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## STONE CENTER BIDS FAREWELL TO ASSISTANT DIRECTOR JOSCELYNE BRAZILE

Last April the Stone Center said farewell and good luck to Joscelyne Brazile who served as the Stone Center's assistant director and development officer for five years. Brazile has moved on to become assistant director of annual giving at the UNC Medical Foundation.

During her tenure at the Stone Center, Brazile raised funds for all of the Stone Center's projects and initiatives, including the newly funded Curtis Sutton Innovation Lab and the Sean Douglas Leadership Fellowship. She also secured private and foundation funding for the Communiiversity Youth Program, lecture programs and other projects.

Joscelyne was an effective advocate for the Stone Center and was instrumental in its development into an important academic, arts and cultural center on the UNC-CH campus. Stone Center staff, donors and other supporters join to wish Joscelyne the best of luck in her new position. ■

# MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

fall 2014 · volume 12 · issue 1

[unc.edu/depts/stonecenter](http://unc.edu/depts/stonecenter)



## LA SOMBRA Y EL ESPÍRITU III BODIES OF RESISTANCE, ROOTS OF REMEMBRANCE: THE WORK OF STEPHEN HAYES, LOUIS LUMA & LUCÍA MÉNDEZ RIVAS

## STONE CENTER CELEBRATES 10<sup>TH</sup> ANNIVERSARY OF ROBERT AND SALLIE BROWN GALLERY AND MUSEUM WITH NEW EXHIBITION

From September 18 through November 28, 2014, the Robert and Sallie Brown Gallery and Museum will feature the work of artists Stephen Hayes, Louis Luma and Lucía Méndez Rivas in a show entitled *La Sombra y el Espíritu III/Bodies of Resistance, Roots of Remembrance—The Work of Stephen Hayes, Louis Luma and Lucía Méndez Rivas*. The exhibition, the third in the *La Sombra y el Espíritu* series, celebrates the 10th anniversary of the Stone Center's Robert and Sallie Brown Gallery and Museum. The Stone Center is joining again with Radames Rivera of Galería Exodo in San Juan, Puerto Rico, to present the work of Luma and Méndez Rivas.

This exhibition brings together talented artists from North Carolina (USA), Haiti and the Dominican Republic to help set the stage for a project in historical memory-making. In effect, this exhibition reunites pieces of Africa that became diaspora but persisted and survived through active resistance and spiritual remembrances.

Conceptually, this show reenacts the moment that North Carolina and the island of Hispaniola (now Haiti and the Dominican Republic) provided a divergent narrative in the history of Black resistance. The artists in *La Sombra y el Espíritu III/Bodies of Resistance, Roots of Remembrance* come together in this exhibition to recall the failed 1526 voyage to the Carolinas of Lucas Vázquez de Ayllón, a rich, educated Spanish nobleman of the Order of Santiago. With captive slaves on board his ships, de Ayllón sailed from Hispaniola to extend Spain's reach up the eastern coast beyond La Florida. Instead, a narrative of Black resistance and remembrance emerges, quite ironically, from his ill-fated bid for fame and glory. On that voyage he found death, and his enslaved captives were able to escape to the wilderness beyond the shores.

*La Sombra y el Espíritu III/Bodies of Resistance, Roots of Remembrance* is dedicated to those escaped captives of de Ayllón's failed mission and to their battle for freedom. Stephen Hayes, Louis Luma and Lucía Méndez Rivas, the artists whose works are presented in *La Sombra y el Espíritu III: Bodies of Resistance, Roots of Remembrance*, are spiritual descendants of those whose lives are now, and forever, bound up with Africa, the Americas and diaspora. Their work serves as the tangible connection between those separated families.

Stephen Hayes will be showing work from his latest collection, *Cash Crop*. His work is mixed media consisting of wood, clay, cement, fibers, found objects, metal and recycled materials, in conjunction with printmaking. His sculptures are made out of the materials at his disposal. Hayes incorporates historical research based on the trans-Atlantic slave trade. The research includes, but is not limited to, the transportation of the enslaved and the monetary value attached to each African life. His body of work serves as a reflection of the past and a glimpse of our present. By manipulating and reforming materials, Hayes' work succeeds in bringing life to new histories of the modern-day slave trade. *Cash Crop* is not only about the transporting of people but is also about how America still benefits from outsourcing and sweatshop labor of third-world countries.

Louis Luma has developed a natural gift for depicting a reality of everyday life in Haiti. He's honed an exceptional vision that celebrates simultaneous existence in life: the flow of traffic and abundance in street markets; of rituals and rites affirming the daily devotion of Vodoun practitioners; and the internal personal flow, through evocative glimpses of the vibrant, fantastical realm of his own imagination. Luma's talent for revealing the tangible details of his own existence, in multiple surroundings, invites viewers to pause, observe and experience a different sense of time.

Lucía Méndez Rivas' work reflects her interest in both our material investment in ritual and worship, as well as the subtlety implicit in our performance of those rituals. She examines this interplay by exploring the relationships between gesture, the attitude of the body and women's practices of spiritual conversation. Her work, emphasizing the community among women in spiritual collectives, highlights possession, ablution, communion and absolution.

An opening for the exhibition will be held on September 18 at 7 p.m. at the Stone Center. The artists will attend to speak about their work. Regular gallery hours are Mon–Fri, 10 a.m.–8 p.m. The gallery is closed on University holidays. ■

**10<sup>th</sup> Anniversary Celebration** of the Stone Center Building 2004-2014

For more information about events, please call the Stone Center at 919-962-9001, email [stonecenter@unc.edu](mailto:stonecenter@unc.edu) or visit [sonjahaynesstonectr.unc.edu](http://sonjahaynesstonectr.unc.edu).



## NEW YORK TIMES BEST-SELLING AUTHOR AND AWARD-WINNING COLUMNIST BILL RHODEN TO DELIVER FALL 2014 DIASPORA LECTURE



▲ BILL RHODEN

ON THURSDAY, NOVEMBER 6, AT 7 P.M., EMMY AND PEABODY AWARD-WINNING JOURNALIST WILLIAM RHODEN WILL DELIVER THE FALL 2014 DIASPORA LECTURE AT THE STONE CENTER.

William Rhoden is recognized as one of the most influential thought leaders in the realm of race, sports and American culture.

In a career that spans four decades, Rhoden has covered the Olympics, driven across Fidel Castro's Cuba, accompanied federal agents on an interdiction mission and toured Europe with the road manager of the Billy Harper Jazz Quintet.

For the last 25 years, Rhoden has used his "Sports of The Times" column in *The New York Times* as a window into an increasingly complex society.

