

MILESTONES

The Sonja Haynes Stone Center for Black Culture and History
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WWW.UNC.EDU/DEPTS/STONECENTER

Global Rights Activist **Gay McDougall** To Deliver Tenth Annual Sonja Haynes Stone Memorial Lecture

Gay McDougall, Executive Director of Global Rights: Partners for Justice will deliver the tenth annual Sonja Haynes Stone Memorial Lecture on March 16, at 7:00 p.m. in the Tate-Turner-Kuralt Building located on the campus of the University of North Carolina at Chapel Hill. The lecture is entitled, "Race and Poverty: Critical Frontiers for Human Rights Advocacy."

McDougall was awarded the MacArthur Foundation Fellowship in 1999 for her "innovative and highly effective" work on behalf of international human rights. She has been the executive director of Global Rights, formerly known as the International Human Rights Law Group, since 1994. Global Rights is a human rights advocacy group that partners with local activists to challenge oppressive ideologies and power structures, channel international pressure to secure human rights protections, and amplify new voices within the global discourse. With offices in 10 countries, they help local activists create just societies through proven strategies for effecting change.



McDougall was awarded the MacArthur Foundation Fellowship for her work on behalf of international human rights.

experts who oversee compliance by governments worldwide with the obligations established under the treaty.

Prior to launching her professional career in the field of international human rights, McDougall received her JD at Yale University Law School and her LLM in public international law at the London School of Economics and Political Science.

As director, McDougall supervises the development and implementation of country and thematic programs in addition to initiatives in Africa, Asia, Eastern Europe and the Americas.

While serving as the director of Global Rights in 1998, McDougall was also elected to serve as an independent expert on the United Nations treaty body that oversees the International Convention on the Elimination of All Forms of Racial Discrimination (CERD). Ms. McDougall is the first American to be elected to the body of 18 international

The Sonja Haynes Stone Memorial Lecture is the signature program of the Center features female lecturers, whose work, scholarship and service epitomize the vision and spirit of Dr. Sonja Haynes Stone. Previous lecturers in the Sonja Haynes Stone Memorial Lecture series have included Dr. La Francis Rodgers-Rose, bell hooks, Congresswoman Eva Clayton, Kathleen Cleaver, Sonia Sanchez, Atallah Shabazz, Alfre Woodard and Pearl Cleage.



Stone Center Construction on Target

Construction of the Stone Center remains on schedule as the campaign continues to gain momentum. The staff is planning to begin the relocation process in the Spring with a move date scheduled for May 2004. Plans are currently underway for the grand opening to be held in August 2004.

Armfields Dedicate Gifts to Honor Browns and Thigpens

William Johnston "Billy" Armfield IV and his wife Janie, have made a generous gift to the Stone Center to name the special collection Gallery. Billy is the President of Spotswood Capital LLC, a private investment company. He is involved with several other business ventures in the state and sits on several Board of Directors.

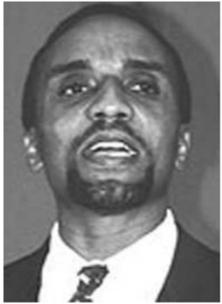
The Armfields have been tremendously active and loyal to Carolina throughout their lives and this gift further exemplifies their commitment to the University. The Special

Collection Gallery is envisioned as a formal setting that will include a permanent art collection and will accommodate traveling collections. The room will be named for Robert and Sallie Brown. Robert Brown is the founder, Chairman and President of B&C Associates in High Point, NC. The firm specializes in the strategic management of information. The Armfield gift also provides for an additional naming opportunity for Cynthia Thigpen, the late wife of Cressie Thigpen. Thigpen is currently a partner in the law firm of Thigpen, Blue, Stephens of Raleigh.



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

Former Black Panther and Scholar **Ahmad Rahman** Begins Week-Long Residency in mid-February



Rahman and the participants will explore the role of Black Panther Party chapters and local armed self-reliance groups in the overall civil rights movement.

Ahmad Rahman, former Black Panther and currently a doctoral candidate at the University of Michigan, will be a Stone Center scholar-in-residence from February 22–28. His visit will feature a public lecture and panel discussion on February 26th in the Toy Lounge of Dey Hall at 7:00 p.m. His discussion is titled, “The Role of Black Power and Self-Defense in the Evolving Struggle for Civil Rights.” Included on the panel will be Dr. Charles Jones, Dr.

Tracey Matthews, and Dr. Timothy Tyson. Rahman and the participants will explore the role of Black Panther Party chapters and local armed self-reliance groups in the overall civil rights movement as well as look at how civil rights actions contribute to or deter from the formation of these radical groups.

Early on, Rahman volunteered with the Black Panther Party — selling the organization’s newspaper and working with the Free Breakfast for Children Programs. Following high school, Rahman began his professional career working full-time in a factory and later became a member of the United Auto Workers Union. A student of Marxism, Rahman eventually committed himself to the Panthers full-time, obtaining leadership positions with the Detroit branch of the organization. During this

period three of Rahman’s associates and leaders in the Chicago chapter of the Panther party were murdered by law enforcement officers.

