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NBA HALL OF FAME CENTER, STONE CENTER SUPPORTER WALT BELLAMY PASSES AWAY AT AGE 74

The Stone Center lost a dear friend and supporter when National Basketball Association (NBA) hall of famer Walt Bellamy passed away on November 2. Bellamy was a strong supporter of the Stone Center and helped to shape programs that focused on the roles and fortunes of the modern black athlete. His appearances at the Stone Center, usually pro bono, helped to establish a forum where critical conversations on the evolution of sport in the United States and the ways that black athletes helped to shape and were affected by those changes take place.

He began his basketball odyssey as a high school star in New Bern, North Carolina. He went on to become a standout at Indiana University and won a gold medal at the 1960 Olympic games. He was selected by the Chicago Packers as the first overall pick in the 1961 draft and was selected rookie of the year after averaging 31.6 points and 19 rebounds per game in the 1961-62 season. Although his teams never won an NBA championship, he was selected to four All-Star teams and retired after 14 seasons with a lifetime average of 20.1 points and 13.7 rebounds per game. He was inducted into the NBA Hall of Fame in 1993.

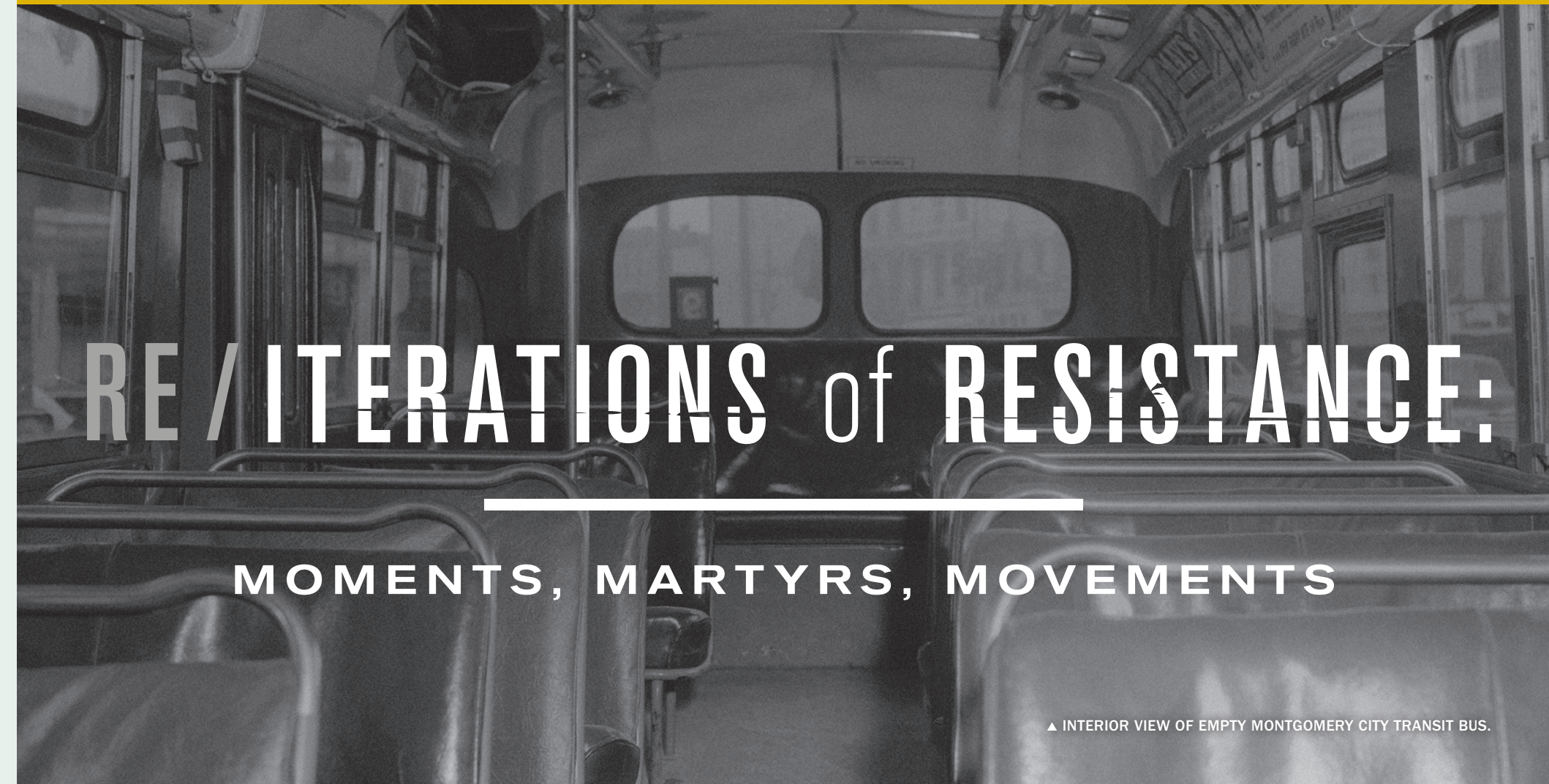
After retiring Bellamy worked as a municipal administrator in suburban Atlanta, but was known for his willingness to volunteer his time and offer his perspectives on sports. Bellamy's presentations at our forums attracted old and new basketball fans, aspiring athletes and scholars interested in sport and black popular culture. He will be sorely missed by legions of fans who were privileged to see him play, and by others, like the Stone Center, who were the beneficiaries of his generosity. ■

MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

spring 2014 · volume 11 · issue 2

unc.edu/depts/stonecenter



RE/ITERATIONS of RESISTANCE:

MOMENTS, MARTYRS, MOVEMENTS

▲ INTERIOR VIEW OF EMPTY MONTGOMERY CITY TRANSIT BUS.

STONE CENTER EXPLORES INDIVIDUAL AND COMMUNITY SACRIFICE FOR SOCIAL JUSTICE IN NEW EXHIBITION

From January 21 through April 25, 2014 the photographic exhibition *Re/Iterations of Resistance: Moments, Martyrs, Movements* will be shown at the Robert and Sallie Brown Gallery and Museum at the Sonja Haynes Stone Center.

The exhibition featuring photographs of people and places in social justice movements and moments in American History was curated by Stone Center Director Joseph Jordan. "Each century in the history of the United States is indelibly marked by the actions of extraordinary individuals and communities that placed their lives and futures on the line in the pursuit of social justice," says Jordan. "This exhibition is a meditation on the idea that 'resistance to injustice' and 'the struggle for human rights' are ennobling aspects of this nation's history."

Re/Iterations of Resistance: Moments, Martyrs, Movements revisits, interrogates and re-evaluates important social justice moments and struggles and honors those who made the ultimate sacrifice as martyrs while in pursuit of social justice.

An implicit perspective of this show can be seen in the co-positioning of photographs that depict participants in social movements and the collective actions that helped to bind them together in a common cause. In an attempt to counter the tendency to create one-dimensional heroes and holidays, the exhibition underscores the centrality of those social movements and the way that their collective actions gave physical form to the aspirations and ideals of an entire community.

An opening program for the exhibition will be held on Tuesday, January 21 at 7 PM at the Stone Center. The opening is part of The University of North Carolina at Chapel Hill's annual Martin Luther King week commemoration and is free and open to the public. *Re/Iterations of Resistance: Moments, Martyrs, Movements* will be on exhibition through April 25, 2014.

Gallery hours for the Robert and Sallie Brown Gallery and Museum are 10 AM - 8 PM Monday through Friday, or by appointment. ■

THE STONE CENTER WELCOMES NOTED AFRO-BRAZILIAN FILMMAKER AND SCHOLAR JOEL ZITO ARAÚJO FOR SPRING 2014 RESIDENCY

Award-winning Afro-Brazilian filmmaker and scholar Joel Zito Araújo returns to The University of North Carolina at Chapel Hill as scholar-in-residence at the Stone Center during the month of February. Araújo previously visited the Stone Center in 2004 as a visiting artist. Throughout February, Araújo will visit classes at UNC-CH and other area colleges and universities to participate in lectures, discussions and host screenings and discussion of his films. UNC-CH's Institute for the Study of the Americas and the Office of the Provost are also providing support for Araújo's residency.