His *New York Times* best seller, *Forty Million Dollar Slaves*, is considered one of the most important books about the African-American presence in sports. His second book, *Third And A Mile*, chronicles the trials and triumphs of African-American quarterbacks. His new book, *The Ethical Fan*, examines the fragile relationship between the sports industry and its supporters.

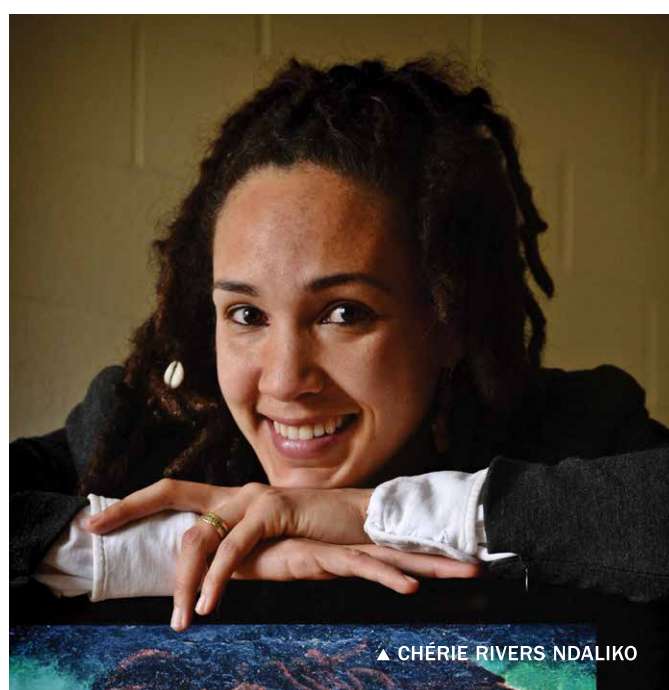
Rhoden won a Peabody Award for broadcasting as a writer of the HBO documentary *Journey of the African-American Athlete*, and an Emmy for the HBO documentary *Breaking the Huddle*. He also narrated a documentary that accompanied his ESPN book, *Third And A Mile*.

Rhoden graduated from Morgan State University with a degree in English; he also was a three-year starter at defensive back on Morgan's football team. Rhoden joined *The New York Times* in 1981 and began writing the prestigious "Sports of The Times" column in 1990.

Prior to working with *The New York Times*, Rhoden was a columnist and jazz critic for the *Baltimore Sun* and an editor at *Ebony* magazine. He began his career at the Baltimore Afro-American newspaper where he was mentored by the Hall of Fame sportswriter Sam Lacy. He is currently the host of *Personal, with Bill Rhoden*, an innovative interview show created by Epix.

Rhoden is a frequent guest lecturer and makes regular appearances on ESPN's *The Sports Reporters*. The free lecture will take place on Thursday, November 6, at 7 p.m. at the Stone Center. For more information please contact the center at 919-962-9001 or email [stonecenter@unc.edu](mailto:stonecenter@unc.edu). ■

## THE STONE CENTER WELCOMES COMPOSER, PROFESSOR AND SCHOLAR CHÉRIE RIVERS NDALIKO FOR 2014-15 RESIDENCY



▲ CHÉRIE RIVERS NDALIKO

UNC Professor Chérie Rivers Ndaliko will join the Stone Center team this fall as a Scholar-in-Residence for the 2014-15 academic year. Ndaliko will participate in conversations about new and developing intellectual currents in African-American, diaspora and African studies to help the Stone Center as it plans programs and projects and directions for the future. Additionally, Ndaliko will be provided office space and resources at the Stone Center to aid her as she pursues her own research.

Chérie Rivers Ndaliko is an interdisciplinary scholar who studies radical arts interventions in conflict regions of Africa through ethnomusicology, film studies and cultural theory. Her work centers on film and music as catalysts of movements of socio-political transformation as well as on the ethics and aesthetics of humanitarian aid in the east of the Democratic Republic of the Congo. She devotes particular attention to youth and gender politics. Beyond her academic engagement with issues of audio-visual representation, power and resistance, she also advocates socially engaged scholarship and was a pioneer of Harvard University's Social Engagement Initiative during her graduate training. Her forthcoming book offers a new paradigm for considering cultural radicalism and resistance in the face of humanitarian crises.

She is also a composer and pianist who holds a bachelor's degree in music in film scoring from the Berklee College of Music, a master's degree from Harvard University in Ethnomusicology and a doctorate from Harvard University in African studies. In addition to her teaching and research, she also serves as co-director of the Yole!Africa cultural center in Goma, executive director of the Salaam Kivu International Film Festival and faculty advisory for Yole!Africa U.S. ■

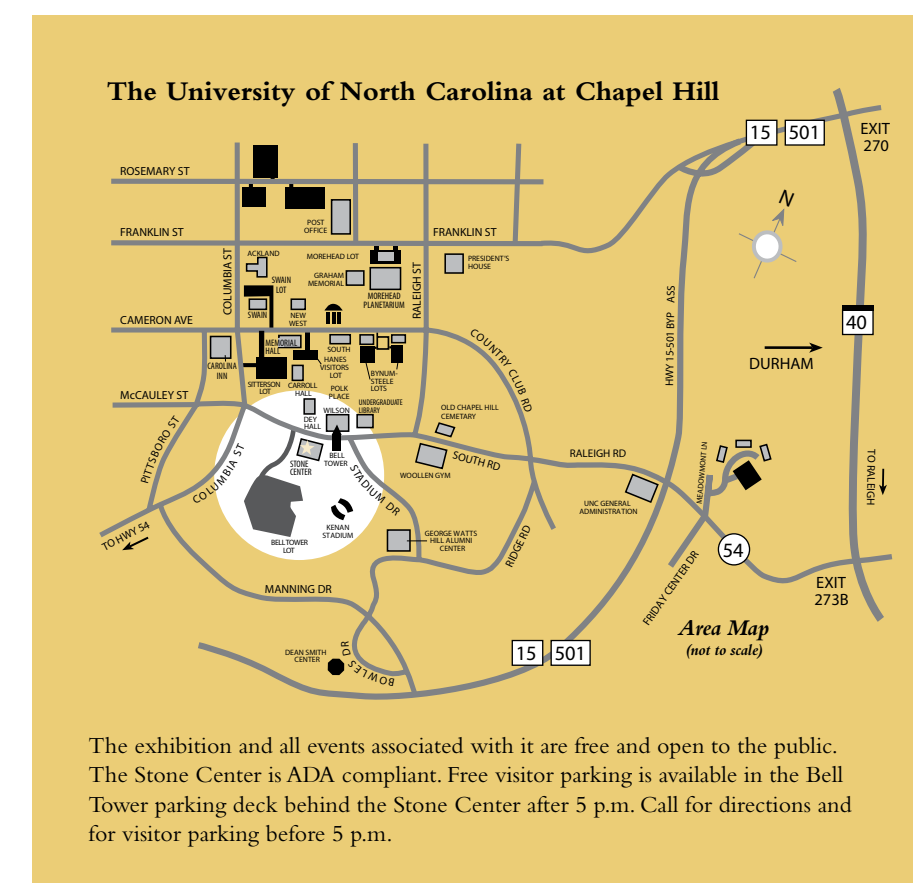
## COMMUNIVERSITY YOUTH PROGRAM TEAMS UP WITH LOCAL RESTAURANT TO INTRODUCE STUDENTS TO THE CULINARY ARTS

This fall the Stone Center's Community Youth Program will partner with Chapel Hill's Lantern restaurant in an innovative new program aimed at providing healthy cooking and food preparation workshops for student participants.

