

MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

fall 2015 · volume 13 · issue 1

unc.edu/depts/stonecenter



Source: AP Images

AMIRI BARAKA – MEETINGS AND REMARKABLE JOURNEYS EXHIBITION AND SYMPOSIUM OPENS AT STONE CENTER ON SEPTEMBER 16

During the fall of 2015 the Stone Center is sponsoring a special project that examines the life, work and legacy of artist/activist Amiri Baraka. Baraka, born Everett LeRoi Jones on October 7, 1934 in Newark, New Jersey, enjoyed a storied career as a literary figure as well as a political activist and cultural critic. His career serves as a chronicle of African American political and artistic movements from the late 1950's until his death in 2014.

The project kicks off on Wednesday, September 16 with an opening reception at 6pm in the lobby of the Stone Center. The evening also includes the opening of the exhibition, Meetings and Remarkable Journeys, featuring over 150 documents, photographs, publications and original drawings and paintings by Baraka. The opening also features a screening of a filmed version of Baraka's seminal play, *Dutchman*. *Dutchman* was the explosive and deceptively nuanced play written in 1964 that is widely acknowledged as one of the foundational works of the just emerging Black Arts Movement, the artistic and spiritual sister of the Black Power movement according to one of its key theorists, literary figure Larry Neal.

Dutchman was part of a new period of artistic growth and development in the history of African American art characterized by an emphasis on self-definition and identification with the developing Black Power Movement. Baraka was an influential theoretician and public voice of the movement and used his poetry, playwriting and essays to suggest a new way of understanding Black lives in the U.S. and the world.

The Black Arts Movement eventually influenced many different genres beyond literature and the stage and its signature can still be seen in contemporary artistic movements. Many genres of popular music also embraced the symbolism, if not the explicit political philosophies associated with Baraka, and the central figures of the Black Arts Movement. Much of the material included in the Meetings and Remarkable Journeys exhibition explores those ideas and philosophies.

The symposium continues on Thursday, September 17 from 8:30am to 8:30pm with a day of film screenings and sessions with panelist including Woodie King, Jr. and Sonia Sanchez.

The exhibition and symposium are supported by these UNC at Chapel Hill departments: The Center for the Study of the American South; Department of Communication; Department of African, African American, and Diaspora Studies; Institute for the Arts and Humanities; Department of Dramatic Art; The Stone Center Library; The Department of American Studies; The Jazz Studies Program; The Douglass Hunt Lecture Fund/Carolina Seminars; and the Institute of African American Research. Also, The Alden and Mary Kimbrough Collection, Los Angeles; The Friends of the Robert and Sallie Brown Gallery and Museum; and The Auburn Avenue Research Library on African American Culture and History.

All exhibition and symposium activities are free and open to the public. For information on all activities, including a full participant line-up with bios contact (919) 962-9001, stonecenter@unc.edu, or visit our website at sonjahaynesstonectr.unc.edu.

Symposium presenters are:

John Bracey, Jr., Professor and Chair, W.E.B Dubois Dept. of Afro-American Studies, UMass-Amherst and co-editor of *SOS – Calling All Black People: A Black Arts Movement Reader*

Alex Carter, a doctoral candidate in Afro-American Studies at UMass Amherst; recently Fulbright awardee in Australia studying the political and cultural dialogue between the Black Power movement in the U.S. and aboriginal Australian activists in the 1970's

Mae Henderson, professor Emeritus of English at UNC at Chapel Hill and author of *Speaking in Tongues and Dancing Diaspora: Black Women Writing and Performing*

Lita Hooper, poet and educator whose work has appeared in several anthologies, including *Tempu Tumpu/Walking Naked: African Women's Poetic Self-portraits*, and *Role Call: A Generational Anthology of Social and Political Black Literature and Art*

Woodie King, Jr., playwright and a long-time friend and confidant of Baraka, directed both traditional and non-traditional interpretations of his work. King just directed a month-long run of Baraka's *The Most Dangerous Man in America* at the Castillo Theater in New York

E. Ethelbert Miller, award-winning poet, editor of *Poet Lore* magazine and founding director of the African American Studies Resource Center at Howard University for 40 years

Mark Anthony Neal, cultural critic, professor at Duke University and author of numerous books and articles including the *New Black Man*, and founder/producer of the *Left of Black* web series

Amy Abugo Ongiri, Jill Beck Director of Film Studies and Associate Professor of Film Studies at Lawrence University and author of *Spectacular Blackness: The Cultural Politics of the Black Power Movement and the Search for a Black Aesthetic*

Sonia Sanchez, Award-winning poet and co-author, *SOS – Calling All Black People: A Black Arts Movement Reader*

Michael Simanga, Stone Center Visiting Artist, former director of the National Black Arts Festival and author of the newly released *Amiri Baraka and the Congress of African People: History and Memory*

James Smethurst, Prof., Dept. of Afro-American Studies, UMass Amherst, author of *The Black Arts Movement: Literary Nationalism in the 1960's and 1970's*, co-editor of *SOS – Calling All Black People: A Black Arts Movement Reader*

Komozi Woodard, associate professor of History at Sarah Lawrence College and author of *A Nation Within a Nation: Amiri Baraka and Black Power Politics* and editor of *The Black Power Movement, Part I: Amiri Baraka, From Black Arts to Black Radicalism* ■

DR. ELMIRA MANGUM, FLORIDA AGRICULTURAL AND MECHANICAL UNIVERSITY PRESIDENT, TO DELIVER THE 23RD ANNUAL SONJA HAYNES STONE MEMORIAL LECTURE



◀ ELMIRA MANGUM

Elmira Mangum, President of Florida Agricultural and Mechanical University (FAMU), will deliver the 23rd Annual Sonja Haynes Stone Memorial Lecture on Thursday, October 22, 2015 at 7pm at the Stone Center.

