left slightly adrift by the Curtis School's rejection, she was forced to find work, first as a music teacher, and then as an entertainer in the rough and tumble Atlantic City bar scene. There, she put her classical training and improvisational skills to good use and soon attracted a large and loyal following that came to hear her unusual but imaginative interpretations of popular music. That experience helped to shape the unique style that separated her from other performers of the day. At that moment, and further into her career, her melding of jazz, classical music, the blues, gospel and other genres produced timeless renditions of signature songs such as *Porgy*, *My Baby Just Cares for Me*, and later on *Put a Little Sugar in My Bowl* and *Baltimore*.

Simone came of age as the Civil Rights and Black Power movements captured the imagination of the country and the world and she became one of the artists whose work carried the central messages of those movements. Influenced by friendships with outspoken artists including Lorraine Hansberry, James Baldwin, Langston Hughes and others, she became a visible presence at rallies, fundraisers and other events where art and politics mingled with little regard for boundaries. Her

famous renditions of *Mississippi Goddamn*, *Young, Gifted and Black*, and *Four Women* are all echoes of that period in her life. *Nina Simone ... What More Can I Say?* will explore all of these elements of her life and ask 'what if', she'd lived a little longer, and we had understood her a little more while she was alive.

In addition to the exhibition, the Stone Center commissioned an original one-act play by award-winning playwright and poet, Howard Craft. Craft, a Durham, NC resident, was the Stone Center's artist-in-residence in the Spring 2012. Craft's one-act, one-woman play stars professional actress and singer Yolanda Rabun as Nina Simone and is directed by UNC alum and faculty member Kathryn Williams. UNC drama professor Kathy Perkins designed the lighting for the production. The play, also titled *Nina Simone ... What More Can I Say?*, explores the life of the legendary Nina Simone and weaves a complex tapestry of Simone's music, activism, loves, losses, and her enduring search for freedom.

Performances of the play are scheduled for Saturday, September 15 at 7 p.m. and Sunday, September 16 at 2 p.m., in the Stone Center auditorium. The play and the exhibition are free and open to the public.

An opening reception for the exhibition will be held on September 13 at 7 p.m. at the Stone Center.

Gallery hours for the Robert and Sallie Brown Gallery and Museum are 9:30 a.m. – 8 p.m. Monday - Friday, or by appointment.

The exhibition was made possible by support from Komplex Creative, Inc., *Wax Poetics* Magazine and The Friends of the Robert and Sallie Brown Gallery and Museum. ✕

**FOUR STUDENTS AWARDED 2012 UISF FELLOWSHIP FOR INTERNATIONAL TRAVEL AND STUDY** In Spring 2012 the Stone Center awarded the Undergraduate International Studies Fellowship (UISF) to four students to support their study abroad plans. The UISF, originally established through the anonymous gift of a UNC alum, is awarded to deserving students who are underrepresented in the ranks of those who travel and study internationally. UISF applicants are required to meet the same requirements as all students who study internationally, but are also asked to make a presentation about their travel to help encourage others to seek international experiences. Since its inception in the fall of 2004, and with the direct support of a supportive community of donors, the Stone Center has awarded 38 UISF fellowships totaling over \$71,000.



▲ QUBILAH HUDDLESTON



▲ DEONDRA JENKINS



▲ LEANDRA LACY



▲ LESLIE LOCKLEAR

**QUBILAH HUDDLESTON** Qubilah Huddleston, a junior Political Science and Public Policy double major, traveled to Venezuela. There, Qubilah she studied at Universidad Politecnica Territorial Argelia Laya, which was founded in 1991 and is one of the few majority black institutions of higher education in Latin America.

**DEONDRA JENKINS** Deondra Jenkins is senior Sociology and African-American Studies double major and volunteer with the Stone Center's Communitarity program. Over the summer Deondra traveled to Ghana to participate in the "Ghana Humanities" program offered by NC State University. As part of the program, she enrolled in two co-curricular lectures and seminars taught by Ghanaian scholars that introduced her to important lesson about Ghana's history, political system and economy. Deondra also received instruction in Twi, the language of Ghana's Akan community.

**LEANDRA LACY** Leandra Lacy, a senior Women and Gender Studies major from Columbia, SC, will travel to Cape Town, South Africa for the Fall 2012 semester, enrolling in 2 classes that focus on contemporary South African novelists and the history and politics of South Africa. Leandra will also intern at the Desmond Tutu HIV Foundation as a part of the Tutu Tester Mobile Unit and travel to the townships of Cape Town to conduct HIV testing and HIV prevention programs. Leandra is also a work-study student at the Stone Center.

**LESLIE LOCKLEAR** Leslie Locklear, a Senior Elementary Education major, spent the summer in Italy. During her time in Italy, Leslie enrolled in 2 courses, The Italian Grand Tour and Ceramics. Leslie's experience in Italy went far beyond the time spent in the classroom as she immersed herself in Italian culture to cultivate her appreciation for Italy's cultural heritage.

