

MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

fall 2016 · volume 14 · issue 1

unc.edu/depts/stonecenter



James Barnor, *Drum cover girl Marie Hallowi*, Rochester, Kent, 1966. Courtesy Autograph ABP

FALL SEASON OPENS WITH CELEBRATED PHOTO EXHIBITION *JAMES BARNOR: EVER YOUNG* AT THE STONE CENTER'S BROWN GALLERY

The Sonja Haynes Stone Center in partnership with Autograph ABP presents a retrospective of James Barnor's street and studio photographs, spanning Ghana and London from the late 1940s to early 1970s. James Barnor's career covers a remarkable period in history, bridging continents and photographic genres to create a transatlantic narrative marked by his passionate interest in people and cultures. Through the medium of portraiture, Barnor's photographs represent societies in transition: Ghana moving towards its independence and London becoming a cosmopolitan, multicultural metropolis. The exhibition showcases a range of street and studio photographs – modern and vintage – with elaborate backdrops, fashion portraits in glorious color, as well as social documentary features, many commissioned for pioneering South African magazine *Drum* during the 'swinging 60s' in London.

In the early 1950s, Barnor's photographic studio 'Ever Young' in Jamestown, Accra was visited by civil servants and dignitaries, performance artists and newly-weds. During this period, Barnor captured intimate moments of luminaries and key political figures such as Ghana's first Prime Minister Kwame Nkrumah as he pushed for pan-African unity, and commonwealth boxing champion Roy Ankrah. In 1960s London, Barnor photographed Muhammad Ali training for a fight at Earl's Court, BBC Africa Service reporter Mike Eghan posing at Piccadilly Circus and a multinational cohort of fashionable *Drum* cover girls.

James Barnor was born in Accra, Ghana in 1929 and started his photographic career with a makeshift studio in Jamestown. From the early 1950s he operated 'Ever Young' studio in Accra and worked as a photographer for the *Daily Graphic* newspaper, as well as *Drum*, Africa's foremost lifestyle and politics magazine. He left Ghana for the UK in 1959 and studied photography at Medway College of Art in Kent. He returned to Ghana in 1969 as a representative for Agfa Gevaert to introduce colour processing facilities in Accra. He is currently retired and lives in Brentford, London. Since Autograph ABP's archival intervention in 2010, Barnor's work has been shown internationally at venues including Harvard University, Boston; South African National Gallery, Cape Town; Rivington Place, London; Tate Britain, London; and Paris Photo 2012. His photographs are represented in the collections of the Victoria and Albert Museum, Tate and Government Art Collection in Britain, as well as in numerous international private collections.

The touring exhibition is curated by Renée Mussai and developed with support from Arts Council England. Original research and development supported by Heritage lottery fund. The exhibition is co-sponsored by the UNC African Studies Center.

An opening for the exhibition will be held on September 22nd at 7pm at the Stone Center, curator Renée Mussai will attend. *James Barnor: Ever Young* will be on display through October 28th. Regular gallery hours are Monday – Friday, 9am – 8pm. The gallery is closed on University holidays. ■

USC PROFESSOR, ANGE-MARIE HANCOCK, TO DELIVER THE 24TH ANNUAL SONJA HAYNES STONE MEMORIAL LECTURE

The Sonja Haynes Stone Memorial Lecturer for 2016 is Ange-marie Hancock, Associate Professor of Political Science and Gender Studies at the University of Southern California. She previously taught at Yale University, Penn State University and the University of San Francisco.

Professor Hancock is a highly regarded scholar of the study of intersectionality – the study of the intersections of race, gender, class and sexuality politics and their impact on public policy. She is the author of the award-winning text *The Politics of Disgust and*

the Public Identity of the 'Welfare Queen', (2004, New York University Press) that was selected for the Best First Book award by the American Political Science Association (APSA) Organized Section on Race, Ethnicity & Politics (2006–2007) and for the Best Book Award by the National Conference of Black Political Scientists, (2006–2007).

Hancock is also founder and Executive Director of the Research Institute for the Study of Intersectionality and Social Transformation (RISIST). RISIST focuses on improving the understanding and application of intersectionality to help resolve persistent injustice and inequality. It serves social justice researchers and practitioners by helping them improve their knowledge and praxis with online training programs and research assistance, and encourages individuals and organizations to educate themselves and collaborate with each other in order to leverage the power of “big data from the grassroots.”

At USC she is an affiliate faculty member with the Center for the Study of Immigrant Integration, where she also served as Associate Director; the Program for Environmental and Regional Equity; and the Shoah Foundation, Genocide Resistance Research Cluster.

Hancock received her Bachelor's degree in Politics from New York University and her M.A. and Ph.D. in Political Science from the University of North Carolina at Chapel Hill. Prior to graduate school, Hancock worked for the National Basketball Association where, under the mentorship of NBA Hall of Famer Satch Sanders, she conducted the preliminary research and created the original business model for the Women's National Basketball Association (WNBA).

With Nira Yuval-Davis, she is the co-editor of the new book series, *The Politics of Intersectionality*, from Palgrave-Macmillan. She is a founding co-editor of the Western Political Science Association's Politics, Groups and Identities journal, a member of the APSA Executive Council, and a board member of the Liberty Hill Foundation.

