

# MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

fall 2009 · volume 7 · issue 2

[www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter)



Photos courtesy of Los Pleneros da la 21



## AFRO-PUERTO RICAN ENSEMBLE TO PERFORM AT MEMORIAL HALL

Los Pleneros de la 21 (LP21), a Spanish Harlem-based ensemble that performs traditional Afro-Puerto Rican music and dance, will perform in the Beasley-Curtis Auditorium in Memorial Hall on October 16 at 7 p.m. The Stone Center is hosting LP21 for a two-day residency to coincide with the Carolina Creative Campus Initiative, a yearlong University-wide project initiated by the Office of the Executive Director for the Arts. The 2009–10 Creative Campus Initiative will explore global diasporas and examine ideas on migration, nationality and the politics of home.

The ensemble was founded 26 years ago in the South Bronx, NYC. The name evokes the place of origin of its members, the Parada 21 (Bus Stop 21). The Parada 21 was a predominantly black neighborhood in San Juan, Puerto Rico where many of the islands' bomba and plena performers resided. The term Los Pleneros means "plena practitioner/ musicians" and LP21 are considered New York's preeminent bomba and plena musicians. The ensemble has performed all over the world including Canada, Mexico, Cuba, Australia and the former Soviet Union. The group consists of an intergenerational mix of Puerto Rican folk master's and professional musicians united to preserve and honor their heritage. In addition to performing, the group holds regular workshops in public and private schools, educating youth about traditional Puerto Rican music traditions.

LP21 perform two styles of Afro-Puerto Rican music; each has its own historical trajectory and musical distinctiveness. Bomba and plena are traditional Afro-Puerto Rican musical genres respectively dating back to the early 17<sup>th</sup> and 20<sup>th</sup> centuries. The music took root when Spanish colonists brought West African slaves to cultivate Puerto Rico's sugarcane. Bomba describes a range of regional styles, rhythmic patterns and associated dance styles that were cultivated by Africans and their descendants in the context of plantation life in early colonial Puerto Rico. The musical style is highly participatory with dancers moving their bodies to the beat of a drum. Plena has a similar call and response fashion, but places more emphasis on lyrical narration of daily life and satirical commentary on current events. The group also integrates contemporary and traditional musical styles such as jazz, salsa, rock and rap in its lively and engaging performances. LP21's latest recording, *Para Todos Ustedes* (2006), was nominated for a Grammy Award for Best Traditional World Music Album.

The performance is supported by contributions from the program in Latina/o Studies. Co-sponsors include the Department of Music, Carolina Performing Arts, Performance Studies and the Institute of Latin American Studies. ■

*This article is adapted from the LP21 Web site and group bio and descriptions*

### OVERVIEW: STONE CENTER'S FALL 09 INITIATIVES

The University sets the bar high by striving for the highest levels of excellence in research, public service and teaching. Its primary goals are to provide a strong academic experience for students and effectively serve the people of North Carolina. As a center within the University's academic affairs division, the Stone Center's programming and initiatives are key

components of the University's overall mission. The Center divides its work into three areas to support that mission: scholarship and scholarly initiatives, cultural programming and social justice outreach and community programming. This fall, the Stone Center continues its work in these areas, and participates in the University's Creative Campus Initiative, Global

Diasporas, by focusing its projects and programming around the theme *Passion and Remembrance: Dislocation/Relocation/Diaspora*. This thematic focus addresses historical and contemporary movements of people and the social dynamics that tend to define their daily lives. ■



## STONE CENTER AWARDS FIVE STUDY ABROAD FELLOWSHIPS

This past spring, five undergraduate students were awarded Undergraduate International Studies Fellowships by the Stone Center for study abroad. The fellowship awards UNC at Chapel Hill students from underrepresented groups up to \$2500 toward academic research and study in an international setting. Since 2003, the Stone Center has awarded more than two dozen fellowships. Spring recipients include:

**Christina Anderson**, a rising junior double majoring in political science and American history, will study at the University of Ghana in fall 2009.

**Menna Mburi**, a senior political science major, participated in the Burch Field Research Seminar in Butare and Kigali, Rwanda and The Hague, Netherlands this past summer.

**Tiffany Mullin\***, a rising junior sociology major, participated in the UNC in Sevilla program this past summer.

**Yvonne White**, a rising junior psychology major, studied at the Universidad San Francisco de Quito in Quito, Ecuador this past summer.