## GRANTS AVAILABLE TO UNC AT CHAPEL HILL FACULTY FOR INNOVATIVE PROJECTS IN ART, CULTURE AND CREATIVITY

*Grants of up to \$4,000 are available for UNC at Chapel Hill faculty who use their creative talents, knowledge and skills in African American and diaspora arts and culture to imagine novel approaches to contemporary issues. Sonja Haynes Stone Center Art, Culture and Creativity Grants supports innovation, imagination and artistic excellence that seeks pathways to a more just and sustainable future for all.*

*Art, Culture and Creativity* grants anticipate and recognize exceptional promise in creative thinkers who, outside of regular academic responsibilities, are imagining how the arts and cultures of African Americans, and the diaspora inform new interdisciplinary approaches to social justice, globalization, gender studies, and the digital horizon. *Art, Culture and Creativity* grants can also be used to support faculty work that addresses the relationship between place and identity in the context of art and creativity.

The grant supports and encourages humanistic inquiry through music, theater, dance, visual art(s), digital and media art(s), literature, architecture, and any other form of activity that provides an outlet for creative expression. The grant can be used: to support contemplative work beyond initial conceptualization; for planning and development; or for the implementation and presentation phase of the grantee's creative project. Proposals should identify a final project such as

a lecture, a performance or performance piece, a publication, an exhibit or exhibit piece, a multi-media presentation, or a presentation in a format selected by the grantee.

**Application packages should include:**

- A current CV including a listing of previous creative work and activity.
- A statement of not more than five typed, double spaced pages:
  - that briefly summarizes your educational and professional background;
  - that describes your intended work or project and its conceptual and intellectual groundings; and
  - that describes the nature of your final product.

In addition please include a copy, or links to, representative samples of your best

work. Written works or excerpts of written works (plays or other theater performances, video or radio scripts; prose and poetry; works of non-fiction, etc.) cannot exceed a sample of 15 pages. Please send four copies or sets when submitting films, videos, audio and music recordings, or reproductions (digital versions and/or photographs) of visual art.

Please include the names and email and telephone contacts of two references familiar with your artistic and creative accomplishments and goals who are willing to respond to questions from the selection committee.

Please let us know if you wish for any of these samples to be returned to you, via UNC campus mail.

All applications must be received by 5:00 p.m., Friday, October 5, 2012. Awardees will be announced on November 5, 2012. Applications should be sent to Stone

Center Faculty Grants in *Art, Culture and Creativity*, 150 South Rd., CB#5250, Rm. 215, UNC at Chapel Hill, Chapel Hill NC, 27599-5250. These guidelines are also available on the Stone Center website at [www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter).

UNC at Chapel Hill faculty from all ranks and from all categories are eligible to apply. Graduate students are not eligible. Awardees will be chosen by a committee composed of Stone Center staff, community representatives, and creative individuals from various fields of endeavor.

Grant awardees may, by request, be provided with an office space in the Stone Center for the term of the grant. In some instances Stone Center performance spaces may be used for presenting completed projects or works. Grant awardees will be responsible for submitting a brief report on their activities at the end of the grant period. ✕



## SPELMAN PROFESSOR AND NOTED WOMEN'S STUDIES SCHOLAR, BEVERLY GUY-SHEFTALL IS 20TH STONE MEMORIAL LECTURER

*Dr. Beverly Guy-Sheftall, the Anna Julia Cooper Professor of Women's Studies at Spelman College in Atlanta Georgia, will deliver the 20th Annual Sonja Haynes Stone Memorial Lecture on Tuesday, October 30.*

Beverly Guy-Sheftall is the founding director of the Women's Research and Resource Center at Spelman College. She is also adjunct professor at Emory University's Institute for Women's Studies where she teaches graduate courses. At the age of sixteen, she entered Spelman College where she majored in English and minored in secondary education. After graduation with honors, she attended Wellesley College for a fifth year of study in English.

In 1968, she entered Atlanta University to pursue a master's degree in English; her thesis was entitled, "Faulkner's Treatment of Women in His Major Novels." A year later she began her first teaching job in the Department of English at Alabama State

University in Montgomery, Alabama. In 1971 she returned to her alma mater Spelman College and joined the English Department.