Making history as the first permanent female president in the institution's 127-year legacy, Elmira Mangum, Ph.D., began her tenure as the 11th president of FAMU on April 1, 2014.

A seasoned administrator, Dr. Mangum has served at the executive level of nationally recognized institutions of higher learning for more than 28 years. From 2010 until her appointment at FAMU, Dr. Mangum served as vice president for planning and budget at Cornell University. While at Cornell, she was the senior administrator charged with managing the university's resources and annual budgeting process.

Prior to her successful tenure at Cornell, President Mangum served in various administrative capacities for nine years at the University of North Carolina at Chapel Hill, including serving as senior associate provost. Her career in higher education leadership began at the University of Wisconsin-Extension, Geological and Natural History Survey as an operations specialist. She also served as an assistant dean, associate provost, and vice provost at the University at Buffalo (SUNY).

Dr. Mangum received a bachelor's degree in Geography and Education from North Carolina Central University. She graduated with honors from the University of Wisconsin-Madison with a master's degree in Public Policy and Public Administration, and earned a second master's degree in Urban and Regional Planning. She received a Doctor of Philosophy in Educational Leadership and Policy from the University at Buffalo (SUNY).

The Sonja Haynes Stone Memorial Lecture is the center's signature program and features African American women whose work, scholarship and service epitomize the spirit of Dr. Stone. Previous lecturers have included Angela Davis, Congresswoman Eva Clayton, Kathleen Cleaver, Sonia Sanchez, Atallah Shabazz and Alfre Woodard.

The October 22 lecture will take place at 7pm in the Stone Center. The lecture is free and open to the public. For information contact the Stone Center Office at (919) 962-9001 or email stonecenter@unc.edu. ■

RITUAL + TIME TRAVEL = REBIRTH EXHIBITION AND CHARLES COBB BOOK EVENT HIGHLIGHT SPRING 2015 SEASON AT THE STONE CENTER



MICHAEL PLATT ▶

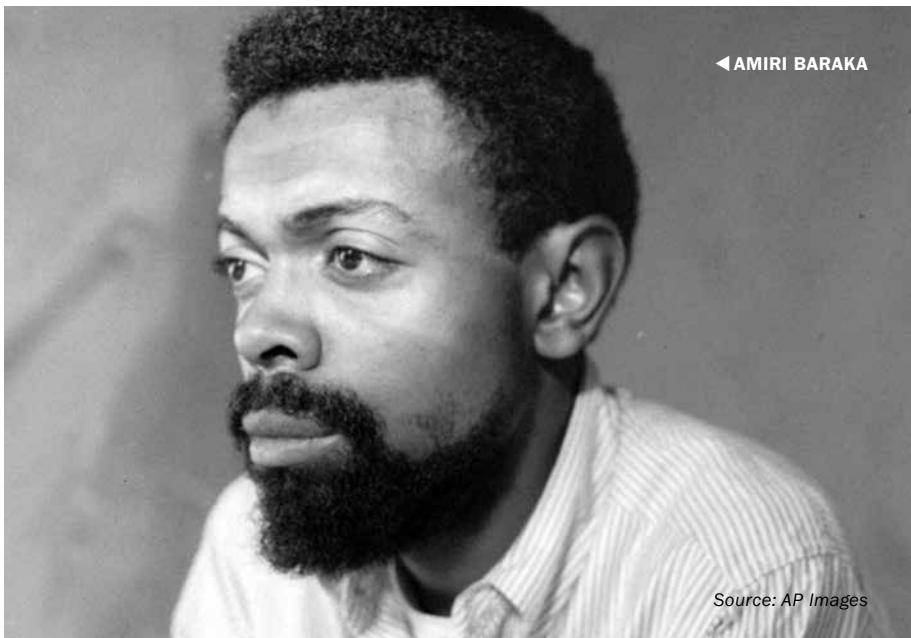
A free concert event, a 3 part writers' discussion series focused on Black Icons and Images and artists' exhibition exploring digital imagery and poetry, were all featured on the Stone Center Spring 2015 agenda.

The season opened on January 20, with "*He was a Poem, He was a Song*", a tribute to the legacy of Dr. King in verse and song, and featured Grammy-nominated singer and songwriter Carolyn Malachi. The event was part of UNC's annual MLK celebration week. On January 29th "Ritual + Time Travel = Rebirth" art exhibition opened in the Stone Center's Robert and Sallie Brown Gallery and Museum. The exhibition, on display from January 29 through May 11, showcased the work of couple Michael Platt and Carol Beane. The exhibition opened with a reception that featured an artist talk with Platt and Beane as well as a spoken word performance by UNC's EROT (Ebony Readers/Onyx Theatre) group.

Programming continued with a 3 part writer's discussion series focused on black images and icons. The final discussion in the series, on March 26, included a screening of the film "*Through a Lens Darkly*" – a documentary exploring the role of photography in shaping the identity, aspirations and social emergence of African Americans from slavery to the present. Author and civil rights scholar Charles Cobb discussed his new book "*This Non-violent Stuff 'll Get You Killed*" to a standing-room only crowd during the series, co-sponsored by the Bull's Head Bookshop.

The Stone Center closed the semester with the Diaspora Film Festival screening of "*BOUND: African vs African Americans*" – a hard-hitting documentary that addresses the little known tension that exists between Africans and African Americans. The screening was followed by a panel discussion with the film's director Peres Owino. ■

AMIRI BARAKA: IN FILM



In 1960's Newark, NJ, African-Americans formed the majority of the city's residents. The balance of political power in the city however hardly reflected this fact. The impact and influence of one man who set out to change this status quo reached far beyond the city.

Renowned poet, artist, playwright and activist, Amiri Baraka sparked a national phenomenon of Black consciousness through political organizing, activism and struggle rooted in the Black Power and Black Arts movements.