Lantern restaurant is a premier eatery located in downtown Chapel Hill. The Lantern-hosted workshop sessions will focus on developing students' knowledge of healthy food preparation, measures and weights, and beginner's skills in the handling of kitchen utensils and cookware.

"This collaborative effort is aimed at increasing students' and families' knowledge of healthy food choices," said Community manager Chris Wallace. "The program will also aid Community in pursuing its mission to support the development of interpersonal and analytical skills in students."

Community Youth Program serves students in grades K-5 by providing afterschool academic assistance and cultural enrichment over the course of the academic year. The program begins its 22nd year of operation this September. For more information about the Community Youth Program or the Lantern partnership, please contact Chris Wallace at [chrislw@email.unc.edu](mailto:chrislw@email.unc.edu) or 919-962-9001. ■



The exhibition and all events associated with it are free and open to the public. The Stone Center is ADA compliant. Free visitor parking is available in the Bell Tower parking deck behind the Stone Center after 5 p.m. Call for directions and for visitor parking before 5 p.m.

### CHECK US OUT ON VIMEO!

Did you miss a "can't-miss" Stone Center event or lecture? Don't worry – you can view video from Stone Center lectures, programs and special events on our Vimeo page. Vimeo is a platform used to upload video content and share it on the Internet.

We've upgraded our account so that we can share more content. You can now access videos from past programs and lectures as well as current content from our most recent events.

Check us out at: [vimeo.com/stonecenter](http://vimeo.com/stonecenter)

## 2013-14: A PRODUCTIVE YEAR WITH A NEW ROADMAP TO SUCCESS

2013-14 marked the 25th year of Stone Center service to the University community and to other communities outside of the campus. 2014-15 will also be a year of celebration as we observe the 10th anniversary of the Stone Center building that opened in August 2004.

In the period leading up to this 10th anniversary, we felt we had a unique opportunity to re-imagine ourselves for our second decade. We developed a new strategic plan to guide our work and efforts over the next five years. Our strategic plan was drafted over the course of a study period of 14 months that included interviews with stakeholders, focus groups of on-campus and off-campus constituencies and with peer institutions. We also focused on structuring our plan to build on the academic plan developed by the University to guide its work. Here are some highlights from our five-year strategic plan's priorities:

In our **strategic plan's priority 1**, which will be pursued over the entire course of the five years, we focus on developing a sustainability plan toward self-sufficiency for the Center's programmatic endeavors. Priority 1 also provides for a building renewal fund to support upkeep, upgrading and renovation where needed, of Stone Center facilities.

We will focus on **strategic plan priority 2** during years one through three with the goal of cultivating a culture of collaboration around work that is important to us. This means we will continue to develop our capacity to serve as an intellectual hub for study, research and programming about African-American and diaspora cultures, arts and histories for the campus, for local and regional communities and for communities beyond those boundaries.

Over the past 10 years, one of our key objectives has been to enhance the academic atmosphere outside of the classroom. Since that moment 10 years ago, when we first introduced that objective, interest in African-American and diaspora cultures has expanded significantly at UNC. Our **strategic plan priority 3** acknowledges those encouraging changes and modifies our objectives accordingly. During years one through four of our plan period we will be working to establish an intellectual 'commons' in the areas of African-American and diaspora culture, art and history, and we will especially focus on providing dedicated spaces devoted to conversations within the campus community and with surrounding communities.

Over the past 10 years, the Stone Center has developed two undergraduate fellowship programs, two faculty fellowship programs and an additional fellowship for faculty from other institutions. In addition, we've developed a collegium program that is open to graduate students, undergraduate students and faculty. Still, we are aware that there is a growing need for more substantial support for students and faculty as they pursue their interests in African-American and diaspora studies. With the Stone Center's **strategic plan priority 4**, we will be working to raise funds that will provide direct support for students, faculty and staff interested in service, outreach, study, research and programming in African-American and diaspora cultures, arts and histories. We will also invest programs and projects that help to develop students as scholars and as leaders in social justice engagements with communities outside the campus.

An important element of the Stone Center's success over the past 10 years has been its support for the work of other units on campus that are engaged in the same kind of work as ours. **Strategic plan priorities 5 and 6** sees us maintaining and further developing collaborative working relationships and providing learning environments that complement the missions, programs and projects undertaken by other campus units with similar goals and objectives.

Our work has brought us attention from colleagues outside of the campus and we plan on being more intentional in connecting with important organizations in our field. Over the next five years under **strategic plan priority 7** we will work to build and support local, regional, national and international organizations and networks of scholars and others interested in study, research and programming in African-American and diaspora cultures, arts and histories.

These priorities are intended to make us into a more viable and effective part of the University and we appreciate the participation of the University community in helping us to devise this roadmap to success. We welcome members of the campus community to join with us as we pursue these objectives. If you are interested in volunteering or participating in any of the strategic plan's seven areas please contact us at 919-962-9001. ■

## KAROL MASON, ASSISTANT U.S. ATTORNEY GENERAL FOR THE OFFICE OF JUSTICE PROGRAMS, TO DELIVER THE 22ND ANNUAL SONJA HAYNES STONE MEMORIAL LECTURE



Karol Mason, UNC-CH alumna and assistant United States attorney general for the Office of Justice Programs, will deliver the 22nd Annual Sonja Haynes Stone Memorial Lecture on Thursday, October 9, at 7 p.m. at the Stone Center.

Mason was nominated for this position by President Barack Obama on February 13, 2013. Her appointment was confirmed by the U.S. Senate on April 25, 2013. As

head of the Office of Justice Programs, she oversees an annual budget of more than \$2 billion dedicated to supporting state, local and tribal criminal justice agencies; an array of juvenile justice programs; a wide range of research, evaluation and statistical efforts; and comprehensive services for crime victims.