She has published a number of texts within African American and Women's Studies which have been noted as seminal works by other scholars, including the first anthology on Black women's literature, *Sturdy Black Bridges: Visions of Black Women in Literature* (Doubleday, 1980), which she co-edited with Roseann P. Bell and Bettye Parker Smith; her dissertation, *Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920* (Carlson, 1991); *Words of Fire: An Anthology of African American Feminist Thought* (New Press,

1995); an anthology she co-edited with Rudolph Byrd, *Traps: African American Men on Gender and Sexuality* (Indiana University Press, 2001); a book co-authored with Johnnetta Betsch Cole, *Gender Talk: The Struggle for Women's Equality in African American Communities* (Random House, 2003); an anthology, *I Am Your Sister: Collected and Unpublished Writings of Audre Lorde* (Oxford University Press, 2008), coedited with Rudolph P. Byrd and Johnnetta B. Cole; an anthology, *Still Brave: The Evolution of Black Women's Studies* (Feminist Press, 2008), co-edited with Stanlie James and Frances Smith Foster; and *Who Should Be First?: Feminists Speak Out on the 2008 Presidential Campaign* (SUNY Press,

2010), co-edited with Johnnetta Betsch Cole. In 1983 she became founding co-editor (with Patricia Bell Scott) of *Sage: A Scholarly Journal of Black Women* which was devoted exclusively to the experiences of women of African descent and was published for thirteen years. She is the past President of the National Women's Studies Association (NWSA).

The October 30 lecture will take place at 7 p.m. in the Stone Center. The lecture is free and open to the public.

For more information contact the Stone Center Office at (919) 962-9001 or email [stonecenter@unc.edu](mailto:stonecenter@unc.edu). ✕

### SEAN DOUGLAS LEADERSHIP FELLOWS PROGRAM WELCOMES 2 STUDENTS TO THE STONE CENTER TEAM FOR 2012-2013 SCHOOL YEAR

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts, cultural and academic programs to serve as interns at the Stone Center while working closely with the Director. The Sean Douglas Fellows for the 2012-2013 academic year are **Zaina Alsous** and **Ashlea Carver**. Ashlea and Zaina will participate in various Stone Center activities that may include staff, advisory board and other key meetings, working on specially designed projects, assisting the Director in drafting project, program and special reports and serving as a Stone Center representative at selected gatherings.



#### ZAINA ALSOUS

Zaina Alsous is a senior at Carolina majoring in Political Science and minoring in Middle Eastern and Islamic Studies. Zaina, the daughter of Palestinian immigrants who left the Middle East and settled in the American South, was born and raised in North Carolina. She has been active in campus and local politics since coming to Carolina and has worked on several local political campaigns, and has participated in several service projects. She has also worked with Student Action with Workers, a group dedicated to organizing in solidarity with campus service workers, primarily UNC housekeepers. Part of Zaina's work as a Sean Douglas Fellow will focus on Stone Center collaborations with local community partners.



#### ASHLEA CARVER

Ashlea Carver is a senior from Fayetteville, North Carolina with a double major in English and Women's Studies and a minor in African American Studies. In addition to being a Sean Douglas Leadership Fellow, she also serves on the UNC Campus Y Cabinet as Co-Chair for the annual Catalyst Conference and as the UNC NAACP's Outreach Chair, working to plan events that unite the campus community and the surrounding Chapel Hill area. Ashlea also works with UNC's Department of Family Medicine to evaluate smoking cessation programs implemented across the state.

### COMMUNIVERSITY YOUTH PROGRAMS ENTERS 21ST YEAR OF SERVICE

This September, Community Youth Program will start its 21st year of providing cultural literacy enrichment and academic services to K-12 youth in Orange County.

Created to honor Dr. Sonja Haynes Stone's commitment, dedication, and spirit, Community connects the work and resources of the Stone Center and the university campus to local and state community through service learning, community building, outreach, leadership, and skills development.

This past spring, Community celebrated a milestone 20 years of serving students the local community. A special celebration was held on April 20th to commemorate the anniversary. The event included recognition of past and current Community participants and remarks from State Superintendent of Public Instruction, June Atkinson. In honor of Community's 20th anniversary, former UNC basketball player and Dallas Maverick's center, Brendan Haywood, contributed \$10,000 to the Stone Center program via the Brendan Haywood Single Parent's Family Fund. This was Haywood's first gift to UNC. Haywood's mother, Barbara Haywood attended the event to present the generous donation and speak on behalf of her son.

If you would like to learn more about the Community program, or sign up to be a volunteer, please contact us at 919-962-9001 or [stonecenter@unc.edu](mailto:stonecenter@unc.edu).

# fall 2012

## Calendar of Events



September 6 | 7 PM | Hitchcock Multipurpose Rm

**Diaspora Festival of Black and Independent Film**  
North Carolina Premiere

### ELZA

*Dir: Mariette Monpierre/Feature/France, Guadeloupe/French w/English Subtitles/82 min./2011*

Bernadette, a single mother in Paris is thrilled when her eldest daughter, Elza is the first in the family to graduate from college. But when Elza runs away to their native Guadeloupe in search of her father, she learns about race, love and alienation. *Discussion follows with UNC Professor, Tanya Shields, Sheila Smith-McKoy, NCSU and Yvonne Welbon, Bennett College*

September 13 | 7 pm | Robert and Sallie Brown Gallery and Museum

**Exhibition Opening Reception**

### NINA SIMONE...WHAT MORE CAN I SAY?

Rare photographs, awards, personal letters and other documents of acclaimed singer and activist Nina Simone are part of the newest exhibition at the Sonja Haynes Stone Center. From September 13 through November 30, 2012 the *Nina Simone ... What More Can I Say?* exhibition will be featured at the Robert and Sallie Brown Gallery and Museum.