Araújo is an acclaimed filmmaker, director, writer and producer of films and TV programs (24 documentaries, 22 shorts, 3 full-length features). Most notable of his efforts is the award-winning *Denying Brazil*, the saga of black actors in the country's famed soap operas or *novellas*. This full-length documentary film chronicles the prejudices, taboos and evolution of the Black Brazilian image through characters in Brazilian novellas. Written and directed by Araújo, the film received the script award prize in the Ministry of Culture's 1999 National Documentary Competition, among others. His reputation was solidified with the release of his first narrative feature, 2004's *Filhas do Vento* (*Daughters of the Wind*), an affirmation of Brazil's black population that was also welcomed by those who longed to see multi-racial images and stories of Brazil on screen. *Filhas do Vento* won eight top awards, including best film and best director at the 32nd Gramado Film Festival, Brazil's equivalent of the Oscars. The film had its U.S. premieres at the Museum of Modern Art in New York in June 2004 and at the *Diaspora Festival of Black and Independent Film* at the Stone Center in October 2004.

His most recent release, *Raça*, is the first feature-documentary on the nation's struggles to achieve racial equality to be nationally released in Brazil. The film follows three Afro-Brazilian protagonists whose lives demonstrate the profound and historic changes the country is experiencing. The film is part of an innovative and far-reaching campaign that will bring the filmmakers together with grassroots organizers to push for concrete social change. In support of this concept the filmmakers will donate their box office proceeds to the newly created Baobá Fund for Racial Equity.



▲ JOEL ZITO ARAÚJO

On February 20 at 7 PM the Stone Center will screen *Filhas do Vento* (*Daughters of the Wind*) in the Stone Center's Hitchcock Room. On February 11 at 7 PM the Stone Center will team up with the Institute for the Study of the Americas at University of North Carolina at Chapel Hill to screen *Raça* at the Mandela Auditorium at the FedEx Global Education Building. Both screenings will include post-film discussion with Araújo. ■

SEEKING APPLICATIONS FOR: THE SUMMER-FALL 2014 UNDERGRADUATE INTERNATIONAL STUDIES FELLOWSHIP

The Sonja Haynes Stone Center for Black Culture and History will be accepting applications from UNC-CH undergraduates for its Summer and Fall 2014 Undergraduate International Studies Fellowship (UISF) beginning January 31, 2014. The Stone Center, established in 1988 to support the critical examination of all dimensions of African and African-American and diaspora cultures, created the UISF program in support of the University's effort to globalize the campus and internationalize the curriculum.

UISF recipients are awarded up to \$2,500 toward academic research or study in an international setting. Through the fellowships, the UISF program supports the participation of students of color and other underrepresented

students in travel and study abroad programs. Students who plan to study abroad in the summer or fall of 2014 who are in good standing and enrolled full-time are eligible to apply for the fellowship. Preference is given for programs from six weeks to a year in length.

► **APPLICATIONS** and full instructions are available at the Stone Center, Room 215, or on the Center's website at sonjahaynesstonectr.unc.edu/programs/scholarship-scholarly-initiatives/. The application deadline is March 7, 2014. For more information on the fellowship, contact Christopher Wallace at 919-962-9001 or email chrislw@email.unc.edu. ■

SEEKING APPLICATIONS FOR: SEAN DOUGLAS LEADERSHIP FELLOWS PROGRAM

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts, cultural and academic programs while serving as an intern at the Stone Center and working closely with the Director and Stone Center staff.

The Sean Douglas Fellow will participate in various Center activities that may include participation in staff, Board and other key meetings, working on specially designed projects, assisting the Director in drafting project, program and special reports and serving as a Stone Center representative at selected gatherings.