**Kai Toshumba**, a rising senior international studies major, will study in Managua, Nicaragua in fall 2009.

The study abroad fellowship, funded through the generous gift of an alumnus, contributes to the University's efforts to internationalize the campus community. Upon their return, fellowship recipients must share their research and experiences in a public forum arranged by the Stone Center. ■

\*not pictured



Christina Anderson



Menna Mburi



Yvonne White



Kai Toshumba

### THE FALL 2009 UNDERGRADUATE INTERNATIONAL STUDIES FELLOWSHIP

The Sonja Haynes Stone Center for Black Culture and History is currently accepting applications for its fall 2009 Undergraduate International Studies Fellowship (UISF). The Stone Center, established in 1988 to support the critical examination of all dimensions of African and African-American diaspora cultures, created the UISF program in support of the university's effort to globalize the campus and internationalize the curriculum. Fellowship recipients are awarded up to \$2500 toward academic research or study in an international setting. Through the fellowships, the UISF program seeks to increase the participation of students of color and other underrepresented students at UNC at Chapel Hill in travel and study abroad programs. Students who plan to study abroad in the spring or summer of 2010 and who are in good standing and enrolled full-time are eligible to apply for the fellowship. Full instruction and applications are available at the Stone Center, Suite 215 or on the Center's Web site at <http://sonjahaynesstonectr.unc.edu/programs/forms/uif>. The application deadline is October 15, 2009. For more information on the fellowship, contact Joscelyne Brazile at (919) 843-2669 or email [brazile@unc.edu](mailto:brazile@unc.edu). ■

### INTERNATIONAL VISITING FELLOWS TO DISCUSS JOINT STUDY ABROAD PROGRAM



Left to right: Alejandro Correa and Geronimo Sanchez

The Stone Center will play host to professors **Geronimo Sanchez** and **Alejandro Correa**, two top administrators from the Instituto Universitario de Barlovento (IUB) of Venezuela from September 4–11. Sanchez, director of IUB and Correa, assistant director, will be participating in a series of meetings with Stone Center staff and University administrators to discuss plans for a fall 2010 study abroad project. Both Sanchez and Correa are members of the Stone Center's International Advisory Board.

IUB, founded in 1991, is part of the state educational system in Venezuela and is one of the only historically Black institutions of higher education in Latin America. It is home to over 1000 students in its regular bachelor's degree program.

The Stone Center has been working with IUB for the last four years to design a collaborative project that will provide for student and faculty exchanges, joint research projects, and other activities that will support the educational goals of both institutions. The collaborative project was given a boost when UNC Chancellor Holden Thorp and professor Sanchez signed a Memorandum of Understanding in June 2009 that outlines possible areas of educational cooperation and collaboration. While here, Sanchez and Correa will also help to plan for a visit by six students from IUB to the Stone Center for a short-term international educational experience in spring semester 2010.

Persons interested in the fall 2010 study abroad project, in meeting with professors Sanchez or Correa, or other aspects of the planned collaborative project should call the Stone Center at 919-962-9001. ■





Photo courtesy of Farai Chideya

## FARAI CHIDEYA TO DELIVER MEMORIAL LECTURE

Author, journalist and cultural critic Farai Chideya will deliver the Sonja Haynes Stone Memorial Lecture on November 5 at 7 p.m. Chideya will also meet with journalism students to discuss the changing media landscape. A graduate of Harvard University, Chideya's journalism career has spanned across broadcast, print and radio media. She has covered topics from Hurricane Katrina to the recent Presidential election. Chideya prides herself on her ability to go from discussing serious journalism to popular fiction.

For three years, Chideya hosted NPR's *News and Notes*, a daily national program about African-American and African diaspora issues. Before NPR, Chideya hosted *Your Call*, a daily news and cultural call-in show in San Francisco. She wrote three books on race and ethnicity including *The Color of Our Future: Race in the 21<sup>st</sup> Century* (2000). *Essence* magazine selected her novel, *Kiss the Sky* (2009), as its May 2009 book club selection. Chideya is also a trailblazer in using social media to reach younger audiences. In 1996, she started PopandPolitics.com, an online forum for young people to engage about culture, politics, and movements. The site is one of the longest continuously operating blogs in the world. Her many accolades include receiving a National Education Reporting Award for her work at *Newsweek* and an award from the Gay and Lesbian Alliance Against Defamation (GLADD) for her coverage on AIDS. The lecture is free and open to the public. A reception will follow in the Stone Center lobby.