The Sonja Haynes Stone Memorial Lecture is the center's signature program and features African American women whose work, scholarship and service epitomize the spirit of Dr. Stone. Previous lecturers have included Angela Davis, Congresswoman Eva Clayton, Kathleen Cleaver, Sonia Sanchez, Atallah Shabazz and Alfre Woodard.

The 24th Annual Stone Memorial Lecture will be delivered at the Stone Center on Monday, November 14 at 7pm. The lecture is free and open to the public. ■



COMMUNIVERSITY YOUTH PROGRAM ENTERS MILESTONE 25TH YEAR OF SERVICE AT UNC CHAPEL HILL



This fall, the Stone Center's Communiversity Youth Program, will begin its 25th year of continuous service to Chapel Hill and Carrboro students. Since its inception in 1992, Communiversity has connected the vision of Dr. Stone and the resources of the Sonja Haynes Stone Center with the University campus and local and state communities through service-learning, community-building, social justice outreach, leadership, cultural literacy development and interpersonal skills development. Over the years, Communiversity has grown from its foundation as a Saturday College model to a four day-a-week program serving local students. In honor of 25 years of service, Communiversity will re-launch its Saturday college model to serve local middle school students. Students will take part in tutorials on select Saturdays while also getting exposure to a college environment, as the late Dr. Sonja Haynes Stone and Communiversity founders Michelle Thomas & Denise Matthewson envisioned.

Communiversity continues to fulfill an important part of the Stone Center's mission of examining the role of culture in social change and community development by helping to improve student performance through education and practical experience. The program seeks to educate, empower and expose participating youth to various aspects of African and African-American culture and history, along with other cultural traditions, through alternative teaching methods. Working in cooperation with other University departments and the Chapel Hill Carrboro school system, Communiversity has established lasting relationships and built an important bridge between the University and its surrounding communities.

The Communiversity 25th Anniversary Celebration is set for Friday, April 21, 2017, 6:30pm at the Sonja Haynes Stone Center, with a reception immediately following the program. The commemorative celebration will include musical performances, recognition of past and current Communiversity participants, volunteers and directors. Please visit the Stone Center website for more details about the celebration. ■

STONE CENTER WELCOMES NEWEST CLASS OF UISF AND SEAN DOUGLAS FELLOWS FOR THE 2016- 2017 ACADEMIC YEAR.



◀ FLARE BROWN



◀ MIRIAM MADISON

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts, cultural and academic programs to serve as interns at the Stone Center while working closely with the Director and Stone Center staff. This year’s Sean Douglas Fellows are: Flare Brown and Miriam Madison.

Flare Brown is a senior from Charlotte, NC studying Communications and Creative Writing with an emphasis on critical theory, media production and nonfiction writing. She is also a first generation, transfer student and Carolina Covenant Scholar. For the past two years, Flare’s filled a Transfer Student Mentor role within the Office of New Student and Carolina Parent Programs. Her position with NSCPP helps incoming transfer students see UNC at Chapel Hill as their new home.

Miriam Madison is a sophomore from Hinesville, Georgia majoring in African, African American, and African Diaspora Studies & Sociology. Miriam is pursuing studies in prelaw and plans to practice law and work with social justice initiatives. Ultimately, she hopes to become a professor of African American Studies. Miriam has been active in the executive branch of Student Government on the Multicultural and Diversity Outreach Committee. ■

The University of North Carolina at Chapel Hill

Area Map (not to scale)

The Stone Center is ADA compliant. Free visitor parking is available in the Bell Tower parking deck behind the Stone Center after 5pm. Call for directions and for visitor parking before 5pm.

SPOTLIGHT DONORS



Francine A. Olds, M.D.

Francine Annette Olds has lived most of her life in the Hampton Roads area of Virginia, having graduated from Indian River High School in Chesapeake, with highest honors in 1975. She went on to earn a Bachelor of Science degree with distinction in nursing from the University of Virginia in 1979. She then worked for three years as a gynecologic oncology nurse at Duke University Hospital. In 1986, she received a Doctor of Medicine (M.D.) degree from the University of North Carolina at Chapel Hill.

Dr. Olds is the solo provider and sole owner of Women’s Health Choice, a division of Mid-Atlantic Women’s Care, the largest conglomerate of gynecological professionals in the Tidewater, Virginia area. Committed to her community as well as her patients, she is often sought as a presenter, participant and speaker at numerous social, medical and educational events. She serves as a role model to countless young women both individually and collectively.

Most recently, Dr. Olds lent her support to the Curtis Sutton Initiative, a naming effort in honor of fellow Tarheel, Dr. Curtis Sutton. The initiative created the Curtis Sutton Innovation Laboratory, a newly renovated space on the 2nd floor of the Stone Center that provides opportunities for campus administrators, students and community members to engage in thought innovation and leadership.

The Sonja Haynes Stone Center salutes Dr. Olds for her dedication and support of the Stone Center and the Carolina Community!



Julio PenaSoto

Julio PenaSoto (Jack) graduated from UNC in 1989 with a BA degree in Economics. Jack also earned an MBA from McColl School of Business, Queens University Charlotte. He has spent over 20 years in financial services and currently is a Manager with KPMG Regulatory Risk Advisory practice in Charlotte, NC. Jack is married and has two children.

While at UNC, Jack was a volunteer at the Stone Center during its early days as the Black Cultural Center, when it was located in an office at UNC’s Student Union.