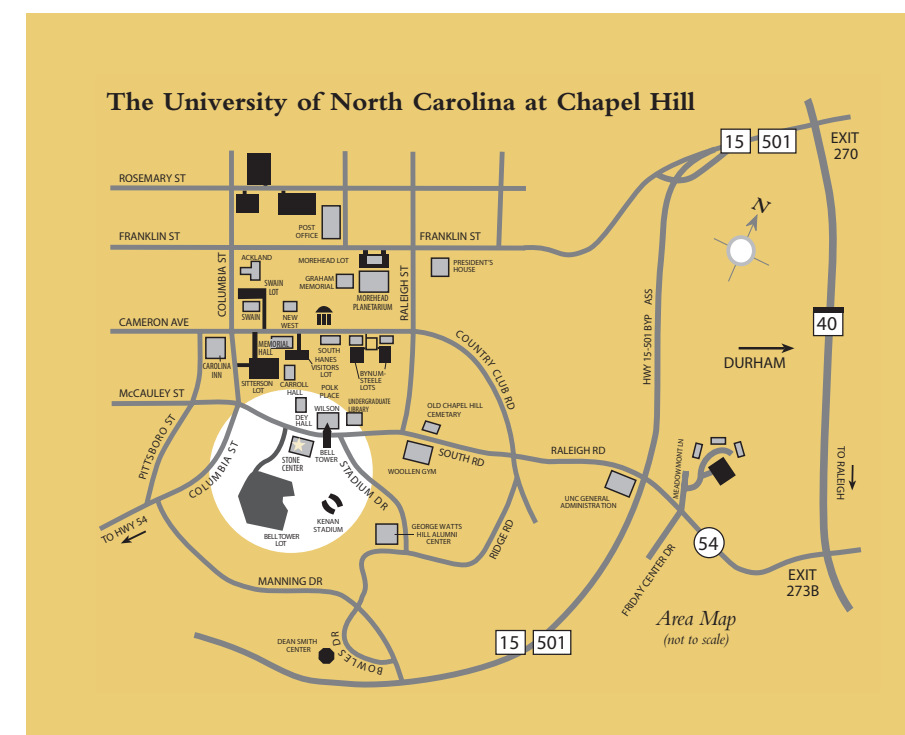
Sean Douglas Fellows will receive a stipend for completing the program. The internship covers a 10-week period and is open to all registered University of North Carolina at Chapel Hill sophomores, juniors and seniors in good academic standing who are interested in African-American and African diaspora arts and cultures. The deadline to apply for the Fall SDLF is March 7, 2014 at 5 PM.

Applicants for the SDLF will be selected on the basis of a combination of factors including scholarship, record of campus and off-campus participation in service/social justice activities, clarity in describing their objectives for participating in the program and quality of recommendations submitted in support of their application.

Applicants must submit:

- A brief narrative of no more than 4 pages that addresses the criteria described above;
- An official or unofficial transcript (you may also include a brief resume outlining your extracurricular activities, awards and other supporting background information);
- Two letters of recommendation (from a faculty or staff member who is familiar with you and your work).

► **SUBMIT** your application electronically to stonecenter@unc.edu, or you may hand deliver to Christopher Wallace in Room 215, The Stone Center. For information call 919-962-9001 or email chrislw@email.unc.edu. ■



▲ DR. ANTONIO TILLIS

DR. ANTONIO TILLIS RETURNS TO STONE CENTER TO DELIVER SPRING 2014 AFRICAN DIASPORA LECTURE

On Thursday, February 27 at 7 PM, Dr. Antonio Tillis will deliver the Spring 2014 African Diaspora lecture.

Dr. Tillis is a specialist in Latin American, Afro-Latin American and African diaspora literatures. His subspecialties include Black transnational migration in the Americas and in the Caribbean basin from slavery to contemporary times and U.S. Afro-Latino studies. He is a past president of the College Language Association (CLA), editor of *PALARA* (*Publication of the Afro-Latin American Research Association*) and a former Fulbright Scholar to Brazil (2009-2010). He has held international visiting positions at the Federal University of Minas Gerais (Brazil), at the State University of Rio de Janeiro (Brazil) and the University of the West Indies, Mona (Jamaica).

He is the author of numerous works in diaspora studies including: *Critical Perspectives on Afro-Latin American Literature* (Routledge, 2012); *Manuel Zapata Olivella and the "Darkening" of Latin American Literature*, (University of Missouri, 2005); and he is the editor of *Critical Perspectives on Afro-Latin American Literature* (Routledge, 2012). His current work includes a book manuscript: *Corporal Cartographies: Mapping the Body in US Afro-Latino Literature*, and a research project, "Contextualizing the Dominican Republic: Discourses on Whiteness, Nationalism and Anti-Haitianism."