The Sonja Haynes Stone Memorial Lecture is an annual event that brings an African-American woman who is distinguished by her scholarship, commitment to social justice and public service. ■

### DIASPORA FILM SERIES EXAMINES MIGRATION AND CULTURAL IDENTITY

The Stone Center extends its examination of belonging versus alienation, homeland versus motherland and American versus other to the fall edition of the Diaspora Festival of Black and Independent Film. *Passion and Remembrance: Dislocation/Relocation/Diaspora (D/R/D)*, addresses the uncertainty and spoken and unspoken conflict that arises in diasporic communities when beneficiaries of new opportunities often remake their new lives to take advantage of these openings. Several of the films that feature this common theme include *13 Months of Sunshine*, *The Neo African Americans*, *Ladylike* and *Rain*. The festival opens on September 15 with a documentary about the life of legendary free jazz musician Albert Ayler.

A lunchtime film series titled the Hekima Film Discussions will also run throughout the fall term. Three short films focused around the *D/R/D* theme will be screened. The first film *Kwame* will be screened on September 24 in the Hitchcock Multipurpose Room.

The Diaspora Festival of Black and Independent Film is the Stone Center's twice a year series featuring independent film from across the African diaspora. The Hekima Film Discussions is the Stone Center's film version of its former Hekima Reading Circle program. Review the program calendar for the screening dates and descriptions of the Festival and Hekima films. ■

## MOROCCAN ARTIST FEATURED IN EXHIBITION AT STONE CENTER

**Hamid Kachmar**, a Moroccan-born artist of indigenous Berber descent, will be the Stone Center's featured artist for fall 2009. *Dislocation/Relocation/Diaspora: The Art of Hamid Kachmar* will open in the Stone Center's Robert and Sallie Brown Gallery and Museum on October 8 with a 7 p.m. reception. The solo exhibition will include several inter-media pieces, described as a cross between sculpture and two-dimensional art. Kachmar received his MFA from Howard University and his work has been featured in exhibitions throughout the world including France, Spain and his native Morocco.



Juxtapositions, on wood panel, 42x64, 2007

preparation and use of natural pigments is also a part of his alchemistic creative approach.

Kachmar uses materials such as goatskin and silkscreen, and employs cultural techniques like weaving and woodcarving, to create what he calls "a complex symbology of aesthetic oxymorons." The materials interplay to create common themes among uncommon connections. Kachmar, who has a background in chemistry, likens his creative process to an alchemist's experiment. He allows the materials to inform the meaning of his work as he transforms and manipulates them, working harmoniously with their physical properties. His

Kachmar's artistic style is intricate, chaotic, structured and connective. A style that is derived from the diverse and eclectic materials and techniques that he uses to evoke metaphors, moods and expressions of his Amazigh (Berber) culture. His culture is represented through the cultural techniques that inform his work. Through his art, Kachmar feels an obligation to safeguard his heritage as one of the oldest African cultures that is currently threatened by marginalization, globalization and cultural hegemonies. His work also pointedly highlights Moroccan's

geographic and aesthetic Africanness.

Kachmar's Moroccan upbringing exposed him to a bevy of traditions, languages and cultures. Consequently, he learned to appreciate, share and embrace cultures. His ultimate aim is to create art that connects times, spaces and minds but also considers his translocations and acquaintances.

*The Art of Hamid Kachmar* will be on display through December 4. The gallery is open Monday–Friday, 10 a.m.–7 p.m. The Brown Gallery serves as an exhibition space for the critical examination of the art and history of the African diaspora. ■

### COMMUNITY YOUTH PROGRAMS

On September 15, 2009 Community Youth Programs will embark on its 17<sup>th</sup> year of providing cultural literacy enrichment and academic services to K–12 youth in Orange and Durham Counties. The program will seek new heights during the 2009–10 academic year as it implements an evaluative component designed to track program outcome and assess program needs. This component will be facilitated with the assistance of the Evaluation, Assessment & Policy Connections (EvAP) program of the University of North Carolina at Chapel Hill School of Education.



The new academic year will also mark the start of a new Community initiative. The program is collaborating with El Centro Latino to provide academic services for K–5 Hispanic students in Carrboro, North Carolina. The program will be designed to serve 15–20 students selected by family specialists at area elementary schools.