She previously served the Department of Justice (DOJ) as deputy associate attorney general. At DOJ her primary responsibilities were to oversee agency grant making components: the Office of Justice Programs, the Office on Violence Against Women and the Office of Community Oriented Policing Services. In a cross-department initiative to address criminal justice issues in New Orleans, she led a team of representatives from each of the department's grant components, as well as the Civil Rights Division, the Office of U.S. Attorneys, the FBI, the Drug Enforcement Administration and the Community Relations Service. She led Attorney General Eric Holder's Defending Childhood Initiative and helped create its task force on children exposed to violence, bringing in the Departments of Education and Health and Human Services as partners. Mason was responsible for the implementation of the Combined Tribal Assistance Solicitation (CTAS), which consolidates all of the Justice Department's tribal grants under a single solicitation.

Prior to her federal government service, Ms. Mason practiced law at the Atlanta law firm of Alston & Bird from 1983 to 2009, becoming the firm's first black woman partner in 1990. There she concentrated on public and project finance, chaired the firm's public finance group and served on its management committee.

Mason received her J.D. from the University of Michigan Law School, where she was note editor for the University of Michigan Journal of Law Reform. She received her bachelor's degree from the University of North Carolina at Chapel Hill. She served as a member of the University's board of trustees from 2001 to 2009 and received the University's Distinguished Alumna Award in 2013. Among her many other honors is a Distinguished Service Award for outstanding service to the Department of Justice, awarded by Attorney General Eric Holder in 2011.

The October 9 lecture will take place at 7 p.m. in the Stone Center. The lecture is free and open to the public. For information contact the Stone Center Office at 919-962-9001 or email [stonecenter@unc.edu](mailto:stonecenter@unc.edu). ■

## STONE CENTER LAUNCHES FUND-RAISING CAMPAIGN FOR ITS VIRTUOSO ARTISTS SERIES IN CELEBRATION OF BUILDING'S 10<sup>TH</sup> ANNIVERSARY



This fall the Stone Center will celebrate the 10th anniversary of the Stone Center building, located at 150 South Road on the UNC campus. The 44,500-square-foot facility that houses seminar rooms, classrooms, a 10,000-volume library, publication suite, art gallery, 400-seat auditorium, a dance studio and office suites opened its doors in August 2004.

The Stone Center's Virtuoso Artist Series (VAS) will bring accomplished and renowned performers to the Stone Center auditorium for special one-time engagements during the fall and spring semesters. The VAS Project's current goal is to secure donors at the \$500 level and higher. Each \$500 or more donation will be acknowledged on a special plaque that will be hung in the foyer of the auditorium.

The Stone Center will open the campaign in January 2015 and hopes to complete the fund-raising in time for an inaugural performance in fall 2016. The campaign goal is \$250,000.

### ABOUT THE AUDITORIUM – SERVING ALL OF OUR CONSTITUENCIES

The Stone Center auditorium has a seating capacity of 368 and is used as a performance and presentation space for Stone Center programs, as well as for other units across campus. It has hosted musical, theatrical and other performances, and it also hosts scholarly presentations for the Stone Center and other units, including conferences, meetings, symposia, lectures and other public programs. It has also served as a general-purpose classroom for more than 25 departments on campus and regularly hosts orientation sessions for students, faculty and staff from various units.

In addition to Stone Center sponsored programs, the auditorium hosts more than 150 programs each year from departments, student groups and other units across the campus, bringing close to 10,000 visitors through our doors each year. Each week during the academic terms, an additional 1,000 students in 14 different classes make use of the auditorium. The campaign kick-off is set for October 9 during the Stone Memorial Lecture. For more information about the VAS project, please call 919-962-9001 or email [stonecenter@unc.edu](mailto:stonecenter@unc.edu). ■



▲ SEAN DOUGLAS AND UISF FELLOWS, FROM LEFT TO RIGHT: MARQUIS HACKETT, ASHLEY ROBINSON, KIMBERLY CLARIDA, JERROD POWERS, JASLINA PAINTAL.

## STONE CENTER WELCOMES NEW CLASS OF DOUGLAS AND INTERNATIONAL STUDIES FELLOWS FOR 2014-15 ACADEMIC YEAR

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts, cultural and academic programs to serve as interns at the Stone Center while working closely with the director and Stone Center staff. This year's Sean Douglas Fellows are Kimberly Clarida, Jasmine Jennings and Jerrod Powers.

Kimberly Clarida is a rising junior from Nakina, North Carolina, majoring in public policy with a concentration in education and a minor in social entrepreneurship. Kimberly's number one passion is youth and community development. She created a scholarship foundation, in remembrance of her brother, dedicated to educating others about ways to prevent motorcycle accidents. Kimberly is also active in many student organizations, serving as a team leader in the Stone Center's Communitary Youth Program, vice president of the Gospel Choir, a minority advisor at the Center for Student Success and Academic Counseling, as well as a recent APPLS Bryan Social Innovation Fellow.



▲ JASMINE JENNINGS

Jasmine Jennings is a junior majoring in journalism/mass communication and political science from Fredericksburg, Virginia. She hopes to one day combine her passion for law and social justice to work to improve conditions in disadvantaged communities. She is particularly interested in advancing the roles of minority women in the field of politics. During summer 2014, Jasmine interned at the Washington, D.C., office of Congressman G.K. Butterfield and also attended the youth segment at Freedom Summer's 50th anniversary in Jackson, Mississippi. On campus, Jasmine is a Carolina Admissions Ambassador, a member of the Order of the Bell Tower and a minority advisor. She also serves on the executive board for the Carolina Association of Black Journalists and writes for [hercampus.com](http://hercampus.com).

Jerrod Powers is a junior from Greenville, North Carolina, majoring in peace, war & defense, with minors in exercise & sport science and aerospace studies. He is a first-generation college student who plans to commission as a second lieutenant in the United States Air Force. On campus he is the assistant to the director of the North Carolina Science Festival and a very active member of the coed service fraternity Alpha Phi Omega. This year, Jerrod was awarded the Frances L. Phillips Travel Scholarship and will spend two months studying architecture in a self-designed tour of western Europe. In his final year at Carolina, while in a senior leadership role in the Air Force ROTC program, he will continue to pursue his dream to become a combat rescue officer.

The Undergraduate International Studies Fellowship (UISF), originally established through the anonymous gift from a UNC-CH alumnus, is awarded to students who are underrepresented in the ranks of those who travel and study internationally. UISF applicants are required to meet the same requirements as all students who study

internationally and are evaluated on the strength of their proposed international program. Fellows are also asked to make a presentation about their travel when they return to help encourage others to seek international experiences. This year's UISF awardees are Jaslina Paintal, Ashley Robinson, Jenna Sedberry and Marquis Hackett.