In 1971, as a result of the government’s domestic counterintelligence program (COINTELPRO), Rahman spent 21 years in prison. Following a massive effort on his behalf in Michigan, Rahman’s sentence was commuted and he was released in 1992.

While in prison, Rahman became the first prisoner in Michigan to be admitted to a graduate program at the University of Michigan in Ann Arbor. After his release, Rahman resumed his doctoral studies and recently served as a Visiting Assistant Professor of Africana Studies at the University of Toledo.

Historian Victor Jew Returns as Cross-Cultural Communications Institute Scholar in March

Victor Jew will be returning to continue his work with the Cross-Cultural Communications Institute (CCCI) March 2-4. The CCCI is a campus forum for discussion of ideas, issues and initiatives between ethnic, cultural and racial communities. Jew’s historical research focuses on United States Legal and Constitutional history and Asian American history. Jew will host the opening night of the African Diaspora Film Festival, March 2 and deliver a public lecture, “More Than One Kind of Drop: The Use of Blood Rules in Racially Categorizing Asian

Americans During the Jim Crow Regime,” on March 3, 2004.

In conjunction with the African Diaspora Film Festival, Professor Jew will host the premiere screening of Bontoc Eulogy, an independent film which is a “fusion of fact and fantasy” about Filipino migration to America. The film is written, directed and produced by Marlon Fuentes. The story traces the tale of Fuentes’ grandfather as he was brought from the Phillipines to be exhibited as an Igorot

Bontoc warrior at the 1904 St. Louis World’s Fair. The film will be shown in the Union Film Auditorium.

In addition to hosting the film, Jew will deliver a public lecture on March 3 at 7:00 p.m. in Manning Hall. He will discuss the findings from his current work on the history of Asian American citizenship reforms of 1943–1946 as examples of race reform under the conditions of Jim Crow. Jew is also available to speak with classes and other groups.

Stone Center Literary Magazine *sauti mpya* Accepting Submissions

Submissions are open to UNC-Chapel Hill students, students from other universities, faculty members, and the surrounding community.

The Stone Center Literary Magazine *sauti mpya*, which is Swahili for “new voice,” will be accepting submissions for Spring 2004. The magazine founded in 1992 by Renee Alexander and Dr. Marion Phillips serves as the University’s only literary journal dedicated to the African American experience. The magazine includes poems, stories, essays, as well as color reproductions of student artwork and

photography. The purpose of the magazine is to highlight the Black Diasporic experience through original literary and visual works.

Submissions are open to UNC-Chapel Hill students, students from other universities, faculty members, and the surrounding community. All material appearing in *sauti mpya* is reviewed by an editorial board. A limit of three works per author/artist may be submitted in any one category (poetry/prose/art). A separate form should be used for each submission. Include your name on the submission form. Only writers and artists are asked not to include a name on the work itself. All submissions must be on disk,

CD, or slides. Submissions will not be returned. Accepted artwork may be used in future issues. For further information, please contact *sauti mpya* representative, Pamela Phatsimo Sunstrum at: sunstrum@email.unc.edu. All writers/artists chosen for inclusion in *sauti mpya* will be sent a letter of notification.

Please send submission to:

sauti mpya

The Sonya Haynes Stone Center
for Black Culture and History
CB#5250, Frank Porter Graham Student
Union
Chapel Hill, NC 27599-5250

Submissions forms can be obtained from the web site address: <http://www.ibiblio.org/shscbch/sauti-mpya-form.doc>

2004 Diaspora Film Festival

This series will showcase independent features from all corners of the African diaspora with commentary by the directors of the films and scholars.

Tuesday, March 2

Gardner 08

7:00 pm

“Bontoc Eulogy,” directed by Marlon Fuentes.

For more information go to:

<http://www.viewingrace.org/browse>



Tuesday, April 6

7:00 pm

Gardner 08

“Afro-Punk: The Rock and Roll Nigger Experience,” explores race identity within the punk scene. More than your everyday “Behind the Music” or typical “Black History Month” documentary, this film tackles such hard issues as loneliness, exile, inter-racial dating and Black Power. For more information please go to

<http://www.afropunk.com/>

Tues, March 16

12:00 noon

Lenior 110

As a prelude to the Stone Memorial Lecture, we will be screening “The Edge of Each Other’s Battles: The Vision of Audre Lorde.” Jennifer Abod’s debut documentary is a tribute to legendary Black lesbian feminist poet Audre Lorde, and a re-examination of Lorde’s broad social vision in practice at the historic 1990 “I am Your Sister” conference. For more information on the film go to: <http://www.jenniferabod.com/>

Tuesday, March 23

Union Film Auditorium

7:00 pm

Shorts Program

Tuesday, March 30

Union Film Auditorium

7:00 pm

Shorts Program, *continued*

“Boma-Tervuren,

The Return”

Tuesday, April 13

3:30 pm

Union Film Auditorium

&

7pm

Union Film Auditorium

Willie Perdomo, Author of Smokin’ Lovely, to introduce “Every Child is Born a Poet”.