The exhibition includes materials from the Alden Kimbrough Collection, located in Los Angeles California, the Carroll Waymon Collection of San Diego, California, and the archives and personal collection maintained by Crys Armbrust, founder and director of the Nina Simone Memorial Project located in Tryon, North Carolina, Nina's birthplace.



September 15 | 7 pm | Stone Center Auditorium  
September 16 | 2 pm | Stone Center Auditorium  
\*Two Shows Only

### NINA SIMONE...WHAT MORE CAN I SAY? ORIGINAL ONE-WOMAN, ONE-ACT PLAY

In addition to the exhibition, the Stone Center commissioned an original one-act play by award-winning playwright and poet, Howard Craft. Craft, a Durham, NC resident, was the Stone Center's artist-in-residence in the Spring 2012. Craft's one-act, one-woman play stars actress and singer Yolanda Rabun as Nina Simone and is directed by UNC alum and faculty member Kathryn Williams. The play, also titled *Nina Simone ... What More Can I Say?* explores the life of the legendary Nina Simone and weaves a complex tapestry of Simone's music, activism, loves, losses, and her search for artistic freedom.



September 20 | 7 PM | Hitchcock Multipurpose Rm

**Diaspora Festival of Black and Independent Film**  
North Carolina Premiere

### GIRLS IN THE BAND

*Dir: Judy Chaikin/Documentary/US/English/86 min./2010*

*The Girls in the Band* is a new documentary on female jazz and big band instrumentalists from the late 30's to the present day and their struggles to elevate their talents as they battled against sexism, racism and diminished opportunities. *Discussion follows with director, Judy Chaikin.*

September 25 | 7 PM | Hitchcock Multipurpose Rm

**The Diaspora Festival of Black and Independent Film – A Night of Prized Short Films**

### BILLY AND AARON

*Dir: Rodney Evans/Feature-Short/US, Netherlands/English/11 min./2010*

*Billy and Aaron* is the story of composer and Duke Ellington side-man Billy Strayhorn, and the personal and professional consequences of his decision to live as an openly gay man in the anti-gay jazz milieu of the 1940's. This short film is homage to Billy in the form of a sensual, poetic love note.

### BROOKLYN SHAKARA

*Dir: Femi Agbayewa/Comedy Short/US/English/23 min./2011*

Emeka Nwandu (played by HBO *The Wire*'s Gbenga Akinagbe) thinks he has his "American Dream" all figured out. He is in line for a promotion and his girlfriend, Jumoke, has agreed to marry him but the wedding is jeopardized when Jumoke's father refuses to allow her to marry outside their ethnic group.



### PUMZI

*Dir: Wanuri Kahiu/Sci-fi Short/South Africa, Kenya/English/21 min./2009*

In a futuristic Africa, 35 years after World War III, or *The Water War*, Asha is a curator at a virtual natural history museum in the Maitu Community in the Eastern African territory. In a post-apocalyptic world where water scarcity has extinguished life above ground, Asha struggles to nurture seedlings and defy Nairobi's repressive subterranean culture.

### UMKHUNGO (THE GIFT)

*Dir: Matthew Jankes/Feature Short/South Africa/English/29 min./2010*

Umkhungo is the story of Themba, a young boy shrouded since birth by paranormal events; most say haunted by the ancestors. When his mother is murdered, he is rescued by Mthunzi, a criminal, who reluctantly takes responsibility for this extraordinary boy. Themba and Mthunzi soon learn that the curse is actually a remarkable and powerful gift. *Discussion follows with UNC Professor Donato Fhunsu.*

September 26 | 12 Noon | Hitchcock Multipurpose Rm

**The Diaspora Festival of Black and Independent Film – Lunch and a Movie Series**

\*Sign up on our Facebook page 24 hours before the screening and we'll have a free lunch waiting for you!

### FACING ALI

*Dir: Peter McCormack/Documentary/US/English/100 min./2009*

The life and career of Muhammad Ali through the eyes of the men he faced. Boxers who fought him describe their encounters and offer personal revelations. They discuss Ali's quickness, cunning, and recuperative powers – and how fighting him changed their lives.