Baraka's work and legacy is the subject of a two-day symposium and exhibition at the Stone Center's this fall. Among the items to feature, a newly discovered film, *THE NEW-ARK* (1966) by Baraka — formerly known as LeRoi Jones — which sheds light on the early days of the Black cultural revolution that would gradually spread nationwide. Before the film screened in Baraka's hometown of Newark in April last year, it hadn't been publicly shown in 40 years.

Rutgers history professor Whitney Strub, whose research led to the film's discovery, told the New Jersey Star-Ledger that the film was originally shot for public television in 1968. "It played in a few festivals, too, and was later available through Baraka's cultural organization, named Jihad Productions" before it disappeared into oblivion. The film captures Baraka's tireless mobilizing efforts, through the Community for a Unified Newark, which laid the groundwork for the rise of Black power in New Jersey's largest city, according to Strub. "We see him here handing out leaflets, we see how politicking and community organizing combine, we hear a lot about black pedagogy, black cultural nationalism, black power."

As pioneer of the Black Arts movement, Baraka founded the Spirit House in Newark, NJ, and helped establish the New York Black Arts Repertory Theater in Harlem. These institutions serve as important outlets for expressive art forms including theater, performance, poetry, image and visual arts and the spoken word, to celebrate Black cultural heritage and experience.

"The Black Arts movement inspired the establishment of some eight hundred black theaters and cultural centers in the United States," according to Komozi Woodard whose book, *A Nation within a Nation: Amiri Baraka (LeRoi Jones) and Black Power Politics*, traces Baraka's transformation from poet to political activist.

The Stone Center's symposium and exhibition in the fall also includes a screening of *"Dutchman"* (1964), Baraka's famous and critically acclaimed play about race and class relations, as well as archival footage of performances and excerpts of television appearances and public forums by Baraka, including:

- *Norman Mailer Vs. LeRoi Jones* (1966) – An episode of David Susskind's OPEN END television program featuring a radicalized Jones/Baraka sparring with another intellectual gadfly Norman Mailer.
- *Soull! Baraka, The Artist* (1972) – An episode of New York's WNET Channel 13's SOUL! variety-talk show program featuring Baraka's artistry, reading from his work, and discussions of political pan-Africanism and the Black Arts movement.
- *The Baraka Statement* (1975) – An excerpt from the news digest program *"The 51st State: A-Trains, Atoms and Apples"* featuring Baraka reading from his work and answering questions about various aspects of his work and interests. ■

STONE CENTER SPOTLIGHT PARTNERS

University United Methodist Church

University United Methodist Church (UUMC) began its "official" partnership with the Stone Center's Communiversity Youth Program (CYP) in 2012. Since then, with the partnership has blossomed into one of the most important relationships in the program's 23-year history. Associate Minister Brian Belting and UUMC representative Melissa Miller have been the guiding forces behind this remarkable collaboration.

The partnership has enabled CYP to focus on building and improving the program, helping to meet the evolving needs of the students and serving as a "home" that is both convenient for parents and provides comfort and safety for students. The space at UUMC has provided an opportunity for CYP expansion, accommodating up to 50 students while also hosting special events and activities within and outside of the church. UUMC has provided CYP full access and use of their 14-passenger van to pick-up students. Usage of the van eliminates transportation issues and eases the concerns of parents, school personnel and program staff. Members of UUMC are also significantly involved with CYP, participating in reading projects and programming, and planning and coordinating "game nights".

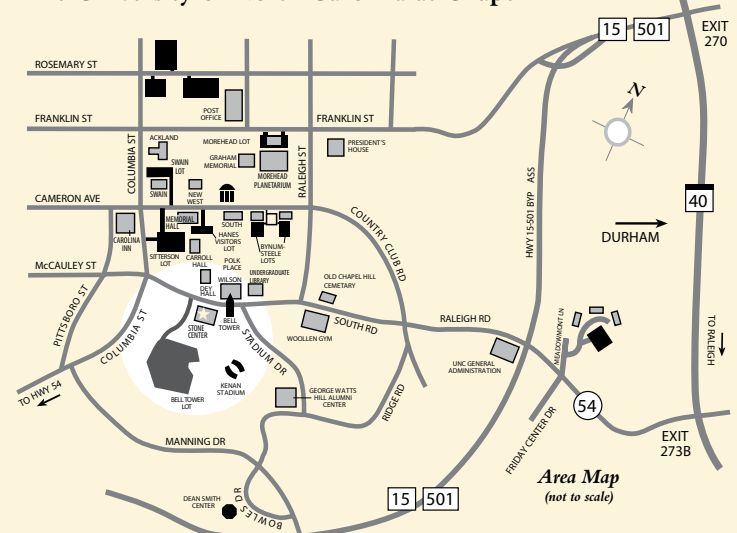
Lantern Restaurant

Lantern Restaurant in Chapel Hill and Communiversity partnered during the 2014-2015 program year to develop the "Kitchen Patrol" initiative. The program provided an opportunity for 4th and 5th grade students to participate in culinary workshops once per week over the duration of the fall and spring semesters. In those workshops, students learned to:

- Apply principles of food sanitation and personal hygiene in the kitchen
- Safely and properly use and care for professional kitchen tools and equipment
- Correctly employ kitchen terminology and equipment vocabulary
- Create food dishes and identify basic foods
- Evaluate finished food products
- Understand kitchen and food service etiquette

At the conclusion of each semester, students were able to prepare a meal for their families and community supporters. Students were also able to display their culinary skills in Communiversity's spring "Arts Showcase" event. The program was such a success that Lantern and Communiversity have agreed to partner again during the 2015-2016 year. ■

The University of North Carolina at Chapel Hill



The exhibition and all events associated with it are free and open to the public. The Stone Center is ADA compliant. Free visitor parking is available in the Bell Tower parking deck behind the Stone Center after 5pm. Call for directions and for visitor parking before 5pm.

CHECK US OUT ON VIMEO!