“Every Child is Born a Poet: The life and Work of Piri Thomas”. Raised in Spanish Harlem during the Depression and a stranger in his own home because of his dark skin, Piri Thomas begins to question his identity early on. The documentary charts his troubled adolescence, imprisonment, and rebirth as a poet-activist. For more information on the film please go to whenindoubtproductions.com.

Three Gifts Support New projects Launched by Stone Center

Beginning in the Fall 2004 the Stone Center will launch three new programs that are funded by gifts from donors.

The Stone Center Visiting Artist Fund has received a boost from a donation by Alum Anthony Cummings. This gift will support the residency of an artist beginning in the Fall 2004. Visiting Artists are selected by a committee of the Stone Center and serve as resources for the campus and surrounding community. The gift from Cummings, in memory of his sister, is the first that provides support for Stone Center initiatives in the Arts and Culture category.

The Eli T. Ullum Undergraduate International Studies Fellowship will support international travel and study for students, particularly those who do not otherwise have the financial resources to afford to participate in study abroad programs, and who are members of underrepresented groups in international study. Students in good standing and enrolled full-time are eligible to apply for one of two Fellowships that are awarded each year. Applications for this program will be available in February 2004.

The Beth and Daniel Okun Collegium Fund, established through a gift from Daniel A. Okun, Kenan professor emeritus in the Department of Environmental Sciences and Engineering, and his wife, Beth. The Collegium Fund supports a term long study/research project by a team made up of graduate and undergraduate students, and faculty. Applications for the Collegium Fund will be available in February 2004.

Dear Alumni and Friends,

The Campaign for The Stone Center continues with the opportunity to have your contribution recognized by the Carolina visitors for years to come. If you contribute \$1,000 by April 1st your name will be etched in the beautifully designed donor plaque that will be displayed near the entranceway of the new facility. For more information please contact Timothy Minor, '94, Director of Special Campaigns at 919-962-2012 or tim_minor@unc.edu.

Sincerely,

Dr. Joseph Jordan

Yes, I want to support the Sonja Haynes Stone Center for Black Culture and History

Name _____

Address _____

CITY STATE ZIP

I prefer my gift to go toward:

Sonja Haynes Stone Center for Black Culture & History

General Fund (6013) \$ _____

History Art Fund (6206) \$ _____

Communitiversity Program (6021) \$ _____

Other _____ \$ _____

Enclosed is a check for:

\$1,000 \$500

\$100 Other \$ _____

(Please make check payable to UNC-Chapel Hill)

I prefer to make my gift by credit card:

Visa Mastercard

Card # _____

Expiration ____/____

Signature _____

I prefer to make my gift over the next year. Please send me a reminder or charge my credit card:

Monthly Quarterly

Biannually Yearly

Please detach and send this form to:

University of North Carolina at Chapel Hill
Office of University Development
PO Box 309
Chapel Hill, NC 27514-9931

All gifts are tax-deductible.

For more information please contact:
Timothy Minor, '94
Director of Special Campaigns
208 W. Franklin Street
Chapel Hill, NC 27599-6100

STONE CENTER STAFF

Director

Dr. Joseph F. Jordan

Assistant Director

Dr. Jocelyn Sargent

Administrative Manager

Trevaughn Eubanks

Communiiversity Director

Anthony O. Walters

Program Coordinator

Jennifer Ramirez

The Sonja Haynes Stone Center
for Black Culture and History

Stone Center Recruits for Student Program Assistants

The Stone Center is currently opening recruitment for its Student Program Assistants (SPAs) for the 2004-2005 academic year. SPAs work with Stone Center staff to manage the new Stone Center building scheduled to open in the Fall Term 2004. According to Trevaughn Eubanks, Administrative Manager of the Stone Center, SPAs will work with the Center's Facilities Manager to provide logistical support for and set-up crews for all programming that will take place in the theater/auditorium, Gallery, multi-purpose room and other areas.

In addition, SPAs will serve as docents in the Robert and Sallie Brown Brown Art Gallery and Museum, operate the Center's electronic bulletin board, and will become part of the public "face" of the new Center. There are several requirements for SPA positions. The Center is looking for students who are in good standing and are:

- freshman, sophomores or juniors (must be sophomores by the beginning of Fall 2004)
- familiar with the UNC Campus and its rules and regulations;
- able to work at least 10-15 hours per week and are dependable and mature;
- willing to learn the history of the Center and its work;
- willing to provide support for specific programs; and
- eligible for work/study.

Students interested in working as SPAs should request an application from the Stone Center Office, 2519 Graham Student Union. The deadline for submission of applications is **March 10, 2004**. To find out more about the SPA Program, please call 962-9001.

- Event will include procession, concerts and lectures.
- For more information, to offer support, or serve as volunteer contact the Center at 919-962-9001

August 2004

Opening Season

Culture and History Fall 2004
for the Stone Center for Black

Save the Date

:::

FRANK PORTER GRAHAM STUDENT UNION
CAMPUS BOX 5250
CHAPEL HILL, NC 27599-5250

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

THE SONJA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY

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