September 27 | 7 PM | Hitchcock Multipurpose Rm

**The Diaspora Festival of Black and Independent Film**

### VENUS NOIRE (BLACK VENUS)

*Dir: Abdellatif Kechiche/Feature/France, Belgium /French, Afrikaans, English /159 min./2010*

The story of Saartjes or Sarah Baartman, a KhoiKhoi woman called, pejoratively, the Hottentot Venus. In 1808 Hendrick Caesar took Baartman to Europe where she was exhibited as a freak even as she struggled to maintain her dignity. She died alone and abandoned in 1815 at the age of 27 from pneumonia and venereal disease. *Discussion follows with Natalie Bullock-Brown, St. Augustine's College; Carol Magee, UNC at Chapel Hill; Charlene Register, UNC at Chapel Hill.*

October 4 | 7 PM | Stone Center Auditorium

Education For Action: A Social Justice Series Event  
**NORTH CAROLINA CANDIDATES FORUM**

In partnership with the League of Women Voters of Orange, Durham and Chatham counties, the Stone Center will host a Question and Answer style forum with candidates running for state-wide elected positions in North Carolina.

October 9 | 7 PM | Hitchcock Multipurpose Rm

The Diaspora Festival of Black and Independent Film  
**TWILIGHT REVELATIONS: EPISODES IN THE LIFE AND TIMES OF EMPEROR HAILE SELASSIE**

Dir: Yemane Demissie /Documentary/South Africa, US/ Amharic/ 58 min./2009

*Twilight Revelations* is an insightful portrait of a defining figure in African history and explores key moments in the life and reign of the last Ethiopian Emperor, Haile Selassie as seen through the eyes of people who held leading positions, or who worked closely with him. *Discussion follows with Director, Yemane Demisse and UNC Professor Bereket Selassie.*



October 11 | 12 Noon | Hitchcock Multipurpose Rm

The Diaspora Festival of Black and Independent Film – Lunch and a Movie Series

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**ELEVATE**

Dir: Anne Buford/Documentary/US/English/81 min./2011

From a basketball academy in West Africa to the high-pressure world of American prep schools, "Elevate" documents the extraordinary personal journeys of four particularly tall West African teenagers with big hearts, open minds, and NBA dreams.



October 23 | 7 PM | Hitchcock Multipurpose Rm

The Diaspora Festival of Black and Independent Film  
**THE FIRST RASTA**

Dir: Helene Lee and Christophe Farnarier /Documentary/ France, Jamaica/English /86 min./2010

Filmmaker Christophe Farnarier and researcher Hélène Lee trace and document the political, ideological and spiritual origins of the Rastafari movement to its founder: Leonard Percival Howell, a.k.a. The Gong.

October 25 | 7 PM | Hitchcock Multipurpose Rm

Education For Action: A Social Justice Series Event  
**EL KILOMBO INTERGALÁCTICO PRESENTS "AN OTHER POLITICS"**

El Kilombo Intergaláctico is a community of migrants, students, working class, and people of color in Durham, NC. We came together around a shared desire to live and act politically. We have spent several years together investigating and enacting an alternative model for social change based in collective self-determination.

In the workshop, we will explore the limitations and possibilities of both activism and the academy to enact political change and discuss the lessons that we draw from the history of struggle in the US and across the world in order to lay out a rough guide to our approach to contemporary political action.

October 25 | 7 PM | Stone Center Auditorium

The Diaspora Festival of Black and Independent Film  
**THE ROSENWALD SCHOOLS**

*The Rosenwald Schools* is a documentary (in final production phase) about Jewish businessman and philanthropist Julius Rosenwald, who rose to become one of the wealthiest men in America. Rosenwald helped to establish 25 YMCA-YWCA's that served African Americans, and established a program that helped create more than 5,500 schools for poor, rural African American children, with 800 built in North Carolina. From 1915 to 1932, 660,000 rural African American children across the south benefited from this initiative. *Special fundraising event with director, Aviva Kempner. Co-sponsored by Carolina Center for Jewish Studies, the Center for the Study of the American South at UNC, and the UNC African/African American Studies Department.*



October 30 | 7 pm | Stone Center Auditorium

**THE SONJA HAYNES STONE MEMORIAL LECTURE**

Dr. Beverly Guy-Sheftall, the Anna Julia Cooper Professor of Women's Studies at Spelman College in Atlanta Georgia, will deliver the 20th Annual Sonja Haynes Stone Memorial Lecture.

Guy-Sheftall is the founding director of the Women's Research and Resource Center at Spelman College. She has been involved with the national women's studies movement since its inception and provided leadership for the establishment of the first women's studies major at a historically black college. She is a past president of the National Women's Studies Association and has been involved in a number of advocacy organizations including the National Black Women's Health Project, the National Council for Research on Women, and the National Coalition of 100 Black Women, on whose boards she serves.