Over the past year, Jack has played a very active role in raising funds and supporting the creation of the Curtis Sutton Innovation Laboratory. Because of Jack’s and many others efforts to honor friend and fellow UNC alum, Dr. Curtis Sutton, the Curtis Sutton Innovation Laboratory was opened in a dedication ceremony on April 22, 2016. The newly renovated space on the 2nd floor of the Stone Center provides an interdisciplinary work-space where culture and technology will be brought together in exciting new ways.

For his decades long support and commitment to the work of the Stone Center, we say thank you to Jack PenaSoto, our Fall Spotlight Donor.

CHECK US OUT ON VIMEO

Did you miss a “can’t-miss” Stone Center event or lecture? Don’t worry – you can view video from Stone Center lectures, conferences, book talks and other programs and special events on our Vimeo page. Vimeo is a platform used to upload video content and share it on the internet – via your Vimeo page. We’ve upgraded our account so that we can share more content with you. You can access videos from past programs and lectures as well as current content from our most recent events.

We look forward to seeing you at an event this Fall! (But if you can’t make it, we’ve got you covered.)

Check us out at: vimeo.com/stonecenter



DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM OPENS ON OCT. 4

The Stone Center's 2016 Diaspora Festival of Black and Independent Film continues this fall with the screening of over 20 films from October 4 through October 15. This year's theme is *Stolen Moments...Imagining the Black Subject*, with films from across the diaspora including the US, Niger, Haiti, Jamaica, Brazil, Trinidad & Tobago, France, Angola, and Cuba.

Films will be screened from 7pm to 9:30pm at the Stone Center on Tuesday, October 4, Tuesday, October 11 through Friday, October 15 and all day (10am to 10pm) on Saturday, October 15.

Tuesday, October 4

Dialogue With My Grandmother: Film Screening and Discussion with Director Gloria Rolando

Tuesday, October 11

Across the Tracks, The Youth, Lost Boy, Nan Lakou Karnival, About That, Vole, Vole, Tristesse, In a Perfect World, Invisible Heroes

Wednesday, October 12

Dirt, The Send-off, 1440 and Counting, Macarrão, Cuckold, Dirt and Deeds in Mississippi

Thursday, October 13

El Camino, Agents of Change, Jungle, Akounak Teladat Ta Tazoughai, Born with it, Maman(s), By Blood

Friday, October 14

Purgatorio, David Reverie, Black Code, Of Slaves and Saints, Independencia, PAN! Our Music Odyssey

Saturday, October 15

Re-screening Tuesday – Friday schedule

New to the series this year is the selection of film prizes and awards. The 2016 edition will include a 1st Place (Jury Award), 2nd Place (Runner-Up) and Audience Choice. Awards will be announced at the conclusion of the festival on Saturday, October 15th.

The Diaspora Festival of Black and Independent Film is the Stone Center's signature yearly series featuring primarily independent film from all corners of the African diaspora. All screenings are free and open to the public. Please visit www.stonecenter.com for a detailed screening schedule including film descriptions and screening times.

For more information, contact the Stone Center at 919-962-9001. ■



STONE CENTER SPOTLIGHTS WORK OF ARTIST ERIC MACK

From November 3 – January 6, 2017 the Stone Center's Robert and Sallie Brown Gallery and Museum will host an exhibition of work by artist Eric Mack. While Mack explores and exposes various subject matters, his goal is to recognize how shape, form, and pattern are primary in our daily outlook. Mack describes his works as visual sheet music: "Blocks and angles of color brushed and smudged across random perimeters of various medium. Broken and solid line work split and gel together the variety of hue and shape. Found within the core of the work are the cultural references, signs of technological advances, schematical diagrams, component dials and switches are all included for their fundamental form. Most of them are basic circles, squares, and triangles. When these ideas are put together it creates a piece of music that is seen instead of heard. The rhythm of life is inhaled and exhaled with each day that is given to us."

A reception and opening program with Mack will take place on November 3 at 7pm in the Robert and Sallie Brown Gallery of the Stone Center. Information about the exhibition is available at 919-962-9001, or on the Stone Center website www.stonecenter.unc.edu. The reception and the Gallery are free and open to the public. Gallery hours are Monday – Friday, 9:30am – 8pm. *Impossible Architectures: The Work of Eric Mack* is on display at the Stone Center's Robert and Sallie Brown Gallery and Museum from November 3 through January 6, 2017. ■

IN MEMORIAM

The Stone Center lost two dear friends in the passing of Dr. Ahmad Rahman, an associate professor of history and the University of Michigan Dearborn, and Cassandra Butts, UNC alum and advisor to President Obama. Both Rahman and Butts were strong supporters of the Stone Center, lending their time, resources and insights to the programs, activities and legacy of the Stone Center.

Dr. Ahmad Rahman, a professor and Black Panther Party leader who taught African-American and African studies at the University of Michigan-Dearborn, was an expert on black nationalist movements, writing about the Detroit chapter of the Black Panther Party and African leaders such as Kwame Nkrumah, the first leader of Ghana after British colonialism. He was also committed to helping the community, organizing a program called Cyberdad aimed at children in metro Detroit without fathers in their lives.

Cassandra Butts was a University of North Carolina at Chapel Hill alum, (class of 1987) and after completing her studies at UNC, Ms. Butts pursued a law degree at Harvard University, where she befriended fellow classmate Barack Obama. After graduating from law school in 1991, Ms. Butts was legislative counsel to Sen. Harris Wofford (D-Pa.), then worked on civil rights policy with the NAACP Legal Defense Fund. Ms. Butts was a longtime member of the president's inner circle who advised him throughout his political career and served as a deputy White House counsel. In February of 2014, she was nominated by President Obama to be U.S. ambassador to the Bahamas.