Did you miss a "can't-miss" Stone Center event or lecture? Don't worry – you can view video from Stone Center lectures, programs and special events on our Vimeo page. Vimeo is a platform used to upload video content and share it on the Internet.

We've upgraded our account so that we can share more content. You can now access videos from past programs and lectures as well as current content from our most recent events.

Check us out at: vimeo.com/stonecenter

THE STONE CENTER WELCOMES CELEBRATED ACTIVIST AND FILMMAKER PETNA NDALIKO FOR 2015-17 RESIDENCY

PETNA NDALIKO ►



Award winning filmmaker, scholar and activist, Petna Ndaliko will join the Stone Center team this fall as Artist-in-Residence for the 2015-2017 academic years. Ndaliko will join the Stone Center in conversations about new and developing intellectual currents in African American, diaspora and African studies and serve as in-house expert on his areas of specialty: media, film, new media and the arts in general. Ndaliko will also participate on selected programs as a discussant or moderator in these specialty areas. Additionally, he will be provided office space and resources at the Stone Center to serve as a base of operations for selected projects and initiatives.

Petna Ndaliko is an internationally acclaimed filmmaker and activist and the founder of Yole!Africa (www.yoleafrica.org), and Alkebu Film Productions (www.alkebu.org). His cinematic style combines rhythm, image, and social critique with digital innovation to challenge traditional narrative structures. His films skirt the boundary of fiction and reality and provoke reflection on post-colonial African realities. As an activist, Petna has been the featured speaker for the UN Habitat series on the implication of urban youth and art in increasing security in the Great Lakes Region of Eastern Africa; the UN Habitat World Urban Forum on youth crime prevention; the EU Colloquium on Culture and Creativity in Development. He has also been featured on national and international news media including Al Jazeera, CBS Uganda, BBC, Radio Okapi, Digital Congo Television, and the Royal Flemish Theatre.

He received a B.A. in 2002 in Computer Science from Kampala University in Kampala, Uganda and an M.A. in Film Directing from the SAE Institute in Amsterdam, Holland. ■

STONE CENTER LAUNCHES AUDITORIUM SEAT NAMING CAMPAIGN

The Sonja Haynes Stone Center for Black Culture and History's (Stone Center) Auditorium Seat Medallion Campaign (ASM) will make it possible for donors to have an enduring presence in the building. The ASM project's goal is to secure donors for 368 seats/medallions at the cost of \$2,500 for each seat. Each \$2,500 contribution will provide for one seat medallion that will carry the name of an individual, a family or couple, organization, corporate sponsor, or anonymous donor.

The Stone Center will affix the medallions on a quarterly basis beginning in January 2016. If requested, Donors will have access to a seating chart to help them with selecting a specific seat in the auditorium.

ABOUT THE AUDITORIUM – SERVING ALL OF OUR CONSTITUENCIES

The Stone Center auditorium has a seating capacity of 368 and is used as a performance and presentation space for Center programs as well as for other units throughout the campus. It has hosted musical, theatrical, and other performances and it also hosts scholarly presentations for the Center and other units, including conferences, meetings, symposia, lectures and other public programs. It has also served as a general-purpose classroom for over 25 departments on campus and regularly hosts orientation sessions for students, faculty and staff from various units.

In addition to Stone Center sponsored programs the auditorium hosts over 150 programs each year from departments, student groups, and other units across the campus bringing close to 10,000 visitors through our doors. Each week during the academic terms, an additional 1,000 students in 14 different classes make use of the auditorium. Supporters who make the \$2,500 donation for a seat medallion will help us to maintain the services we provide for these diverse and demanding audiences. At the same time the medallions will allow us to prominently display the names of those donors and honor the significant and important investment they've made to help us better serve the campus and fulfill our mission.

For more information on the ASM project, please call 919-962-9001 or email stonecenter@unc.edu. ■



The Sonja Haynes Stone Center
Library
for Black Culture & History

ROOM 310
STONE CENTER

RESEARCH
ASSISTANCE

STUDY
ROOMS

WIRELESS ACCESS

PRINTING

COMPUTING

UNC

THE STONE CENTER YEAR AT A GLANCE

2014-2015

The Stone Center continues to provide support access and service to the University and surrounding communities through its programs, projects and facilities.

- 242 separate events were held in Stone Center spaces by the University and other users, totaling close to 4,200 attendees
- The Stone Center sponsored or co-sponsored 64 programs with 55 on and off campus partners during the year. These programs included meetings, lectures, symposia, film series, debates and forums, as well as master classes, exhibitions and performances. These programs attracted approximately 4,100 attendees
- We provided leadership and international studies fellowships to 7 undergraduate students
- We welcomed Cherie Rivers Ndaliko as our Resident Scholar, and hosted 2 short-term Artists-in-Residence
- The Stone Center gained approval for a new fundraising campaign to name individual seats in the Stone Center auditorium
- We filled 3 vacant positions, and welcomed a new Stone Center Librarian
- The Stone Center received donations from 225 donors over the last year

STONE CENTER WELCOMES NEWEST CLASS OF UISF AND SEAN DOUGLAS FELLOWS FOR THE 2015-2016 ACADEMIC YEAR.

The Sean Douglas Leadership Fellows (SDLF) Program provides an opportunity for undergraduate students interested in gaining practical experience in planning and managing arts, cultural and academic programs to serve as interns at the Stone Center while working closely with the Director and Stone Center staff. This year's Sean Douglas Fellows are: Charity Lackey and Estelle McQueen.

Charity Lackey is a junior from Raleigh, North Carolina who is majoring in Global Studies with a concentration in Global Health and Environment. Charity is a Pre-Nursing student and volunteers at UNC Hospital. She is also active in many student organizations, including UNC Chapel Hill Varsity Track and Field, Minority Association of Pre-Health Students and the Real Silent Sam Coalition.