A native of Memphis, T.N., Dr. Tillis is Associate Professor and Chair of the African and African-American Studies Program at Dartmouth College. He received his B.S. in Spanish and English from Vanderbilt University, his M.A. in Peninsular Spanish Literature with a focus on the Civil War of Spain from Howard University, and his Ph.D. from the University of Missouri-Columbia in Romance Languages and Literatures.

The African Diaspora lecture will also include discussion with Stone Center scholar-in-residence and award-winning Brazilian filmmaker Joel Zito Araújo. ■



▲ LOS PLENEROS DE LA 21 (LP21)

AFRO-PUERTO RICAN MUSIC AND DANCE GROUP LOS PLENEROS DE LA 21 RETURNS TO UNC IN APRIL FOR MASTER CLASSES AND COMMUNITY WORKSHOPS

Los Pleneros de la 21 (LP21), a Spanish Harlem-based ensemble that performs traditional Afro-Puerto Rican music and dance, returns to the Stone Center for a three-day residency that will include master classes and community workshops. Both the classes and workshops will take place off-site at locations in Durham and Chapel Hill.

The ensemble was founded 26 years ago in the South Bronx, New York City. The name evokes the place of origin of its members, the Parada 21 (Bus Stop 21). The Parada 21 was a predominantly black neighborhood in San Juan, Puerto Rico, where many of the islands' bomba and plena performers resided. The term Los Pleneros means plena practitioner/musicians

and LP21 are considered New York's preeminent bomba and plena musicians. The ensemble has performed all over the world including Canada, Mexico, Cuba, Australia and the former Soviet Union. The group consists of an intergenerational mix of Puerto Rican folk masters and professional musicians united to preserve and honor their heritage. In addition to performing, the group holds regular workshops in public and private schools, educating youth about traditional Puerto Rican music traditions.

For more information on the LP21 classes and workshops please call the Stone Center at 919-962-9001, email stonecenter@unc.edu or visit sonjahaynesstonectr@unc.edu. ■

TIM OKAMURA LIMITED EDITION PRINTS CURRENTLY AVAILABLE AT THE STONE CENTER

The Stone Center has limited-edition archival giclee prints of Tim Okamura's work (from the 2013 fall exhibition *This Story Has Not Yet Been Told*) available for sale. Currently available are *Progressive Youth #1*, *The Coronation* and *The Ascension*.

If you are interested in purchasing one of these prints—or are interested in purchasing a print that is not one of the three pieces currently available—please contact Clarissa Goodlett at stonecenter@unc.edu or 919-962-9001. ■



▲ PROGRESSIVE YOUTH #1



▲ THE CORONATION



▲ THE ASCENSION

STONE CENTER'S WRITER'S DISCUSSION SERIES RETURNS FOR SPRING 2014

Beginning on March 4, the Stone Center will host a three-part Writer's Discussion series featuring book readings and discussion with local UNC at Chapel Hill faculty as well as authors from across the nation. The series is co-hosted with the Bull's Head Bookshop and all events will take place at the Bookshop unless otherwise noted.

March 4 | 3:30 PM
Bull's Head Bookshop
(3rd floor UNC-CH Student Bookstore)

TIM MCMILLAN:
SILENCE, SCREEN AND SPECTACLE

In an age of information and new media the relationships between remembering and forgetting have changed. *Silence, Screen and Spectacle* addresses the tension between loud and often spectacular histories and those forgotten pasts we strain to hear. Employing social and cultural analysis, the essays within examine mnemonic technologies both new and old.



◀ **TIM MCMILLAN** is a senior lecturer in African, African-American and Diaspora studies at The University of North Carolina at Chapel Hill. He received his Ph.D. at UNC-CH in 1988 in Cultural Anthropology. His research has taken him to Kenya, Haiti and the U.S. cities of Chapel Hill, N.C., Salem, M.A., and Charleston, S.C., in search of remembered but mostly forgotten pasts. The black and blue tour of the University of North

Carolina at Chapel Hill campus is perhaps McMillan's greatest contribution to the University.

March 18 | 3:30 PM
Bull's Head Bookshop
(3rd floor UNC-CH Student Bookstore)

GENNA RAE MCNEIL AND EBONI MARSHALL TURMAN:
WITNESS: TWO HUNDRED YEARS OF AFRICAN-AMERICAN FAITH AND PRACTICE AT THE ABYSSINIAN BAPTIST CHURCH OF HARLEM, NEW YORK

This detailed history of the famous Abyssinian Baptist Church in Harlem, New York City, begins with its organization in 1809 and continues through its relocations, its famous senior pastors and its many crises and triumphs up to the present. Considered the largest Protestant congregation in the United States during the pre-megachurch 1930s, this church plays a very important part in the history of New York City.