Dr. Rahman and Ms. Butts will be sorely missed by the Stone Center and countless others who were also beneficiaries of their generosity. ■

SEEKING APPLICATIONS FOR THE BETH AND DANIEL OKUN COLLEGIUM FUND

COLLEGIUM PROJECTS ARE ELIGIBLE FOR SUPPORT OF UP TO \$1000

The Stone Center is seeking projects to support for its Beth and Daniel Okun Collegiums. The Beth and Daniel Okun Collegium Fund is a recurring award endowed by a generous gift by Beth and husband Daniel Okun, Kenan professor emeritus in the Department of Environmental Sciences and Engineering. The Collegium Fund supports a term-long study/research project by a team made up of graduate and undergraduate students, and faculty. Collegium projects are eligible for support of up to \$1000.

The Collegium Fund is intended to encourage faculty-student engagement in joint study and learning activities outside of the classroom. The broader objective is to support the academic mission of the University by enhancing the academic collaboration on campus.

A funded study group will engage in a term-long, or longer, project in Africana studies (i.e., African-American, African, Afro-Latin, etc.) without regard to methodical or theoretical perspective. Projects may be undertaken in study or other group format where key or critical issues may be examined in-depth over the course of the term. Examples of other projects may include preparation of collaborative articles or publications, or preparation of a panel presentation for a conference or other academic gathering. Since the Okun Collegium Fund is interested in promoting collaborative study by a wide-range of constituencies, the selection committee is encouraging the submission of innovative proposals.

Any project that provides for an intellectually stimulating and critical experience for faculty and students is eligible providing it meets the general criteria of the Okun Collegium Fund.

Recipients of the Okun Collegium Fund are not expected to produce a formal product but will be required to provide a brief report of the group’s activities once the support period has ended.

General Criteria

All proposed projects must address some aspect of African descendant communities in the diaspora, or in Africa as a central concern of their collegiums. African descendant communities in the diaspora, for the purposes of this fund, are identified as areas, or collectives of people, outside of the African continent (including island states generally considered to be a part of the region). Under this definition any of the states of Africa are eligible topic areas, as are most of the nation-states in the Americas. In addition, African descendant communities in Europe, South Asia, etc.

are also eligible topic areas. Project questions, discussion topics can vary in disciplinary or interdisciplinary context, but must focus on the geographic or socio-cultural communities mentioned above.

Collegium funds may not be used to fund travel to conferences, purchase equipment or other durable goods, purchase food or beverages, or to support an ongoing research project of any of the collegium’s members. Legitimate expenditures include purchases of study materials including books or other published materials, purchases of films and other recorded material, modest honoraria for speakers, and similar expenditures. The Okun Collegium Fund is not intended to support the individual research of a faculty member, or the required curriculum related work of student participants. Proposals that demonstrate a broad reach across departments and disciplines will be given the highest consideration.

Application Requirements

Applicants should submit a brief proposal of 2-3 pages that states the subject matter of the proposed collegium project, the objectives of the project, the intended activities, and the proposed members of the collegium. For each member listed please provide a one-page vita or resume and attach it to your proposal. Attach a simple budget that shows how collegium funds will be used. You should note in your application if your collegium intends to meet regularly and would like to reserve a space in the Sonja Haynes Stone Center for Black Culture and History.

Funds will be available at the beginning of the fall term and will be administered through the Sonja Haynes Stone Center for Black Culture and History. The deadline for receipt of applications for fall semester is September 16, 2016. Awards will be announced on September 23, 2016. Awards may be carried over till spring term. If you have general questions, contact Joseph Jordan, Director at 919-962-9001. ■

Applications should be sent to:

Beth and Daniel Okun Collegium Fund Committee
CB#5250, 150 South Rd.
The Sonja Haynes Stone Center for Black Culture and History
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-5250
Or via email: stonecenter@unc.edu

STONE CENTER COMPLETES RENOVATION AND OFFICIALLY OPENS CURTIS SUTTON INNOVATION LAB

An official opening and dedication ceremony was held on April 22 for the Curtis Sutton Innovation Laboratory. Stone Center staff joined donors, colleagues, friends and family of Dr. Curtis Sutton to remember his legacy and tour the space. The newly renovated laboratory on the 2nd floor of the Stone Center provides an interdisciplinary work-space where culture and technology will be brought together in exciting new ways. It creates opportunities for campus administrators, students and community members to engage in thought innovation and leadership, and includes a tech-savvy boardroom that brings leaders from diverse backgrounds to one table to discuss ideas, solve problems and spark conversation.

In February of 2013, the Sonja Haynes Stone Center launched efforts for the Sutton Innovation Laboratory alongside the friends and colleagues of Tar Heel and North Carolina native Dr. Curtis Sutton (UNC, 1981). Funds that were raised during this effort were used to renovate the Stone Center’s Computer Lab space to accommodate a multi-genre, multi-use creative technology space that embodied and encompassed themes from the life of Curtis Sutton. Sutton was a talented and accomplished student at UNC at Chapel Hill. As a glee club member, scholar and public servant, he was deeply influenced by his rural NC roots and pursued a dream to become a professional in the field of Neuroradiology.