November 1 | 12 NOON | Hitchcock Multipurpose Rm

The Diaspora Festival of Black and Independent Film – Lunch and a Movie Series

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**THE LOVING STORY**

Dir: Nancy Buirski /Documentary/US/English /77 min./2011

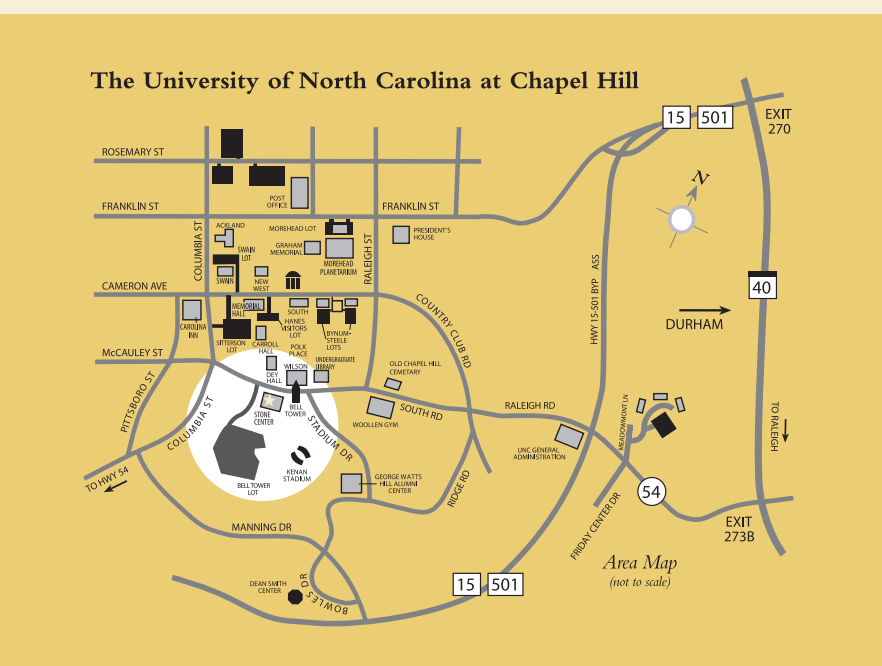
In 1958, the marriage of Mildred (who was part-Black and part-Native American) and Richard (who was white) Loving was declared illegal by the state of Virginia. This documentary follows their pursuit of their right to happiness. Culminates in 1967 at the Supreme Court when all laws against interracial marriage were struck down. *Discussion follows with UNC Professor Charlene Regester.*

November 13 | 7 PM | Hitchcock Multipurpose Rm

Education For Action: A Social Justice Series Event  
**ENVIRONMENTAL JUSTICE AND ACTIVISM WORKSHOP**

In partnership with environmental justice advocates and activists from Duplin County, the workshop will explore the history of the environmental justice movement in Duplin County, NC. Attendees will also discuss strategies and tips about working in social justice movements and understand what it means to work in solidarity with communities that are engaged in struggle.

**THE SONJA HAYNES STONE CENTER**  
 for BLACK CULTURE AND HISTORY  
 www.unc.edu/depts/stonecenter  
 150 SOUTH ROAD, CAMPUS BOX 5250 · CHAPEL HILL, NC 27599-5250



## SPOTLIGHT DONORS

### JOI M. CORROTHERS



As a recipient of the Dr. Joseph E. Pogue Scholarship, Joi Corrothers was able to attend Carolina and earn a Bachelor of Arts degree from Kenan-Flagler's Business Administration program. The Pogue scholarship is awarded each year to students who accept a charge to lead diversity efforts on campus. This is a charge that Joi didn't

take lightly as a student when she served as a volunteer for Communiiversity Youth programs, and continues to uphold as an alumnus.

As Communiiversity celebrated its 20th year of service this past spring, Joi continued to support this and other programs at the Stone Center, including the Sean Douglas Leadership Fellows program, a program that provides valuable work and leadership experiences for college sophomores, juniors and seniors. Joi's devotion to diversity initiatives and advancing Carolina's core mission spans beyond the Stone Center to include the Kenan-Flagler Foundation, Carolina's Black Alumni Reunion affinity group and the Jamaica Performing Arts Center in New York. Her consistent commitment to giving in areas that were important to her educational development and career is an example of the kind of support that sustains our efforts. We salute Joi M. Corrothers as a Sonja Haynes Stone Center Fall Spotlight Donor! x

### STICK AND TERESA WILLIAMS



Few Tar Heels can speak about the history of social justice on this campus without mention of the Food Worker's strike of 1969. Poor working conditions and low pay drove cafeteria workers to a decision to strike, a decision that was backed by organizations like the Black Student Movement and the Southern Student Organizing Committee. For Stick Williams,

supporting this effort was a matter of supporting what was right. The Williams family was also present to support and advocate for the construction the free-standing facility that is now the Sonja Haynes Stone Center for Black Culture and History.