◀ **GENNA RAE MCNEIL** is professor of history at The University of North Carolina at Chapel Hill where she teaches United States history, African-American history and U.S. Constitutional history. McNeil is widely known for her prize-winning *Groundwork: Charles Hamilton Houston and the Struggle for Civil Rights*.



◀ **EBONI MARSHALL TURMAN** is Assistant Research Professor of Black Church Studies and Director of the Office of Black Church Studies at Duke University's Divinity School. Turman has taught theology and ethics at Union Theological Seminary in New York City (2010-12) and Hood Theological Seminary in Salisbury, N.C. (2012-13). She is the author of *Toward a Womanist Ethic of Incarnation: Black Bodies, the Black Church and the Council of Chalcedon* (Palgrave Macmillan, 2013).

March 27 | 3:30 PM
Bull's Head Bookshop
(3rd floor UNC-CH Student Bookstore)

ARICA COLEMAN:
THAT THE BLOOD STAY PURE: AFRICAN AMERICANS, NATIVE AMERICANS, AND THE PREDICAMENT OF RACE AND IDENTITY IN VIRGINIA

That the Blood Stay Pure traces the history and legacy of the commonwealth of Virginia's effort to maintain racial purity and its impact on the relations between African-Americans and Native Americans. Arica L. Coleman tells the story of Virginia's racial purity campaign from the perspective of those who were disavowed or expelled from tribal communities due to their affiliation with people of African descent or because their physical attributes linked them to those of African ancestry.



▲ PHOTO BY EVAN KRÄPE

◀ **ARICA L. COLEMAN** has been Assistant Professor of Black American Studies at the University of Delaware since fall of 2007. She received her doctorate in American Studies from the Union Institute and University in 2005. During the 2006-2007 academic year, she completed a post-doctoral fellowship in Scholarly Information Resources and Africana Studies at Johns Hopkins University. Her research focuses on the complex negotiations of race and identity within the historical and contemporary realities of people of African-Native ancestry in the United States.

spring 2014

PROGRAM CALENDAR

January 21 | 7 PM
Robert and Sallie Brown Gallery and Museum

Exhibition Opening

RE/ITERATIONS OF RESISTANCE: MOMENTS, MARTYRS, MOVEMENTS

Re/Iterations of Resistance: Moments, Martyrs, Movements features photographs of people and places in social justice movements and moments in American History. The exhibition revisits, interrogates and re-evaluates important social justice moments and struggles, as well as those who made the ultimate sacrifice as martyrs for social justice.

Re/Iterations of Resistance: Moments, Martyrs, Movements will be shown at the Stone Center's Robert and Sallie Brown Gallery and Museum from January 21 through April 25, 2014.

February 6 | 7 PM
Hitchcock Multi-purpose Room

DISCUSSION WITH STONE CENTER SCHOLAR-IN-RESIDENCE JOEL ZITO ARAÚJO AND NOTED FILMMAKER HAILE GERIMA



Brazilian filmmaker Joel Zito Araújo and filmmaker Haile Gerima discuss documentary and feature filmmaking and the convergences and divergences of their respective styles of storytelling.



February 11 | 7 PM
Nelson Mandela Auditorium, FedEx Global Education Building at UNC-CH

The Diaspora Festival of Black and Independent Film

RAÇA

Dir: Joel Zito Araújo / Documentary / Brazil / Portuguese with English Subtitles / 2013

The feature documentary *Raça (Race)*, from Brazilian filmmaker Joel Zito Araújo and American Megan Mylan, tackles racial inequality in Brazil via the lives of three black Brazilians: Paulo Paim, the only black senator of the

republic; Netinho Paula, singer and TV presenter, and Tiny dos Santos, Maroon activist and granddaughter of slaves.

*Discussion following screening with film director Joel Zito Araújo. This event is co-hosted by the Institute for the Study of the Americas at The University of North Carolina at Chapel Hill.