For more information on how to book space in the new Curtis Sutton Laboratory, please email stonecenter@unc.edu or call 919-962-9001. ■



FALL 2016

program calendar

For more information about events, visit us at www.unc.edu/depts/stonecenter or email stonecenter@unc.edu or call 919-962-9001. All events are free and open to the public unless otherwise noted.



James Barnor, Eva, London, 1960s. Courtesy Autograph ABP

September 22 | 7pm
Stone Center Robert
and Sallie Brown Gallery
and Museum

Exhibition Opening and Talk
with Curator Renée Mussai

JAMES BARNOR: EVER YOUNG

The Sonja Haynes Stone Center in partnership with Autograph ABP presents a retrospective of James Barnor's street and studio photographs, spanning Ghana and London from the late 1940s to early 1970s. James Barnor's career covers a remarkable period in history, bridging continents and photographic genres to create a transatlantic narrative marked by his passionate interest in people and cultures. Through the medium of portraiture, Barnor's photographs represent societies in transition: Ghana moving towards its independence and London becoming a cosmopolitan, multicultural metropolis. The exhibition showcases a range of street and studio photographs – modern and vintage – with elaborate backdrops, fashion portraits in glorious colour, as well as social documentary features, many commissioned for pioneering South African magazine *Drum* during the 'swinging 60s' in London.

Presented by the Sonja Haynes Stone Center for Black Culture and History in partnership with Autograph ABP. An Autograph ABP touring exhibition curated by Renée Mussai. This event is co-sponsored by the African Studies Center at UNC Chapel Hill.

James Barnor: Ever Young is on display at the Stone Center's Robert and Sallie Brown Gallery and Museum from September 22 through October 28, 2016.



Check out the Stone Center on Facebook at facebook.com/stonecenter and follow us on Twitter @UNCStoneCenter

October 4
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

DIALOGUE WITH MY GRANDMOTHER
(DIALOGO CON MI ABUELA)

Dir: Gloria Rolando/Cuba 2016/Documentary/45 Min

Dialogue With My Grandmother is an audiovisual where I mixed a documentary with a few moments of fiction. A dialogue between reality and imagination with some poetry from everyday life. Nature (flowers, forest, roots of trees, the leafy Ceiba, the sea, the sky, the sun) is also integrated into the language of Dialogue With My Grandmother because each element plays its role in the visual narrative. Gloria Rolando will attend the screening to discuss her film.



October 11
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

ACROSS THE TRACKS

Dir: Michael Cooke/US/Short Feature/16 Min

Two sisters grow up in 1960s Georgia. But one is born with light skin and when schools integrate, she decides to change her destiny – by passing for white.

October 11
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

IN A PERFECT WORLD...

Dir: Daphne McWilliams/US 2016/Feature Documentary/73 Min

What is it like to be a male child raised by a single mother? Men from various backgrounds and ages share personal anecdotes that highlight their relationships with their single mothers and their absentee fathers. A probing cinematic essay examining one of society’s greatest ailments.

October 11
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

LOST BOY

Dir: Aisha Porter-Christie/Jamaica/Short Feature/12 Min

A 12-year-old Jamaican runaway sneaks back into his home town for what he assumes will be a routine visit with his best friend. But things don’t quite go according to plan.



October 4 – October 15
Stone Center Auditorium and Hitchcock Room

THE DIASPORA FESTIVAL OF BLACK AND
INDEPENDENT FILM: STOLEN MOMENTS...
IMAGINING THE BLACK SUBJECT

Join us on Tuesday, October 4 through Saturday, October 15 for the Stone Center’s annual Diaspora Festival of Black and Independent film. This year’s theme is Stolen Moments... Imagining the Black Subject, with films from across the diaspora including the US, Niger, Haiti, Jamaica, Brazil, Trinidad & Tobago, France, Angola, and Cuba. All screenings are FREE and OPEN to the public and will take place at the Stone Center. Film descriptions and screening schedules are listed below. For more detail on screening times, please visit the Stone Center website: stonecenter.unc.edu or call 919-962-9001.

Tuesday, October 4 (7pm – 9:30pm)
Dialogue With My Grandmother (Dialogo con mi Abuela): Film Screening and Discussion with Director Gloria Rolando

Tuesday, October 11 (7pm – 9:30pm)
Across The Tracks, Lost Boy, Little Man, About That, In a Perfect World, The Youth, Nan Lakou Carnival, Vole Vole Tristesse (Fly, Fly Sadness), Invisible Heroes – African Americans in the Spanish Civil War

Wednesday, October 12 (7pm – 9:30pm)
Dirt, 1440 and Counting, Cuckold, The Send-off, Macarrão, Dirt and Deeds in Mississippi

Thursday, October 13 (7pm – 9:30pm)
El Camino, Jungle, Born with It, Maman(s), By Blood, Agents of Change, Akounak Tedalat Ta Tazoughai (Rain the Color of Blue with a Little Red)

Friday, October 14 (7pm – 9:30pm)
Pugatorio, David’s Reverie, Of Slaves and Saints (Escravos E Santos), PAN! Our Music Odyssey, Black Code (Code Noir), Independencia

Saturday, October 15 (10am – 10pm)
Repeat Run of Tuesday - Friday screenings



October 11
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

ABOUT THAT

Dir: Damien Smith/USA 2015/Short Narr/16 Min

Summer and Jonathan are in love, but love isn’t enough for some people. Their relationship can only be described as pure bliss. Unfortunately, the world is uncomfortable with the pair and a series of events start to hint at Jonathan’s mental stability

October 11
Stone Center Auditorium

Diaspora Festival of Black and Independent Film

THE YOUTH

Dir: Dehanza Rogers/USA 2015/Short Feature/15 Min

A young Somali-American faces an urgent dilemma when an old friend resurfaces from his past in this razor-sharp drama about the politics of cultural identity.