Estelle McQueen is a sophomore Honors student from Greensboro, North Carolina. She is an Asian Studies major with a Concentration in Arab Cultures and a Peace War and Defense double-major. She plans to commission as a second Lieutenant in the United States Air Force. She hopes to use her Arabic skills and become an Intelligence Officer. On campus, Estelle works at the Morehead Planetarium and Science Center in the Guest Relations department and is also a member of the National Residence and Housing Honor Society.

The Undergraduate International Studies Fellowship (UISF), originally established through the anonymous gift from a UNC alum, is awarded to students who are underrepresented in the ranks of those who travel and study internationally. UISF applicants are required to meet the same requirements as all students who study internationally and are evaluated on the strength of their proposed international program. Fellows are also asked to make a presentation about their travel when they return to help encourage others to seek international experiences. This year's UISF awardees are: Jamilah Dawkins, Christina Lee, and Jasmine Martin.

Jamilah Dawkins is a senior from Dobbin Heights, North Carolina who is double majoring in Global Studies and concentrating in Global Health and Environment and African Studies. Having a passion for social justice, she has been involved in many organizations on campus and in the community. She served as the Co-Chair and Campus Y Liaison for Carolina for Amani for two years. She also volunteered with the Inter-Faith Council Community House. Jamilah is an intern at MamAfrica Designs and travelled to the Democratic Republic of the Congo this summer to continue her internship. This fall, she will study abroad at the University of Dar es Salaam in Tanzania. While abroad she hopes to regain her fluency in Kiswahili and Lingala and begin to learn French and Arabic.

Christina Lee is a sophomore from Northern Virginia. She is pursuing a Bachelor of the Arts in Global Studies with a focus on International Politics, with an Anthropology minor. This summer, Christina studied International Conflict Resolution in Geneva, Switzerland and London, U.K. under the instruction of Boston University law and international relations professors. She hopes to eventually attend law school and pursue a career in international or humanitarian law to advocate for those who cannot speak for themselves.

Jasmine Martin is a senior pursuing a B.A. in Global Studies, with a concentration in Global Health and Environment in Latin America, and a Biology minor. She is from Wake Forest, North Carolina. She currently serves as a Research Assistant for the Human Movement Science Lab in UNC's Department of Allied Health Science under Dr. Prudence Plummer. While at UNC, Jasmine has served as a language partner with Enrich ESL and in doing so, found her passion for engaging with global communities. During the summer, Jasmine studied Portuguese Language and Brazilian Studies in São Paulo, Brazil. ■



CHARITY LACKEY ▶



ESTELLE MCQUEEN ▶



JAMILAH DAWKINS ▶



CHRISTINA LEE ▶



JASMINE MARTIN ▶

STONE CENTER'S WELCOMES NEWLY INSTALLED MEMBERS OF THE INAUGURAL STONE CENTER STUDENT ADVISORY COUNCIL

This spring, the Sonja Haynes Stone Center created the first ever Student Advisory Council (SAC). The council serves as the primary student advisory group for the Stone Center – collaborating with and supporting the Stone Center as it plans arts, cultural, service and scholarly programs, and organizes fundraising and other events. SAC members are also tasked with increasing student participation and involvement at the Stone Center and will play an important advisory role, discussing key issues related to the Stone Center's mission on campus and in communities outside of campus. Please join us in congratulating members of the 2015-2017 Student Advisory Council: Asia Gandy, Gabrielle Franklin, Tianna Jones, Gwendolyn Smith, Esra Tanner, Aliya Tucker, Crystal Yuille. ■



FALL 2015

program calendar

For more information about events, visit us at www.unc.edu/depts/stonecenter or email stonecenter@unc.edu or call 919-962-9001. All events are free and open to the public unless otherwise noted.



September 8 | 7pm
Hitchcock Multipurpose Room

Diaspora Festival of Black and
Independent Film

THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION

Dir: Stanley Nelson/Documentary/USA/English/113 min/2015

The Black Panthers: Vanguard of the Revolution is the first feature length documentary to showcase the Black Panther Party, its significance to the broader American culture, its cultural and political awakening for black people, and the painful lessons wrought when a movement derails. Master documentarian Stanley Nelson goes straight to the source, weaving a treasure of rare archival footage with the voices of the people who were there: police, FBI informants, journalists, white supporters and detractors, and Black Panthers who remained loyal to the party and those who left it. An essential history, *The Black Panthers: Vanguard of the Revolution*, is a vibrant chronicle of this pivotal movement that birthed a new revolutionary culture in America.



Check out the Stone Center on Facebook at facebook.com/stonecenter and follow us on Twitter @UNCStoneCenter



September 3 | 7pm
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent
Film – Opening Night

FIVE STAR

Dir: Keith Miller/Feature/USA/English/83 min/2014

After John's absent father is struck by a stray bullet, Primo takes it upon himself to verse the young boy in the code of the streets – one founded on respect and upheld by fear. A member of the Bloods since the age of twelve – both in the film and in reality – the streets of Brooklyn are all Primo has ever known. While John questions whether or not to enter into this life, Primo must decide whether to leave it all behind as he vows to become a better husband and father.



September 10 | 7pm
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

(T)ERROR

Dir: Lyric R. Cabral, David Felix Sutcliffe/Documentary/USA/
English/83 min/2014

(T)ERROR is the first documentary to place filmmakers on the ground during an active FBI counterterrorism sting operation. Through the perspective of "Shariff," a 63-year-old Black revolutionary turned informant, viewers get an unfettered glimpse of the government's counterterrorism tactics and the murky justifications behind them. Taut, stark and controversial, (T)ERROR illuminates the fragile relationships between individual and surveillance state in modern America, and asks who is watching the watchers? Discussion with director Lyric Cabral directly following screening.