Ashley Robinson is a senior who is enrolling for a ninth semester in order to study abroad. She is majoring in psychology. Throughout her college career she has been involved with Carolina Covenant and Carolina Experience Enrichment Scholarship (CEES) programs. During the fall 2014 term she will be enrolled in psychology and law classes at the University of Manchester in order to prepare for a forensic psychology graduate program. She also hopes to become involved in forensics research while she is abroad.

Jaslina Paintal is a sophomore majoring in nutrition and Asian studies with a focus on Hindi and Urdu. She is from Raleigh, North Carolina, and she is of Chilean and Indian descent. While at UNC-CH, Jaslina interned with Student Action with Farmworkers and discovered a passion for public health and nutrition – and also for serving minority communities. Jaslina is currently working as a lab assistant in the nutrition department of the Gillings School of Global Public Health under Dr. Rosalind Coleman. Currently, in her lab work, Jaslina is exploring the science behind metabolic diseases. After traveling to India and Chile, she has learned that there are many cultural and linguistic barriers to marginalized populations across the world and looks forward to serving in healthcare to bridge these barriers.

Marquis Hackett is a rising junior studying computer science. He is an active volunteer with the Communitary Youth Program sponsored by the Stone Center. Marquis works with a number of other campus organizations, including Tar Heel Bikes and the UNC Computer Science Club and is a research assistant at a computational biology research lab in the UNC School of Medicine. This past summer, Marquis traveled to the United Kingdom with the Honors Program, where he studied Shakespeare in London and at Oxford.



▲ JENNA SEDBERRY

Jenna Sedberry is a sophomore at UNC-CH studying in the Nutrition program in the Gillings School of Global Public Health. Jenna is from Ellerbe, North Carolina. On campus she is member of Phi Sigma Pi national honor fraternity and Delta Delta Sigma pre-dental honor society. This past summer Jenna studied in Greece and Spain. In Greece she completed study in Athens at College Year in Athens academic center, taking a course titled "The Anthropology of Food in Greece: The Mediterranean Diet." In Spain she studied in Salamanca at the Universidad de Salamanca.

There Jenna took Spanish language and culture classes in order to help further her knowledge and fluency of the Spanish language. ■

# FALL 2014

## program calendar

For more information about events, visit us at [www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter) or email [stonecenter@unc.edu](mailto:stonecenter@unc.edu) or call 919-962-9001. All events are free and open to the public unless otherwise noted.



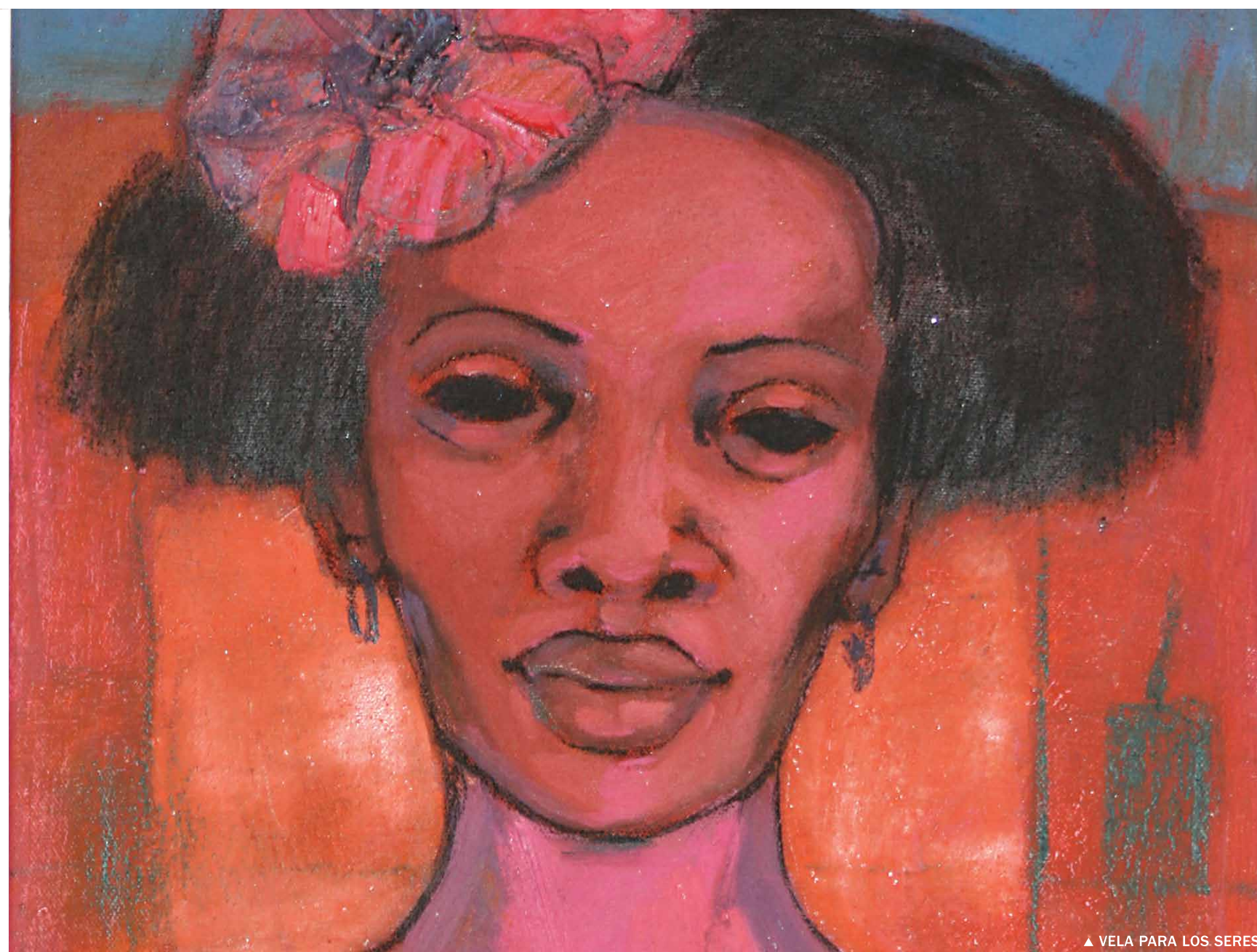
▲ STEPHEN HAYES



▲ LOUIS LUMA



▲ LUCÍA MÉNDEZ RIVAS



▲ VELA PARA LOS SERES

**September 18 | 7 PM**  
Robert and Sallie Brown  
Gallery and Museum

**Exhibition Opening and Artists Talk**

**LA SOMBRA Y EL ESPÍRITU III/BODIES OF RESISTANCE, ROOTS OF REMEMBRANCE: THE WORK OF STEPHEN HAYES, LOUIS LUMA AND LUCÍA MÉNDEZ RIVAS**

This exhibition brings together three talented artists from North Carolina (USA), Haiti and the Dominican Republic to help set the stage for a project in historical memory-making. In effect, this exhibition reunites pieces of Africa that became diaspora but persisted and survived through active resistance and spiritual remembrances.