Community will continue its partnerships with the Blue Ribbon Mentor–Advocate Youth Leadership Institute, Carrboro Arts Centers, and other community/campus organizations to provide the best programs and services for area youth.

Contact Lotticia Mack at [lmack@email.unc.edu](mailto:lmack@email.unc.edu) or 962-7264 for more information about Community. ■



# STONE CENTER 2008–09 Annual Report TO THE COMMUNITY

The 2008–09 marked the fifth academic year the Stone Center has operated from its freestanding building on South campus. Over the course of the last five years, the Center has continued to work to fulfill its mission, and to follow the mandate and challenge it accepted when it was established in 1988. In the course of the past year, we continued to sponsor programs and projects that examine key issues in the African-American, African and diaspora experience, and that explore connections with other communities in the U.S. and from other parts of the world.

During 2008–09, the Stone Center worked on a number of joint projects and programs with other units from across the campus. We co-sponsored programs with over 30 individual campus units and with partners from the surrounding region. We continued to work with the Center for Global Initiatives to increase the participation of students of color in international study and travel, and maintained our close relationship with Latina/o Studies by supporting their efforts to bring leading Latina/o scholars and artists to campus.

We maintained our focus on supporting the academic mission of the University through scholarship and scholarly initiatives that identified outstanding graduates and undergraduates for Stone Center fellowships. Four students were selected as DUAL and Beech Leadership Fellows. We awarded 10 Undergraduate International Studies Fellowships, bringing our 4-year total to 20 awards.

Our African Diaspora Lecture Series welcomed Anthony Bogues, professor and chair of Africana Studies at Brown University. We also hosted 1968 200-meter Olympic gold medalist Tommie Smith, whose clenched fist salute with teammate John Carlos created an enduring image that is still recognizable around the world; civil rights movement veteran and award-winning documentary film maker Judy Richardson, who delivered the Stone Memorial Lecture; and Margo Okazawa-Rey, professor

emeritus at San Francisco State University, and Grace Chang, associate professor at the University of California at Santa Barbara, presented on human trafficking in association with Women's History Month.

In the area of arts and cultural programming, we featured our ninth annual Diaspora Festival of Black and Independent Film that featured 10 new and recent films including five area premieres. During the fall term, we hosted Northwestern University professor and accomplished performance artist E. Patrick Johnson, who performed *Pouring Tea: Black Gay Men of the South Tell Their Tales*. The Robert and Sallie Brown Gallery and Museum featured two exhibitions: *Black Dreams/Silver Screens: Black Film Posters 1921–2004*; and *FREE*, a solo exhibition by noted young artist Maya Freelon Asante. ■



**Counterclockwise from top: Anthony Bogues speaks during African Diaspora Lecture; Judy Richardson delivers the Stone Memorial Lecture; Maya Freelon Asante pictured with her artwork featured in the exhibit FREE; 1968 Olympian Tommie Smith responds to audience questions**

## PROFESSOR RETIRES AFTER 40 YEARS WITH UNIVERSITY



**Roberta Ann Dunbar**

Associate professor **Roberta Ann Dunbar** retired from the University on June 30 after 40 years. She is the longest serving faculty member in the Department of African & Afro-American Studies (AFAM). In honor of her retirement, AFAM has established a scholarship in her name. Dunbar is also an avid Stone Center supporter. In 2001, she served on the search committee that selected Joseph Jordan to serve as the Center's director. In the 90s, she was a staunch advocate in favor of housing the Stone Center in its own building. Dunbar is also a generous and longtime Stone Center donor.

Dunbar's academic specialties include women and development in Africa and Muslim women in Sub-Saharan Africa. Her contributions and work in this area inspired the conference *Gender, Islam and Health in Africa*, which took place on campus this past spring. During her tenure, she taught a broad range of African studies courses including African art and literature, African women and comparative studies in global culture and gender. Dunbar has conducted fieldwork in several African countries including Niger, Senegal, Tanzania and Ethiopia. She also served as resident director for the UNC Honors Program in Cape Town.