Source: Getty Images

September 16 | 6pm • September 17 | 8:30am to 8:30pm

Amiri Baraka Exhibition Opening Reception and Symposium

AMIRI BARAKA – MEETINGS AND REMARKABLE JOURNEYS

Meetings and Remarkable Journeys examines the life, work and legacy of Amiri Baraka. The event kicks off on Wednesday, September 16 with an opening reception at 6pm in the lobby of the Stone Center. The evening also includes the opening of the exhibition, *Meetings and Remarkable Journeys*, featuring over 150 documents, photographs, publications and original drawings and paintings by Amiri Baraka. The opening also features a screening of a filmed version of Baraka's seminal drama, *Dutchman*.

The symposium continues on Thursday, September 17 from 8:30am to 8:30pm with a day of film screenings and sessions with panelist including: Woodie King, Jr., Sonia Sanchez, John Bracey Jr., Alex Carter, Mae Henderson, Lita Hooper, E. Ethelbert Miller, Mark Anthony Neal, Amy Abugo Ongiri, Michael Simanga, James Smethurst, and Komozi Woodard.

Amiri Baraka – Meetings and Remarkable Journeys exhibition is on display at the Stone Center's Robert and Sallie Brown Gallery and Museum from September 16 through November 30, 2015.

Symposium Film Screenings:

The following films will be screened on September 16 and 17 as part of the Baraka Symposium. Please check symposium schedule on the Stone Center website for screening times.

Baadd Sonia Sanchez
Norman Mailer vs. LeRoi Jones
The Breath Courses Through Us
The New Ark
Soul! Baraka the Artist
The Baraka Statement
One P.M.
Dutchman
Medea

Your RSVP is requested at:
stonecenter.unc.edu
919-962-9001
sonjahaynesstonectr.unc.edu



September 24 | 7pm
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film

FOR THE CAUSE

Dir: Katherine Nero/Feature/USA/English/85 min/2013

Upon her recent victory in winning the release of a wrongfully convicted man, Mirai Scott (Charlette Speigner), a Chicago civil rights attorney, is contacted by her estranged father, Rolly Spencer (Eugene Parker), a former Black Panther who went underground 30 years earlier to avoid prosecution. Recently captured and extradited, Rolly is charged with the attempted murder of a policeman. Believing this to be an opportunity to fill in some blanks about the past and perhaps address some of her own relationship and trust issues, Mirai decides to take her father's case. Long-held hostilities and accusations explode – unearthing long-buried wrongs and deceptions – as Mirai aggressively pursues her father's defense.

September 30 | 7pm
Hitchcock Multipurpose Room

African Diaspora Lecture

TOMÁS FERNÁNDEZ ROBAINA, THE UNIVERSITY OF HAVANA

Afro-Cuban scholar Tomás Fernández Robaina is a researcher at the Biblioteca Nacional in Havana and a professor at the University of Havana. His publications include *El negro en Cuba 1902-1958: Apuntes para la historia de la lucha contra la discriminación racial* (The Blacks in Cuba 1902-1958: Notes on the history of the struggle against racial discrimination). He is also Asesor of the Fundación Ortiz and a member of the Cuban National Committee on Slave Routes.

October 1 | 12pm
Hitchcock Multipurpose Room

Diaspora Festival of Black and Independent Film –
Lunch and a Movie Series

LITTLE WHITE LIE

Dir: Lacey Schwartz, James Adolphus/Documentary/USA/
English/65 minutes/2014

Little White Lie tells Lacey Schwartz's story of growing up in a typical upper-middle-class Jewish household in Woodstock, NY, with loving parents and a strong sense of her Jewish identity – despite the open questions about how a white girl could have such dark skin. She believes her family's explanation that her looks were inherited from her dark-skinned Sicilian grandfather. But when her parents abruptly split, her gut starts to tell her something different. At age of 18, she finally confronts her mother and learns the truth: her biological father was not the man who raised her, but a black man named Rodney with whom her mother had had an affair.

***Sign up on our Facebook page 24 hours before the screening and we'll have a free lunch waiting for you!**

NIGHT OF SHORTS

The Diaspora Festival of Black
and Independent Film



October 6 | 7pm • Hitchcock Multipurpose Room

ONE PAST

Dir: Juli S. Kobayashi/Short/USA/English/20 min/2014

One Past follows a young woman, Charlie Style, as she arrives home one evening to find her sister Lyla dead from a freak accident. Charlie's world is shattered until Lyla returns as a spirit, but when forces beyond their control begin to pull Lyla away again, Charlie is forced to face a difficult choice.

ALL THAT'S LEFT UNSAID

Dir: Michèle Pearson Clarke/Short/Canada/English/2.5 min/2014

With Audre Lorde acting as both subject and surrogate, *All That is Left Unsaid* is a daughter's elegy for her mother. Both women lived with cancer for 14 years, and the absence of their wisdom, guidance and love is experienced as an ongoing loss.

UNTITLED

Dir: Merawi Gerima/Short/USA/English/10 min/2014

A young man's life is set on a new trajectory with a new unspoken purpose after the sudden loss of a family member.

BUSTED ON BRIGHAM LANE

Dir: Talibah Newman/Short/USA/English/24 min/2012

A young teenage girl takes precariously creative measures to reconcile her relationship with her estranged father for her 18th birthday and discovers that he is a different man than she remembers.

SWEET HONEY CHILE'

Dir: Talibah Newman/Short/USA/English/19 min/2013

A young boy, Honey, explores identity and grief with his mystical neighbor, while in the midst of the struggle to help his mother lay his grandfather to rest. Natalie Bullock Brown leads a discussion with Talibah Newman, director of *Sweet Honey Chile'* and *Busted on Brigham Lane* immediately following the screenings.

October 8 | 7pm • Hitchcock Multipurpose Room

LONGING

Dir: Zoe Sailsman Asghar/Short/United Kingdom/English/7 min/2013

Dawn has recently lost her husband. She is finding it difficult to let go and longs for her husband's presence. In order to see him she delves into her subconscious and imagination; unfortunately the more she sees the more her reality becomes distorted.