February 20 | 7 PM
Hitchcock Multi-purpose Room

The Diaspora Festival of Black and Independent Film

FILHAS DO VENTO (DAUGHTERS OF THE WIND)

Dir: Joel Zito Araújo / Feature / Brazil / Portuguese with English Subtitles / 83 min / 2004



With an impressive cast of the best Afro-Brazilian actors, *Daughters of the Wind* chronicles the lives of a family from Northeastern Brazil in a film inspired by the popular Latin-American telenovelas.

The story follows the complex relationship between a set of sisters, mothers and daughters; a family funeral serves as a starting point for a series of flashbacks from the 1960s and '70s. Though general sexism and gender stereotyping are among the causes for the tension between them, the social and political remnants of slavery present an even more insidious conflict to be dealt with.

*Discussion following screening with film director Joel Zito Araújo

February 27 | 7 PM
Hitchcock Multi-purpose Room

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*Lecture also features discussion with Stone Center scholar-in-residence, Brazilian filmmaker Joel Zito Araújo.

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Writer's Discussion Series

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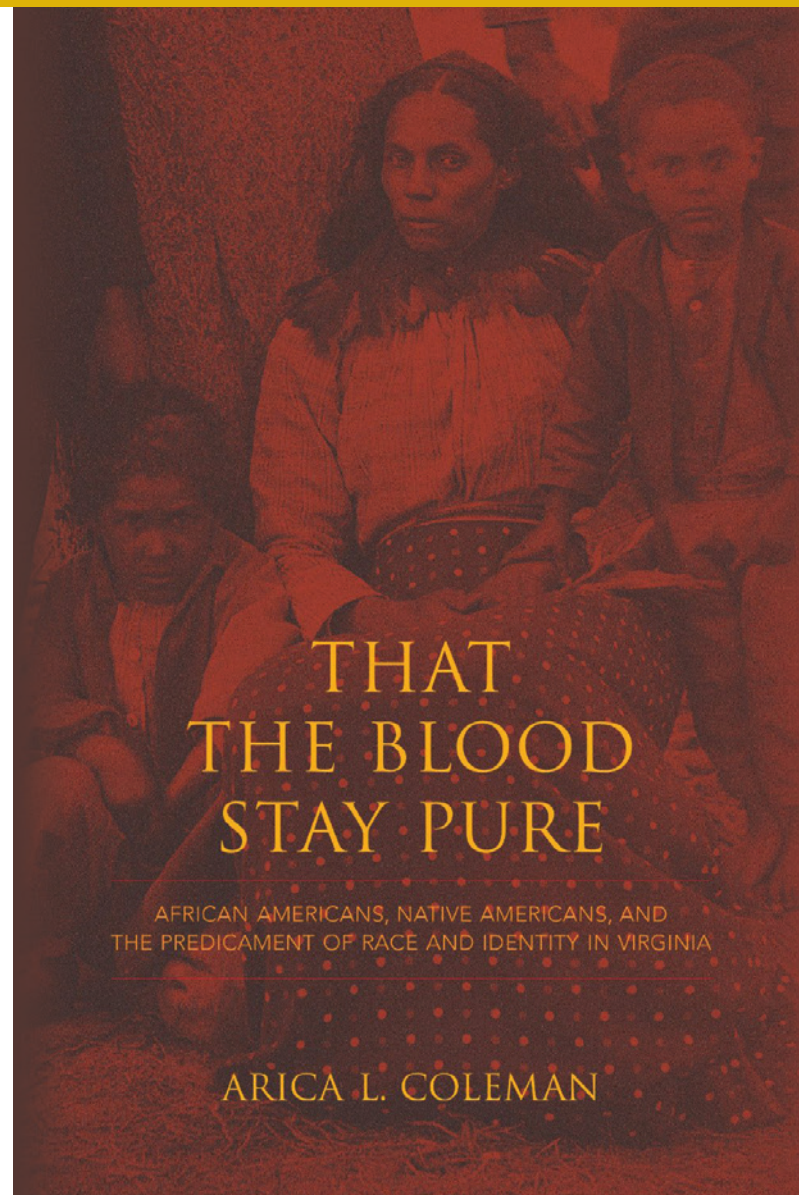
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