Dunbar plans to stay busy after retirement. She will continue her travels around the world including a post-retirement trip to Canada and back to Europe and Africa. Dunbar also plans to continue her exploration of issues related to Islam and gender in Africa. More specifically, she hopes to support a group of West African women in their efforts to create a research center on gender. Dunbar also plans to become more actively involved in local community issues. ■



**Anna Devere Smith**

## ANNA DEVERE SMITH TO GIVE FRANK PORTER GRAHAM LECTURE AT N.C. LITERARY FESTIVAL

Actress, playwright and author **Anna Devere Smith** will present the Johnston Center's annual Frank Porter Graham Lecture as part of the N.C. Literary Festival at the University of North Carolina at Chapel Hill.

Her presentation, *Finding Grace and Kindness in a Winner-Take-All Society*, will be free to the public on Sept. 11 at 7:30 p.m. in Memorial Hall. The Stone Center is one of the supporting sponsors of Smith's presentation. The 5th biennial

festival, which will include readings and discussions by more than 100 authors, is set for Sept. 10–13 at UNC at Chapel Hill.

Smith has performed for film, television and theater. She played the role of Nancy McNally, the fictional National Security Advisor on NBC's hit series "The West Wing" and she recently appeared in the Jonathan Demme movie "Rachel Getting Married." Her Broadway show, "Twilight: Los Angeles," about the 1992 riots around the Rodney King case, received two Tony nominations, an Obie, a Drama Desk Award, a New York Drama Critics Special Citation and other honors. She also wrote the books *Talk to Me: Travels in Media and Politics* and *Letters to a Young Artist: Straight-up Advice on Making a Life in the Arts for Actors, Performers, Writers, and Artists of Every Kind*.

For more about the N.C. Literary Festival, visit <http://www.NCLiteraryFestival.org>. For more about the Frank Porter Graham Lecture, visit the Johnston Center Web site at <http://www.johnstoncenter.unc.edu>.

*Information excerpted from UNC News Services news release*



# 2009 Fall PROGRAM CALENDAR

**Thursday Sept. 3 – Monday Sept. 14**  
**The Stone Center**

## International Visiting Fellows (Venezuela)

The Stone Center will host Geronimo Sanchez, director and Alejandro Correa assistant director, from the Instituto Universitario de Barlovento (IUB) of Venezuela for a weeklong residency. Sanchez and Correa will participate in a round of meetings on a joint study abroad program slated for 2010, and on other inter-institutional academic initiatives.

**Wednesday Sept. 16 | 7pm**  
**The Stone Center**  
**Hitchcock Multipurpose Room**

## Diaspora Festival of Black and Independent Film *My Name is Albert Ayler*

The documentary traces the life of avant-garde jazz saxophonist Albert Ayler from his native town of Cleveland, by way of Sweden, to New York. Ayler, who died in 1970 at 34, is today considered among the most prophetic and innovative free jazz musicians of the 1960s. Director Kasper Collins/Sweden/ 2005/ 79 mins

**Thursday Sept. 24 | Noon**  
**The Stone Center**  
**Hitchcock Multipurpose Room**

## Hekima Film Discussion *Kwame*

A former captain in the Ghanaian Army lives a reclusive life in Los Angeles after being exiled to America after a Coup d'Etat he opposed. As he deals with feelings of living in a strange country, he also harbors anger over a betrayal he feels at the hands of his native land. Director Edward Osei-Gymiah/ United States/2009/25 mins

**Wednesday Sept. 30 | 7 pm**  
**The Stone Center**  
**Hitchcock Multipurpose Room**

## Diaspora Festival of Black and Independent Film *13 Months of Sunshine*

A young Ethiopian agrees to marry the cousin of a friend to help her acquire a green card to become a US citizen. In exchange, her family pays him \$20,000, which he plans to use to open a traditional Ethiopian coffee shop. However, the naturalization process and the struggle to maintain traditional Ethiopian values prove to be much for them to bear. Director Yehdego Abeselom/ Amharic and English Sub Titles/2007/98 mins

**Wednesday Oct. 7 | 7 pm**  
**The Stone Center**  
**Hitchcock Multipurpose Room**

## Diaspora Festival of Black and Independent Film *The Neo African Americans | Ladylike*

### *The Neo African Americans*

An upward trend in black migration urges an aspiring filmmaker to examine the term "African-American." This compelling documentary rouses important and timely dialogue about identity, culture, race, geography, America and the global movement of people. Director Kobina Aidoo/United States/2009

### *Ladylike*

Two women — one a daring exhibitionist, another a devout Muslim — initially see each other as the antithesis of a proper woman. But when one must save the other from a peeping tom, they learn there is not only common ground between them, but fertile ground to build a friendship. Director Safiya Songhai/US/2008/6 mins

