

THE SONJA HAYNES STONE CENTER  
FOR BLACK CULTURE AND HISTORY

# Diaspora Festival of Black and Independent Films

## *“From Bahia to Brooklyn”*

**November 1**  
7:30 p.m., Frank Porter Graham Student Union  
Film Auditorium

**Daughters of the Wind** is a story about love and salvation between sisters, mothers and daughters and is set in a small inner-state town of Minas Gerais, where the ghosts of slavery and racism underline the characters' dramas in a subtle and powerful manner. A discussion with filmmaker Joel Zito Araujo will follow.

**November 2**  
Noon, The Stone Center's Jimmy Hitchcock  
Multipurpose Room

**O Testamento do Senhor Napumoceno** features a mostly Brazilian cast, including Stone Center guest Maria Ceica, “O Testamento” focuses on the diversity of culture in Cape Verde. This film has been compared to “Citizen Kane.”

**November 3**  
7 p.m., The Stone Center's Hitchcock  
Multipurpose Room

**Denying Brazil** is a documentary film about the taboos, stereotypes and struggles of Black actors in Brazilian television's popular “soaps.”

For more information,  
call the Stone Center at 919.962.9001.

**November 4**  
The Stone Center's Hitchcock Multipurpose Room  
**Lost Boys of Sudan**; showing at Noon; in association  
with UNC-TV

This film is a feature-length documentary that follows two Sudanese refugees on an extraordinary journey from Africa to America.

**Double feature begins at 7 p.m.**  
**The Exception and the Rule** is an informative  
documentary about an unknown victory that illustrates  
how the courts of Brazil recognized a company's  
prejudice and racism in a country where such realities  
are usually dismissed as atypical.

**Afroargentinos** is a film which unearths the hidden  
history of black people in Argentina and their contri-  
butions to Argentine culture and society.

**November 8**  
The Stone Center's Hitchcock Multipurpose Room  
Double feature begins at 7 p.m.  
**The Underground Railroad in Mexico** is a short  
documentary/ work in progress that investigates  
the members of the Afro-Mexican community of  
Oaxaca. Open Discussion to follow.

**ANC Hip-Hop Revolution** is a film about Cuban  
Underground Hip-Hop Group Anónimo Consejo  
(ANC). The film shows the other, unglamorous  
side of hip-hop as the duo is captured rehearsing  
for a big show, rapping to a cheap stereo  
and speaking into a TV remote as if it were a  
microphone.



**November 10**  
The Stone Center's Hitchcock Multipurpose Room

**African-American** focuses on the relationship  
between African and African-American students on  
U.S. college campuses.

Sponsored by Chamas Brazilian restaurant  
905 W. Main St., Brightleaf Square, Durham  
682-1309