*La Sombra y el Espíritu III/Bodies of Resistance, Roots of Remembrance: The Work of Stephen Hayes, Louis Luma and Lucía Méndez Rivas* is on display at the Stone Center's Robert and Sallie Brown Gallery and Museum from September 18 through November 28, 2014.



**JOIN US FOR OUR LUNCH AND MOVIE SERIES\***

Sign up on our Facebook page 24 hours before the screening and we'll have a free lunch waiting for you!

**September 9 | 7 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film –  
Opening Night, Double Feature

**BLACK PANTHER WOMAN**

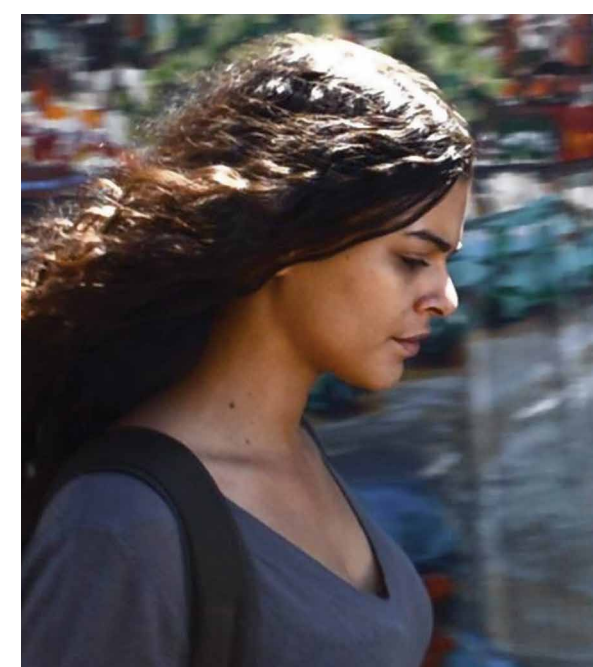
Dir: Rachel Perkins/Documentary/Australia/English/  
52 min./2014



In 1972 Marlene Cummins fell in love with the leader of the Australian Black Panther Party. Forty years after the breakup of that relationship, Marlene travels to a gathering of international Black Panthers in New York. The journey takes her back in time. Still struggling with personal issues related to her time as a Panther woman, she reveals the secrets she has held onto as she faces her demons today.

**THE GROWN-UPS**

Dir: Kaliya Warren/Short/USA/English/17 min./2012



A young revolutionary couple learns to deal with life's struggles. Zadi and Tavio are recent college graduates. As community organizers in their Brooklyn neighborhood, they fight to make it through the ups and downs of everyday life. Frustrated by their troubles, Zadi decides to return to the comfort of her childhood home with her former Civil Rights activist parents. However, Zadi and Tavio begin to understand that life doesn't necessarily grow easier with age, and that there comes a time when you can no longer rely upon your elders to alleviate your struggles.



**September 23 | 12 PM**  
Hitchcock  
Multipurpose Room

The Diaspora Festival of  
Black and Independent Film –  
Lunch and Movie Series\*

**TROOP 491:  
THE ADVENTURES OF  
THE MUDDY LIONS**

Dir: Prahme/Feature/USA/English/  
105 min./2013

*Troop 491: The Adventures of the Muddy Lions* follows Tristan, a naïve adolescent boy coping with life in the inner city. Tristan's mother enrolls him in the Boy Scouts in an effort to keep him off the streets, but when he witnesses a homicide, the local thug demands the boy's silence. Tristan learns, with the help of his new scout friends, that doing the right thing isn't always easy. Will he follow the code of the streets or will he follow the code of the scouts?

**September 25 | 12 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film –  
Lunch and Movie Series\*

**WE FOUR QUEENS**

Dir: Stefan Dezil/Short/ USA/English/7 min.

Four elegant women get together to play a game of poker to compete for the ultimate prize.

**THE BRAVEST AND THE BOLDEST**

Dir: Moon Molson/Short/USA/English/13 min./2014

Two Army Casualty Notification Officers arrive at Vivien Thomas projects in Harlem to tell Sayeeda Porter that her son has been killed in the war in the Middle East. The only problem is...Sayeeda isn't ready to hear that.

**THE END AGAIN**

Dir: Crystal C. Roberson/Short/USA/English/16 min./2014

Joe and Jane have reached an impasse. It's moving day. But knowing that it's over doesn't make it any easier to walk away. The mood is somber yet routine as Jane prepares their tea like she's done so many times before and Joe helps her pack up the last of her belongings even as she prepares to walk out of his life. Throughout the day they muse about memories shared and rehash old arguments. Still the outcome remains the same. It's over. In the end, their final farewell is emotional, yet cold. Jane leaves. Joe is left alone. The end has arrived. Or has it?

**THE WAVES**

Dir: Venice Stephenson/Short/USA/English/  
8 min./2013

A woman meets a stranger who entices her for a swim in the deep, dark, seductive waves.

**VIVRE**

Dir: Maharaki MJ/Short/Guadeloupe/French with English  
subtitles/13 min./2013

A teacher asks her class, "What do you want to be when you grow up?" While his joyful classmates respond, Tom, a quiet 10-year-old boy, slips away.

**RECORD AND PLAY**

Dir: Jesse Atlas/Short/USA/Bosnian and English with English  
Subtitles/11 min./2011

An award-winning sci-fi love story where war, fate, and a broken Walkman® transcend space and time. If you could go back into time and rewrite an event that has always haunted you, would you? Mustafa Shakir and Indian actress Deepti Gupta star in Jesse Atlas' time-traveling sci-fi short about a malfunctioning cassette tape that captures more than audio.

**September 30 | 7 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film,  
Double Feature

**MELVIN AND JEAN:  
AN AMERICAN STORY**

Dir: Maia Wechsler/Documentary/USA /English/  
60 min./2012

*Melvin and Jean: An American Story* is a poignant tale of two people, the radical '60s, crime in the name of a cause and second chances. As a young couple in 1972, the McNairs made news when they hijacked a plane from Detroit to Algeria to join the international section of the Black Panthers. After serving several years in prison in France for the hijacking, the McNairs remained in France and, for 35 years, have lived as model citizens in their adopted country. Forty years after the fact, the two are still coming to terms with their crime and its lifelong consequences as they try to gain the freedom to return home without spending the rest of their lives behind bars in America.

