

Re/ITERATIONS of RESISTANCE:

Moments, Martyrs, Movements

THE ROBERT AND SALLIE BROWN GALLERY AND MUSEUM *at*
THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

Each century in the history of the United States is indelibly marked by the actions of extraordinary individuals and communities that placed their lives and futures on the line in the pursuit of social justice. This exhibition, *Re/Iterations of Resistance: Moments, Martyrs, Movements*, explores this idea and is a meditation on the idea that 'resistance' and 'struggle' have become permanent elements of our existence in the United States. *Re/Iterations of Resistance: Moments, Martyrs, Movements* revisits, interrogates and re-evaluates those important moments, as well as those who made the ultimate sacrifice as martyrs to the ideals of social justice movements.

An implicit perspective of this show can be seen in the co-positioning of photographs that depict social movements and their collective actions that helped to bind them together in a common cause. And, in an attempt to counter the tendency to create one-dimensional heroes and holidays, we underscore the centrality of those social movements and the way that their collective actions gave physical form to the aspirations and ideals of an entire community.



PAULI MURRAY

This show is intentionally a social history, or better put, a people's history that encourages us to reconsider the contributions of ordinary folk who provided the ideas, structure, energy and who sacrificed the most in the pursuit of justice and human and civil rights. It identifies, by name where possible, the schoolteachers,

students, children, union members, stay at home mothers and persons of conscience who looked beyond the myth of human or American perfection and imagined a world that was truly just.



REVEREND JAMES J. REEB

ABOUT THE ROBERT AND SALLIE BROWN GALLERY AND MUSEUM

The Robert and Sallie Brown Gallery and Museum at **The Sonja Haynes Stone Center for Black Culture and History** is dedicated to the enrichment of visual culture on campus and in the community. The Brown Gallery supports the Stone Center's commitment to the critical examination of all dimensions of African-American diaspora cultures through the formal exhibition of art, artifacts and material culture.

HISTORY AND OVERVIEW OF THE STONE CENTER

The Sonja Haynes Stone Center for Black Culture and History is part of the University of North Carolina at Chapel Hill. As a center within the University's Academic Affairs Division, we have a central role in supporting the University's academic mission. We have a commitment to broaden the range of intellectual discourse about African-Americans and to encourage better understanding of the peoples of the African diaspora and their perspectives on important social and cultural issues.

THIS EXHIBIT IS SUPPORTED BY

The Friends of the Robert and Sallie Brown Gallery and Museum
The University of North Carolina at Chapel Hill

GALLERY HOURS:

Monday - Friday, 10am - 8pm or by appointment;
closed university holidays.

FOR MORE INFORMATION:

Visit sonjahaynesstonectr.unc.edu or call 919-962-9001

This exhibition and all events associated with it are free and open to the public. The Stone Center is ADA compliant. Limited fee parking is available in the Bell Tower Deck behind the Stone Center after 5pm.



The Sonja Haynes Stone Center
For Black Culture and History
150 South Road
Campus Box 5250
Chapel Hill, NC 27599-5250

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JANUARY 21- APRIL 25, 2014

THE ROBERT AND SALLIE BROWN GALLERY AND MUSEUM
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IMAGE: INTERIOR VIEW OF EMPTY MONTGOMERY CITY TRANSIT BUS.

CELEBRATING
25 YEARS