As alums and devoted Tar Heels, Stick and Teresa remain bright presences on this campus, having served on the Carolina Parent's Council (as parents of Martina Williams '02, '06 and Karen '04), the Board of Visitors and Board of Trustees. As Stone Center supporters, the Williams family has supported visiting scholars and artists, and travel and study abroad efforts initiated by the Stone Center as part of campus internationalization efforts. We thank Stick and Teresa Williams for their work with the Stone Center in supporting innovative programs and initiatives that have supported our success as a part of the University's academic mission. x

## STONE CENTER ISSUES ARTISTS CALL FOR PROPOSALS FOR BROWN GALLERY SPRING AND FALL 2014 EXHIBITION SEASON

The Robert and Sallie Brown Gallery and Museum at the Sonja Haynes Stone Center for Black Culture and History is accepting proposals for exhibitions for the period January 2014 – May 2014; September 2014 – December 2014. Proposals will be accepted from established and emerging artists, or groups presenting new and challenging works that reflect the mission of the Stone Center and the Brown Gallery and Museum. We are interested in work in a variety of media and techniques that may not fall within traditional boundaries.

The deadline for submissions is January 18, 2013. Proposal selections will be announced at the end of February 2013.

Your proposal should provide background on your concept for the exhibition, a statement on how it fits into the mission of the Brown Gallery and Museum, and all artists that will be included in the show. Submissions should be accompanied by a self-addressed, stamped envelope with the following support materials:

- A brief artist's statement, and/or short narrative about the your work
- A current CV or resume, listing all previous exhibitions if applicable
- A CD with 10 to 15 digital images, or documentation in a DVD or VHS video (CD or DVD preferred). All slides or digital images must be numbered and identified accompanied by a list indicating title, date, medium, and dimensions (height x width x depth)
- Do not send original works of art

Visit the Stone Center's website for more information on the Gallery and its mission <http://sonjahaynesstonectr.unc.edu/>. Gallery and Exhibition Guidelines can be found on the drop down menu under BUILDING.

#### Please send all submissions to:

Brown Gallery Art Committee  
The Stone Center for Black Culture and History  
150 South Rd., CB#5250,  
UNC at Chapel Hill  
Chapel Hill, NC 27599-5250

## STONE CENTER JOINS OTHERS IN NEWLY FORMED SOUTHERN BLACK FILM AND MEDIA CONSORTIUM

The Southern Black Film and Media Consortium (SB-FMC), formed in January 2012, brings together individuals, organizations and institutions who are interested and engaged in the study, craft, production, critique and distribution of film and media focused on African, African-American and African diaspora cultures and experience. SB-FMC also welcomes film enthusiasts and those interested in the aesthetics of film and media.

The Stone Center will screen 2 films in conjunction with SB-FMC during our annual Diaspora Festival of Black and Independent Film: *Girls in the Band* and *The Rosenwald Schools*.



**BUILDING BONDS,  
BREAKING B.A.R.S  
PROGRAM  
CLOSES ANOTHER  
SUCCESSFUL  
SCHOOL YEAR  
WORKING WITH  
AT-RISK YOUTH**

Building Bonds, Breaking B.A.R.S, an officially recognized student organization at the University of North Carolina at Chapel Hill, was created to serve as a resource for direct outreach in the Youth Development Centers (YDC) of North Carolina. Building Bonds, Breaking B.A.R.S, also known as B4, matches college-aged African-American males with at-risk youth from surrounding regions. The program prepares young men at the YDCs for re-entry into society, the school system and the work force. B4 members volunteer in juvenile correctional facilities, conduct forums to spread awareness of the problems faced by youth that are housed at YDC's, and conduct fundraising campaigns to provide resources for their programmatic work.

At the heart of the program is the belief that providing positive alternatives for the students in the Youth Development Centers can change their lives for the better. ✕

**BUILDING BONDS, BREAKING B.A.R.S  
2011 - 2012 YEAR AT A GLANCE:**

- Managed 19 Student Volunteers
- Worked with 15 African-American males students at the Dillon YDC, ranging in age from 14 - 17 years old
- Conducted 12 visitations to Youth Development Centers, averaging 6 per semester
- As result of first-ever Building Bonds Week on campus, doubled yearly B4 on-campus events

**BUILDING BONDS, BREAKING B.A.R.S  
2012 - 2013 LEADERSHIP:**

- Tirence Horne**  
*Director of Finance*
- La'Mon Johnson**  
*Director of Public Relations*
- Russell Maxwell**  
*Director of Post-release Committee*
- Bo Nebolisa**  
*Director of Campus Programming*
- Michael Steele**  
*Director of Youth Development Center and Community Outreach*

You can contact Building Bonds, Breaking B.A.R.S at:  
The Sonja Haynes Stone Center  
The University of North Carolina at Chapel Hill  
150 South Road, Campus Box 5250  
Chapel Hill, NC 27599-5250  
919.843.1894  
bldgbonds@gmail.com