**JAZZ MAMA**

Dir: Petna Ndaliko/Documentary/Congo/French and Lingala  
with English subtitles/30 min./2010

La femme Congolaise — a story of Cogolese gender-based violence and the women who remain courageous and industrious despite the unpredictable turbulence of life. The women continue to fight for themselves, taking on roles previously reserved for men. Demonstrating their incredible strength and their faith in their ability to continue their own advancement, these women stand strong in their communities even as they denounce the rape and the violence they experience. "Both earth and mother, she is the foundation, like Kinshasa herself, scorned and beloved."



## October 2 | 7 PM Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film



## THE RECONSTRUCTION OF ASA CARTER

Dir: Douglas Newman /Documentary/USA/English/ 58 min./2013

Forrest Carter was best known for his autobiography, *The Education of Little Tree*. A memoir about his life as a Cherokee orphan in the Tennessee hills, the book was embraced by critics as a seminal work of Native American literature and became a *New York Times* best seller. But Forrest Carter was neither Cherokee nor an orphan. He was actually Asa Carter, the notorious white supremacist and KKK leader. He gained national attention when his followers attacked Nat King Cole on stage and local notoriety for his involvement in a shootout. Most notably, he penned George Wallace's famous 1963 "Segregation now, Segregation forever" speech.

## October 7 | 7 PM Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

## AL HELM (THE DREAM): MARTIN LUTHER KING IN PALESTINE

Dir: Connie Field/Documentary/USA/English/96 min./2014



In March 2011, Clayborne Carson, director of the Martin Luther King Jr. Institute, traveled to the Holy Land to complete a film version of his stage play about King as performed by the Palestinian National Theatre and an African-American gospel choir. The stage play, presented to audiences all over the West Bank, was an experiment in cultural exchange and was creatively exciting, often emotionally charged, and not without tension or tragedy. The project gave both the African American visitors and the Palestinian participants a greater understanding of the other and united them in the common and inspiring bond of artistic endeavor. *Al Helm* illustrates the transformative power of art and how it can move us toward understanding.

## October 9 | 7 PM Hitchcock Multipurpose Room

The Sonja Haynes Stone Memorial Lecture

## KAROL MASON

Karol Mason, UNC-CH alumna and assistant United States attorney general for the office of justice programs, will deliver the 22nd Annual Sonja Haynes Stone Memorial Lecture.

Mason was nominated as assistant United States attorney general by President Barack Obama on February 13, 2013. Her appointment was confirmed by the U.S. Senate on April 25, 2013. As head of the office of justice programs, she oversees an annual budget of more than \$2 billion dedicated to supporting state, local and tribal criminal justice agencies; an array of juvenile justice programs; a wide range of research, evaluation and statistical efforts; and comprehensive services for crime victims.

Mason received her J.D. from the University of Michigan Law School, where she was note editor for the *University of Michigan Journal of Law Reform*. She received her bachelor's degree from University of North Carolina at Chapel Hill. She served as a member of the University's board of trustees from 2001 to 2009, and received the University's Distinguished Alumna Award in 2013. Among her many other honors is a Distinguished Service Award for outstanding service to the Department of Justice, awarded by Attorney General Eric Holder in 2011.



## October 21 | 7 PM Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

## BLACK AND CUBA

Dir: Robin Hayes/Documentary/USA/ English/82 min./2013

A diverse group of street-smart students, outcasts at an elite Ivy League university, band together and adventure to Cuba to see if revolution is truly possible. While filming their poignant encounters with Afro-Cuban youth, the American travelers question if either Cuba or the U.S. is post-racial or color blind. This documentary combines edgy archival footage, hip-hop styled narration with exuberant scenes of island life to uncover renewed hope for equality and human rights.

## October 23 | 7 PM Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

## REEMBARQUE/RESHIPMENT

Dir: Gloria Rolando/Documentary/Cuba/Spanish with French and English subtitles/59 min./2014

The voices of prominent historians are joined with the memories of Haitians and their descendants in Cuba to revisit a forgotten chapter of the complex economic and social history of the Caribbean. This film explores the presence on the island of Cuba of thousands of West Indian laborers, especially from Haiti, who fertilized the fields of Cuba with their sweat from the beginning of the twentieth century. This film is a tribute to the unsung, anonymous heroes who were a bridge between two peoples in the Caribbean: Cubans and Haitians.

## DOUBLE FEATURE: October 28 | 7 PM Hitchcock Multipurpose Room The Diaspora Festival of Black and Independent Film



## AGIZO YA LUMUMBA

Dir: Jobson Katondolo/Short/Congo/English subtitles/4 min./2013

On 17 January, 1961, Patrice Emory Lumumba was assassinated by a regime infamous for domination and greed. On 17 January, 2014, we remember him as a hero of a new regime dedicated to peace and empowerment. *Agizo ya Lumumba* was recorded during SKIFF 2013 in a workshop by locally based Congolese film maker Petna Ndaliko. Featured Musicians (in order of appearance): Jobson Madibo, B-Chris, Bin G, Fal G, DJ Couleur. Music produced by Bokande Kataliko MP3. Featured Dance Group: Street Dancers (finalists for 2013 Dance Competition). Video by TD Muhindo, Job Madibo and Ally.