**Thursday Oct. 8 | 7pm**  
**The Stone Center**  
**Robert and Sallie Brown Gallery and Museum**  
**Opening Reception**

## Passion and Remembrance: Dislocation/Relocation/Diaspora *The Art of Hamid Kachmar* On display thru December 4, 2009

Hamid Kachmar, a Moroccan-born artist of indigenous Berber ancestry, will be the Stone Center's featured artist for the fall term. A mixed-media artist, Kachmar describes his work as intricate, chaotic, structured and connective. He combines cultural techniques such as weaving and woodcarving with physical materials like goatskin and silkscreen to create a multi-faceted visual context.

**Friday Oct. 16 | 7 pm**  
**Memorial Hall**  
**Beasley-Curtis Auditorium**

## *Los Pleneros de la 21 (LP21)*

LP21, a Spanish Harlem-based bomba and plena performing ensemble, will perform in the Beasley-Curtis Auditorium in Memorial Hall. Bomba and plena are traditional Afro-Puerto Rican musical genres, respectively dating back to the early 17<sup>th</sup> and 20<sup>th</sup> centuries. Free and open to the public. Check with Stone Center for workshop schedule.

## Diaspora Festival of Black and Independent Film

**Beginning September 15, 2009**  
PASSION AND REMEMBRANCE:  
DISLOCATION/RELOCATION/  
DIASPORA (D/R/D)



Counterclockwise  
from top: *Rain*, 2008;  
*Ladylike*, 2008;  
*My Name is Albert Ayler*, 2005; Photo  
Credit: Kasper Collin  
Produktion; *13 Months of Sunshine*, 2007

**Tuesday Oct. 27 | Noon**  
**The Stone Center**  
**Hitchcock Multipurpose Room**

**Hekima Film Discussion**  
***Us: A Love Story***

This short film examines the relationship of an interracial couple from a figurative representation of history and current state of blacks and whites in America. Director Alrick Brown / United States /2009/ 30 mins

**Thursday Nov. 5 | 7 pm**  
**The Stone Center**  
**Hitchcock Multipurpose Room**

**The Sonja Haynes Stone Memorial Lecture**  
**Guest Lecturer: Farai Chideya**

Farai Chideya is an accomplished author and journalist who has written three non-fiction books including *The Color of Our Future: Race in the 21st Century* (2000). Chideya also hosted NPR's *News and Notes* for three years, a daily national program about African-American and African diaspora issues.

**Tuesday Nov. 10 | Noon**  
**The Stone Center**  
**Hitchcock Multipurpose Room**

**Hekima Film Discussion**  
**Performance**

An African-American journalist who writes about hip-hop reluctantly accepts an assignment to interview a retired black actor who played a stereotypical character in the mold of Stepin Fetchit. In the process, she is forced to confront her notions about hip-hop images and her own professional image. Director Mel Donalson /United States / 2008/ 27 mins

**Thursday Nov. 12 | 7 pm**  
**The Stone Center**  
**Hitchcock Multipurpose Room**

**Diaspora Festival of Black and Independent Film**  
**Rain**

A young Bahamian girl leaves her sheltered life on Ragged Island and sets sail to Nassau where she hopes to reconcile with her mother who abandoned her years earlier. The life-changing journey leads the girl on a voyage of discovery. Tanya Shields, assistant professor in Women's Studies, will moderate a post discussion. Director Maria Govan / Bahamas /2008 / 93 mins



# 2009 Fall

## Other Campus and Community Programs of Note:

***We Shall Not Be Moved: African-Americans in the South, 18th Century to the Present***

**Melba Remig Saltarelli Exhibit Room**  
**Louis Round Wilson Special Collections Library**  
**University of North Carolina at Chapel Hill**  
**October 8, 2009 – February 5, 2010**

This fall, the Southern Historical Collection will present an exhibition of selected manuscripts, photographs, and artifacts documenting African-American southern history and culture. The opening coincides with the release of the revised online edition of the *Guide to African American Resources in the Southern Historical Collection*. Contact Holly Smith at 962-1345 or email [hasmith@email.unc.edu](mailto:hasmith@email.unc.edu).