KASITA

Dir: Gabri Christa/Short/USA/English/21 min/2014

When a young girl, Luna, can't keep the dog she rescued, she knows just what to do. Together with her cousin Sol, she sets off to house him in the empty slave huts, but things don't go as planned.

HOMECOMING

Dir: Jim Chuchu/Short/United Kingdom/English, Kiswahili with English subtitles/83 min/2012

Fantasy, science fiction and infatuation fuse as an obsessed neighbor invents ever stranger scenarios for wooing the girl of his dreams. Nairobi is being threatened with imminent extinction; this is Max's last chance to save the girl next door, Alina, and win her affections. However, a mysterious stranger stands in the way of his happiness.

NATSANAT

Dir: Cheryl Halpern and Mitchell Stuart/Short/USA and Ethiopia/English/26 min/2012

'*Natsanat*' (meaning freedom) documents the heroic stories of young female freedom fighters in Ethiopia during the 20th century. These women have left their families and homes to join the struggle to bring freedom, peace and democracy to their country. They serve as role models for leadership and courage for women. Discussion with director Cheryl Halpern following screening.

October 22 | 7pm

Hitchcock Multipurpose Room

The Sonja Haynes Stone Memorial Lecture

ELMIRA MANGUM

President of Florida Agricultural and Mechanical University (FAMU), will deliver the 23rd Annual Sonja Haynes Stone Memorial Lecture.

Making history as the first permanent female president in the institution's 127-year legacy, Elmira Mangum, Ph.D., began her tenure as the 11th president of Florida Agricultural and Mechanical University (FAMU) on April 1, 2014. A seasoned administrator, Dr. Mangum has served at the executive level of nationally recognized institutions of higher learning for more than 28 years. From 2010 until her appointment at FAMU, Dr. Mangum served as vice president for planning and budget at Cornell University.

Prior to her successful tenure at Cornell, President Mangum served in various administrative capacities for nine years at the University of North Carolina – Chapel Hill, including serving as senior associate provost.

Dr. Mangum received a bachelor's degree in Geography and Education from North Carolina Central University. She graduated with honors from the University of Wisconsin-Madison with a master's degree in Public Policy and Public Administration, and earned a second master's degree in Urban and Regional Planning. She received a Doctor of Philosophy in Educational Leadership and Policy from the University at Buffalo.



November 3 | 7pm

Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Films

LUCKY

Dir: Avie Luthra/Feature/South Africa/English /100 min/2014

How could a recently orphaned, 10-year old homeless South African boy ever be called Lucky? Over the grave of his dead mother, Lucky makes a promise to make something of himself. Leaving the security of his remote Zulu village for the big city with the hope of going to school, he arrives on the doorstep of an uncle who has no use for him. Lucky then falls in with Padme, an elderly Indian woman with an inherent fear of Africans, who takes him in as she would a stray dog. Together, unable to speak each other's language, they develop an unlikely bond. Through an odyssey marked by greed, violence, and ultimately, belonging, Lucky shows how a child's spirit can bring out decency, humility and even love in adults struggling to survive in the new South Africa.



October 27 | 7pm

Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

MOTHER OF GEORGE

Dir: Andrew Dosunmu/Feature/USA/English/107 min./2013

Adenike and Ayodele, a Nigerian couple living in Brooklyn, are having trouble conceiving a child – a problem that defies cultural expectations and leads Adenike to make a shocking decision that could either save or destroy her family. Discussion with director Andrew Dosunmu immediately following screening.



November 5 | 7pm

Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

BETWEEN FRIENDS

Dir: M. Omari Jackson/Feature/Trinidad and Tobago/English/ 95 min/2012

Between Friends follows an interlinked group of people through their trials and triumphs in their romantic relationships. Some are at a crossroads in life, having just graduated University, while others are either still in high school or are trying to establish stable family lives. Throughout the film we are witness to the often mismatched dynamics that exist between men and women, especially when intimacy is involved. Delightfully playful in the beginning, the film ends on a more somber note as revelations of infidelity, betrayal, and over idealized relationships come to the fore. For some this is a reality check, for others a devastating new reality.



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November 10 | 7pm
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Films

NJINGA: QUEEN OF ANGOLA

Dir: Sergio Graciano/Feature/Angola/Portuguese with English subtitles/109 min/2013

In 17th-century Angola, a woman leads her kingdom in a 40-year struggle for freedom and independence. Her name is Njinga. She will be known as Queen Njinga. Born into a patriarchal society, Njinga defied tradition to become queen at the age of 50 with the aim of ensuring her people were kept safe from the Portuguese slave traders. A true story of unrivalled determination, Njinga stands today as a symbol of resistance, fully embodying the motto: “those who fight, fight to win”.