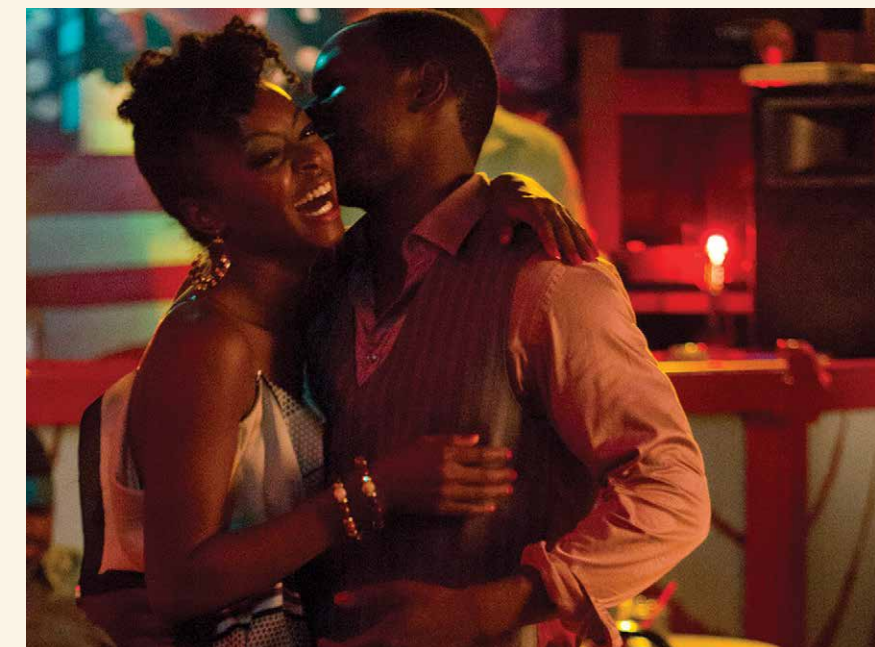
## CONCERNING VIOLENCE: NINE SCENES FROM THE ANTI-IMPERIALIST SELF-DEFENSE

Dir: Göran Hugo Olsson/Feature/Sweden, USA, Denmark, Finland/English subtitles/85 min./2014

The newest film from the director of *The Black Power Mixtape*, *Concerning Violence* is narrated by Lauryn Hill with a preface by Gayatri Chakravorty Spivak. This film offers a compelling visual narrative about African liberation struggles of the 1960s and 1970s. *Concerning Violence* combines archival footage of Africa's confrontation with colonial power along with Hill's narrative which is taken from liberation philosopher Frantz Fanon's seminal anticolonial text, *The Wretched of the Earth*.



## DOUBLE FEATURE: October 30 | 7 PM Hitchcock Multipurpose Room The Diaspora Festival of Black and Independent Film



## SWEET, SWEET COUNTRY

Dir: Dehanza Rogers/Short/USA/English/19 min./2013

Living in a small Southern town, 20-year-old refugee Ndizeye struggles to support herself and the family she left behind in a Kenyan refugee camp. Her burden grows when the family shows up at her doorstep.



## SOMETHING NECESSARY

Dir: Judy Kibinge/Feature/Kenya/Swahili with English subtitles/85 min./2013

After the unrest surrounding the 2007 elections in Kenya, Anne (Susan Wanjiru) awakens in a hospital bed to discover her young son in a coma, her husband dead at the hands of marauding thugs, and their farm, The Haven, ransacked and desecrated by the mobs that attacked, beat, and killed thousands of innocent Kenyans. Determined to rebuild her house and regain control of her life, Anne meets Joseph (Walter Kipchumba Lagat), a reluctant participant in the violence who is now drenched with guilt and wants to rebuild his own life. But Anne and Joseph have more in common than they know. This is an important and sensitive treatment of those events and the uplifting themes of tolerance and redemption.



## JOIN US FOR OUR LUNCH AND MOVIE SERIES\*

Sign up on our Facebook page 24 hours before the screening and we'll have a free lunch waiting for you!

**November 5 | 12 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film –  
Lunch and Movie Series\*

### SABLE FABLE

Dir: Stephen Jackson/Feature/United Kingdom/English/  
83 min./2012

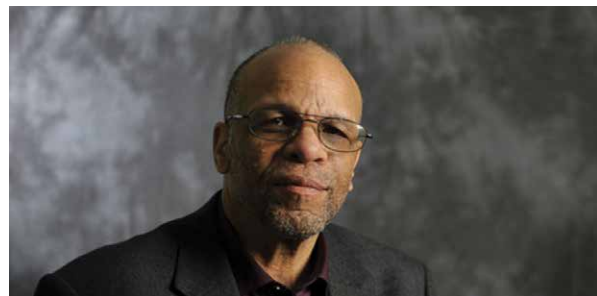


*Sable Fable* is a beautiful story exploring the complex psychology of love, sex and race among four very different couples whose lives intertwine with one another through a series of unfortunate events.

**November 6 | 7 PM**  
Hitchcock Multipurpose Room

Fall 2014 Diaspora Lecture

### BILL RHODEN



*New York Times* best-selling author and columnist William Rhoden will deliver the fall 2014 Diaspora lecture at the Stone Center. William Rhoden is recognized as one of the most influential thought leaders in the realm of race, sports and American culture.

In a career that spans four decades Rhoden has covered the Olympics, driven across Fidel Castro's Cuba, accompanied federal agents on an interdiction mission and toured Europe with the road manager of The Billy Harper jazz Quintet. For the last 25 years, Rhoden has used his "Sports of The Times" column as a window into an increasingly complex society.

Rhoden graduated from Morgan State University with a degree in English; he also was a three-year starter at defensive back on Morgan's football team. Rhoden joined the *New York Times* in 1981 and began writing the prestigious "Sports of The Times" column in 1990. Rhoden is a frequent guest lecturer and makes regular appearances on ESPN's *The Sports Reporters*.



**November 18 | 7 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

***Bad Hair (Pelo Malo)* will also be screened on campus as part of the NC Latin American Film Festival on Friday, October 10 at the Nelson Mandela Auditorium at 7 p.m.**

### BAD HAIR (PELO MALO)

Dir: Mariana Rondon/Feature/Venezuela/Spanish with English subtitles/93 min./2013

Nine-year-old Junior's obsession is to straighten his curls to fit a fantasy image of himself as a long-haired singer. His mother struggles with Junior's insistence on straightening his hair. When she decides that his fixation on his hair means that Junior is likely gay, she sets out to "correct" his behavior before it's too late.

**November 20 | 7 PM**  
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film, Double Feature

### A DIFFICULT THANK YOU

Dir: Edeiri Hutson/Short/USA/English/  
14 min./2012



A family is devastated to find their recently deceased daughter registered as an organ donor. The family is divided: the father and two remaining daughters find comfort in communicating with the organ recipients, while the mother sees it as a betrayal.

### UNSOOUND

Dir: Darius J. Britt/Feature/USA/English/  
93 min./2013



An ambitious young filmmaker's plans to produce a documentary about a unique gathering of more than 2000 classic Volkswagen "bugs" is derailed when his mother is struck by yet another episode of psychosis. He must resort to extreme measures to save her from herself and reclaim his life. Based on true events, *Unsound* presents a searing portrait of the impact of schizophrenia in a compelling tale of a loyal son's struggle to get his mother the help she needs.

## RECOGNIZING OUR DONORS

A special thanks to our loyal donors, and to our anonymous donors, who support the work of the Stone Center. Your generosity provided opportunities for students to travel and study abroad, supported numerous scholarly and social justice outreach initiatives, art and documentary exhibitions and the Communiiversity Youth Program. We are deeply grateful for your support of the Stone Center this, and every, year!

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