**Our Children's Place (OCP)**  
**Hats Off to the Kids Annual Celebration**

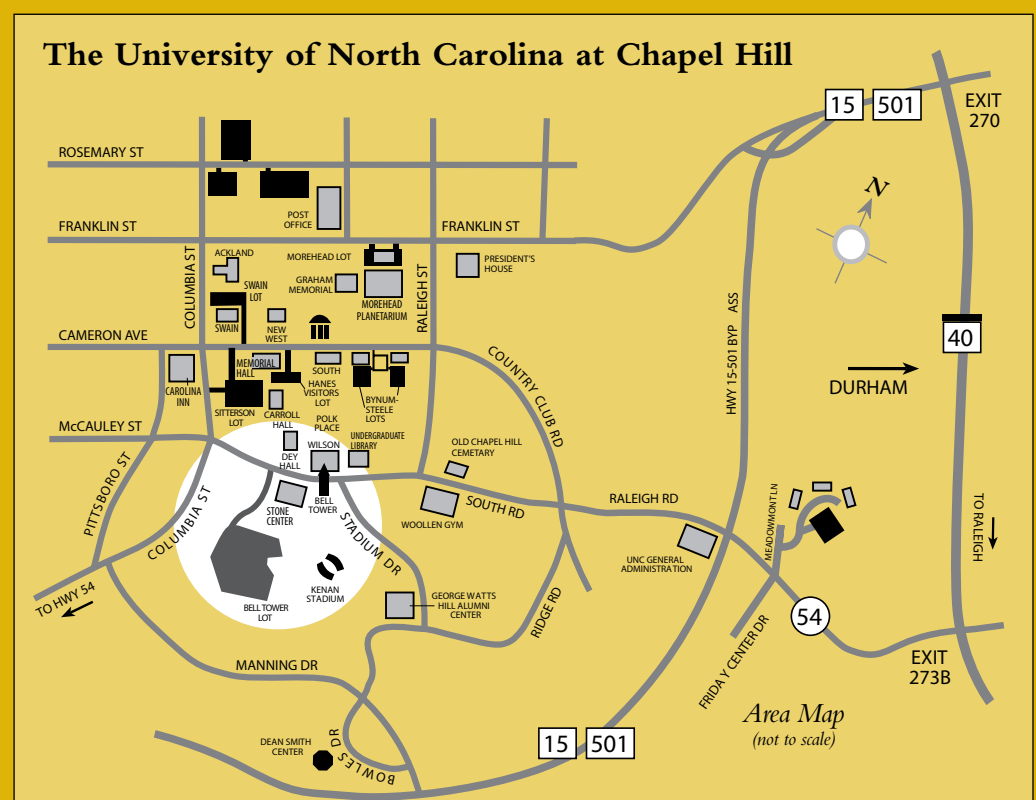
**Sunday November 29, 2009**  
**2:00 p.m. – 4:00 p.m.**  
**Carolina Inn**

The Hats Off event is OCP's annual fundraiser to celebrate and support efforts to create a better life for young children whose mother's are incarcerated. The organization is a residential initiative allowing young children (babies and preschoolers) to live with their mothers while the women serve out their sentences for nonviolent offenses. Contact Melissa Radcliff at 843-2670 or email [ourchildrensplace@gmail.com](mailto:ourchildrensplace@gmail.com).

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# Donor Generosity Contributes to Success of the Sonja Haynes Stone Center for Black Culture and History

The Sonja Haynes Stone Center for Black Culture and History continues its mission with the financial support of the many alumni and friends who give generously to the organization. These individuals are key to the center's current and future efforts. The Stone Center greatly appreciates and recognizes donors to the Stone Center for the 2009 fiscal year through June 30, 2009:

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## FREELON AWARDED DESIGN OF NEW SMITHSONIAN MUSEUM



**P**hilip Freelon, president of The Freelon Group, is part of the architectural team awarded design of the new Smithsonian National Museum of African American History and Culture. The new building will be located on the National Mall near the Washington Monument and is scheduled to open in 2015. The Freelon Group designed the Stone Center building, which opened in 2004. The firm's portfolio also includes the Harvey B. Gantt Center for African American Arts & Culture in Charlotte, the Museum of the African Diaspora in San Francisco, and the Reginald F. Lewis Museum of African American History and Culture in Baltimore. Freelon's work has been featured in several architectural industry publications including *Architecture*, *Progressive Architecture* and *Architectural Record*. He is the 2009 recipient of the AIA Thomas Jefferson Award for public architecture. ■

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