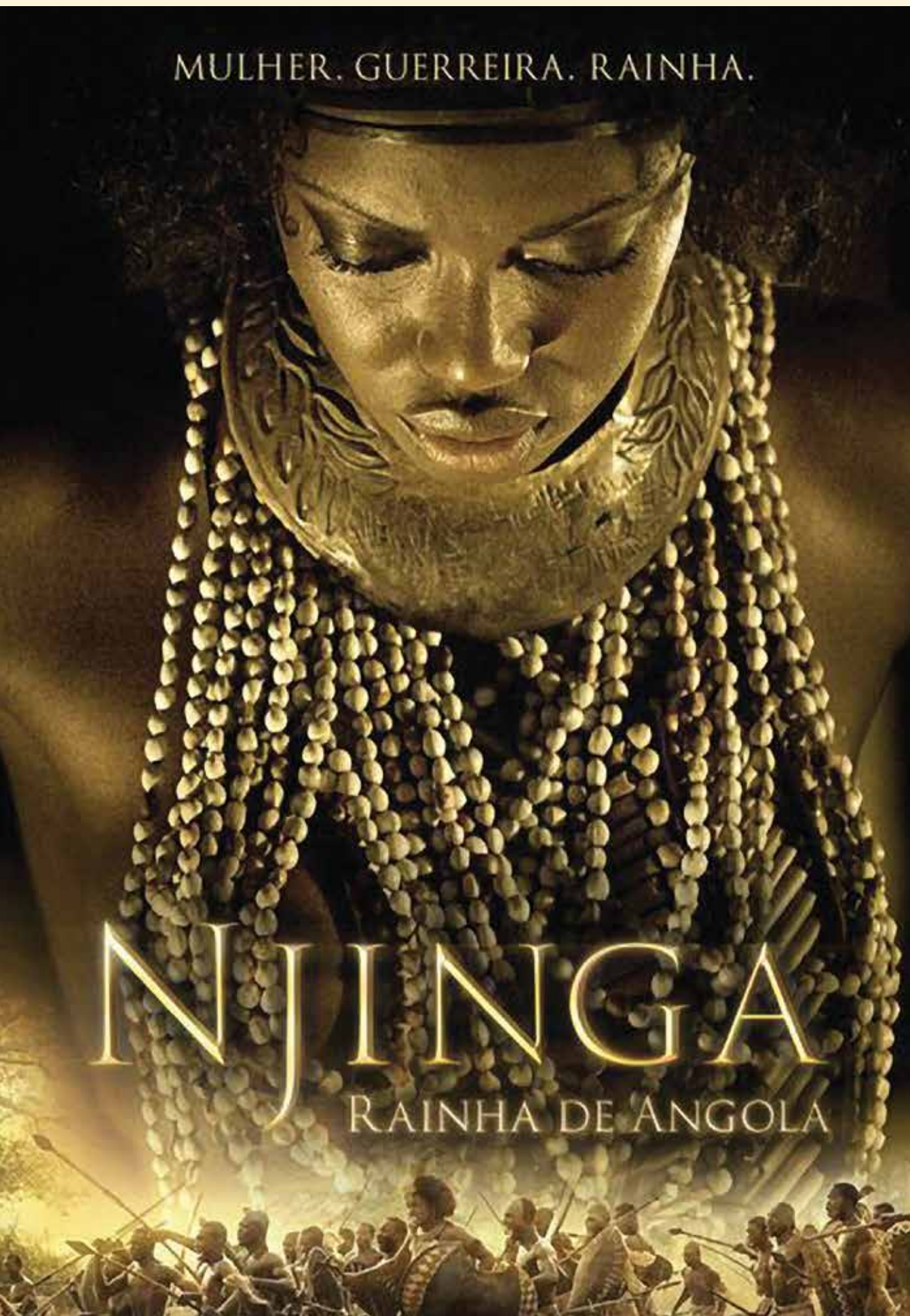
November 12 | 7pm
Hitchcock Multipurpose Room

The Diaspora Festival of Black and Independent Film

VIRGIN MARGARIDA

Dir: Licio Azevedo/Feature/Mozambique, France, Portugal/French, Portuguese with English subtitles/90 min/2012

Set in Mozambique in 1975 in the immediate aftermath of the country's war of independence, *Virgin Margarida* is a restrained and thought-provoking film that tells the story of a group of female sex workers who are captured by revolutionary soldiers and sent deep into the countryside to be 're-educated'. Although Maria João, the officer in charge of the programme, is driven by idealistic notions, she is perfectly willing to subject her prisoners to torture. In spite of their suffering, members of the captured group of women take it upon themselves to look out for Margarida, a 16 year-old girl who stands falsely accused of prostitution and transpires to be a virgin.



RECOGNIZING OUR DONORS

A special thanks to our loyal donors, and to our anonymous donors, who support the work of the Stone Center. Your generosity provided opportunities for students to travel and study abroad, supported numerous scholarly and social justice outreach initiatives, art and documentary exhibitions and powered Communiversity through its 23rd year of service. We are deeply grateful for your support of the Stone Center this, and every year!

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THE SONJA HAYNES STONE
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THE UNIVERSITY
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MILLESTONES

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THE STONE CENTER TO CO-SPONSOR THE 2016 AFRO-BRAZILIAN FILM FESTIVAL IN RIO

The Stone Center for Black Culture and History will participate in and support the 9th annual gathering of Black Film of Brazil, Africa and the Caribbean, to be held in Rio de Janeiro in May 2016. The festival, conceived and first implemented by noted Afro-Brazilian filmmaker Zôzimo Bulbul, founder of Centro Afro Carioca de Cinema, brings together Black filmmakers from the Americas, and Africa under the guidance of curator Joel Zito Araujo and General Director Biza Vianna. The last festival, held from May 26-June 4, 2015 in Rio brought together 53 filmmakers from Cuba, Martinique, the U.S., Brazil, Angola, Ethiopia, Nigeria, the Ivory Coast Mali, Senegal and Guinea-Conakry. U.S. based filmmakers included Talibah Newman, Yoruba Richen and Andrew Dosunmu.

The Stone Center will work with festival curator Araujo, a former Stone Center visiting artist, to identify works by African American filmmakers for review by the festival's jury. The Stone Center will also co-sponsor a filmmaker's roundtable and several screenings of films by African American directors.

Noted Afro Brazilian filmmaker, actor, and cultural activist Zôzimo Bulbul (1937-2013) created the festival after becoming frustrated with the general lack of support and recognition for Black filmmakers in Brazil and elsewhere. His most noted film was *Abolição* (1988). He is also celebrated for his work as an actor in over 25 films including the internationally acclaimed *Quilombo*.

Over the years the festival has hosted and honored many noted directors including Spike Lee, St. Clair Bourne, Danny Glover, and others. ■

For more information about events, please call the Stone Center at 919-962-9001, email stonecenter@unc.edu or visit sonjahaynesstonectr.unc.edu.