October 11
Stone Center Auditorium

Diaspora Festival of Black and Independent Film

NAN LAKOU KARNIVAL

Dir: Kaveh Nabatian/Haiti,Canada 2014/
Documentary Short/9 Min

A journey through the Haitian carnival as experienced by a young woman, this film straddles the lines between documentary, visual poetry and hallucination. Filmed in hyper-saturated 16mm, angels of death and groups of men covered in black syrup battle a giant “master of Midnight” with fire blazing in his eyes to the beat of Haitian rara and raboday music. Created in collaboration with the director’s students from the Cine Institute in Jacmel, Haiti, and based on a poem by young Haitian poet Gabriel Wood Jerry.



October 11
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

LITTLE MAN

Dir: Princeton Holt/USA 2014/Short Narr/5 Min

A young teenager from a bad neighborhood takes care of his mother and sister.



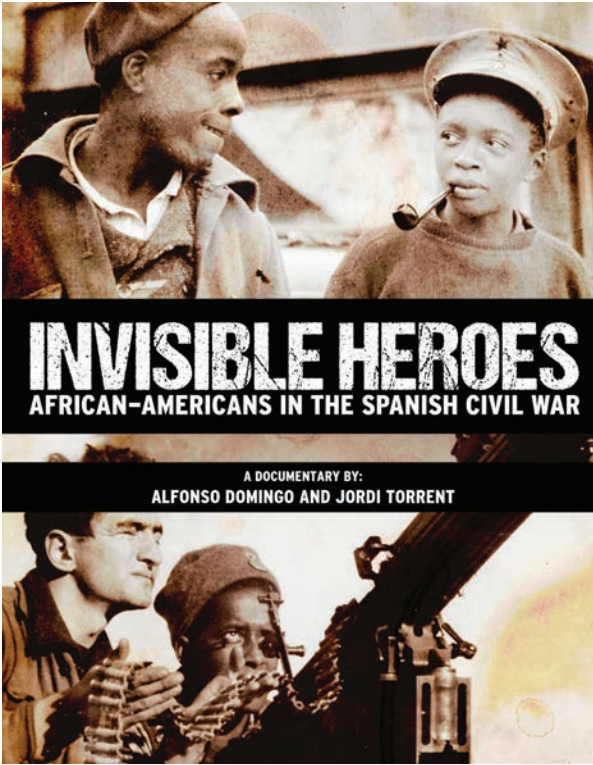
October 12
Stone Center Auditorium

The Diaspora Festival of Black and Independent Films

MACARRÃO

Dir: Iyabo Kwayana/Brazil/Short Feature/19 Min

On the brink of becoming a pre-teen, awkward and quirky Macarrão struggles to prove himself to the local group of tough kids who often tease him and of late have begun to beat him up



October 11
Stone Center Auditorium

Diaspora Festival of Black and Independent Film

INVISIBLE HEROES: AFRICAN-AMERICANS IN THE SPANISH CIVIL WAR

Dir: Alfonso Domingo, Jordi Torrent/USA, Spain/2015/77 Min

In 1936, some 2,800 young Americans, together with 50,000 volunteers from 54 countries, offered their lives in defense of the Spanish Republic. What is less known is that 85 African Americans joined that heroic struggle to fight against racism and for the country civil rights denied to them in their own country. This is their story, an untold chapter in the history of both the Unites States and Spain. The adventures of invisible heroes who answered the call of a distant war to fight for their own freedom.

October 11
Stone Center Auditorium

Diaspora Festival of Black and Independent Film

VOLE, VOLE TRISTESSE (FLY, FLY SADNESS)

Dir: Miryam Charles/Canada, Haiti 2015/Short Sci-fi/6 Min

Following a nuclear explosion that transforms the voice of all the inhabitants of an island, a Finnish journalist goes there in order to find a hermit with mysterious powers.



October 12
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

DIRT

Dir: Darius Clark Monroe/Short Feature/
USA 2015/6 Min

Some things must die to live.

October 12
Stone Center Auditorium

Diaspora Festival of Black and Independent Film

THE SEND-OFF

Dirs: Ivete Lucas, Patrick Bresnan/USA 2016/
Short Documentary/12 Min

Emboldened by a giant block party on the evening of their high school prom, a group of students enter the night with the hope of transcending their rural town and the industrial landscape that surrounds them.



October 12
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

1440 AND COUNTING

Dir: Tony Gapastione/US/Short Narr/13 Min

A burned-out teacher is one day away, fourteen hundred and forty minutes from retirement when she is confronted by a desperate man from her past. When she discovers a beloved student of hers is in danger, her life is turned upside down within minutes. Stars Loretta Devine.

October 12
Stone Center Auditorium

Diaspora Festival of Black and Independent Film

DIRT & DEEDS IN MISSISSIPPI

Dir: David Shulman/US/Feature Documentary/82 Min

A provocative account of how Black land-owning families in Mississippi who believed in armed self defense became the secret weapon of the ‘nonviolent civil rights movement’ for voting rights and racial equality. Narrated by Danny Glover.