**FOUNDING MEMBERS OF THE  
CONSORTIUM ARE:**

- Department of Film and Interactive Media at Saint Augustine's College
- The Department of African American Studies and the African American Culture Center at North Carolina State University
- Department of Journalism and Media Studies, Department of Africana Women Studies at Bennett College
- The Mary Lou Williams Center for Black Culture at Duke University
- The Sonja Haynes Stone Center for Black Culture and History at the University of North Carolina at Chapel Hill
- The Hayti Heritage Center in Durham, North Carolina



**GIRLS IN THE BAND**  
*Dir: Judy Chaikin / Documentary / US / English / 86 min. / 2010*

September 20 • 7 p.m.  
Hitchcock Multipurpose Room

\* North Carolina Premiere

*Girls in the Band* is the untold story of female jazz and big band instrumentalists and their fascinating, groundbreaking journeys from the late 30's to the present day. These incredibly talented women endured sexism, racism

and diminished opportunities for decades, yet continued to persevere, inspire and elevate their talents in a field that seldom welcomed them.

**THE ROSENWALD SCHOOLS**  
*Dir: Aviva Kempner / Work-in-Progress / US / English*

October 25 • 7 p.m.  
Stone Center Auditorium

\* Sneak Preview Screening

*The Rosenwald Schools* is a documentary (in final production phase) on businessman and philanthropist Julius Rosenwald who joined with African American communities in the south to build schools during the early part of the 20th century. Rosenwald, the son of German-Jewish immigrants, rose to become one of the wealthiest men in America. Influenced by the social gospel espoused by Rabbi

Emil Hirsch of Chicago Sinai Congregation, he gave away \$63 million to various causes, which in today's dollars is more than ten times that amount. Influenced by Booker T. Washington, Rosenwald spurred the establishment of 25 YMCA-YWCAs to serve African Americans in cities across the U.S. and created a challenge grant program, seeded for the creation of more than 5,500 schools for poor, rural African American children. From 1915 to 1932, 660,000 rural southern African American students benefited from this initiative. 800 Rosenwald Schools were built in North Carolina.

The film festival's Fall 2012 edition will screen a total of 13 films throughout September, October and November. All screenings are free and open to the public. For a complete list of festival screenings, please visit us at sonjahaynesstonectr.unc.edu, email us at stonecenter@unc.edu or call 919 - 962 - 9001.



UNC  
THE SONJA HAYNES STONE  
CENTER FOR BLACK CULTURE  
AND HISTORY

THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL

150 SOUTH ROAD  
CAMPUS BOX 5250  
CHAPEL HILL, NC 27599-5250



# MILESTONES

Fall 2012 · volume 9 · issue 3

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Check out the Stone Center  
on Facebook at [www.facebook.com/stonecenter](http://www.facebook.com/stonecenter) and follow us  
on Twitter @UNCStonecenter

## SENIORS IN NC HIGHER ED INSTITUTIONS INVITED TO SUBMIT ARTWORK FOR SAUTI MPYA / PRIZED PIECES SHOW

The Sonja Haynes Stone Center for Black Culture and History (Stone Center) invites submissions of art from undergraduate seniors for its first Sauti Mpya/Prized Pieces statewide art competition and show. Sauti Mpya, or 'new voices' in Swahili, is a group of related artistic endeavors (literary arts, visual arts) first developed by students at the Stone Center in the 1990's.

Undergraduate seniors enrolled in institutions of higher learning (community college, post-secondary institutes, colleges and universities) throughout the state of North Carolina are eligible to enter their work in the competition. We welcome art that addresses any aspect of African American, African diaspora or African life and aesthetics.

Students may submit up to 2 works of figurative or abstract visual art that must be the original creation of the artist excluding mounting, matting or framing. All art mediums are welcome including paintings and drawings (oil, acrylic, pastels, ink, graphite and other) mixed media, fabric, photography, and sculpture. The maximum size accepted is 48" x 36". For sculptures the maximum size is 48"h x 36"w and maximum weight is 65 lbs. Sound, video and video installations are not eligible for this competition.

Submissions will be accepted online only, with a deadline of October 30, 2012. Artists whose work is selected will be notified on December 1, 2012. Submissions to Sauti Mpya/Prized Pieces undergo a blind, juried review process. Selected works will be included in the Sauti Mpya/Prized Pieces show to be held in the Robert and Sallie Brown Gallery and Museum at The Stone Center from April 4 – May 9, 2013. All selected works will be included in the show catalog along with biographical information about the artist.

Prizes of \$500 each will be announced and awarded to the top four entries at the opening of the show on April 4. Prizes are provided through the generous support of the Harvey Beech Fund and the Friends of the Robert and Sallie Brown Gallery and Museum.

Sauti Mpya/Prized Pieces is open to all senior undergraduate students in a North Carolina institution of higher learning without regard to race, ethnicity, national origin, creed or religion. A full list of guidelines may be found at <http://sonjahaynesstonectr.unc.edu/>.