October 12
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

CUCKOLD

Dir: Charlie Vundla/South Africa/Feature/93 Min

In this intimate drama, a young African-American professor in Johannesburg falls apart after his wife leaves him for another man. His old schoolmate, now a homeless life coach, helps him get back on his feet. But when his wife reappears at his doorstep, she wreaks havoc on his fragile state of mind. Cuckold is an incisive vision of domestic turmoil and a sly take on betrayal and forgiveness.

October 13
Stone Center Auditorium

Diaspora Festival of Black and Independent Film

AKOUNAK TEDALAT TA TAZOUGHAI

Dir: Christopher Kirkley/USA, Niger 2015/
Drama, Musical/75 Min

A revolutionary story of guitars, motorcycles, cell phones, and the music of a new generation. This film has been described as the *Purple Rain* of Niger.

October 13
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

MAMAN(S)

Dir: Maïmouna Doucouré/France/21 Min

The family of eight-year-old Aida is thrown into chaos when her father returns from Senegal with young Rama, who he introduces as his second wife. Aida may not exactly understand the details, but she understands that her mother is in deep distress, and that there seems to be but one way to make thing better again.

October 13
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

JUNGLE

Dir: Asantewaa Prempeh/USA 2016/Short Feature/13 Min

The lines between trust, betrayal and forgiveness became grey and intertwined as we follow Amadou and Yaya, two Senegalese vendors working in New York.



October 13
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

BORN WITH IT

Dir: Emmanuel Osei-Kuffour Jr./USA, Japan/
Short Film/16 Min

On his first day of school in a small Japanese town, a half Japanese, half Black boy tries to prove to his new classmates that his dark skin is not a disease.

October 13
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

BY BLOOD

Dir: Marcos Barbery & Sam Russell/US/
Feature Documentary/66 Min

Shedding light on the details of a little known part of African American history wherein 150 years ago, people of African descent (Freedmen) became part of the Cherokee and Seminole Nations, this award-winning Doc exposes the current, ongoing struggle caused when the tribes disenfranchised over 30,000 descendants of Freedmen and excluded them from tribal benefits.



October 13
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Diaspora Festival of Black and Independent Film

AGENTS OF CHANGE

Dir: Abby Ginzberg & Frank Dawson/US 2016/
Feature Documentary/64 Min

Graphic images of student demonstrators at San Francisco State in 1968 being beaten and arrested by police and black students with rifles emerging from the Cornell University student union building are the entry points to a powerful but little known civil rights story: the struggle that erupted for more inclusive and meaningful higher education across America at the end of a tumultuous decade.

October 13
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

EL CAMINO

Dir: Raquel Tresvant/USA 2013/Short Film/8 Min

El Camino follows the path of the anonymous migrant in search of the New World. The journey leads to exploitation and raises questions of culpability and complicity in the host society and on the part of the immigrant who crosses the political line in the sand. This film explores the metaphor for the reality faced by migrants arriving in strange, new lands every day.



October 14
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

PURGATORIO

Dir: Martine Jean/Haiti/US/Short feature/13 Min

After being dragged across the border between Haiti and the Dominican Republic by Dominican authorities, a woman of Haitian descent struggles to regain her identity.

OF SLAVES AND SAINTS

A FILM BY MARCIO DE ABREU





JURY AWARD
BEST DOCUMENTARY SHORT
BLACKSTAR
FILM FESTIVAL
2015

OFFICIAL SELECTION
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HONORABLE MENTION
FOR PRESERVING THE BRAZILIAN CULTURE
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LOS ANGELES
BRAZILIAN FILM FESTIVAL
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Official Selection
**PAN AFRICAN
FILM FESTIVAL**
2016



GOVERNO FEDERAL
BRASIL
PAÍS RICO É PAÍS SEM POBREZA

October 14
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Films

OF SLAVES AND SAINTS (ESCRAVOS E SANTOS)

Dir: Marcio de Abreu/Brazil/Short Documentary/26 Min

In the confines of the outback of Bahia, every 12th of October, men and women gather to celebrate the Langa of Our Lady Aparecida. To the fervent sounds of prayers and traditional music, they dance and sing throughout the night, expressing their devotion to the Black saint. But this mystical scenario conceals sad stories. These are stories of pain and suffering. Stories of enslaved men and women, told by the Black people of the region, the way they heard from their grandparents and great-grandparents.



October 14
Stone Center Auditorium

Diaspora Festival of Black and Independent Film

BLACK CODE (CODE NOIR)

Dir: Louis Henderson/USA, France 2015/Short/21 Min

Black Code (Code Noir) brings together various temporally and geographically disparate elements into a critical reflection on two recent events: the respective murders of Michael Brown and Kajieme Powell by police officers in Missouri, USA, 2014. Taking an archaeological perspective on these murders the film looks into the material that exists in the present and traces a route through history to try and find the complex origins of what makes such tragedies occur. Arguing that behind this present is a sedimented history of slavery that has been preserved by the Black Code laws that were written for the colonies in the Americas beginning in the 17th century, the film claims that these codes have transformed into the algorithms that guide the analysis of police big data that lead to the necropolitical control of African Americans today.

October 14
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

DAVID'S REVERIE

Dir: Neil Creque Williams/USA 2014/
Documentary Short/20 Min

A jazz musician struggles to prevent his epilepsy diagnosis from derailing his emerging career.

October 14
Stone Center Auditorium

Diaspora Festival of Black and Independent Film

INDEPENDÊNCIA

Dir: Mario Bastos/Angola 2015/Documentary/110 Min

INDEPENDÊNCIA begins with memories of the colonial situation in Angola, reveals the first steps in the struggle and covers the main settings where it took place. From 1961 to 1974, the war in Angola spread from the bush areas in the North and Cabinda to the flood plains in the East, involving many, many people, the guerrillas and those that supported them. Meanwhile, prisons and prison camps were full of political prisoners. Using military endeavor as well as economic and legal reforms, Portugal managed to prolong a war that it could not win.



Check out the Stone Center on Facebook at facebook.com/stonecenter and follow us on Twitter @UNCStoneCenter



October 14
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Films

PAN! OUR
MUSIC ODYSSEY

Dir: Jérôme Guiot/Trinidad & Tobago/

Feature Documentary/80 Min

During World War II, underprivileged urban gangs used discarded oil drums to make a musical instrument. This is story of the creation of the national instrument of Trinidad and Tobago, the only new acoustic musical instrument invented in the 20th century.



November 3 | 7pm
Stone Center Robert and Sallie Brown Gallery and Museum

Exhibition Opening Reception, Featuring Artist Talk by Eric Mack

IMPOSSIBLE ARCHITECTURES:
THE WORK OF ERIC MACK

Impossible Architectures: The Work of Eric Mack features the work of Atlanta based artist Eric Mack. While Mack explores and exposes various subject matters, his goal is to recognize how shape, form, and pattern are primary in our daily outlook. Mack describes his works as visual sheet music: “Blocks and angles of color brushed and smudged across random perimeters of various medium. Broken and solid line work split and gel together the variety of hue and shape. Found within the core of the work are the cultural references, signs of technological advances, schematical diagrams, component dials and switches are all included for their fundamental form. Most of them are basic circles, squares, and triangles. When these ideas are put together it creates a piece of music that is seen instead of heard. The rhythm of life is inhaled and exhaled with each day that is given to us.”

Impossible Architectures: The Work of Eric Mack is on display at the Stone Center’s Robert and Sallie Brown Gallery and Museum from November 3, 2016 through January 6, 2017.



November 14 | 7pm
Hitchcock Multipurpose Room

THE SONJA HAYNES STONE
MEMORIAL LECTURE

Ange-marie Hancock, Associate Professor of Political Science and Gender Studies at the University of Southern California will deliver the 24th Annual Sonja Haynes Stone Memorial Lecture. She previously taught at Yale University, Penn State University and the University of San Francisco. Hancock received her Bachelor’s degree in Politics from New York University and her M.A. and Ph.D. in Political Science from the University of North Carolina at Chapel Hill.

November 18 | 8pm and November 20 | 2pm
Stone Center Auditorium

Performance

TO BUY THE SUN

To Buy the Sun opens on the evening of February 12, 1977, the night before Pauli Murray’s historic appearance at The Chapel of the Cross in Chapel Hill, North Carolina. CBS’ Charles Kuralt and crew have been following Murray all day as part of their On the Road broadcast. Now, for the first time in decades, Pauli returns to the old family home place to reflect on the life and times of America and her place in its history, while she crafts the words she will speak tomorrow to the two million viewers. As Pauli Murray revisits old haunts and old friends, from Harlem to Harvard and Eleanor Roosevelt to Betty Friedan, the purpose of her life takes on a new and unexpected shape.

Using archival images, three chairs, and a typewriter, the performers bring to life 60 characters, 6 decades, and 2 continents in this acting tour de force. By the close of *To Buy the Sun*, you will want to stand and cheer for this mixed-race, gender-ambiguous attorney, poet, activist, and professor and the challenge she offers us all.



UNC
THE SONJA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY

THE UNIVERSITY
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MILESTONES

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STONE CENTER ARCHIVAL RECORDS NOW OPEN AND AVAILABLE ONLINE

During the Spring Term 2016 members of the staff of the University Archives office completed processing of the historical files of the Sonja Haynes Stone Center for Black Culture and History. Following the transfer of Center files in 2010 and 2015, University Archives staff members took about 18 months to review, classify and organize Stone Center records dating back to its creation in 1988.

Much of the material gathered by the Archivist's Office focuses on the founding of the Center and the various controversies that occurred during its first decade. The records have been divided into five series: Series 1 covers the period from 1980s-1994 and documents the evolution of the Stone Center from the initial proposal in 1984 to the approval in 1993 by the UNC-Chapel Hill Board of Trustees of a freestanding building named for Sonja Haynes Stone. Series 2 spans the period 1994-2004, the ten-year period after the UNC-Chapel Hill Board of Trustees approved construction of a freestanding building.

Series 3, covering the period 2004-2013, contains documents about the opening of the Stone Center building in August 2004 and provides information on academic projects on historical and current politics and social issues and cultural projects and programming.

Series 4 covers the various publications produced by the Stone Center over its 28-year history. While Series 5 is the website of the Stone Center and includes current information and history about staff, the building, events and other programs.

The Stone Center Archives are currently open and available to the general public and can be found at: <http://www2.lib.unc.edu/mss/uars/ead/40341.html#> ■

For more information about events, please call the Stone Center at 919-962-9001, email stonecenter@unc.edu or visit sonjahaynesstonectr.unc.edu.